

BALDRIC
DUCTIONS

WILLIAM
ROBINSON

**2. BALDRIE
PRODUCTIONS**

THE

MOVIES

S. BALDRIC
PRODUCTIONS

**S. BALDRIC
PRODUCTIONS**

**S. BALDRIC
PRODUCTIONS**

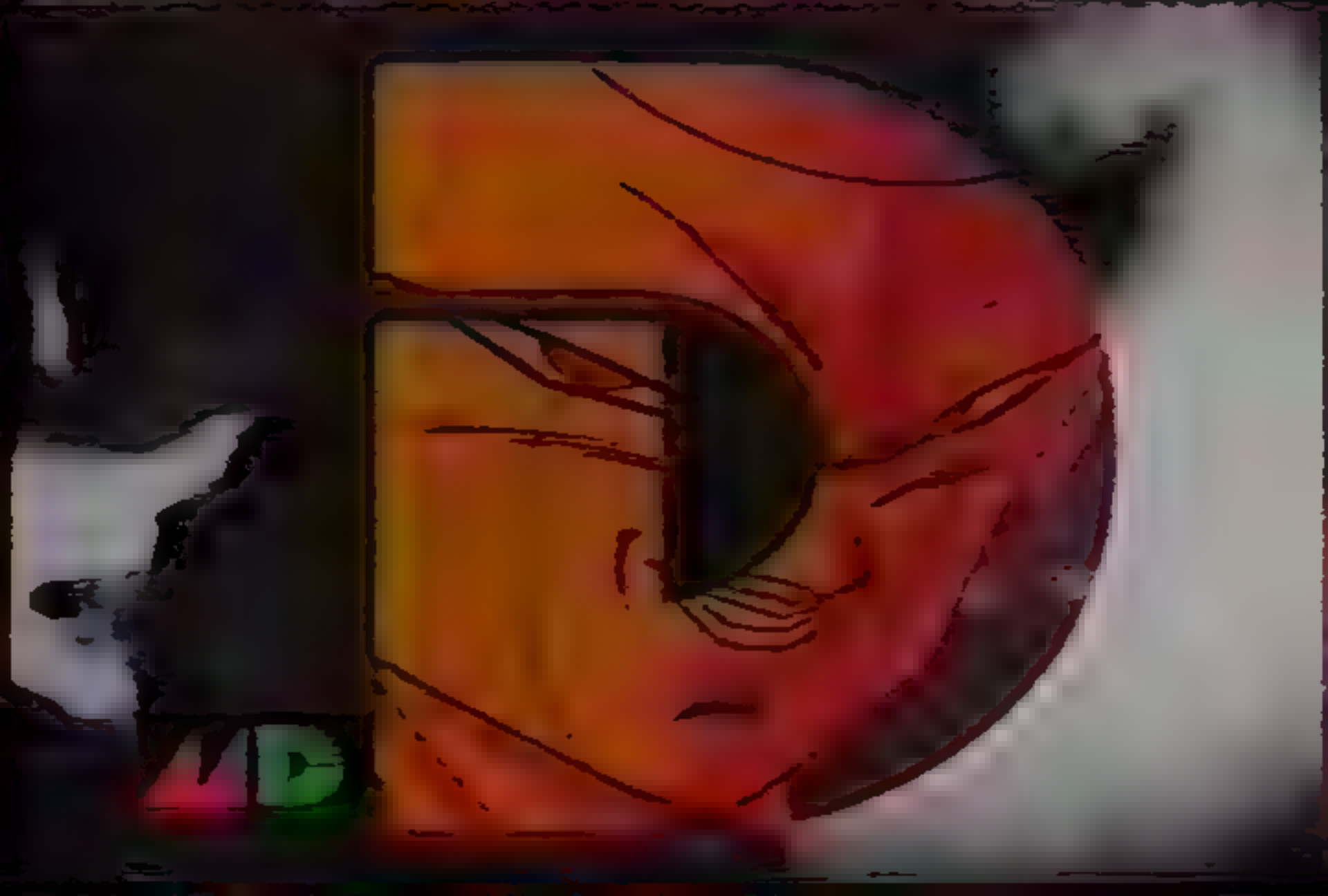
**S. BALDRIC
PRODUCTIONS**

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PRODUCTIONS**

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**S. BALDRIC
PRODUCTIONS**

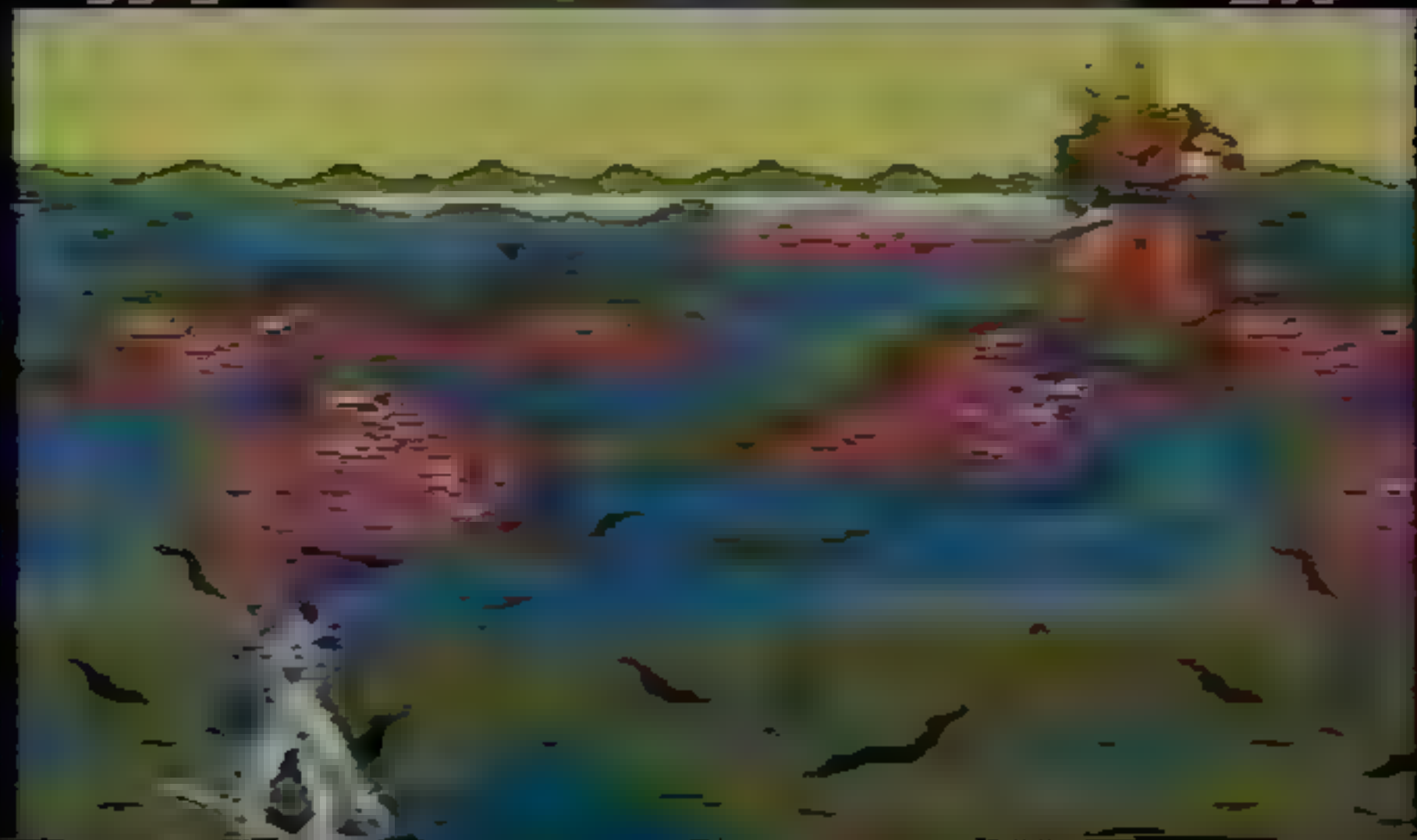




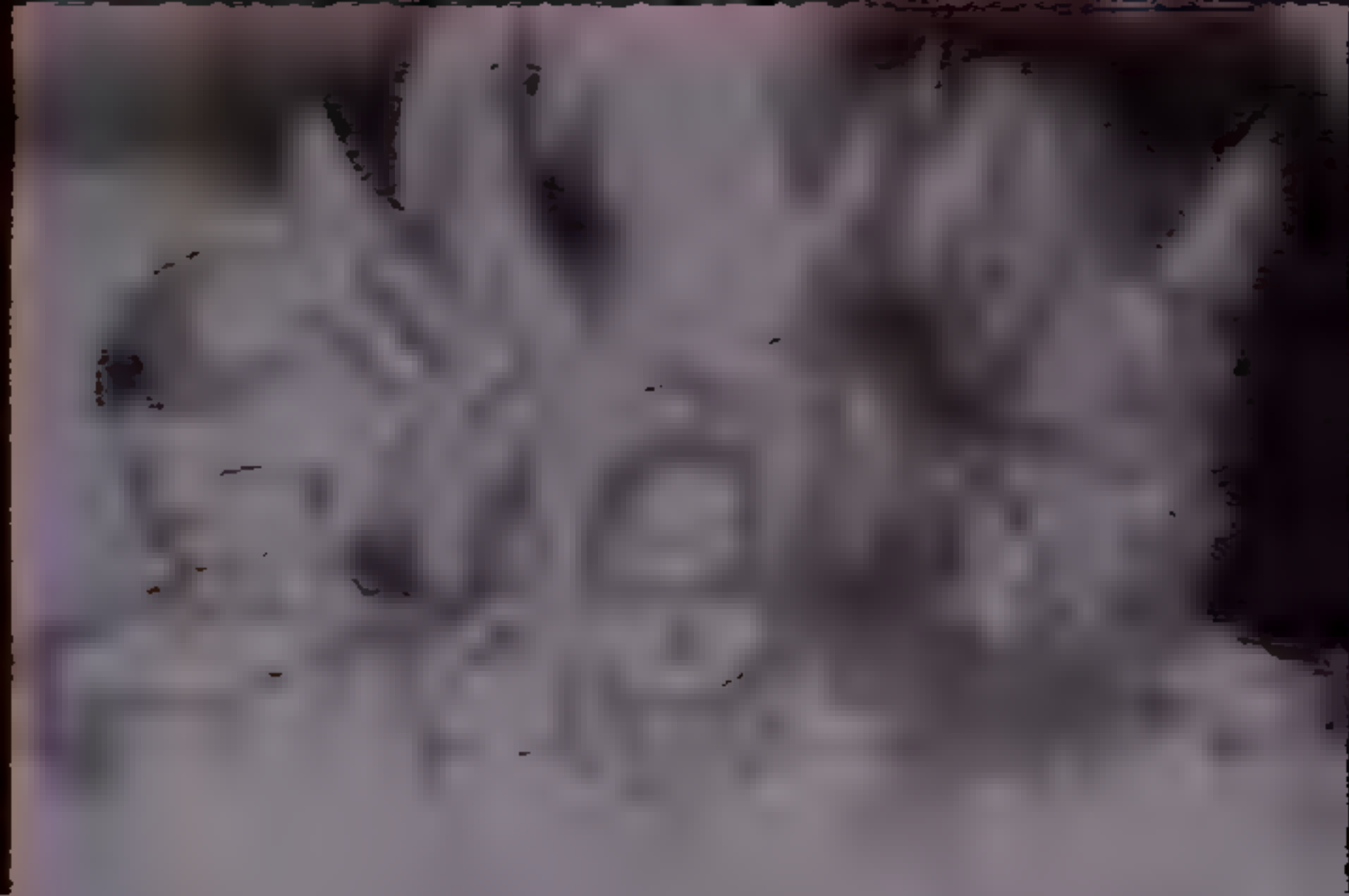


1873

72







DRAGON

魂

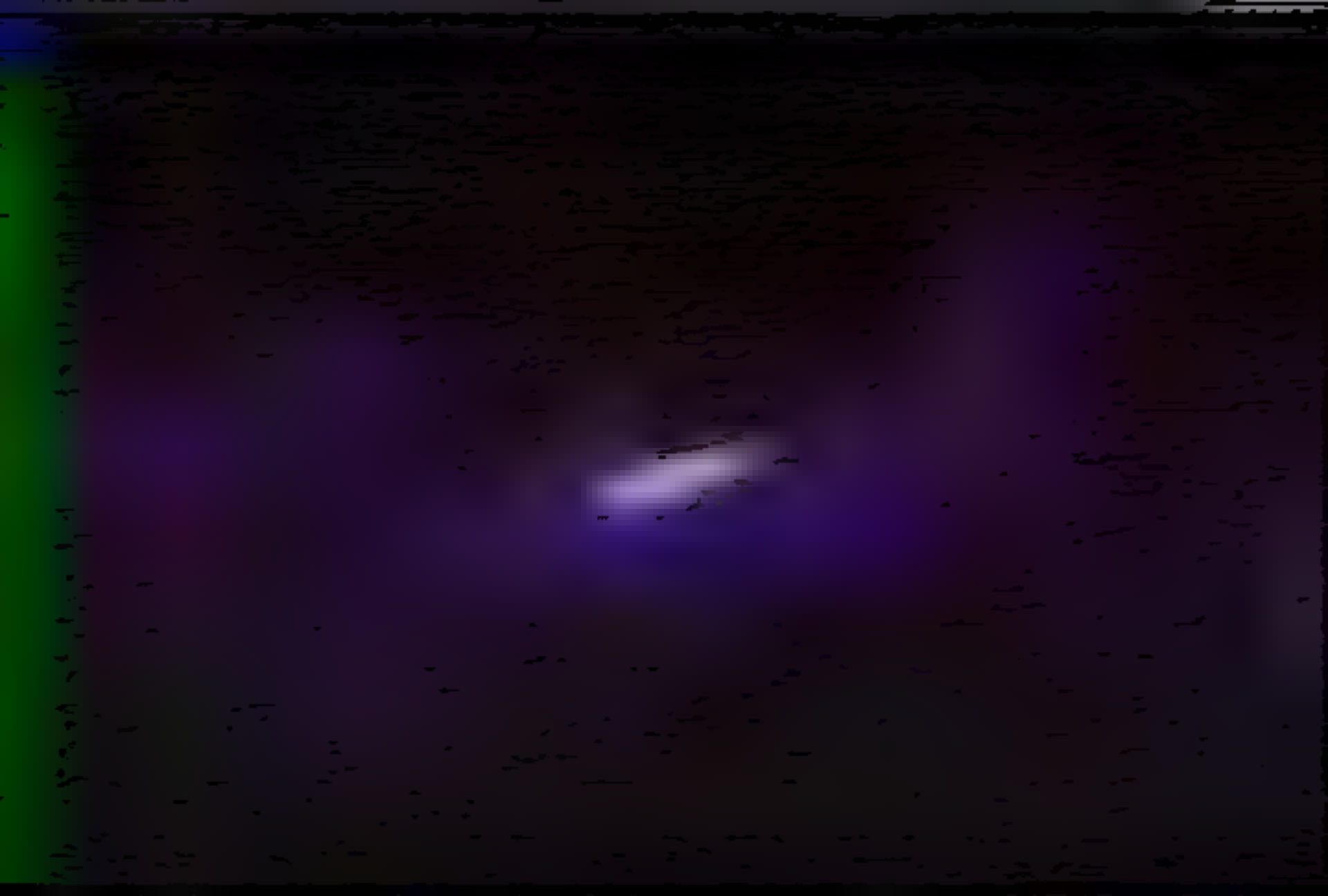
Z

武勇烈伝



4月1日発売

SHINJI



DRAGON
BALL Z

スペシャル

DRAGON
BALL Z

スペシャル







DRAGON BALL Z

ドラゴンボールZ



DRAGON BALL Z

ドラゴンボールセット



DRAGON BALL Z

ドラゴンボールゼット



DRAGON BALL Z

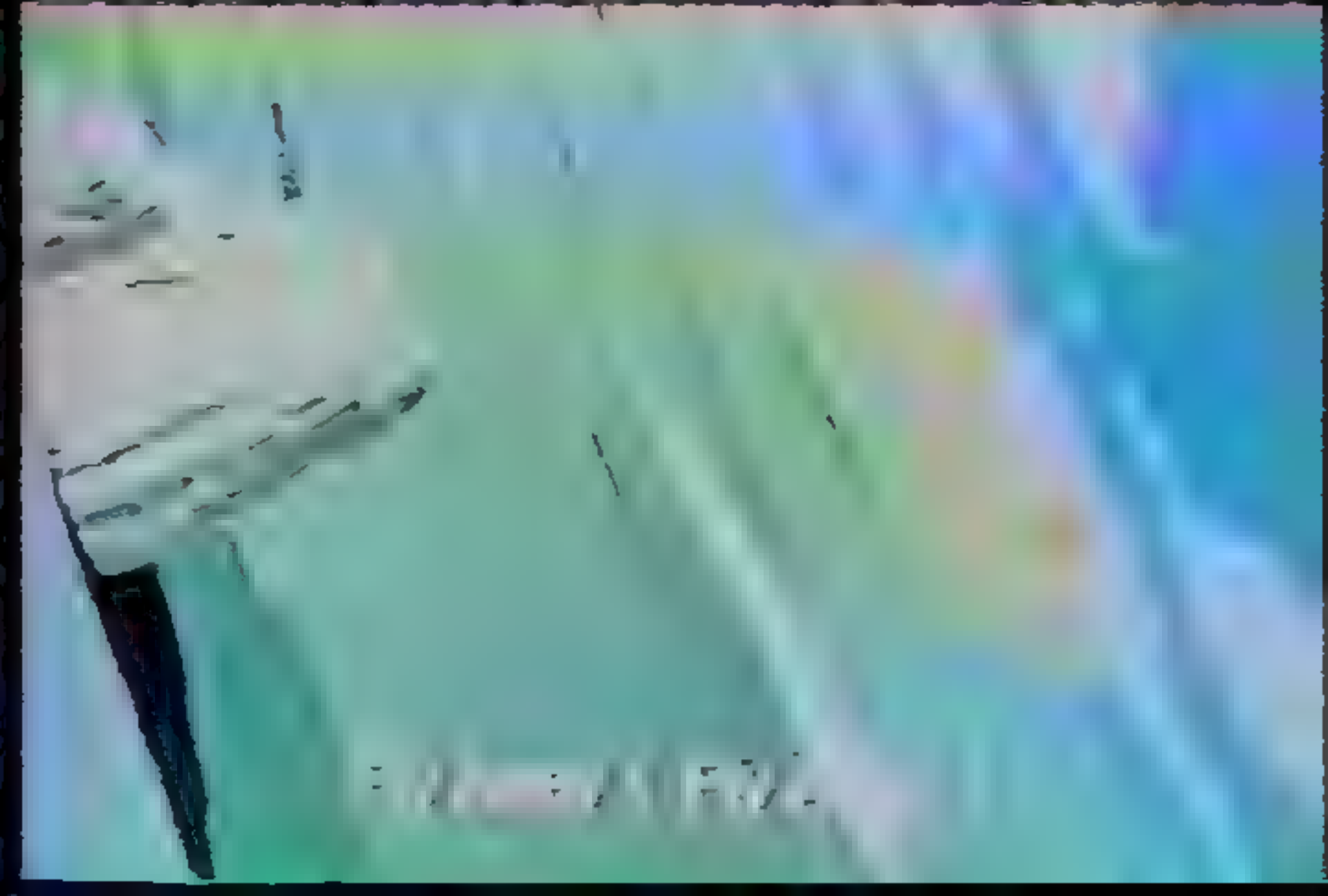
ドラゴンボールZ




The logo for Dragon Ball Z is prominently displayed. The word "DRAGON" is in a bold, yellow, blocky font with a black outline. Below it, "BALL Z" is in a bold, red, blocky font with a black outline. To the left of the text is a small globe showing the Earth. The background is a light blue sky with a few clouds.

DRAGON BALL Z

ドラゴンボールZ





からせぬ死ひろがるハレマ

ドラゴンボール
超

ドラゴンボール 超





THE JOURNAL OF

THE AMERICAN MEDICAL ASSOCIATION

PUBLISHED WEEKLY





1991 (1991)

4211



DRUM-BEATERS

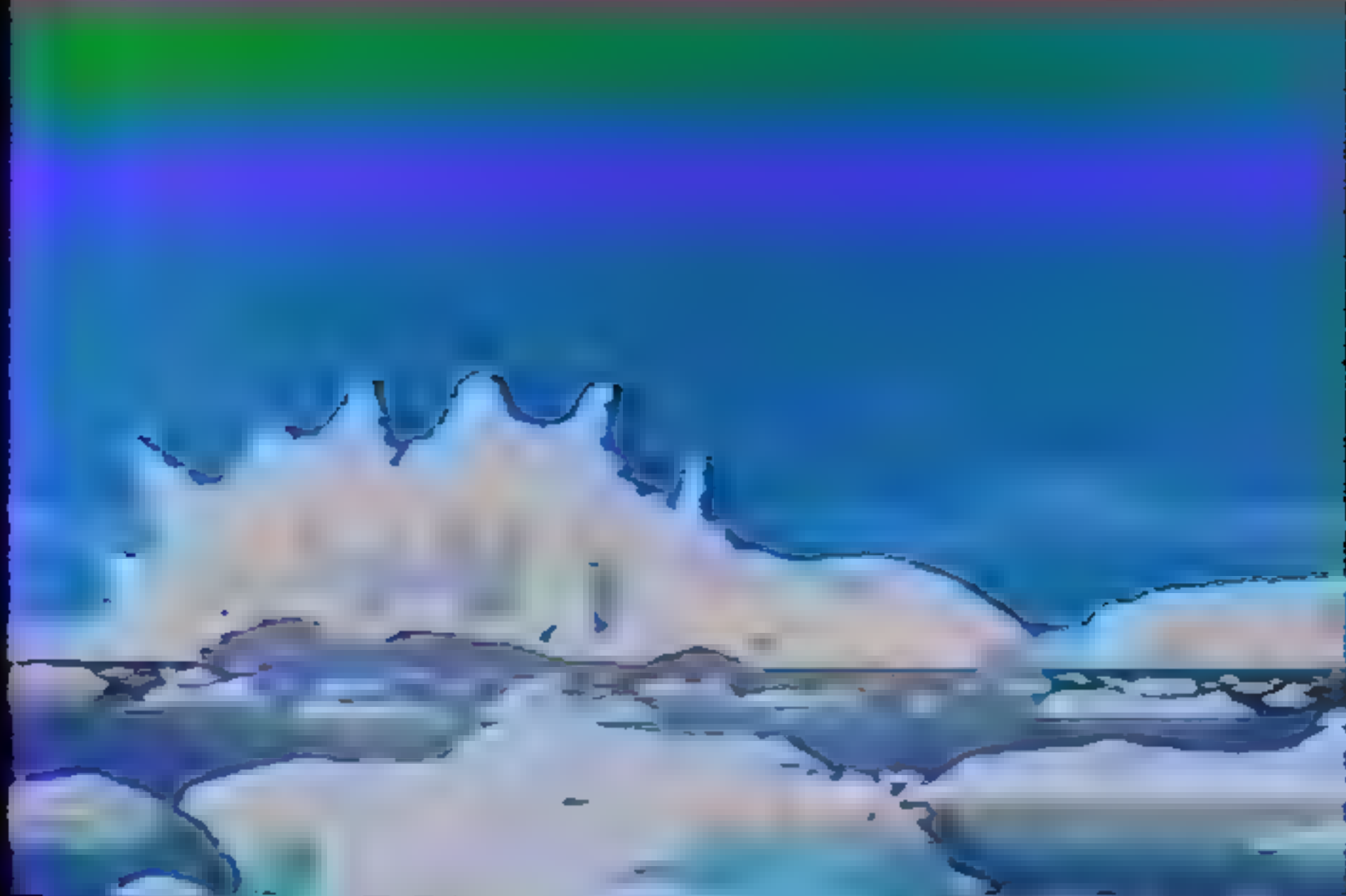


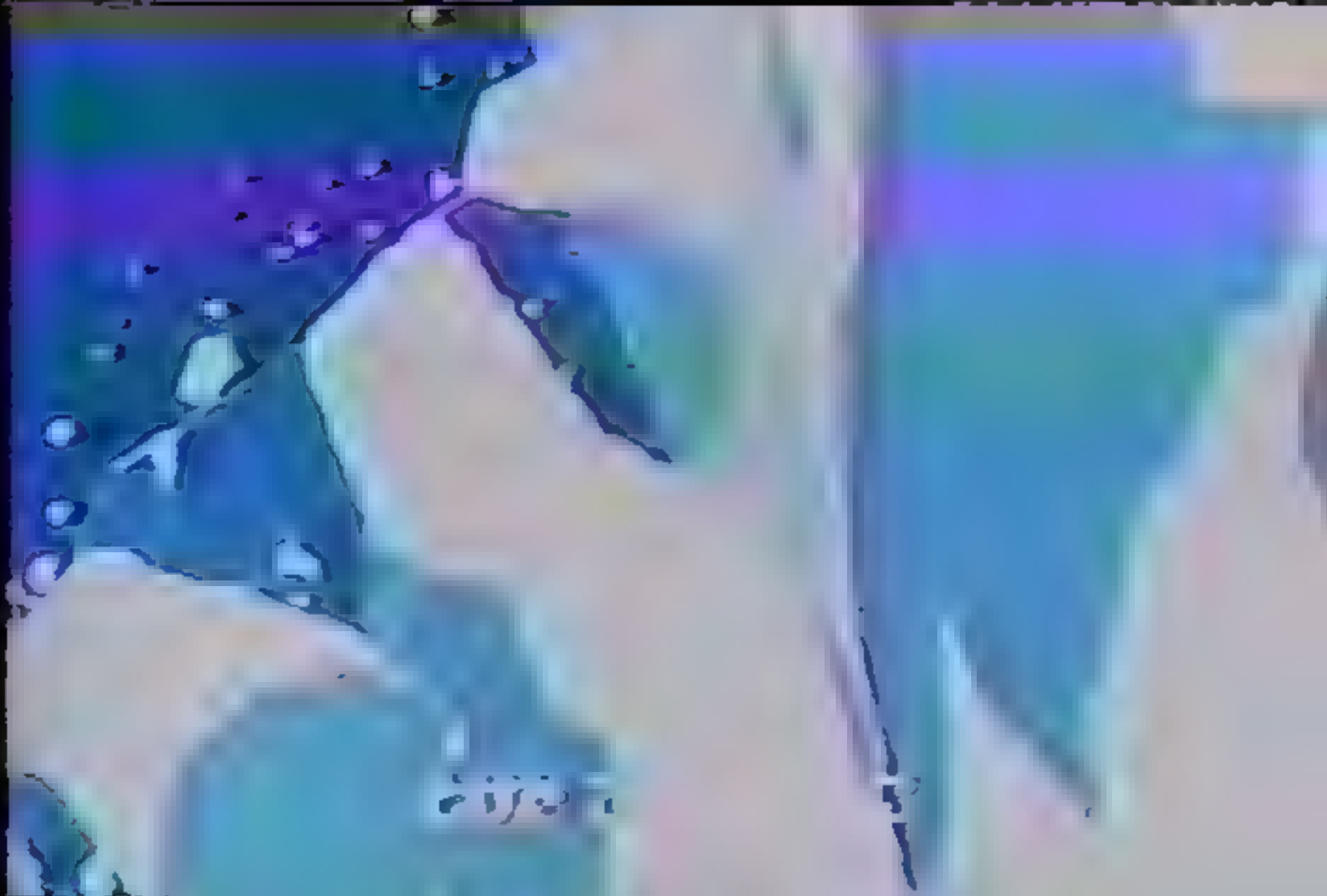
DRAGON KEYS



大 夫

10





روزنامه

対談 小山高生

脚本 戸田博史

とがたこありのなかで

書 集 池 邊 俊 輔

きょうりゅうがたち たまのり しこみだい

書・集・題 龍池俊輔

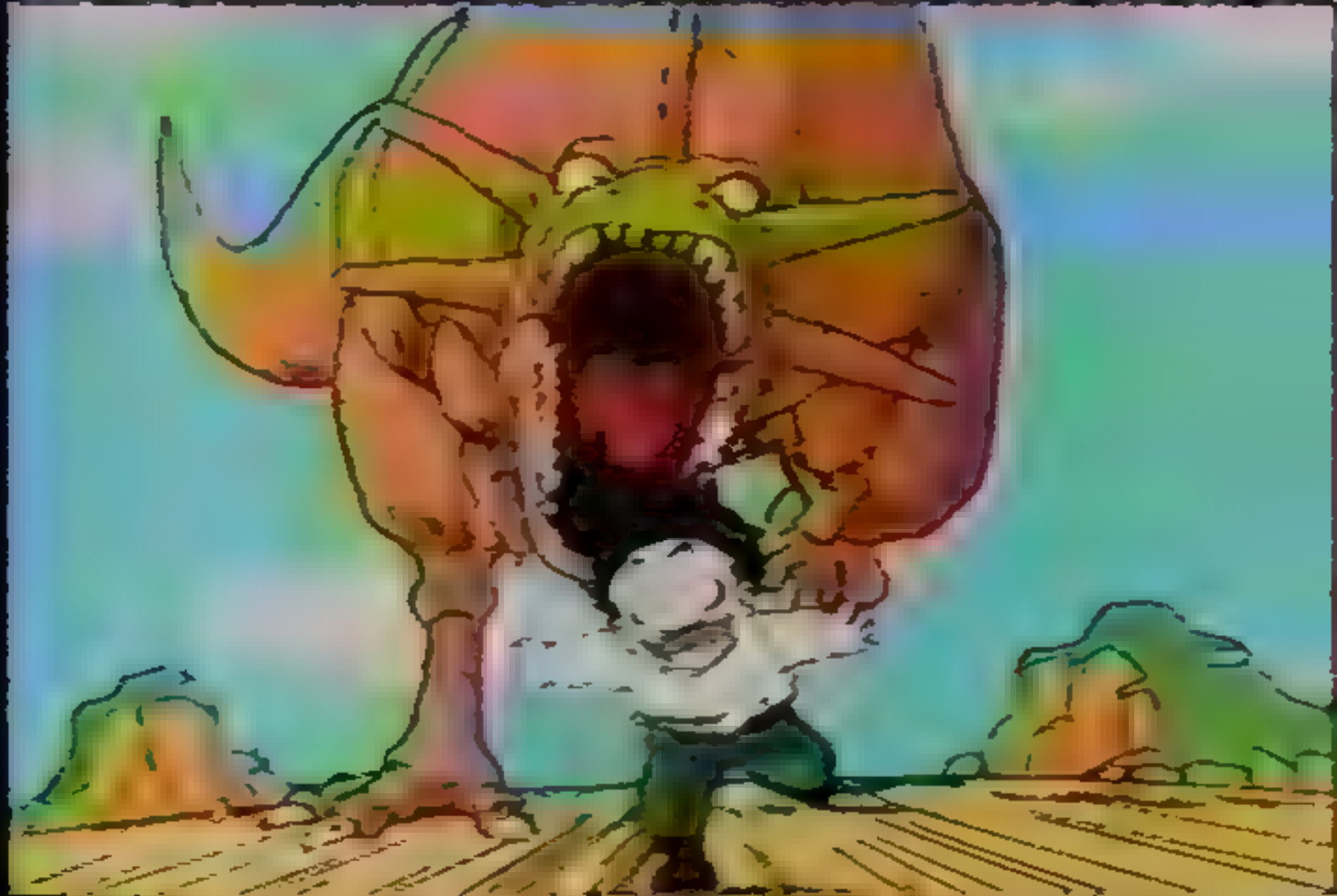
きょうりゅうがたち たまのり しにあいぬ



きょうり がまき まのり しこみだい



きょうりゅうがたちをまもりしこたいぬ



CHA-LA HEAD-CHA-LA

オープニングテーマ

CHA-LA HEAD-CHA-LA
「ギャラ・ヘッダー」

作詞 森 雪之丞

作曲 清岡千穂

編曲 山本健司

唄 影山ヒロノブ

エンディングテーマ

「青い風のHOPE」

作詞 佐藤 大

作曲 清岡千穂

編曲 山本健司

唄 影山ヒロノブ

(コロムビアレコード)

CHA-LA HEAD-CHA-LA

オープニングテーマ

OH-HA HEAD OH-HA
(ビャク・ベガヤク)

作詞 森 雪之丞

作曲 清岡千穂

編曲 山本健司

唄 影山ヒロノブ

エンディングテーマ

「青い風のHOPE」

作詞 佐藤 大

作曲 清岡千穂

編曲 山本健司

唄 影山ヒロノブ

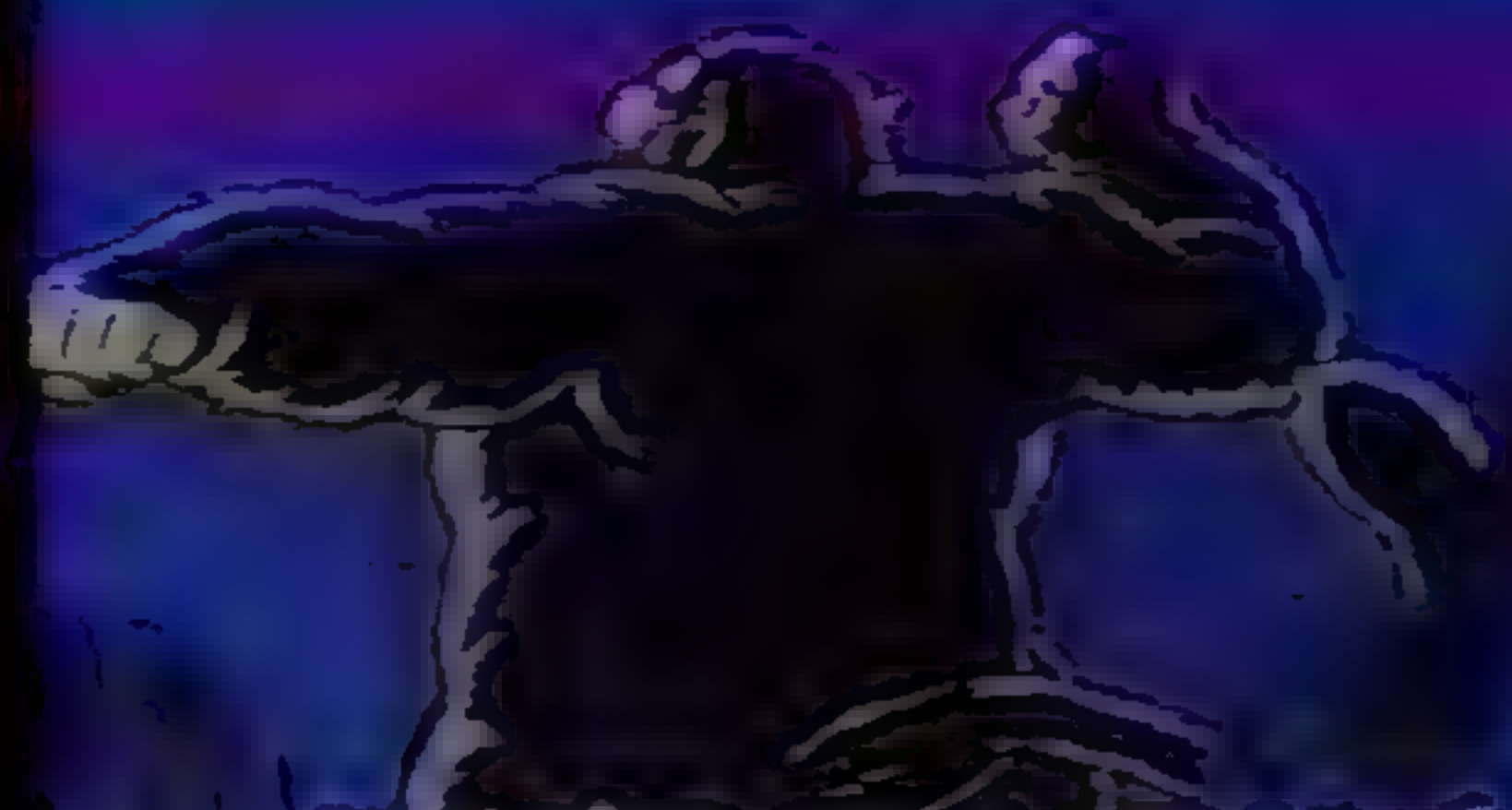
(コロムビアレコード)

なにがたきてもきずんはへのへのカンパ

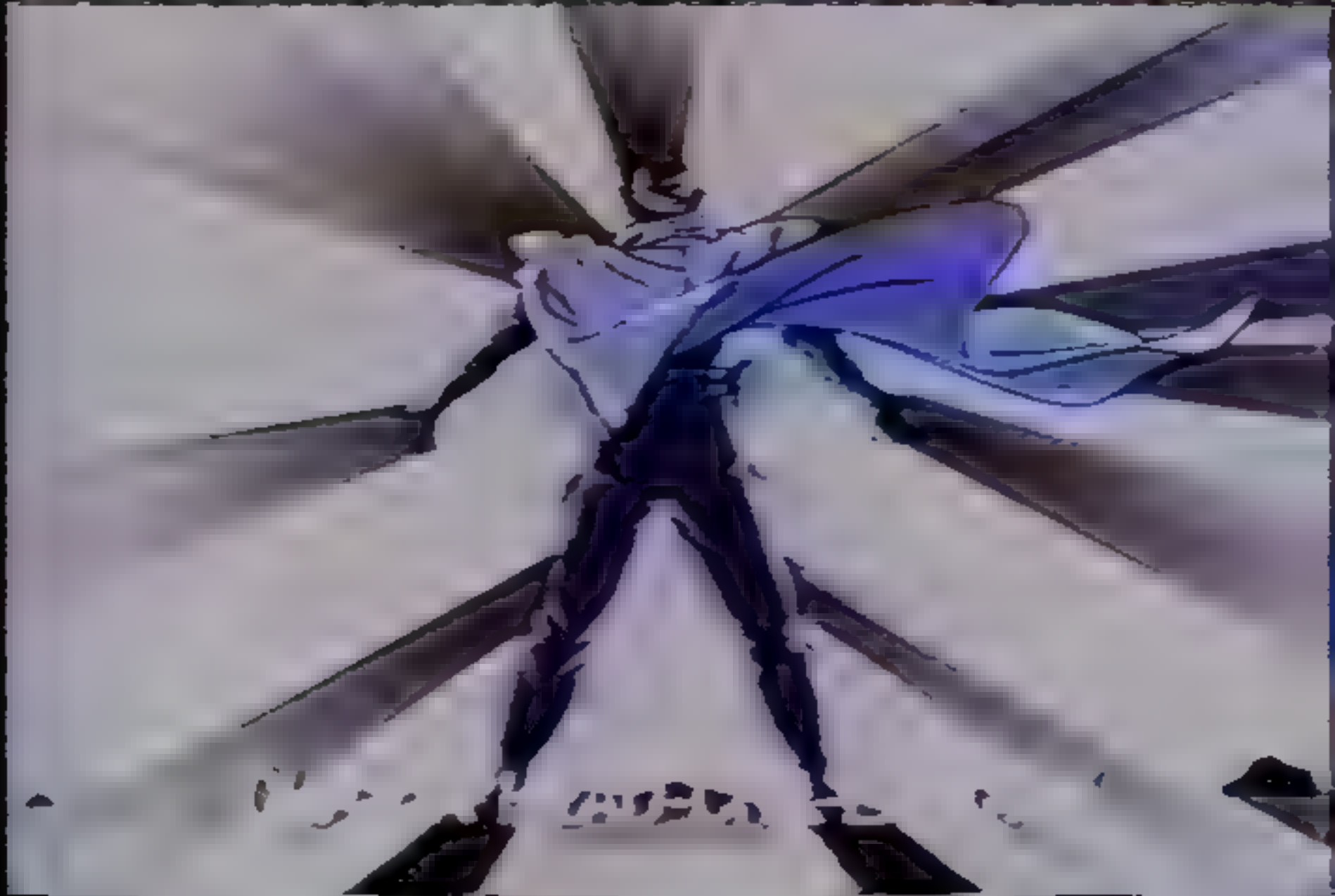
江戸時代を代表する「おしんが」

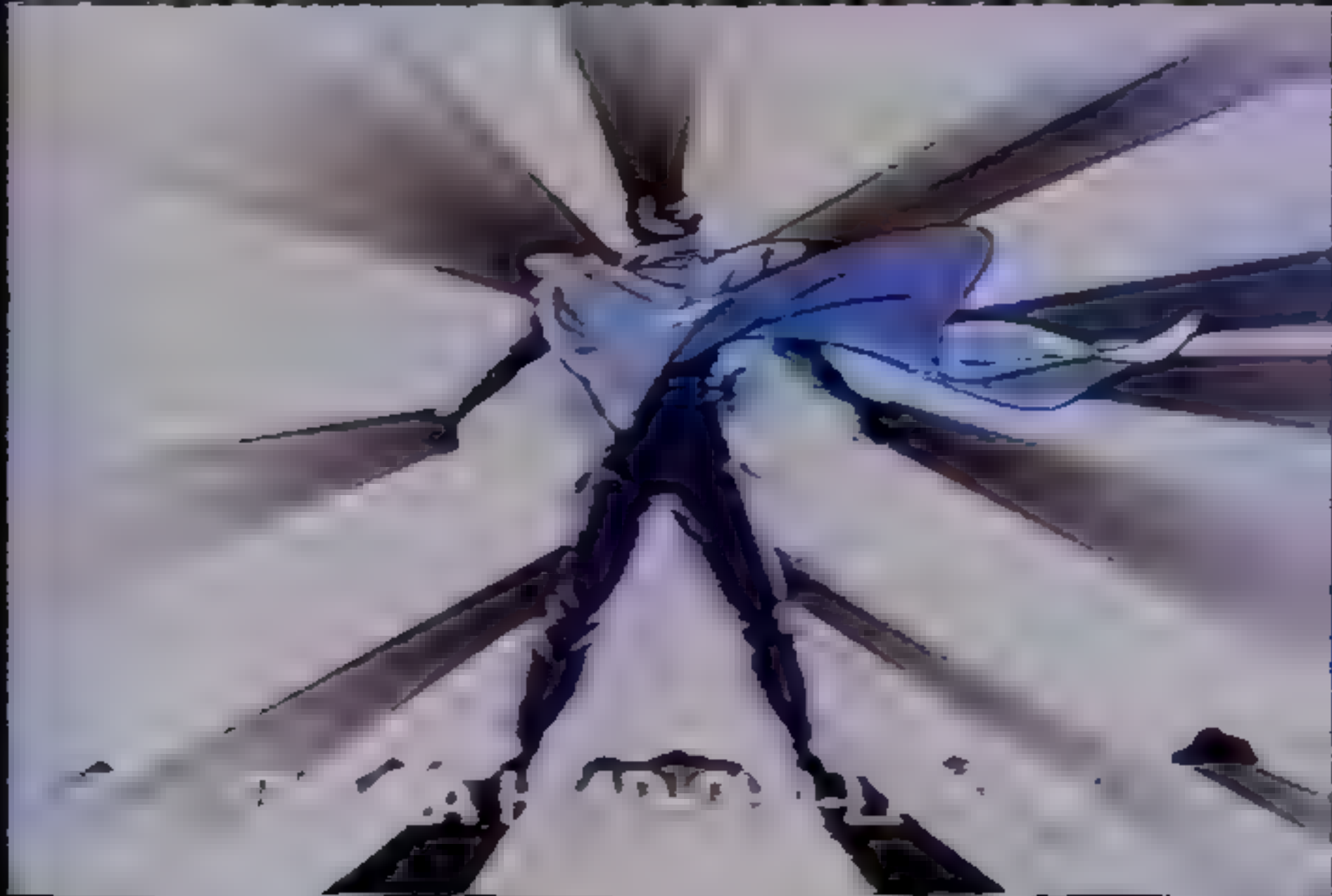


おながさてももふんはふいのかんが

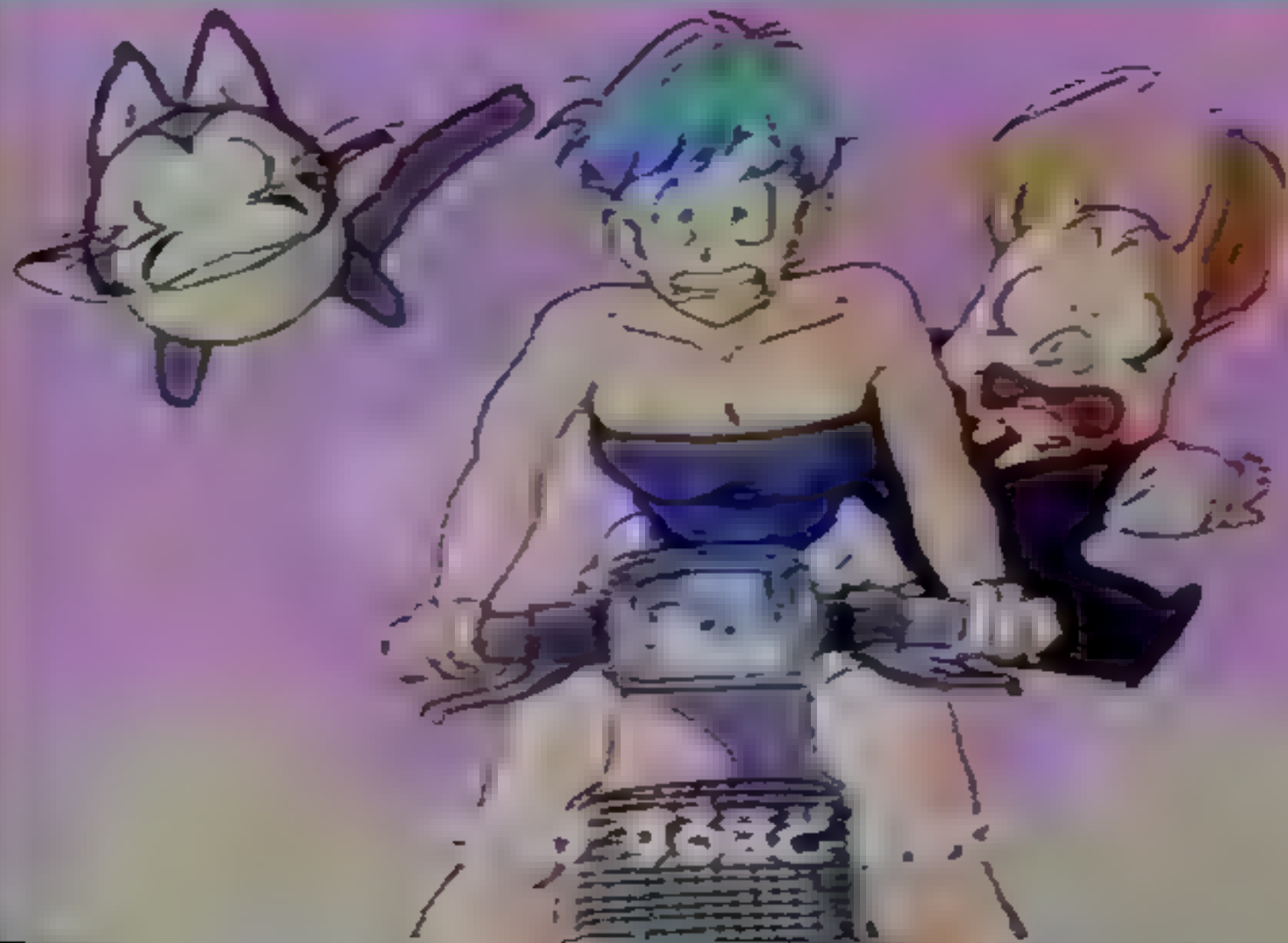


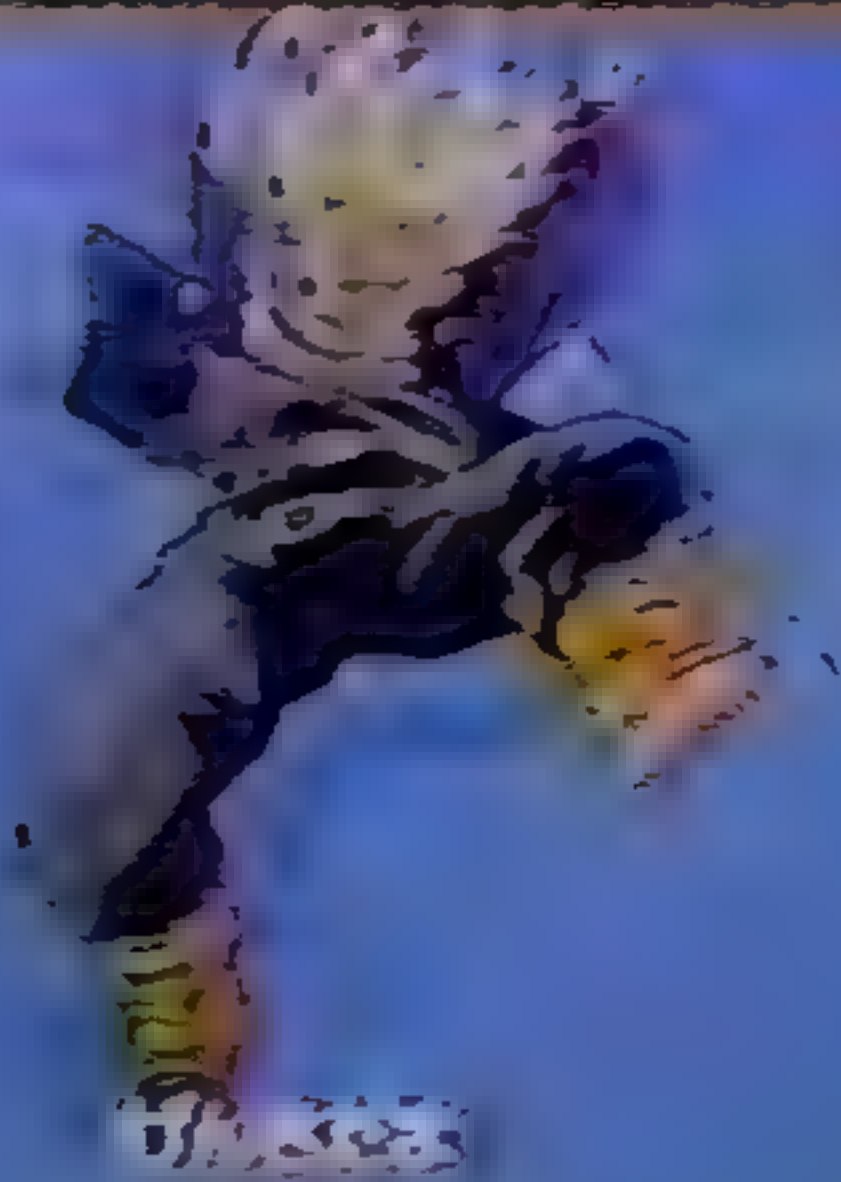
世があきても世直しへのへの力なり





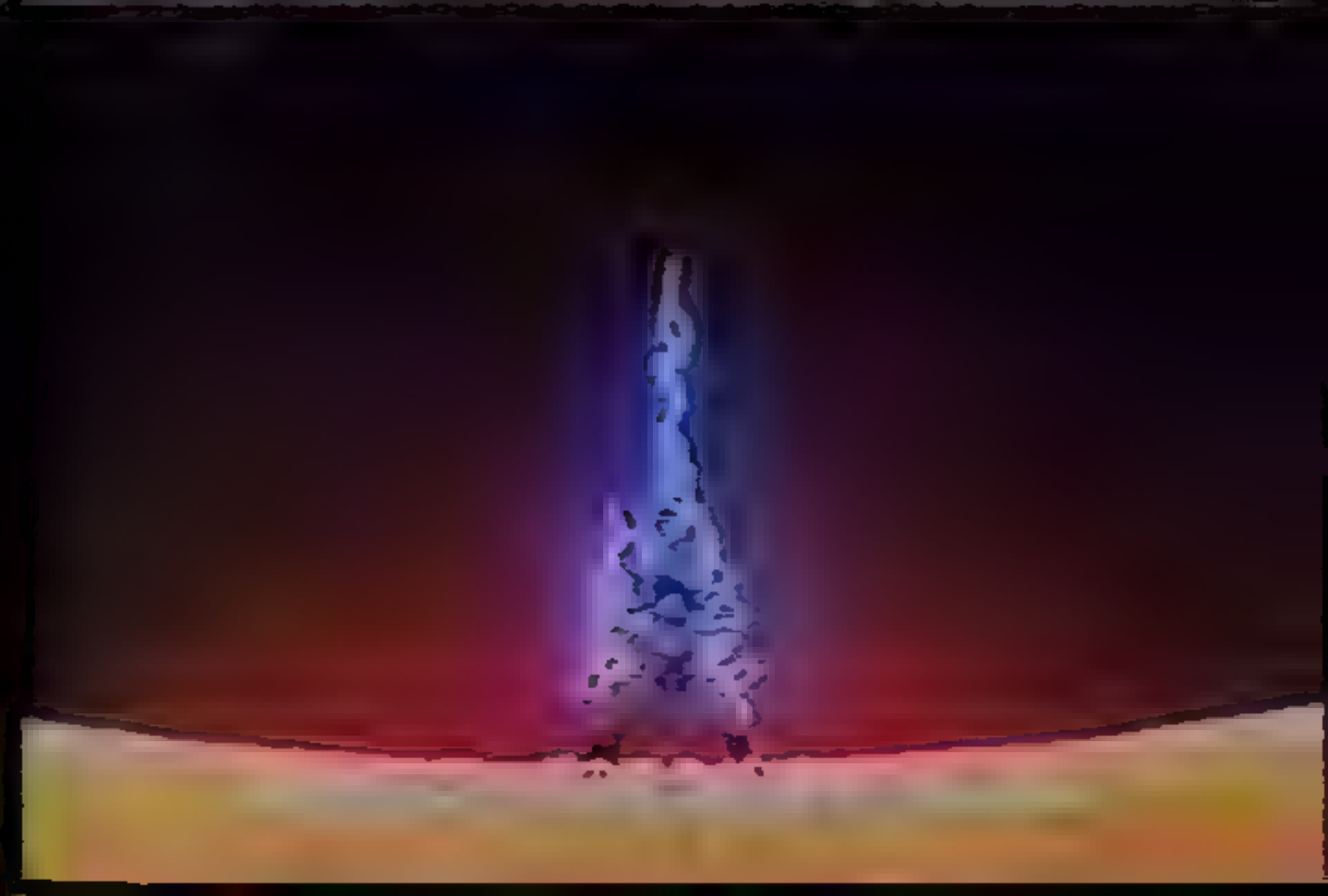
くさくさするほど







CHA-LA HEAD CHA-LA



THE
MUSEUM
OF
ARTS
AND
CRAFTS



113

114

115





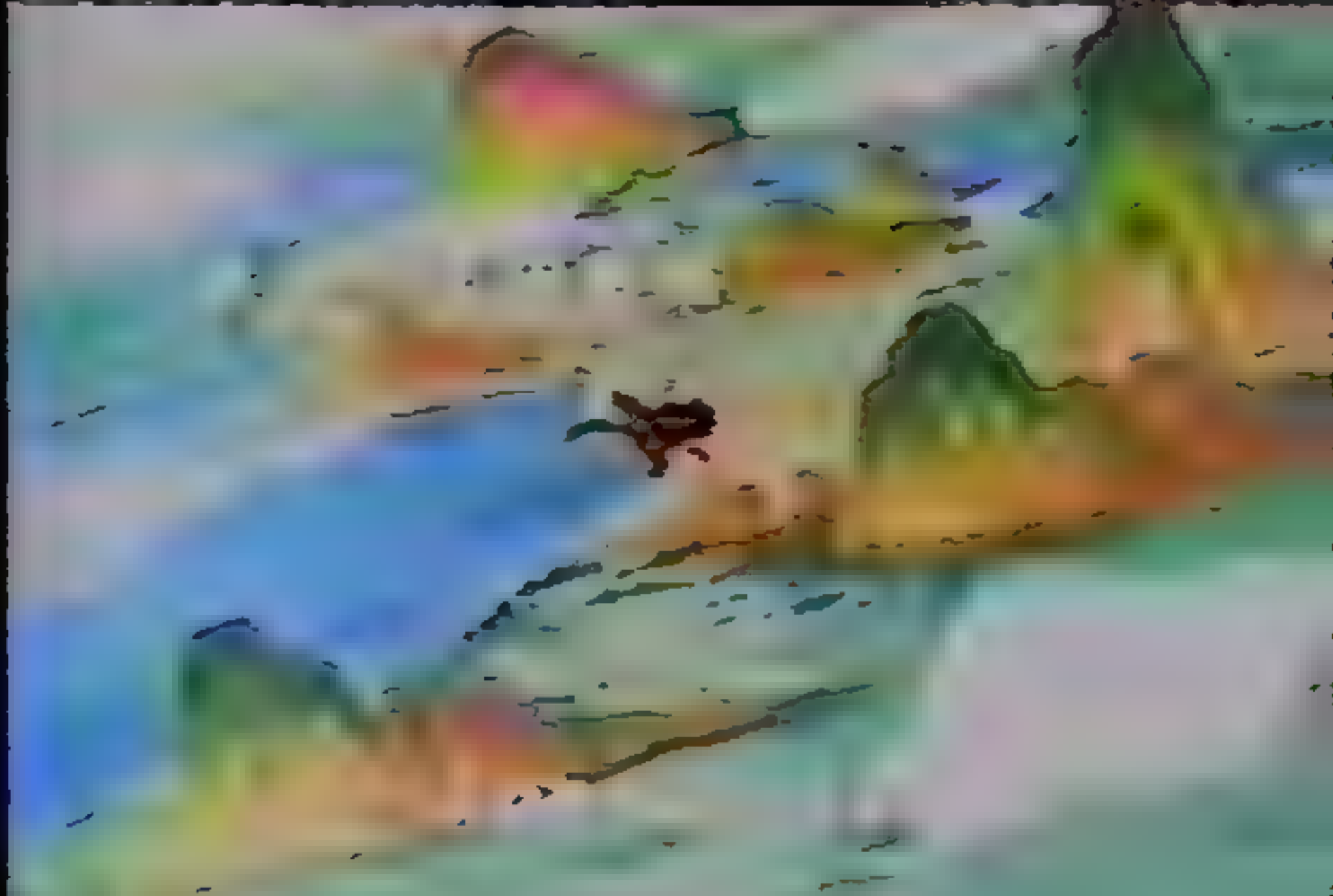


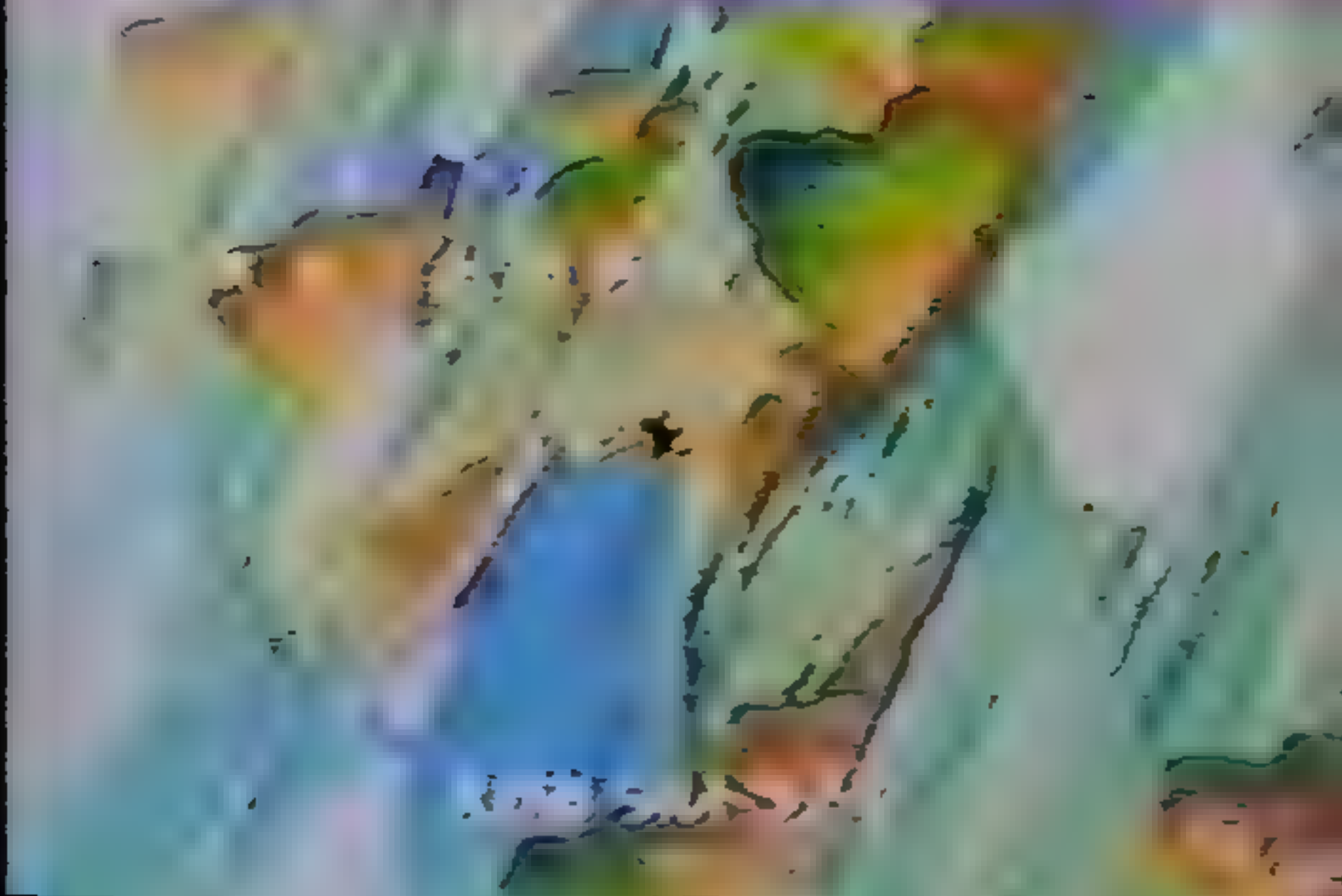
617

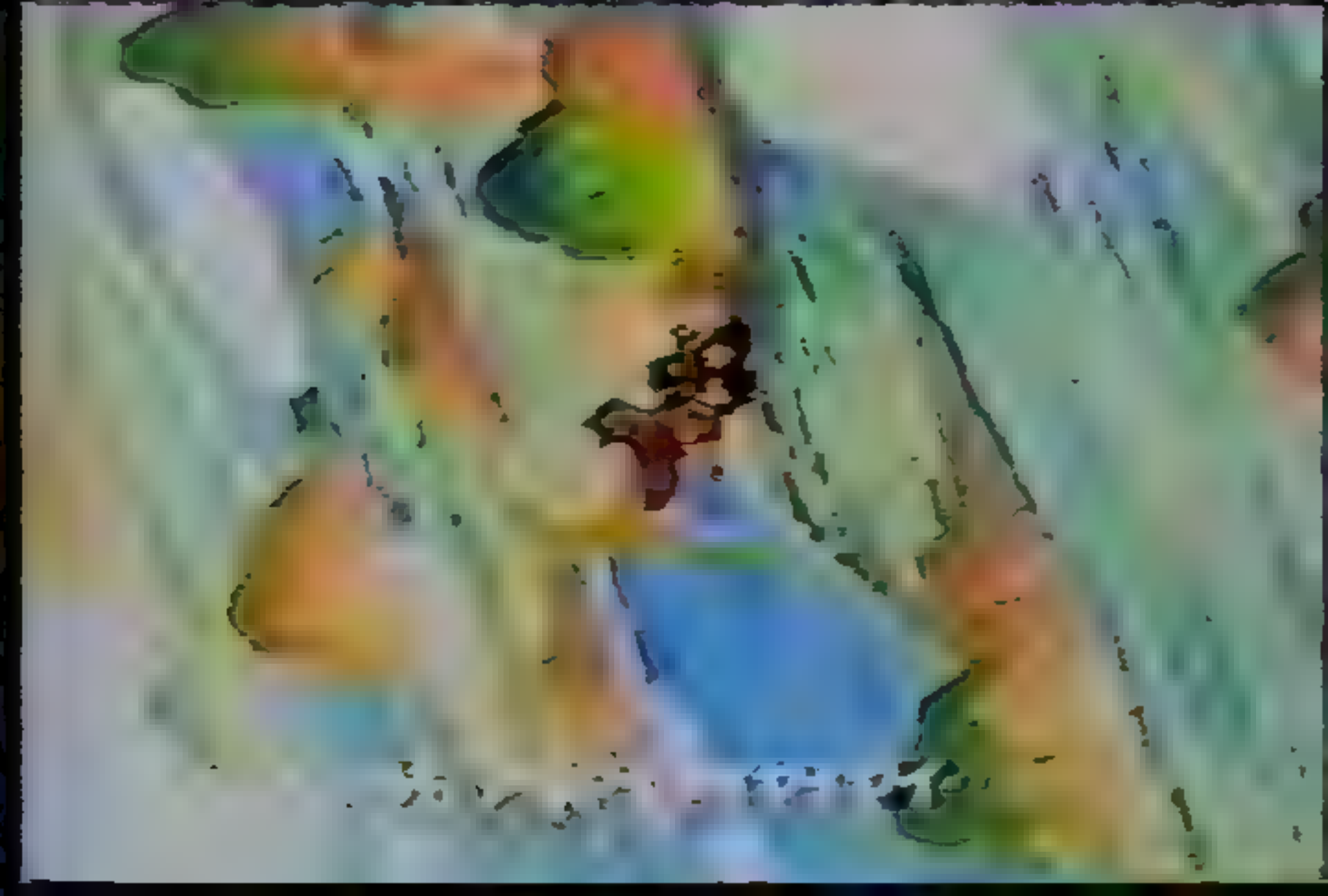
CONTRA PELLICULA



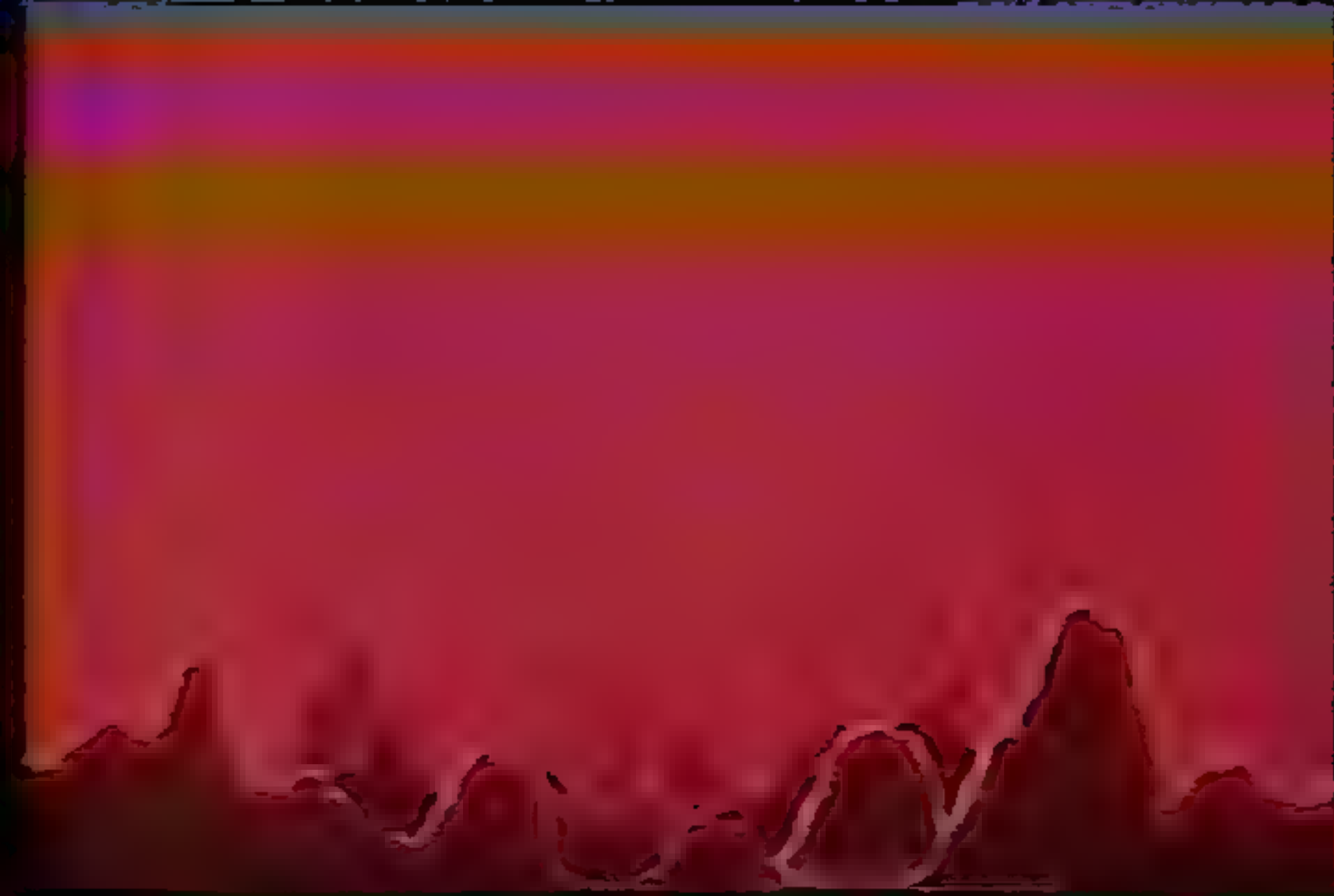
COLONY HEADQUARTERS



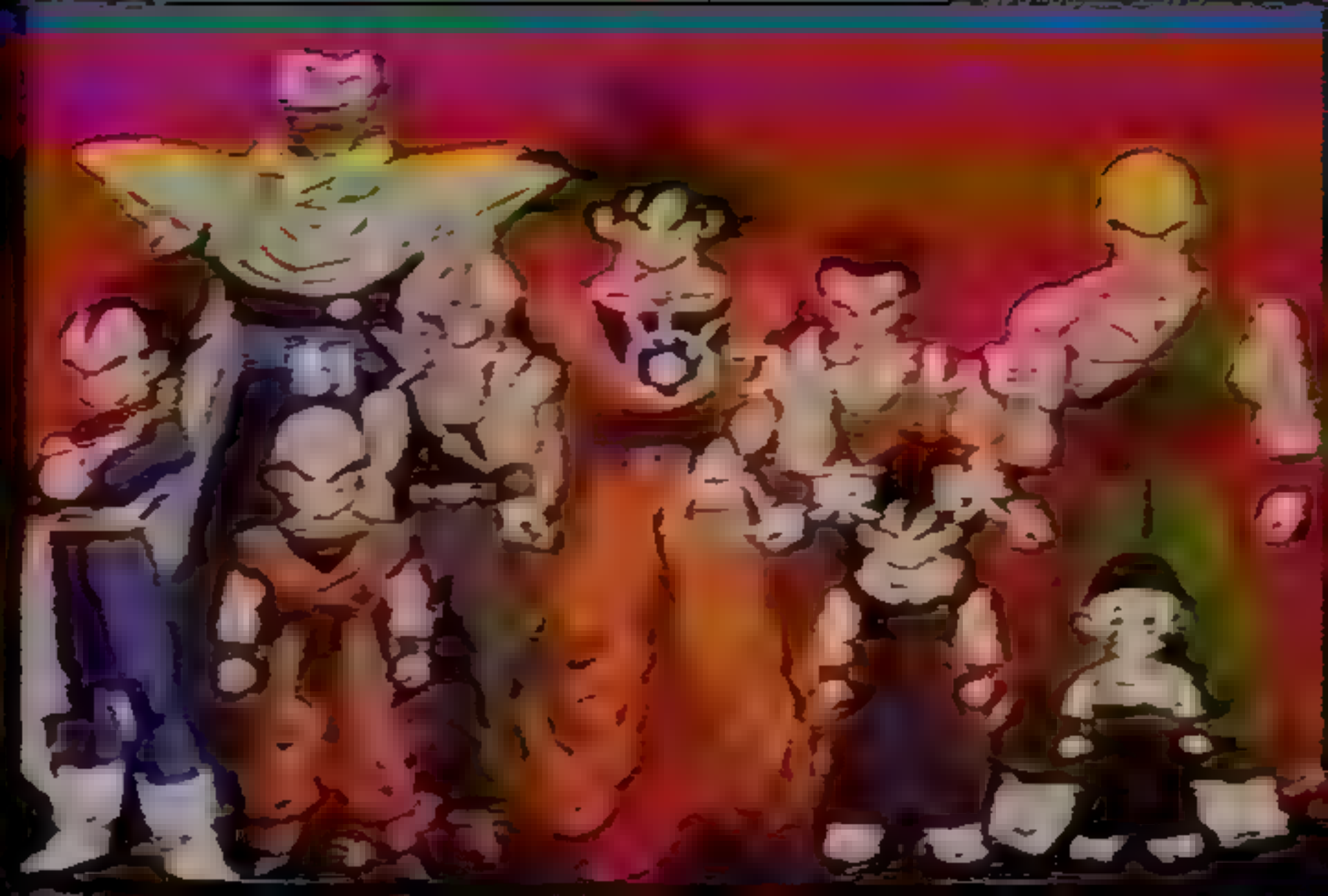




Spending!





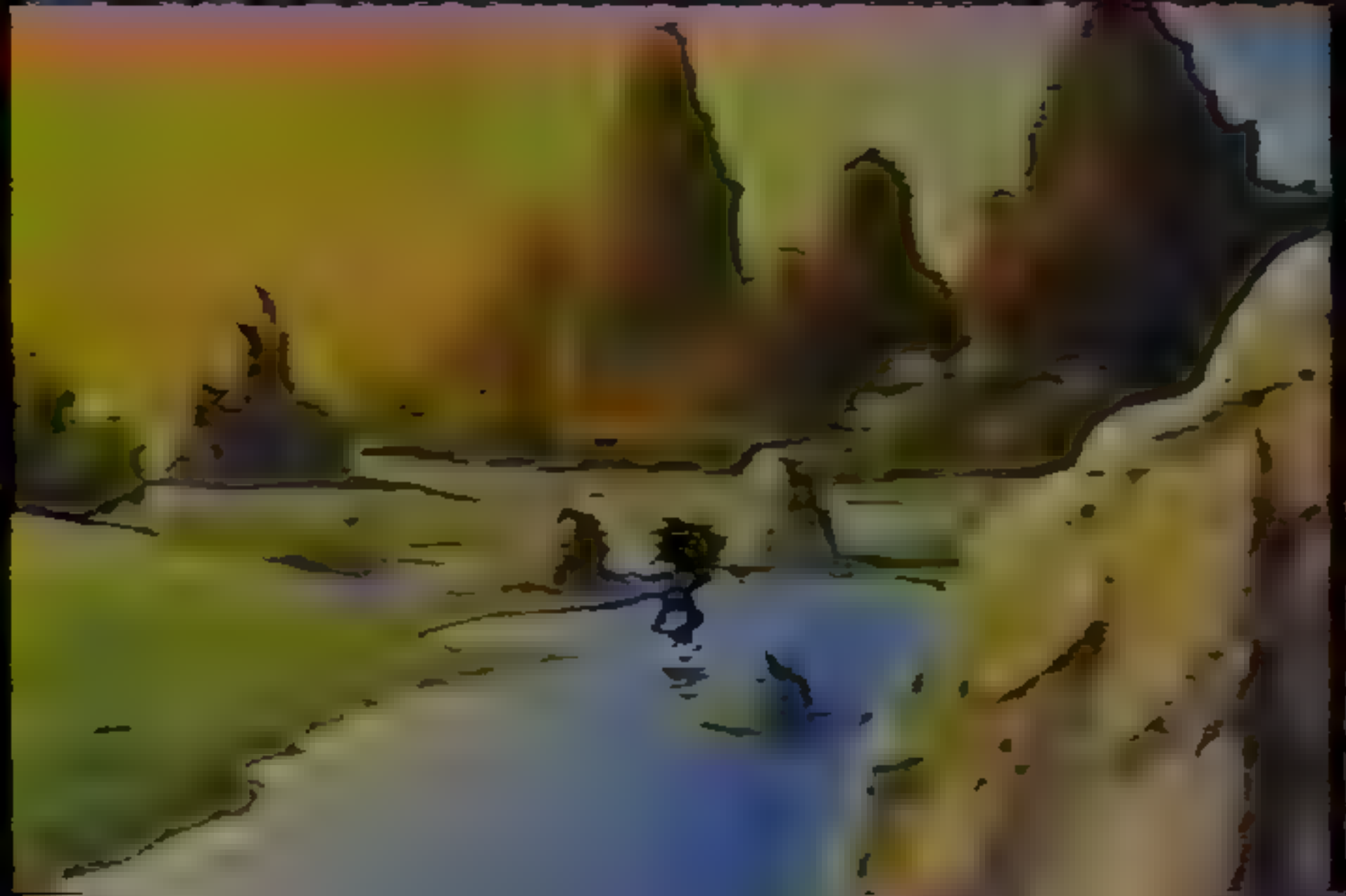


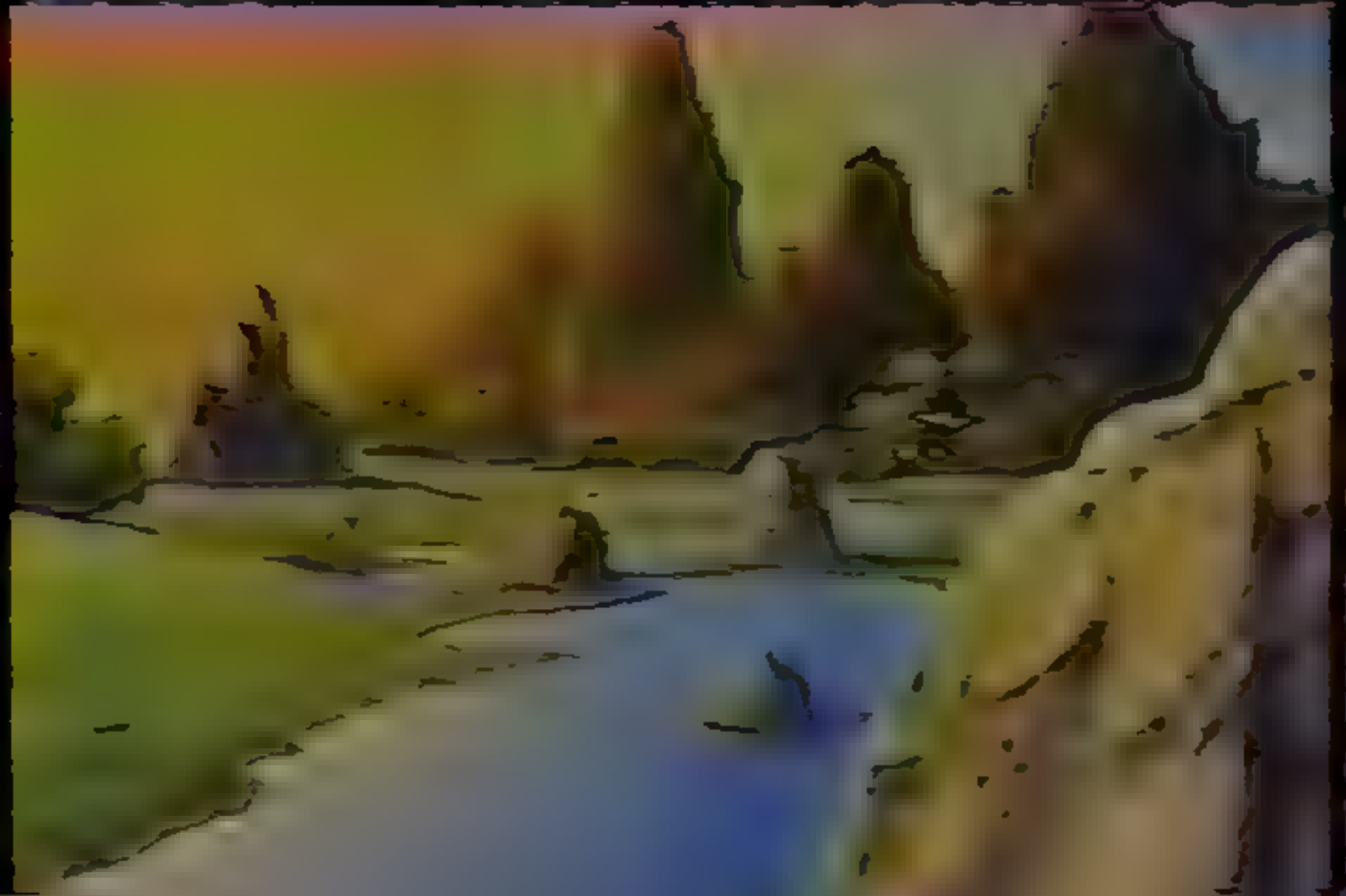
















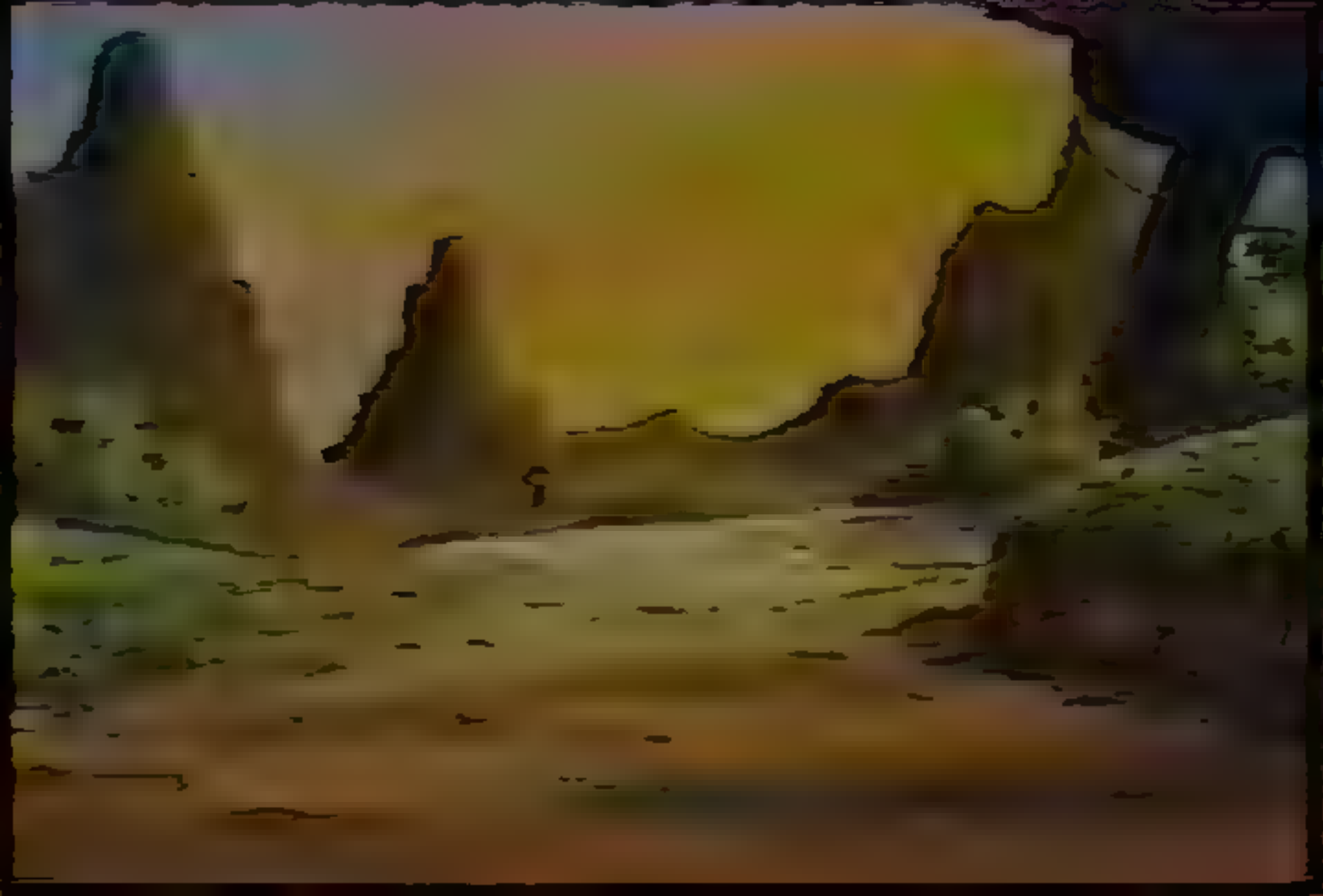


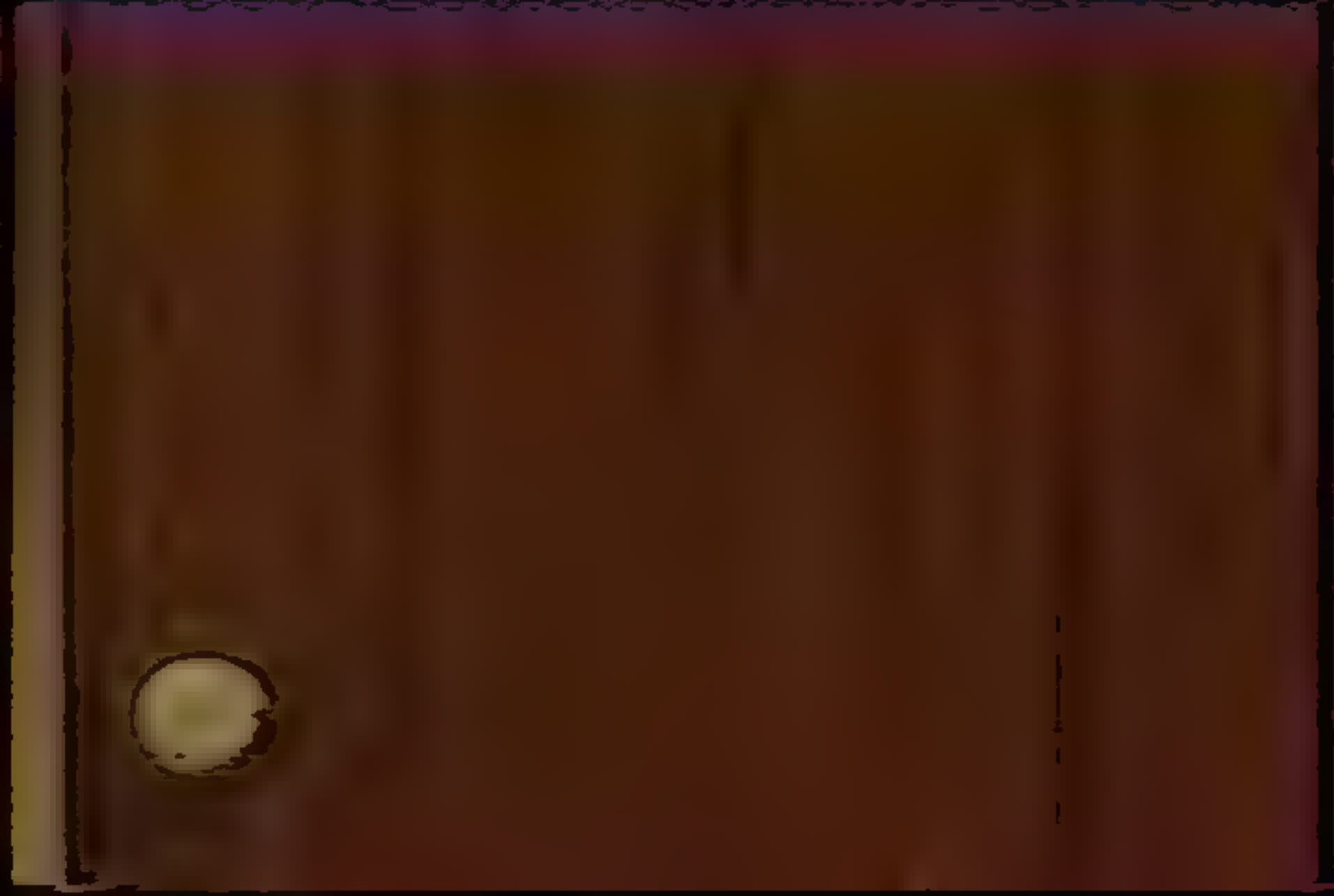






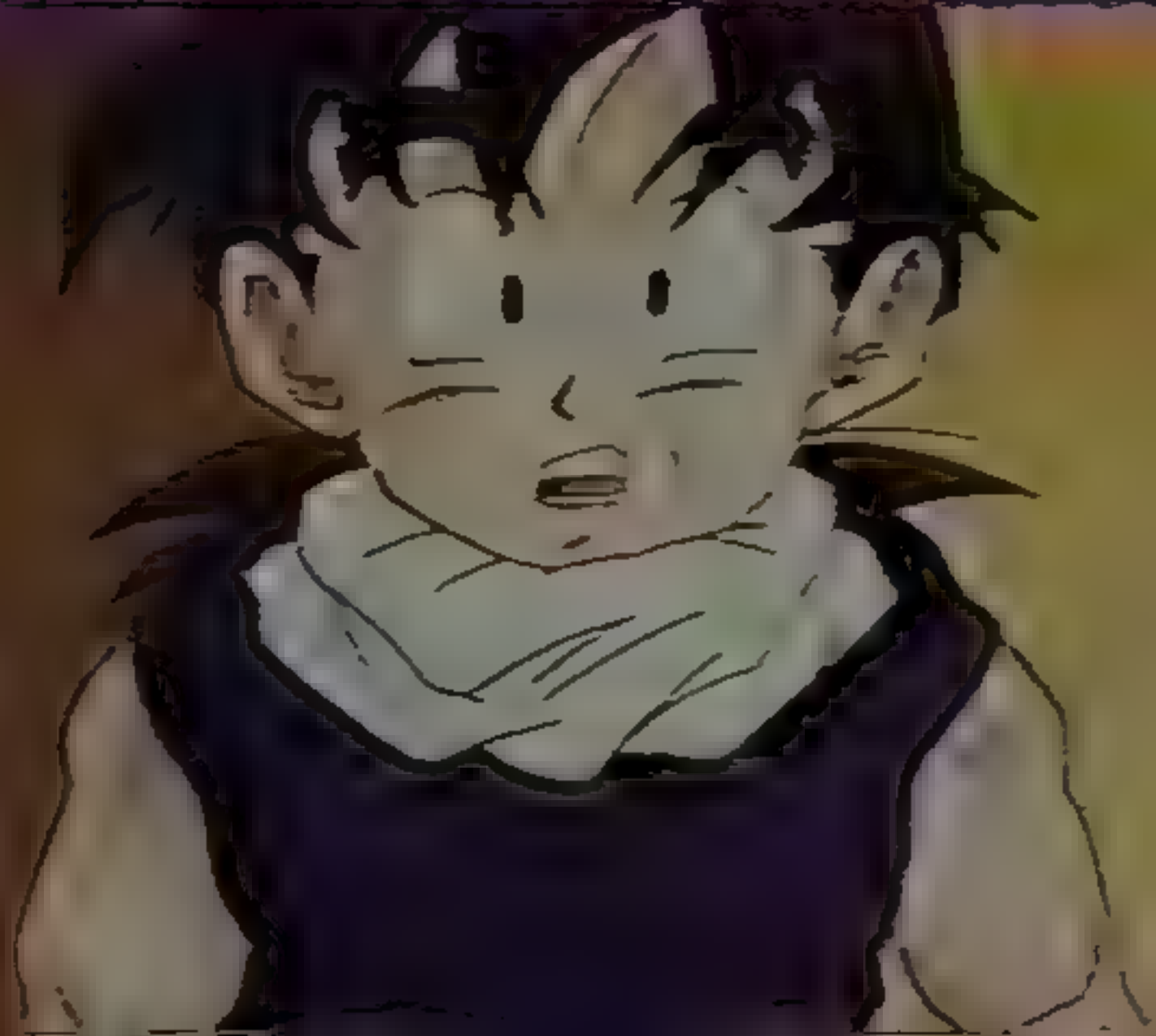






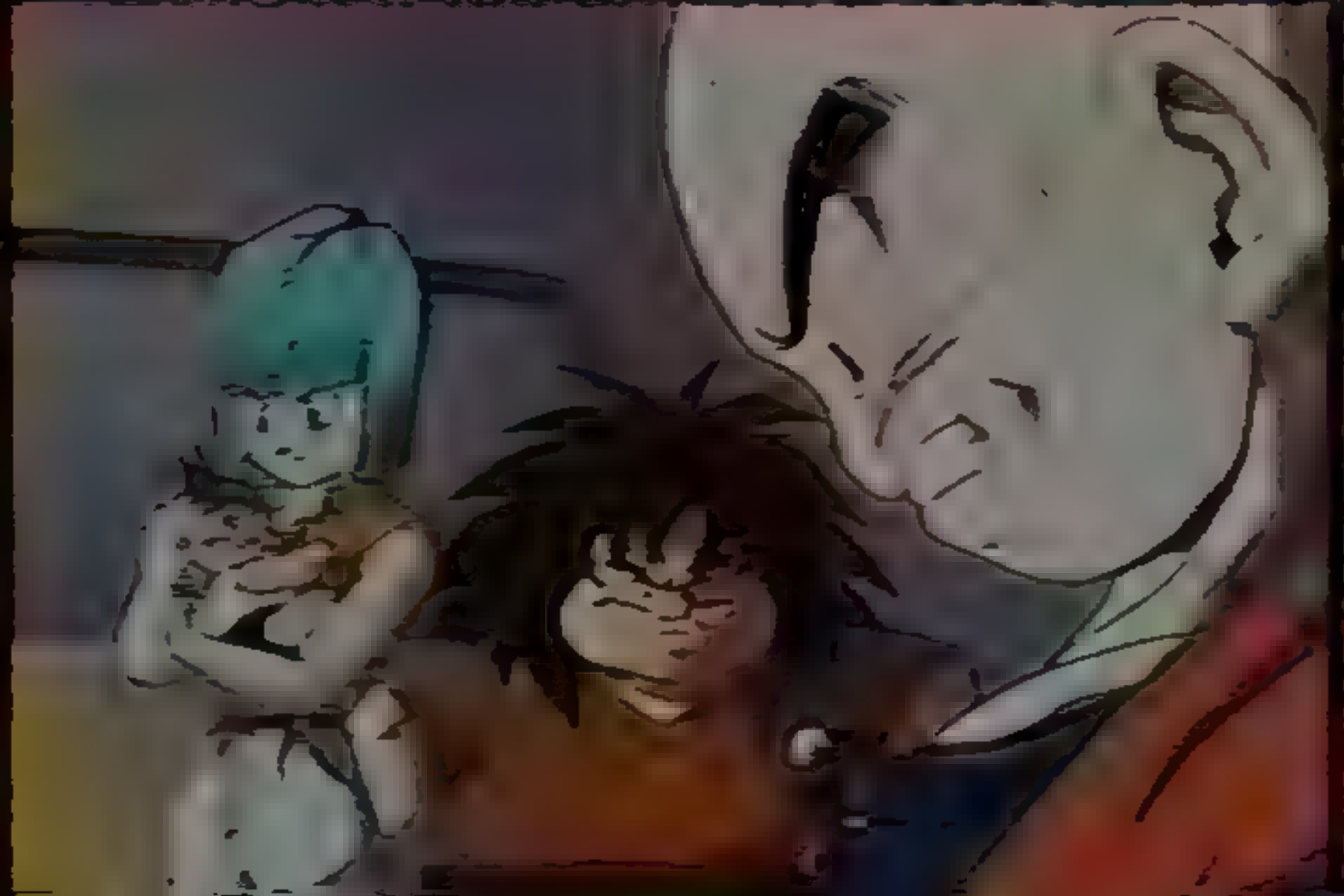












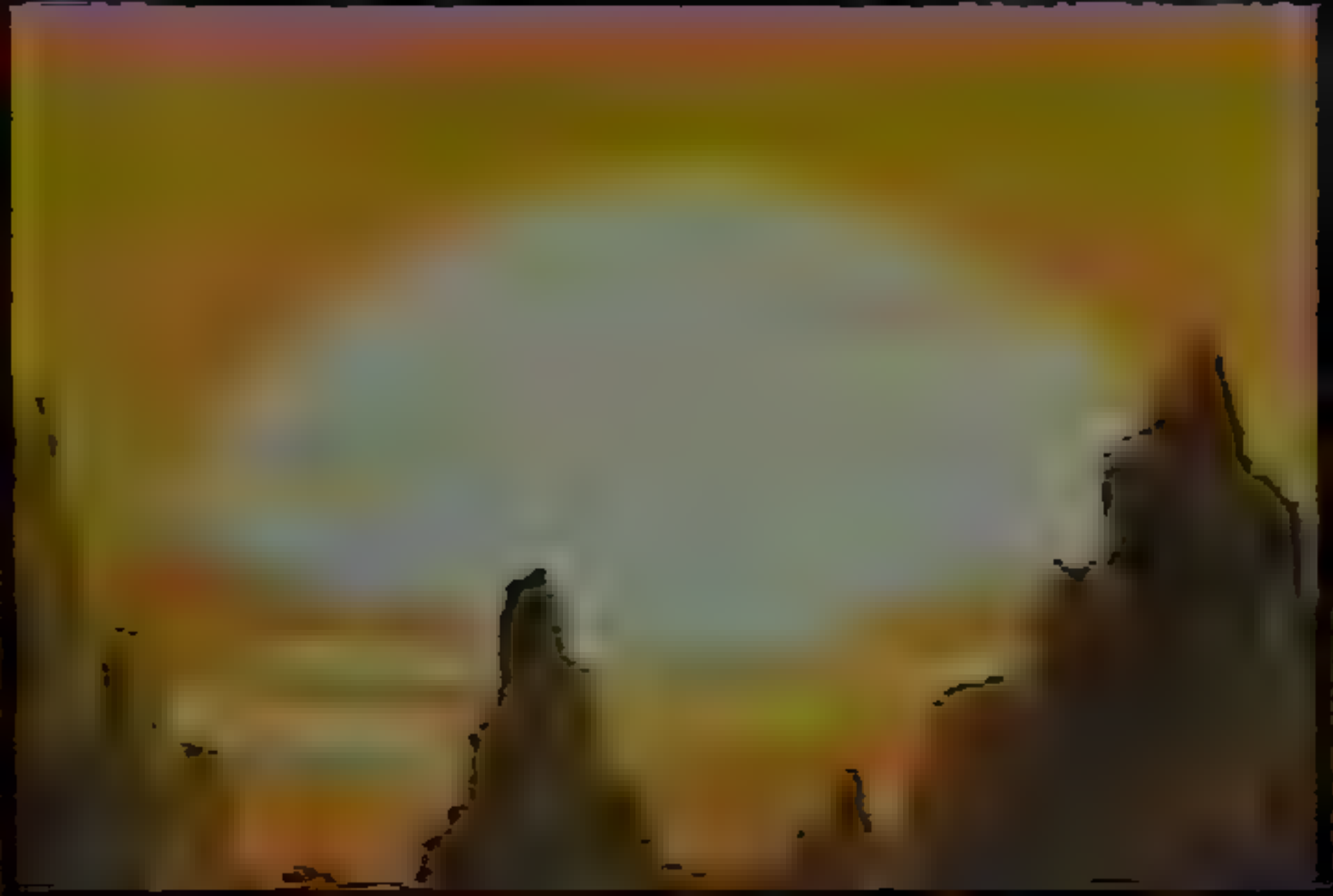




Kakaroto L

Kakaroto

Cekue has died



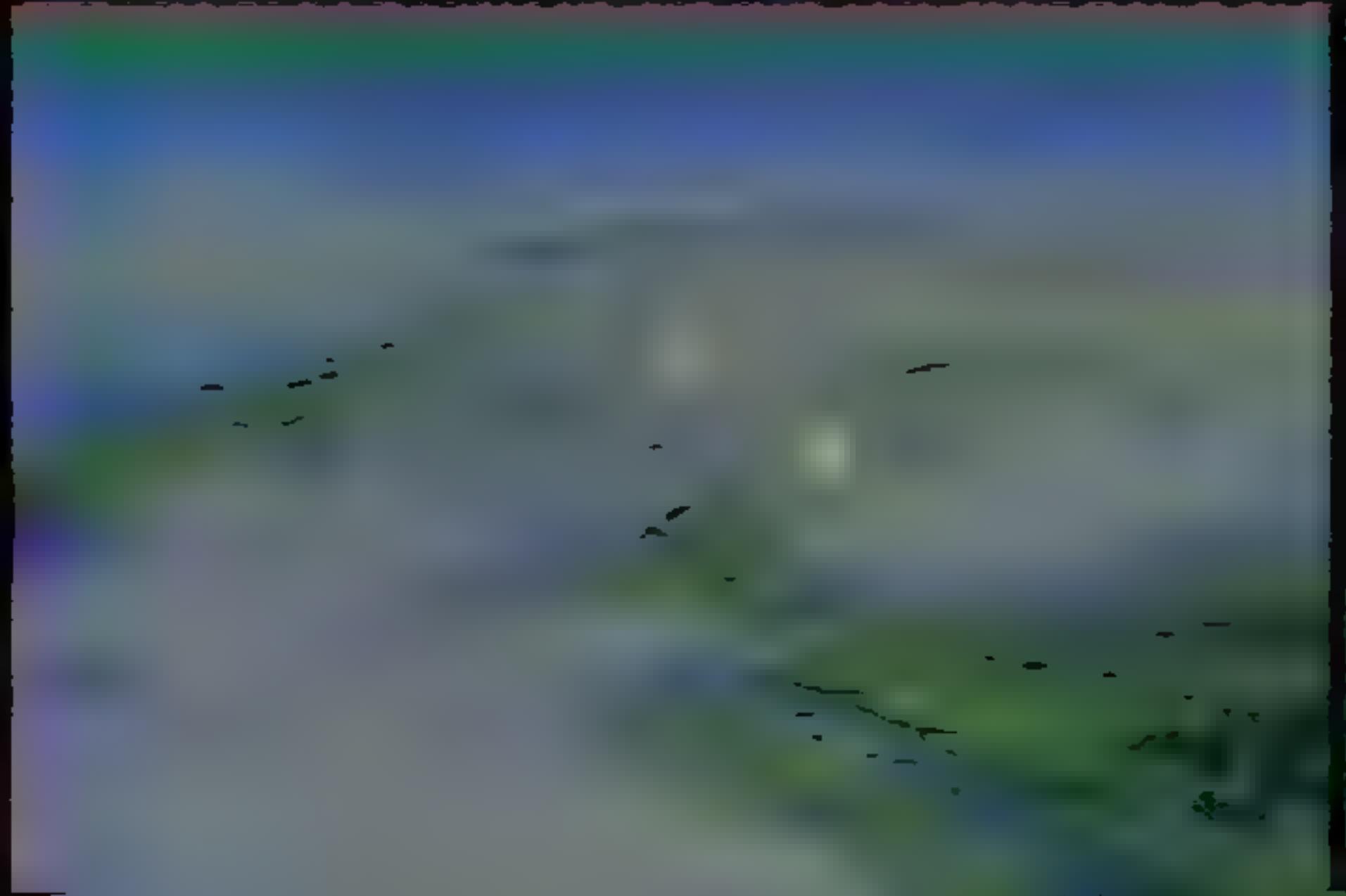
Everyone dealt with their grief in
their own way, and lived on in peace...
until half a year later.

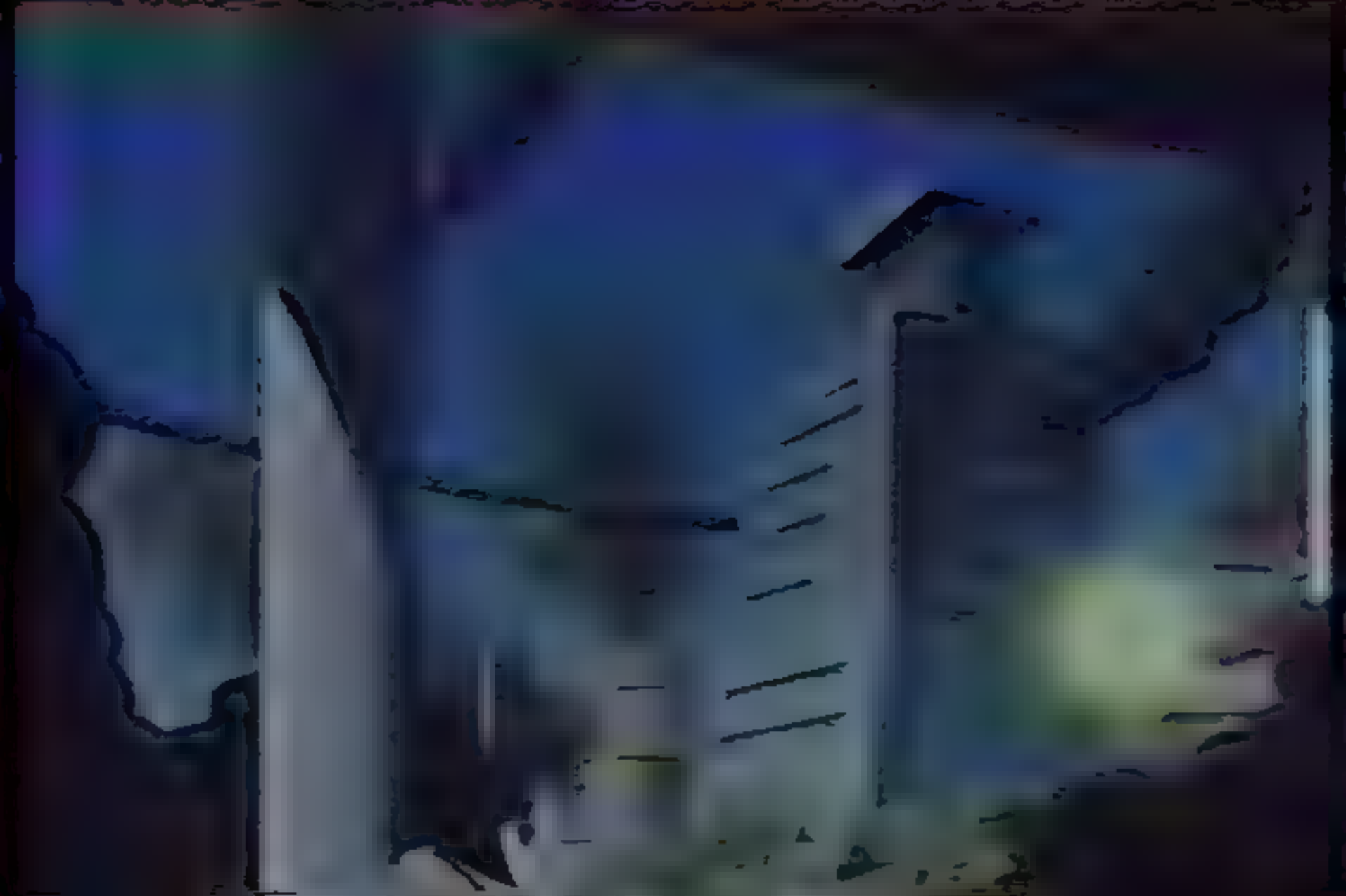
Everyone dealt with their grief in
their own way, and lived on in peace—
until half a year later.

Everyone dealt with their grief in
their own way, and lived on in peace...
until half a year later:

Everyone dealt with their grief in
their own way, and lived on in peace—
until half a year later.

Everyone dealt with their grief in
their own way, and lived on in peace...
until half a year later.

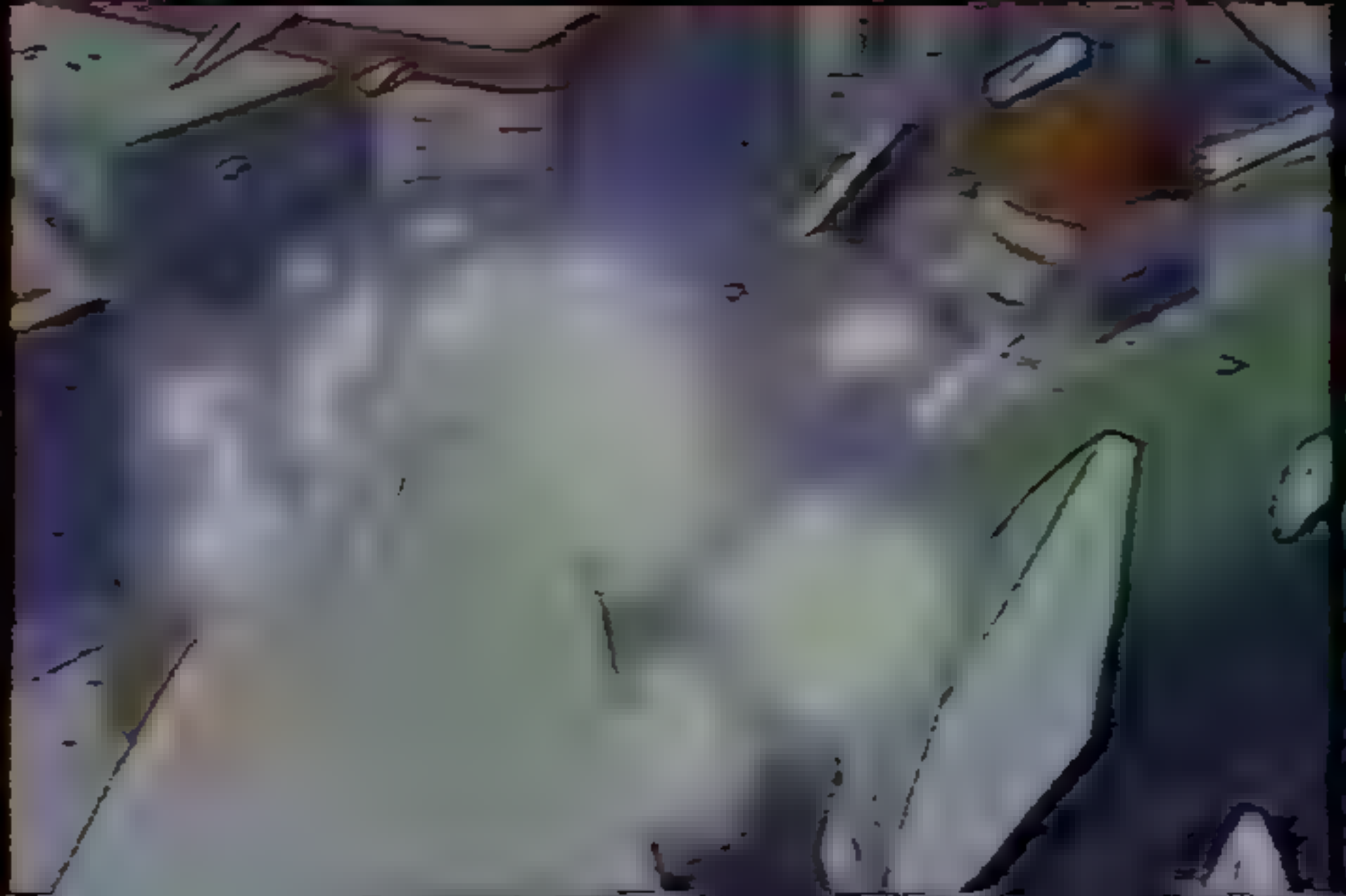




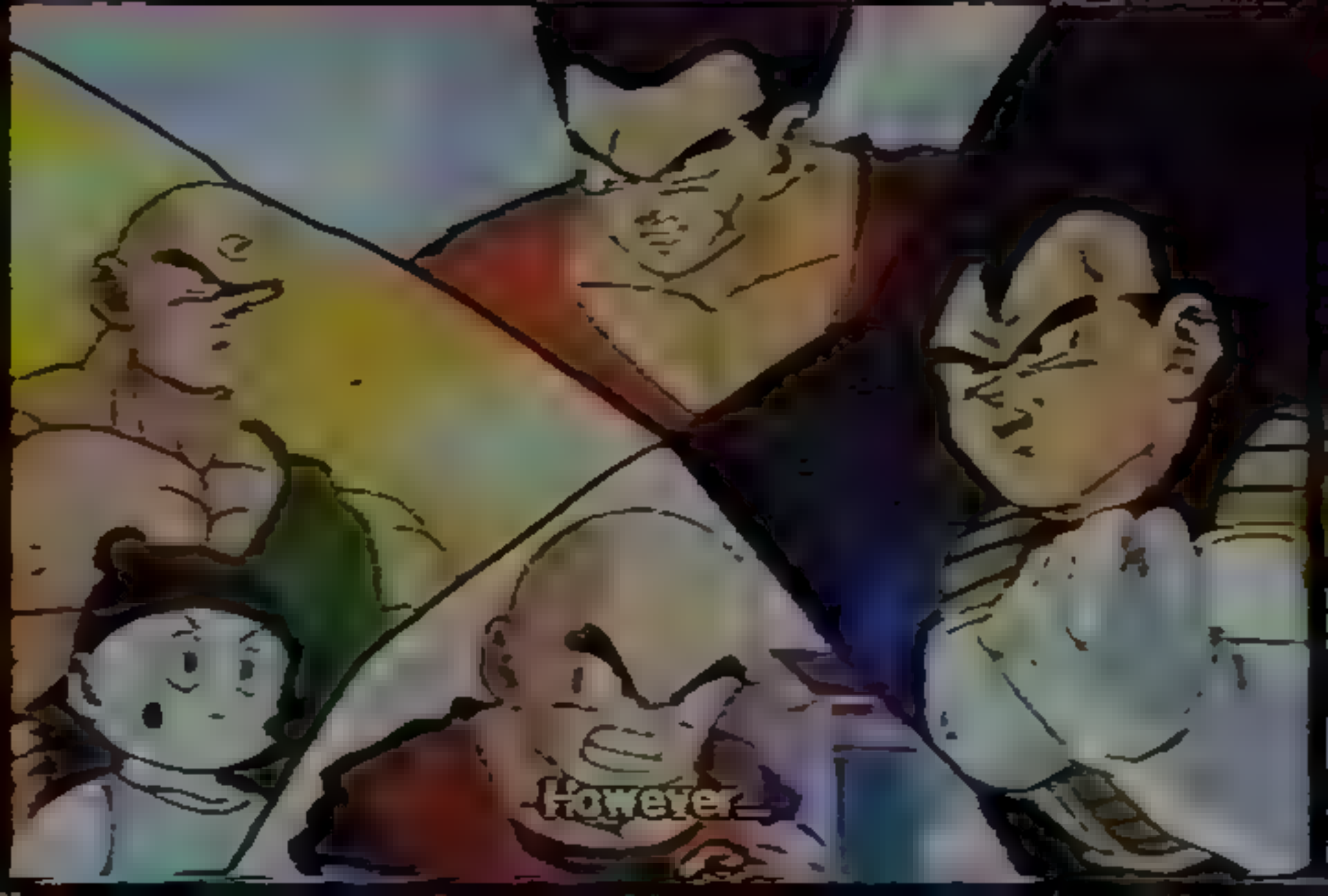


A very blurry and low-quality photograph of a building, possibly a house or a small industrial structure. The building is light-colored with dark horizontal lines, possibly windows or siding. A chimney on the right side is emitting a thick plume of white smoke that drifts towards the left. The background is a hazy, greenish-grey, suggesting a distant landscape or a body of water. The overall image has a grainy, almost painterly quality with soft edges and muted colors.

On the southern island a
pair of devils appeared

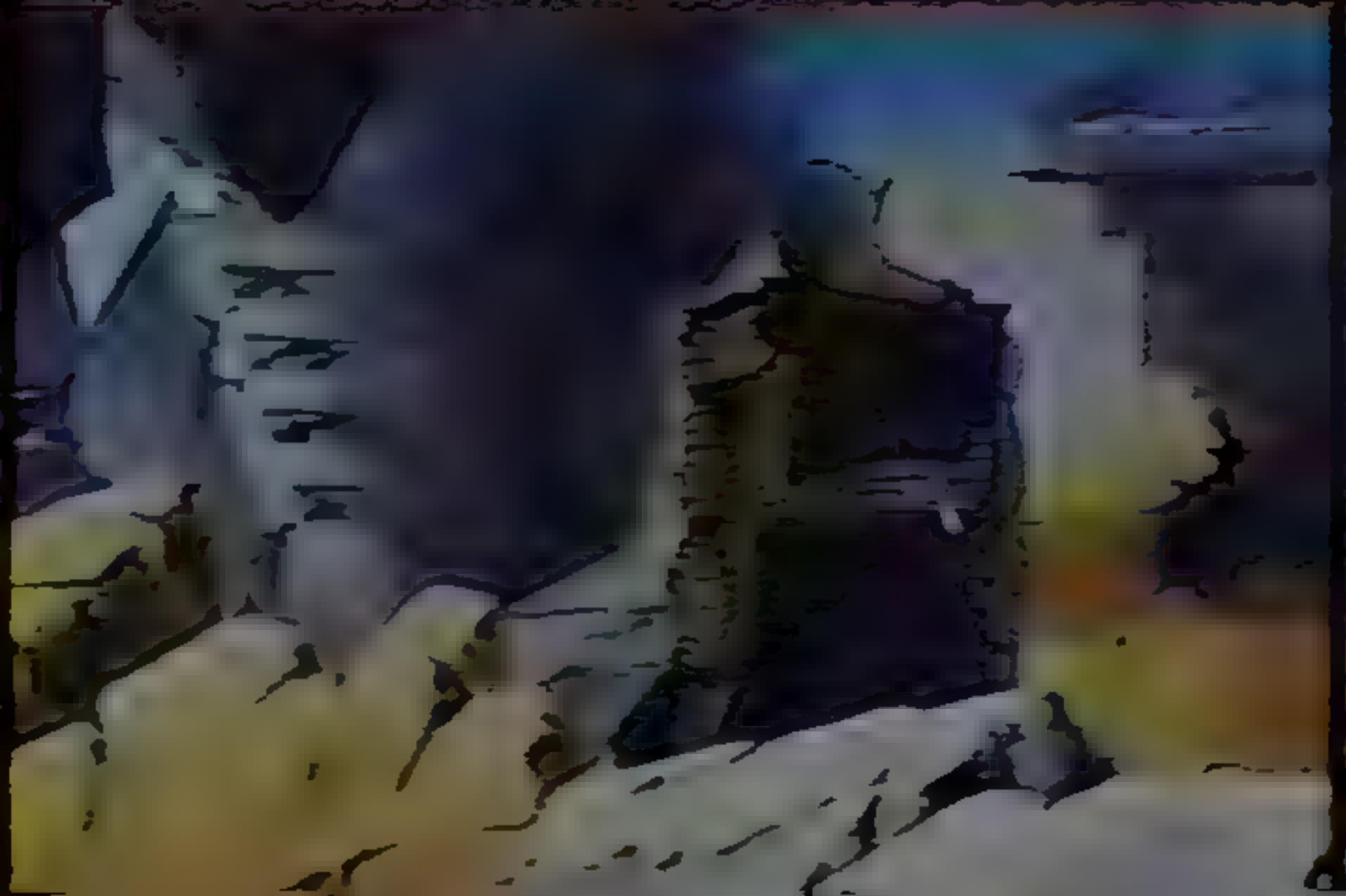







However







Peebo died

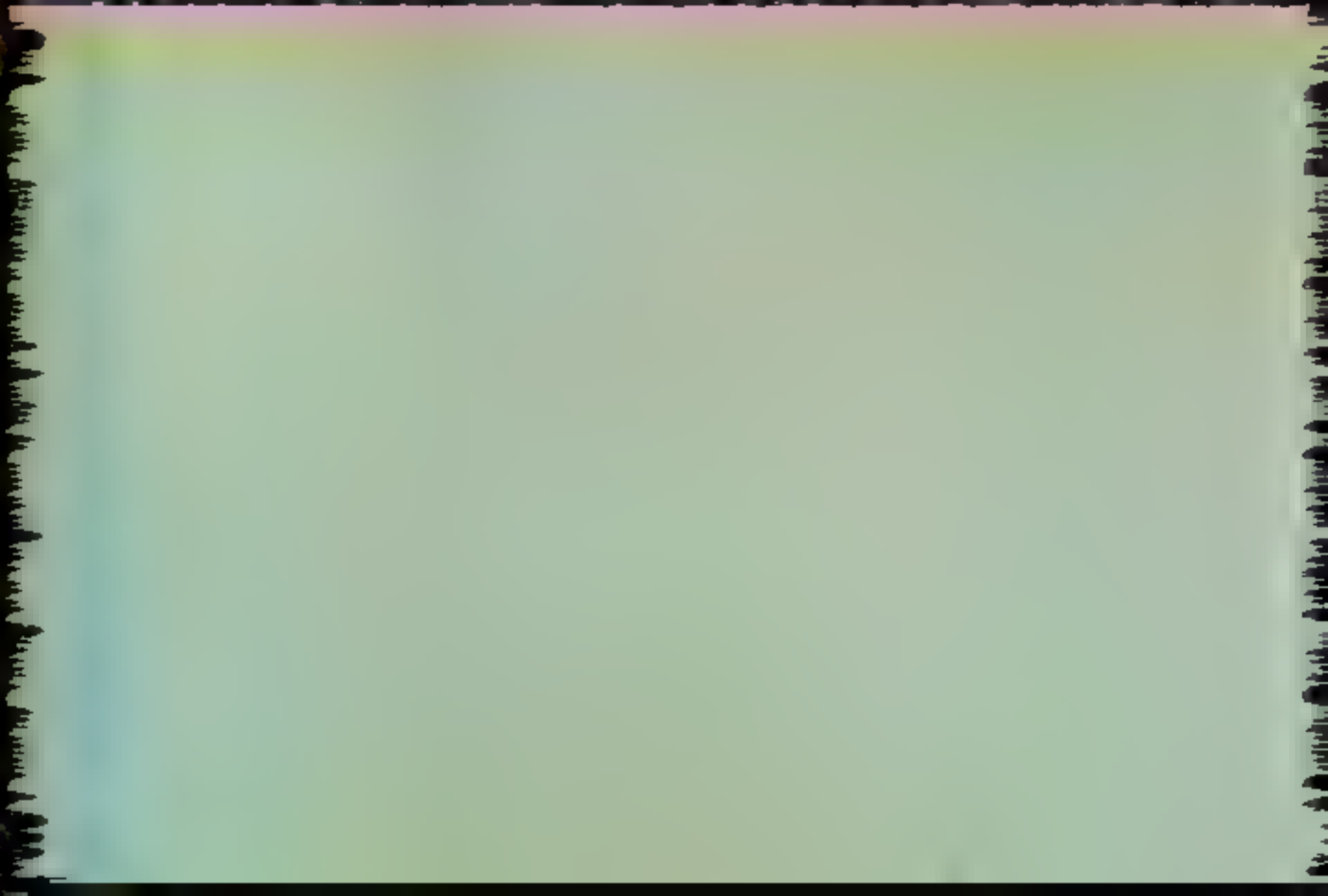


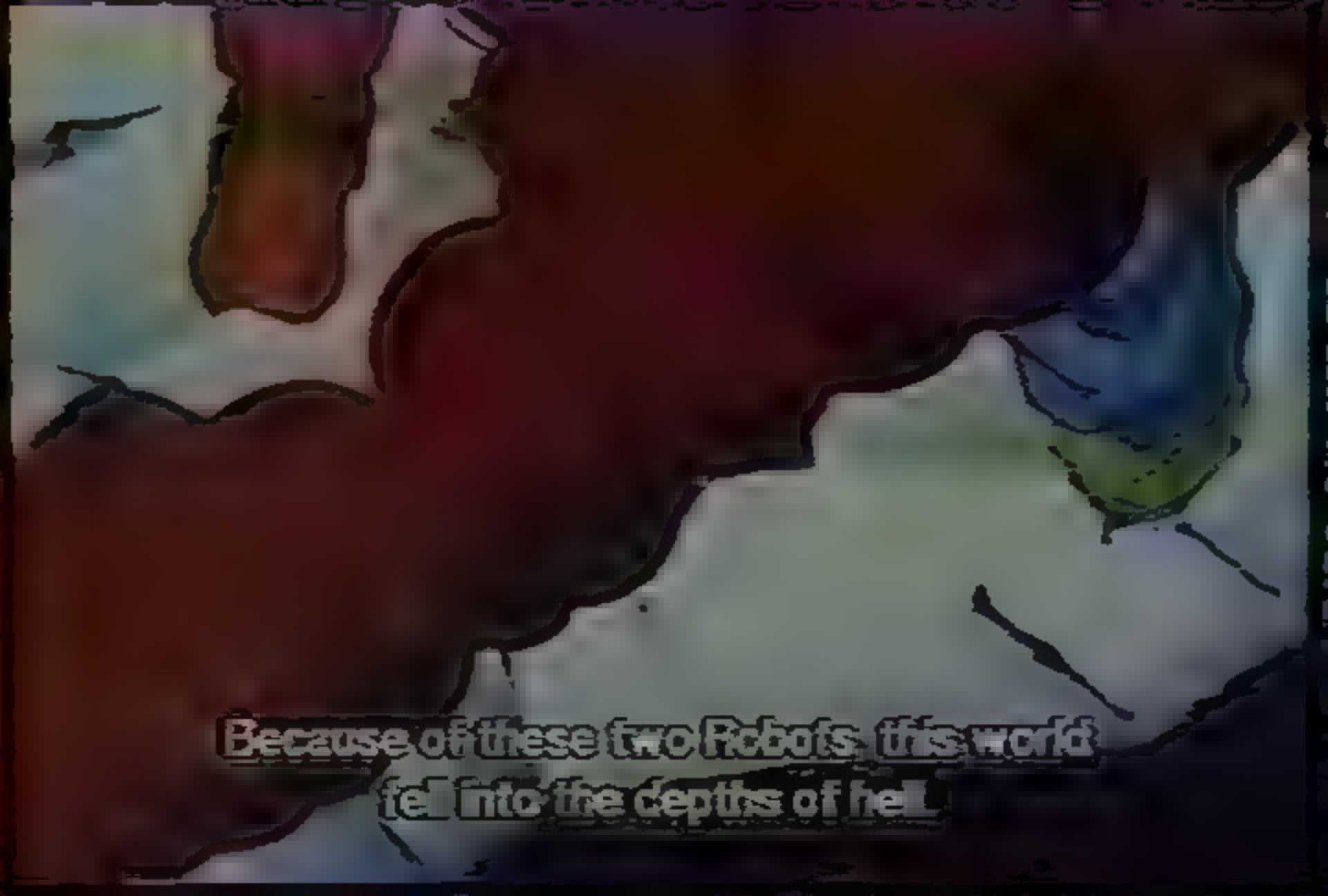


and Yawucha



and even Kylin





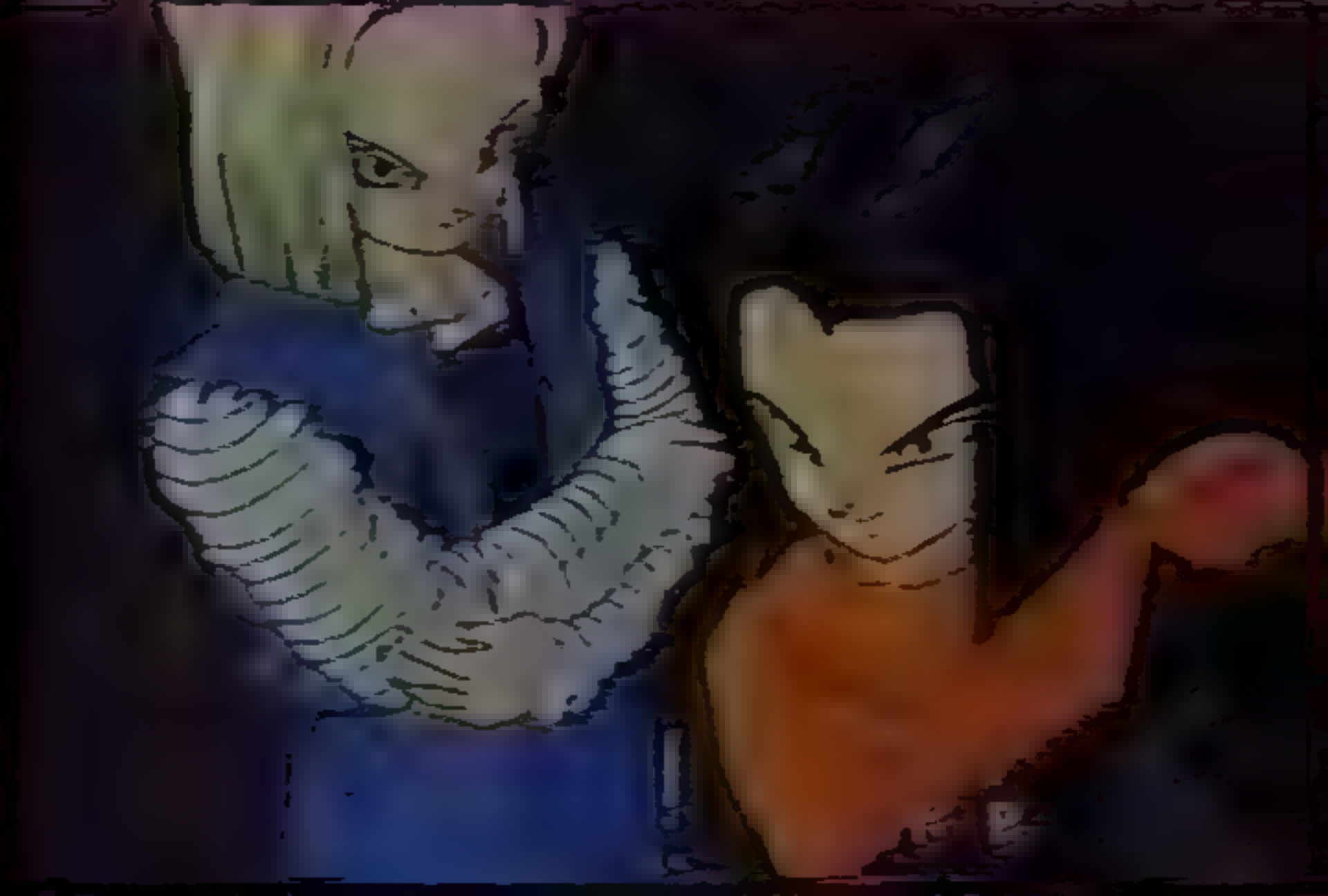
Because of these two Robots, this world
fell into the depths of hell.



Because of these two Robots, this world
fell into the depths of hell.



Because of these two Robots, this world
fell into the depths of hell.





This is the story of the other future.



this is the story of the other future.



絶望への反抗!! 残された
超戦士・悟飯とトランクス

There are only two people
left who can stop them.

絶望への反抗!! 残された
超戦士・悟飯とトランクス

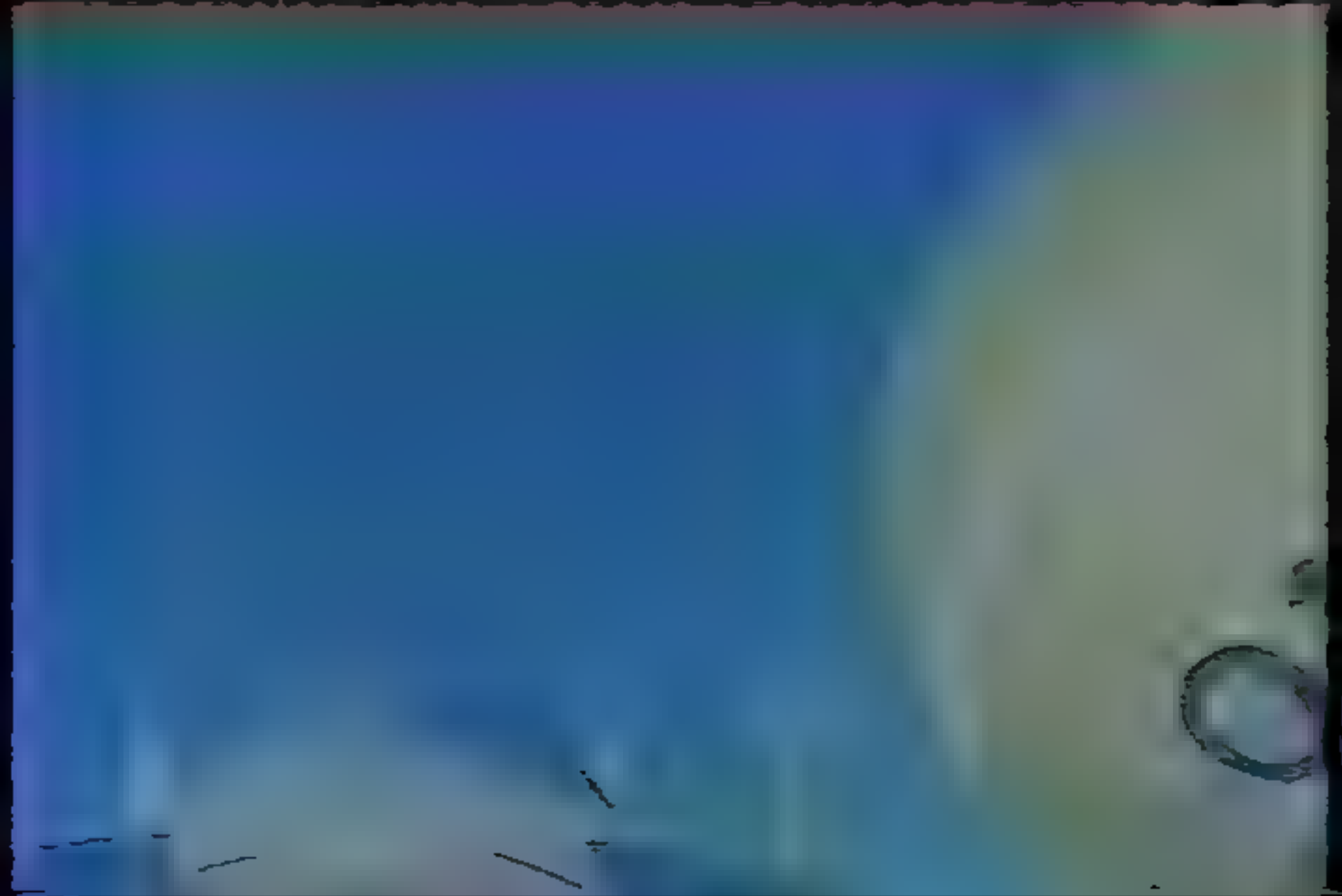
There are only two people
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絶望への反抗!! 残された
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There are only two people
left who can stop them.

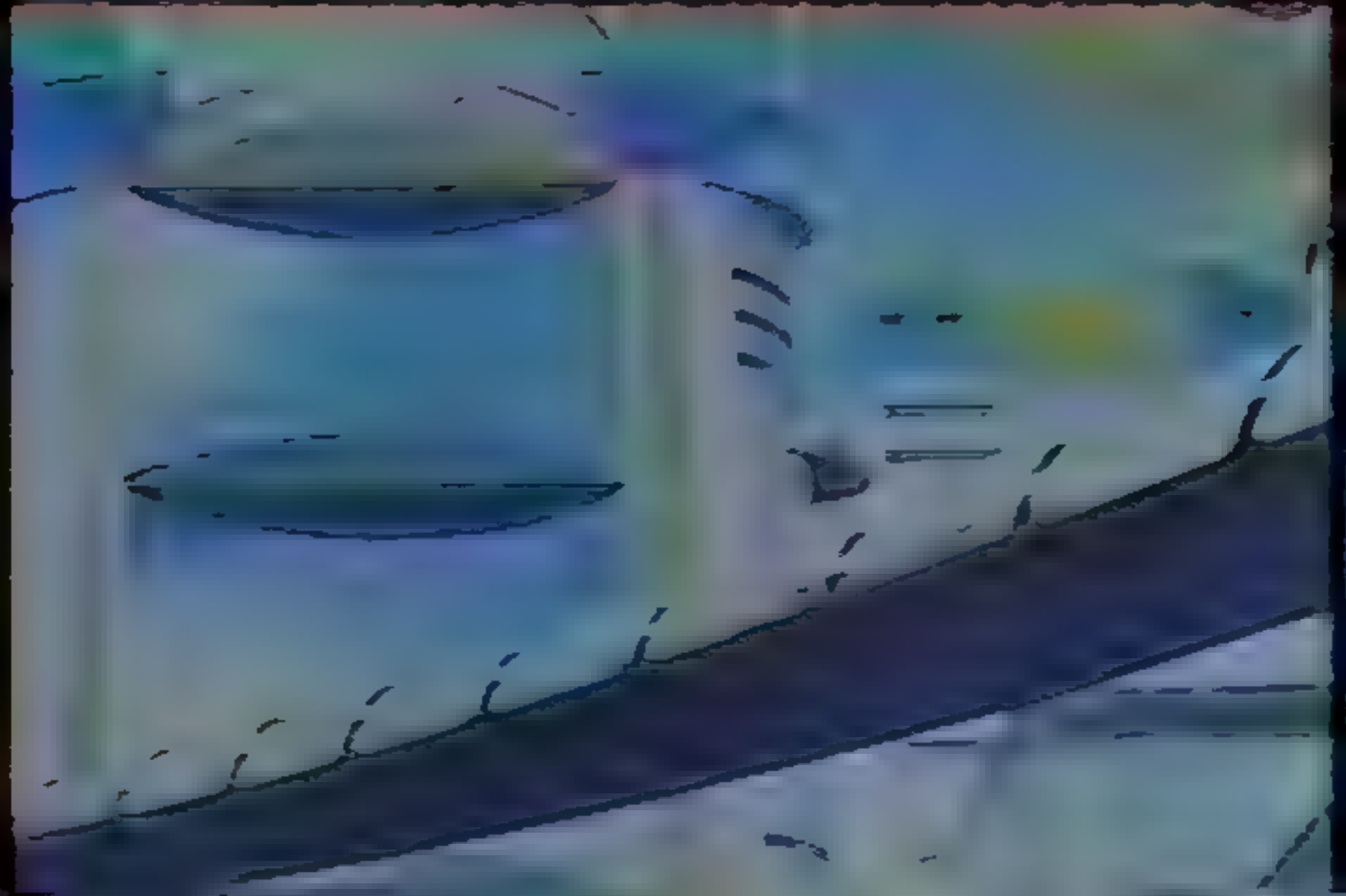
絶望への反抗!! 残された
超戦士・悟飯とトランクス

GOHAN AND TRUNKS





After 13 years had passed











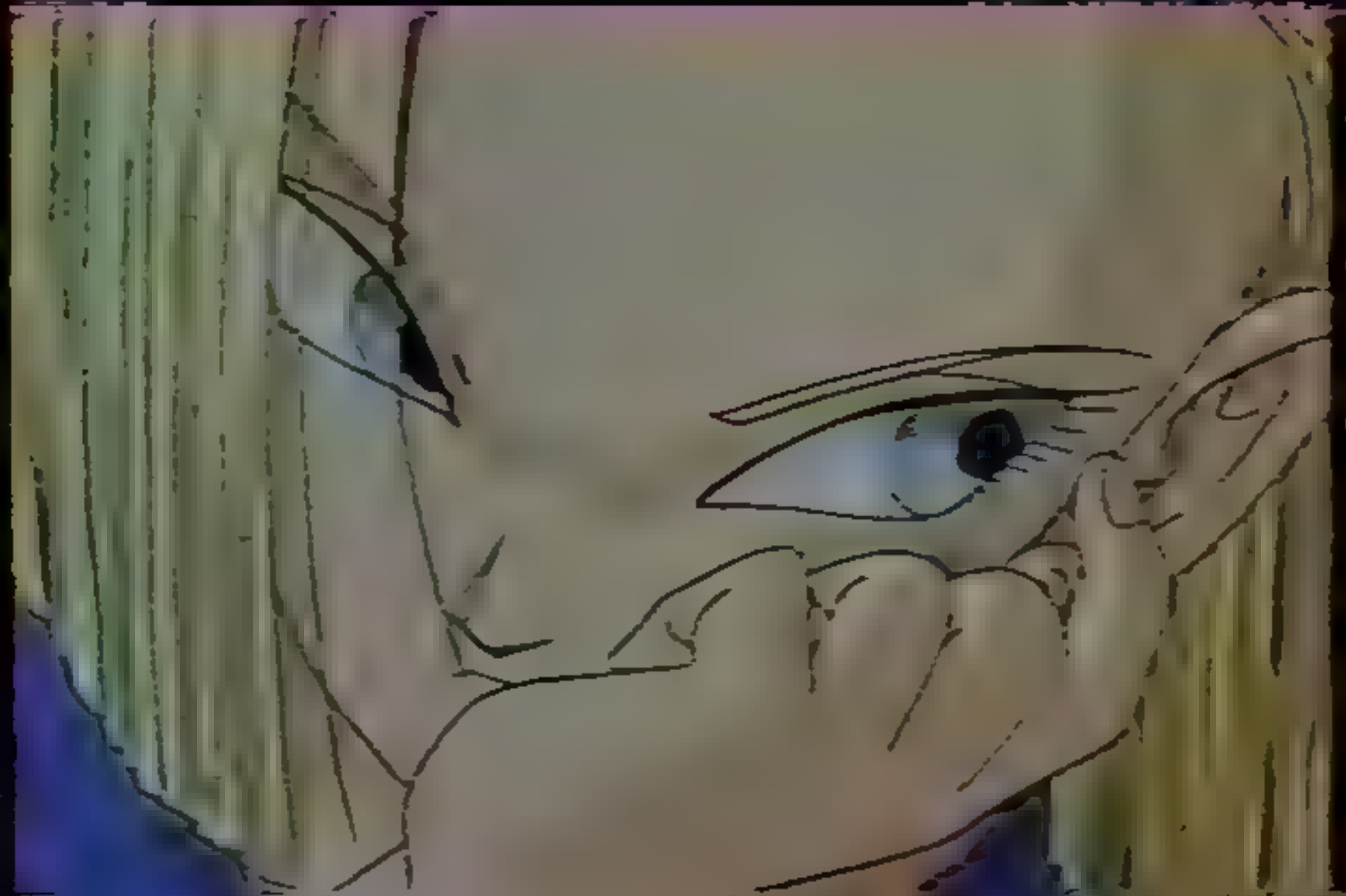








It's the Robots! They've come for us!























The image features two large, stylized eyes with sharp, angular eyelids and dark, intense pupils. The eyes are set against a light, textured background that resembles a wall or a screen. The overall aesthetic is reminiscent of a horror or thriller movie poster.


I'll give you 10 seconds to escape.
Run as fast as you can.



I'll give you 10 seconds to escape.
Run as fast as you can.



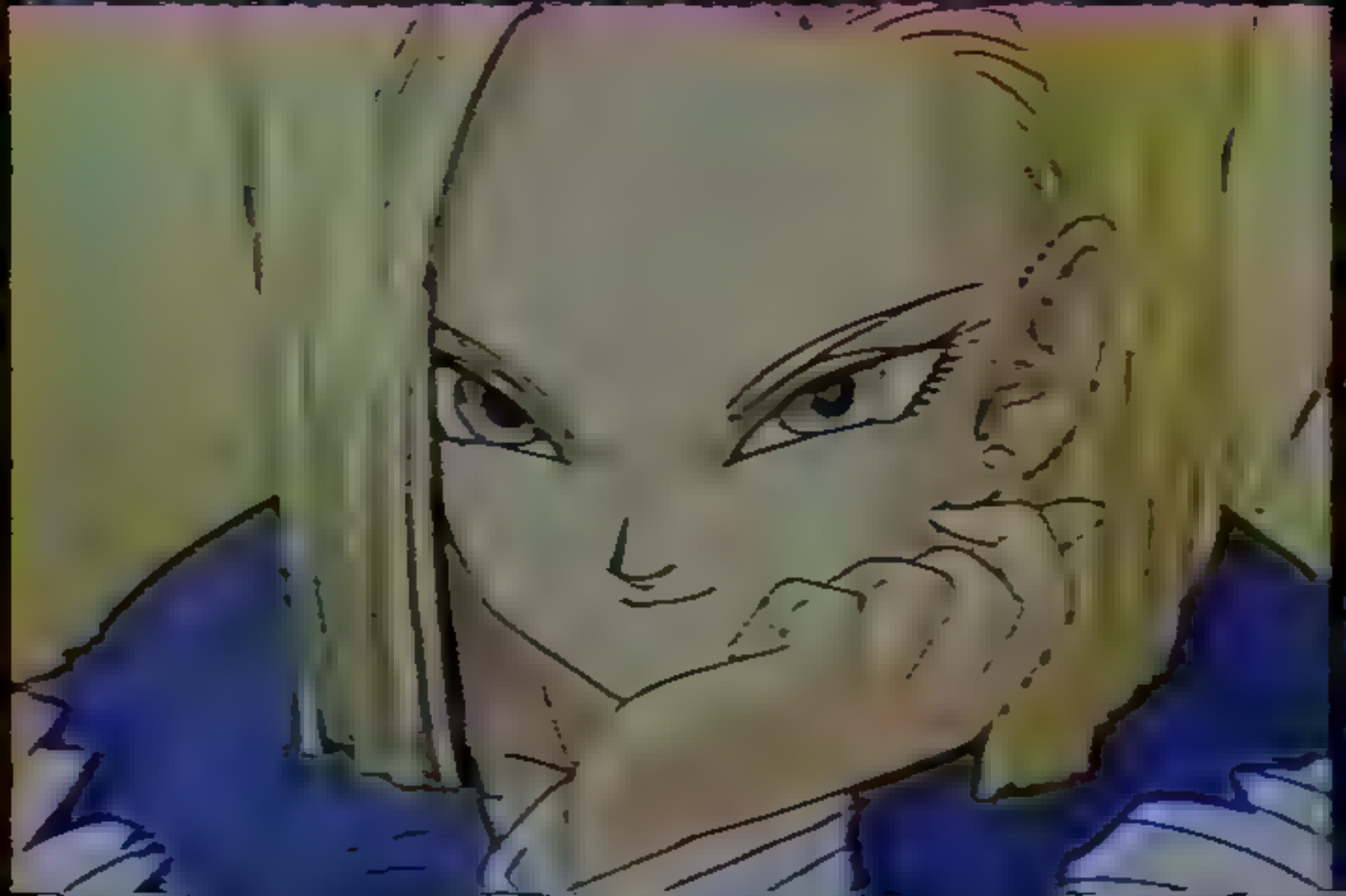
I don't think it will do
you any good though.

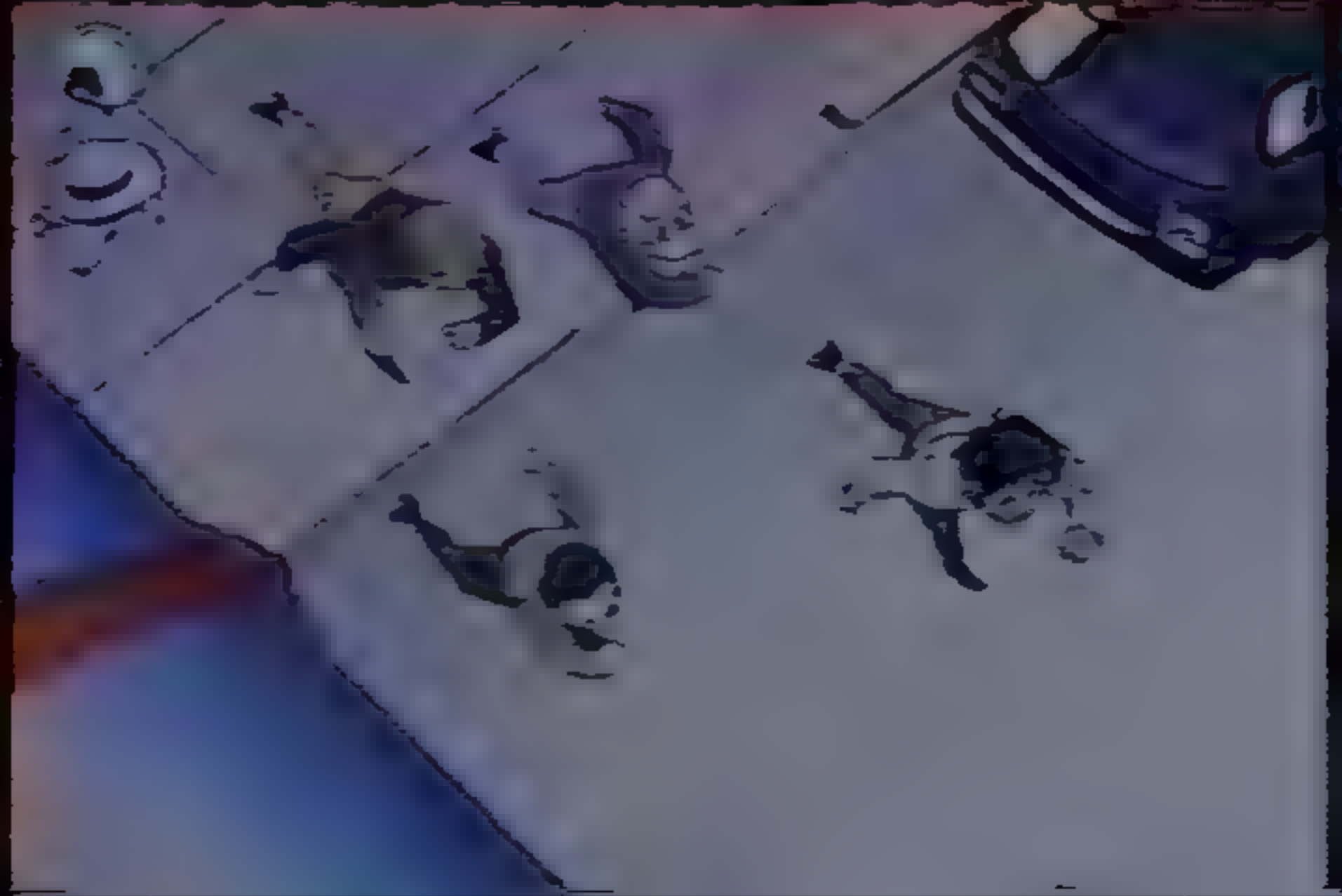


I don't think it will do
you any good though.





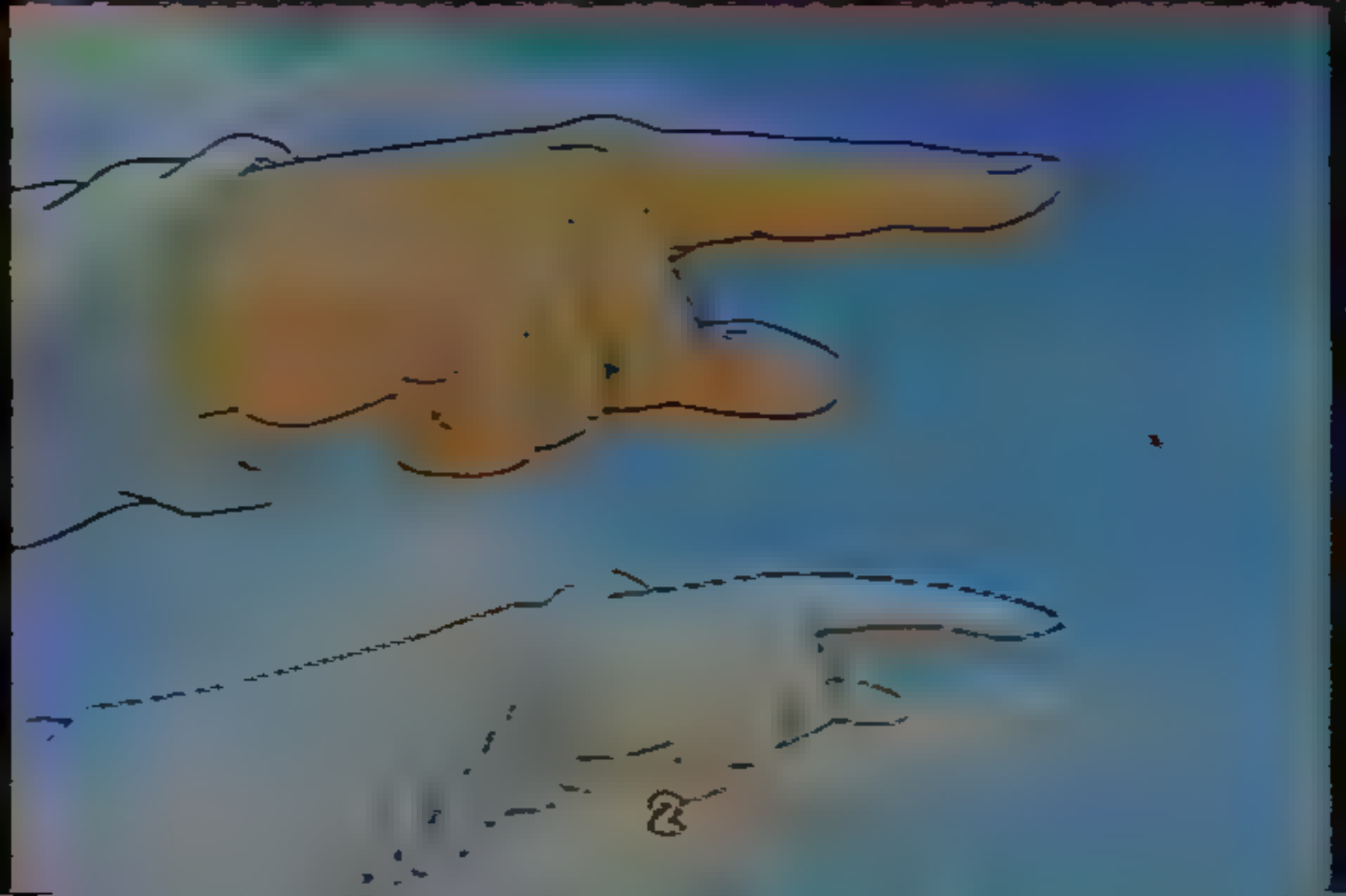


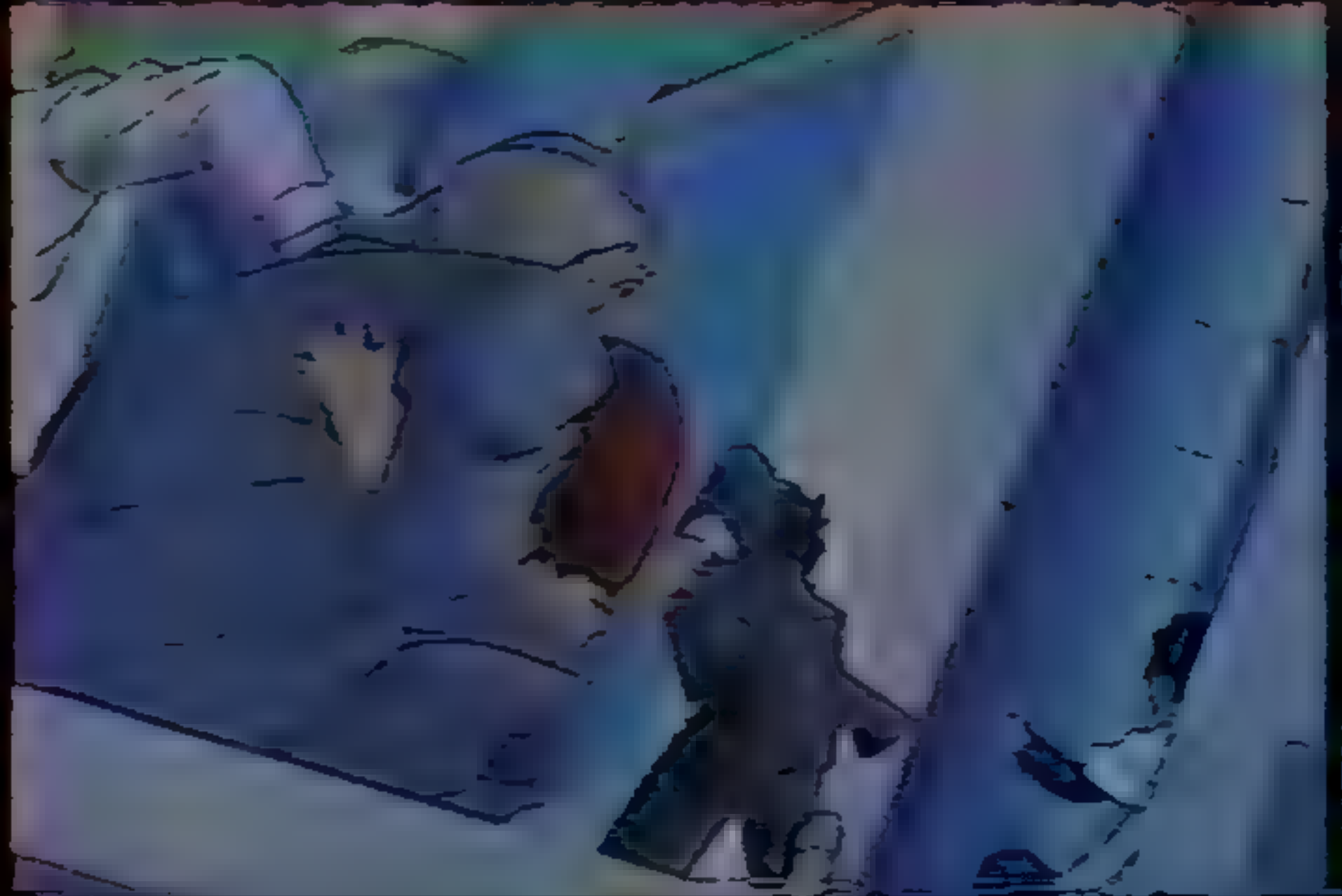


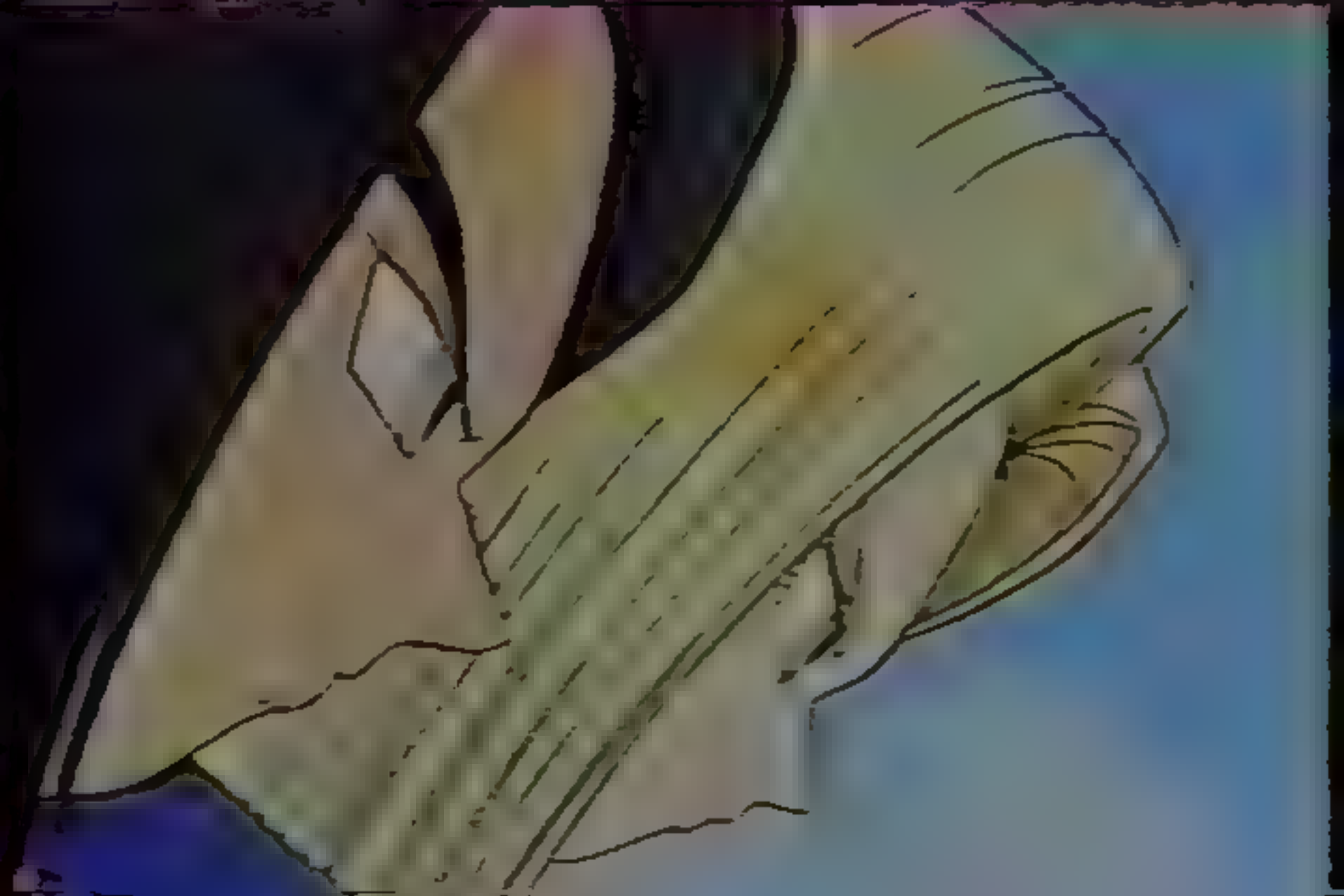




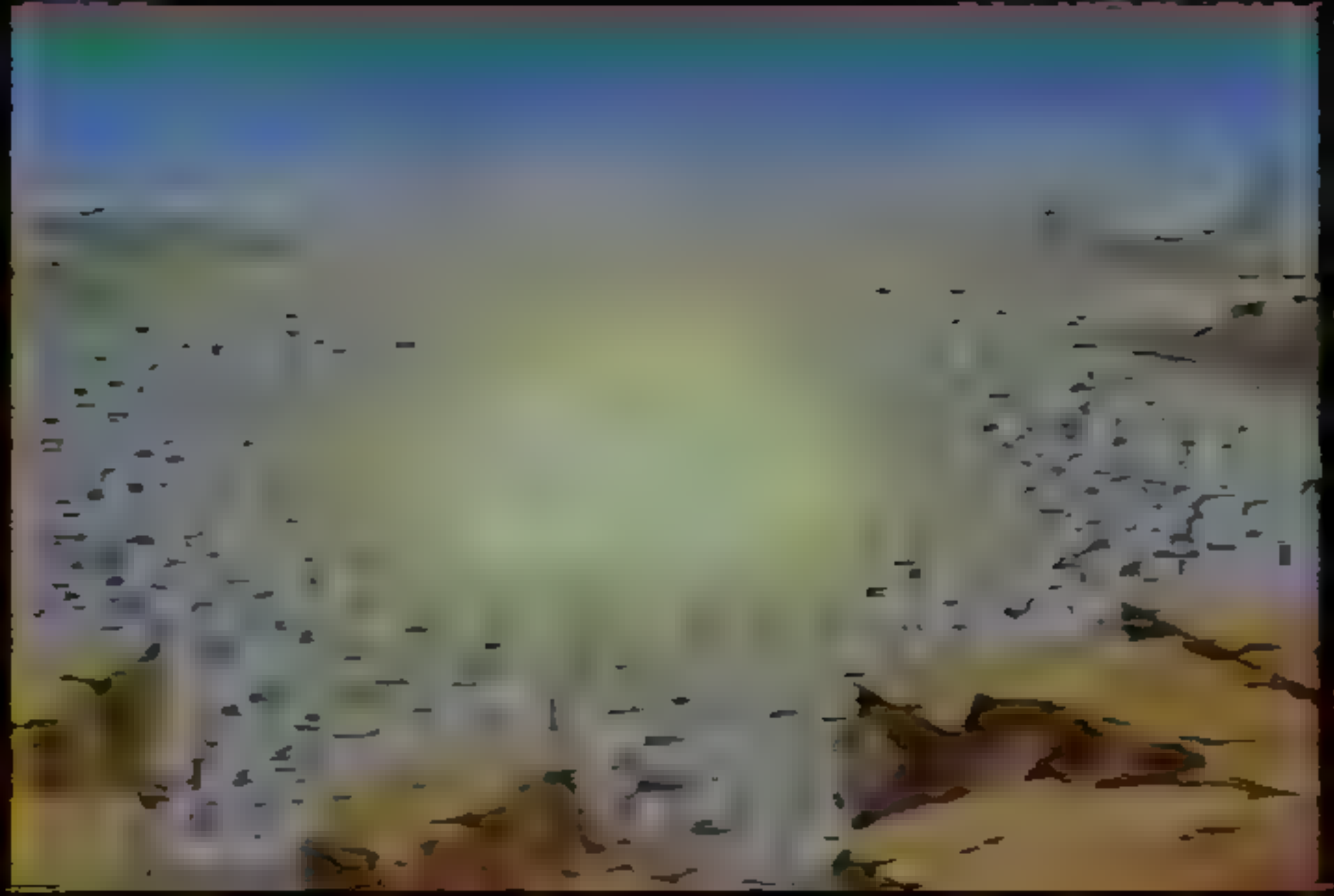


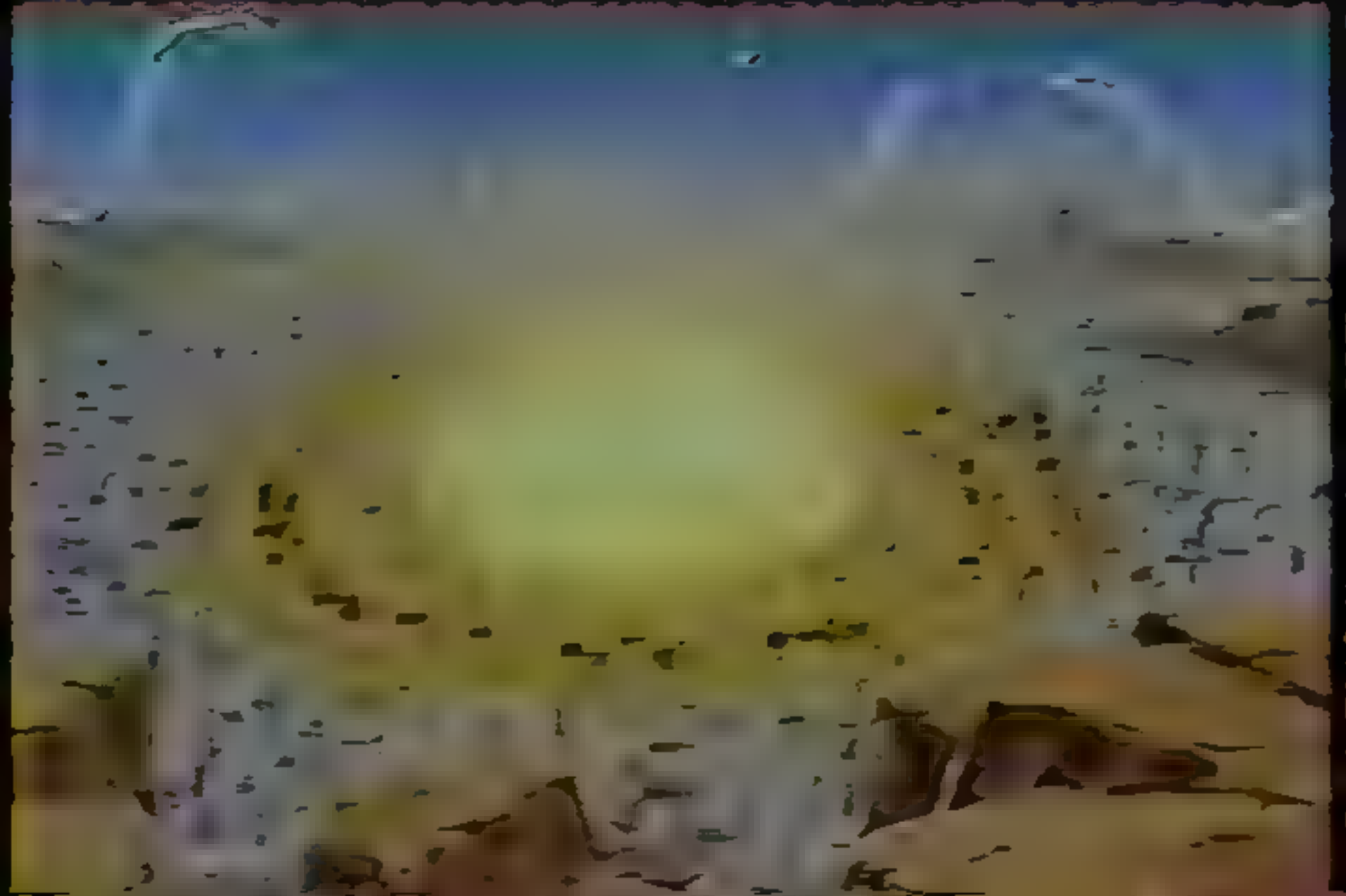
















They're monsters. Nothing
but monsters.




They're monsters. Nothing
but monsters.



The Robots have appeared in Pepper Town.
This city has become a hell on earth.



The Robots have appeared in Pepper Town
This city has become a hell on earth



The Robots have appeared in Pepper Town.
This city has become a hell on earth.

Since the army's been destroyed there
is no one to stand in their way!

Since the army's been destroyed there
is no one to stand in their way.

Since the army's been destroyed there
is no one to stand in their way!





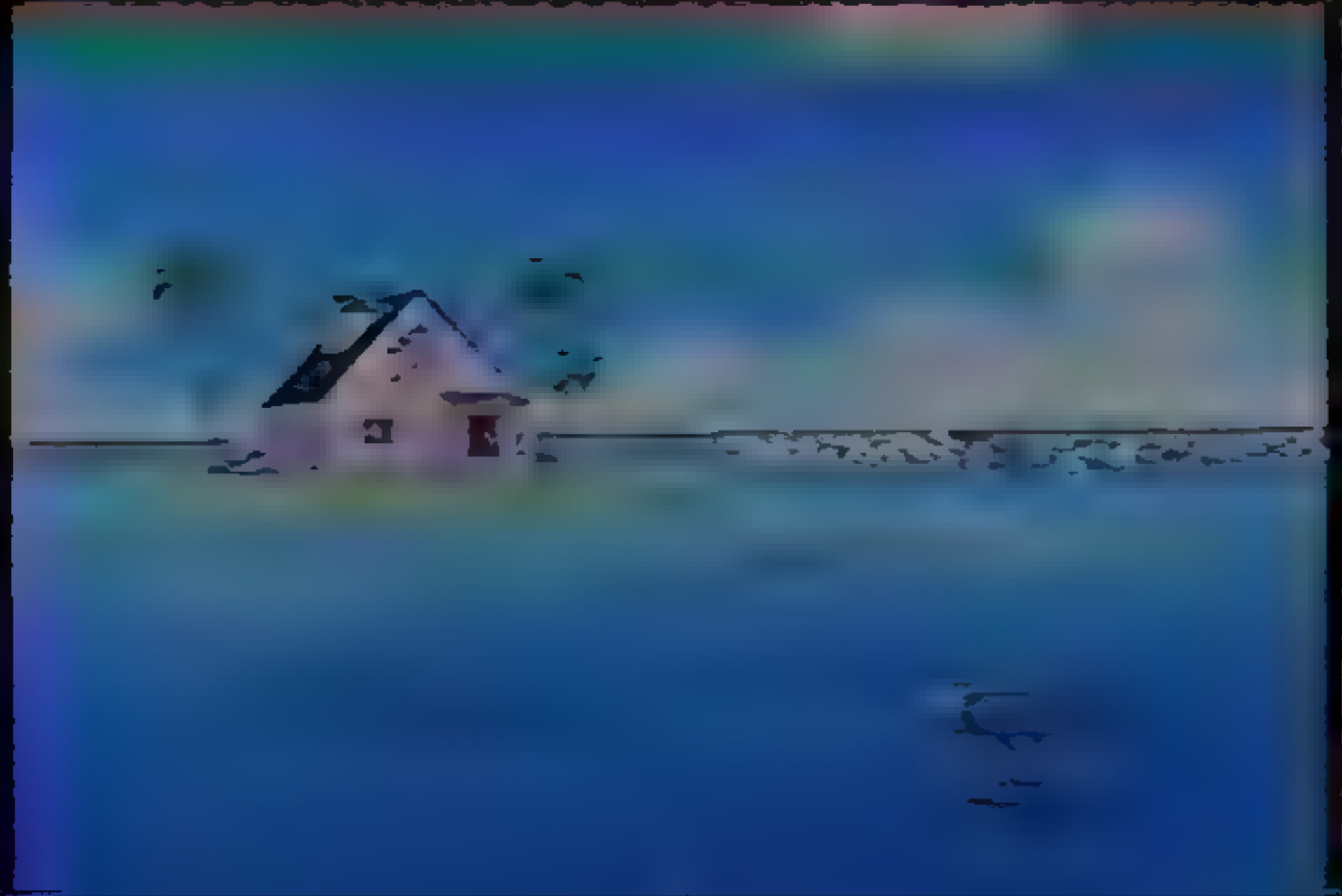






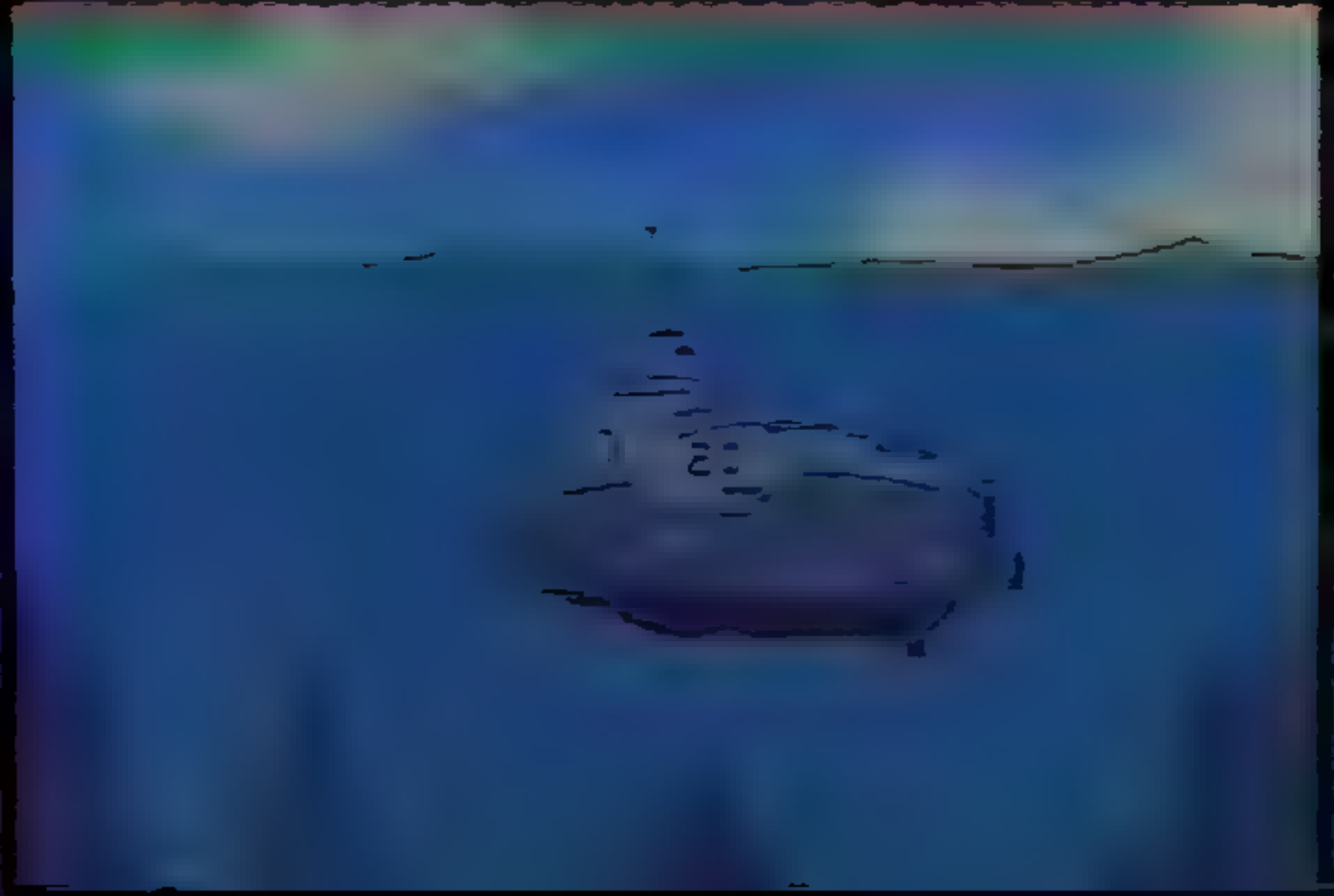






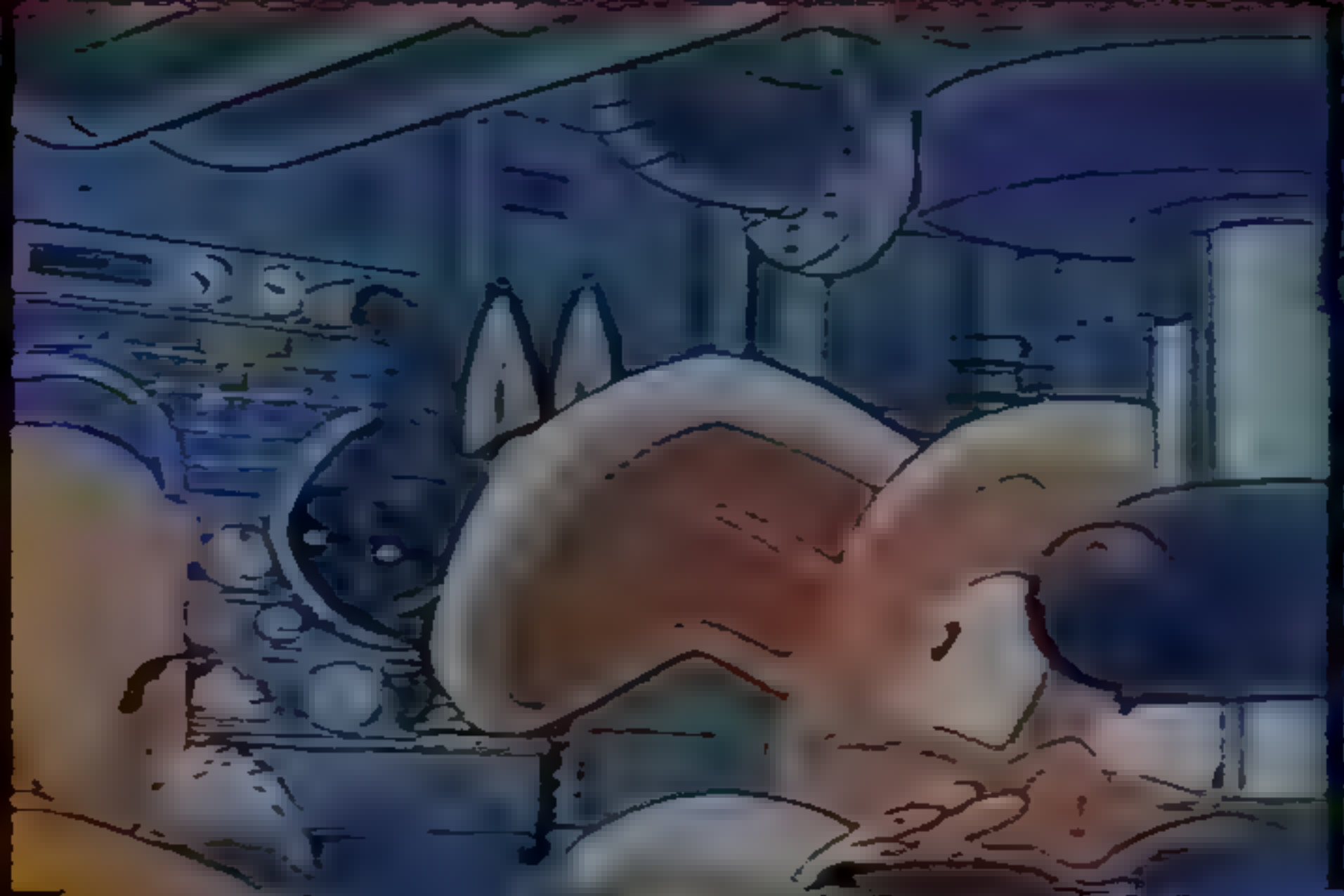








They're pretty far away,
we don't have to worry.

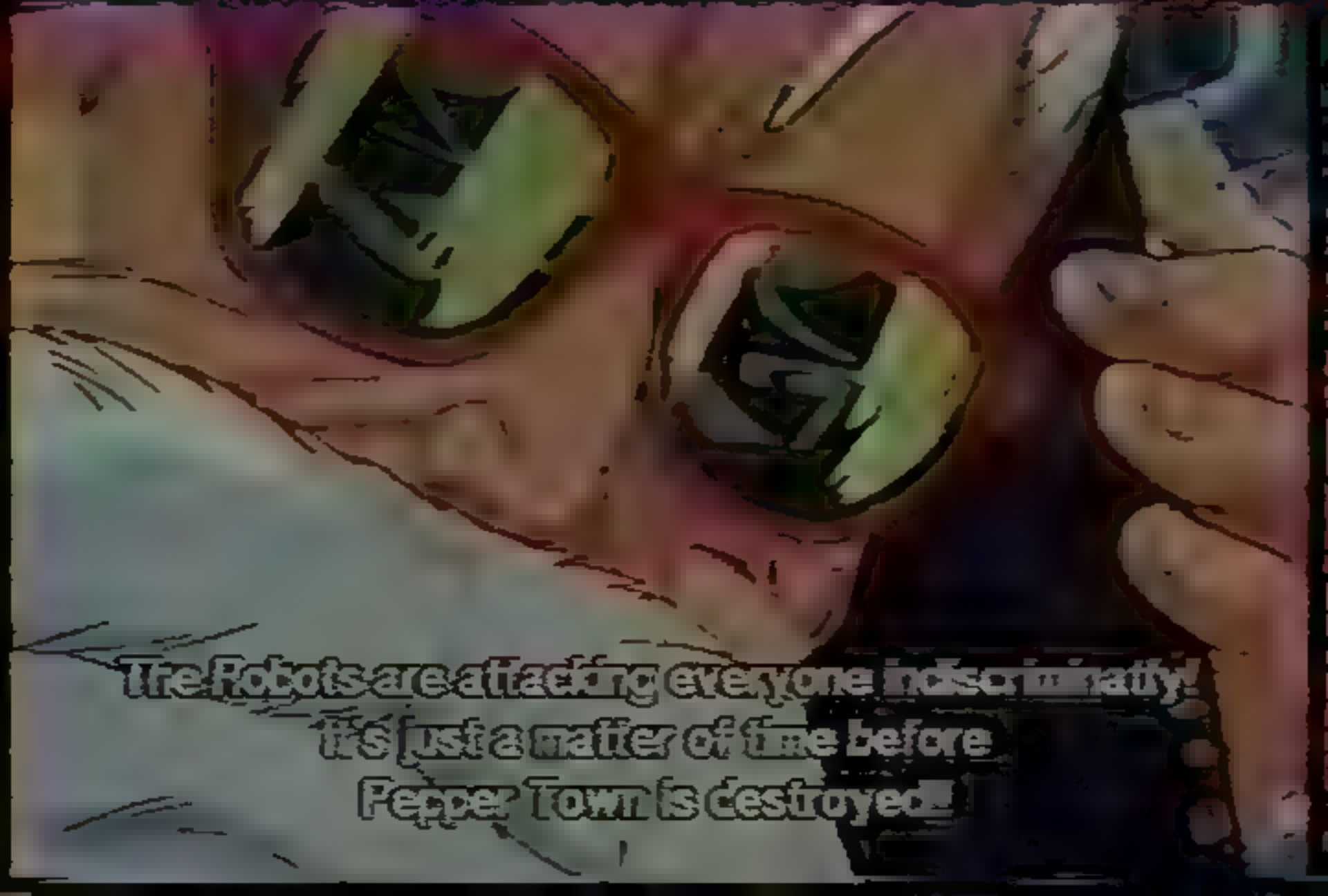


A cartoon rabbit with long ears and a small body is standing in a dark, industrial environment. The background features large pipes and machinery. In the foreground, a large, blurry, reddish-brown face is partially visible on the right side. The rabbit is looking towards the viewer.

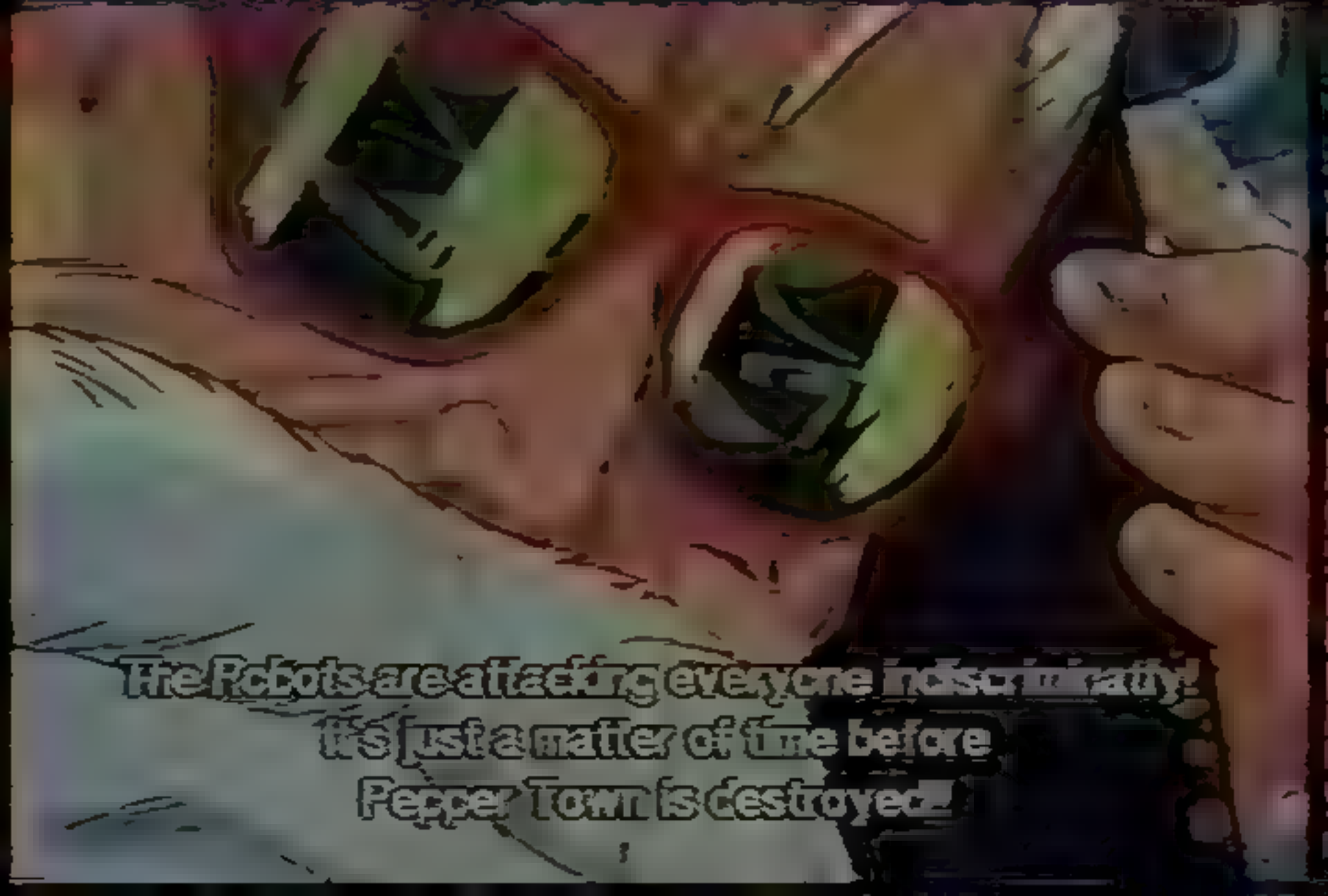
But we don't know when
they'll show up here.



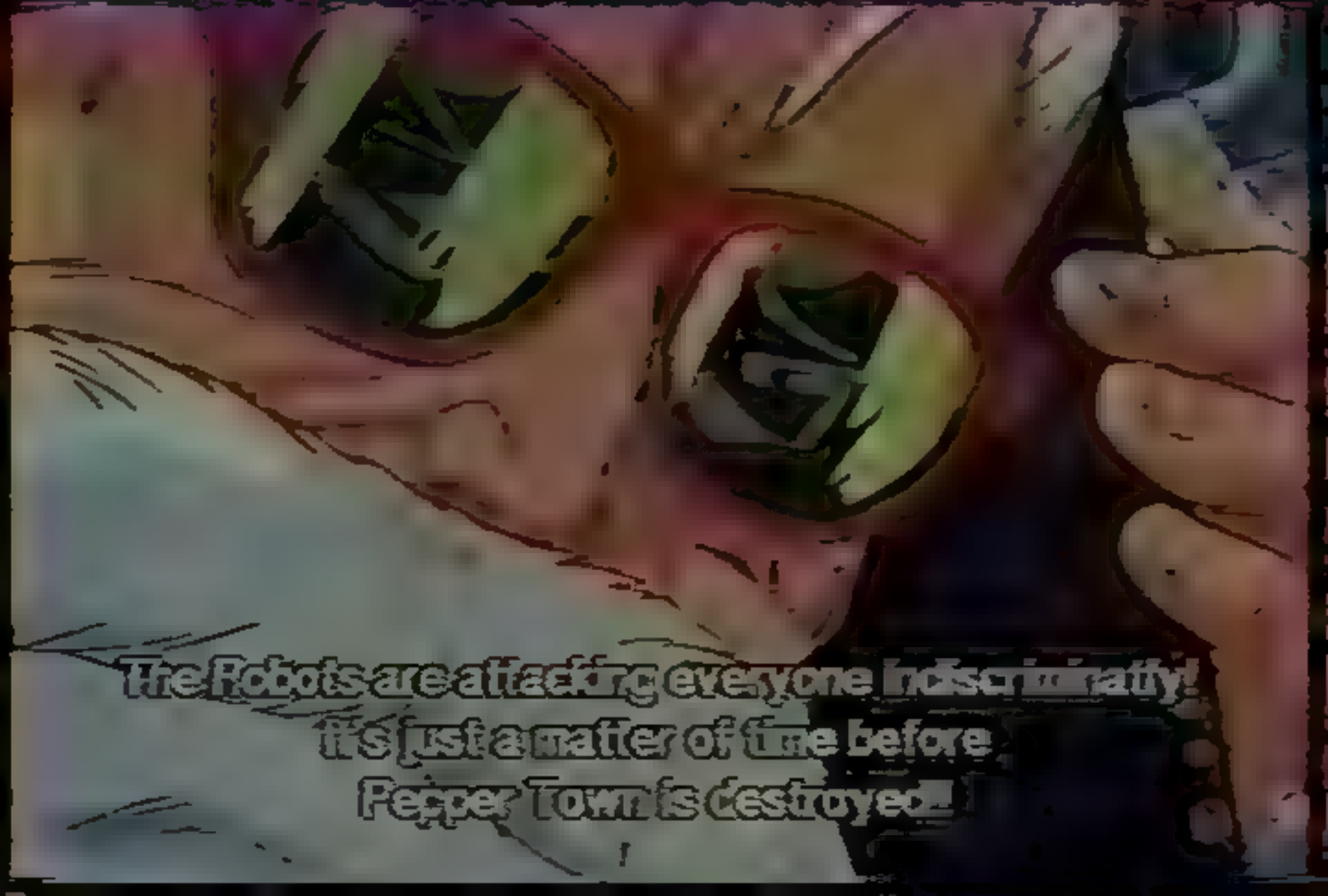
But we don't know when
they'll show up here.




The Robots are attacking everyone indiscriminately!
It's just a matter of time before
Pepper Town is destroyed!



The Robots are attacking everyone indiscriminately!
It's just a matter of time before
Pepper Town is destroyed!

A close-up, high-contrast image of a character's face, likely from an anime or manga. The character has light-colored hair and is looking downwards with a distressed or worried expression. Their hands are visible near their face, with fingers slightly curled. The background is dark and indistinct.

The Robots are attacking everyone indiscriminately!
It's just a matter of time before
Pepper Town is destroyed!

A close-up, high-contrast image of a character's face, focusing on the eyes. The eyes are large, round, and have a bright green, glowing appearance with dark, angular patterns inside. The skin around the eyes is a reddish-pink color. The overall style is reminiscent of a comic book or a stylized digital illustration.

The Robots are attacking everyone indiscriminately!
It's just a matter of time before
Pepper Town is destroyed!











If I don't defeat them
there'll be no future.





It's my turn to—



Mutenroshi-sama it's impossible!





He's right! They killed Piccolo,
and Vegeta and Yamcha!




He's right! They killed Piccolo,
and Vegeta and Yamauchi!



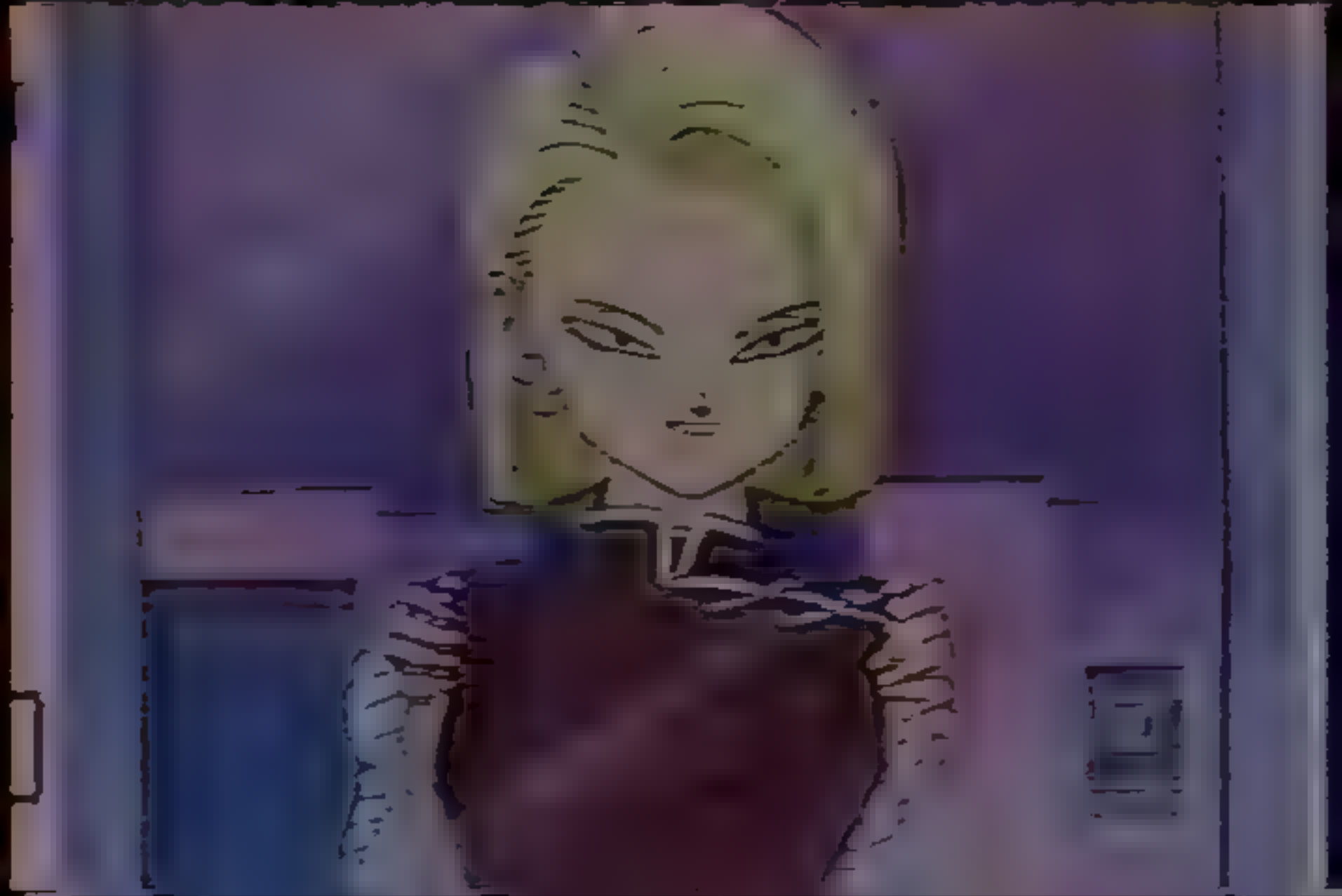


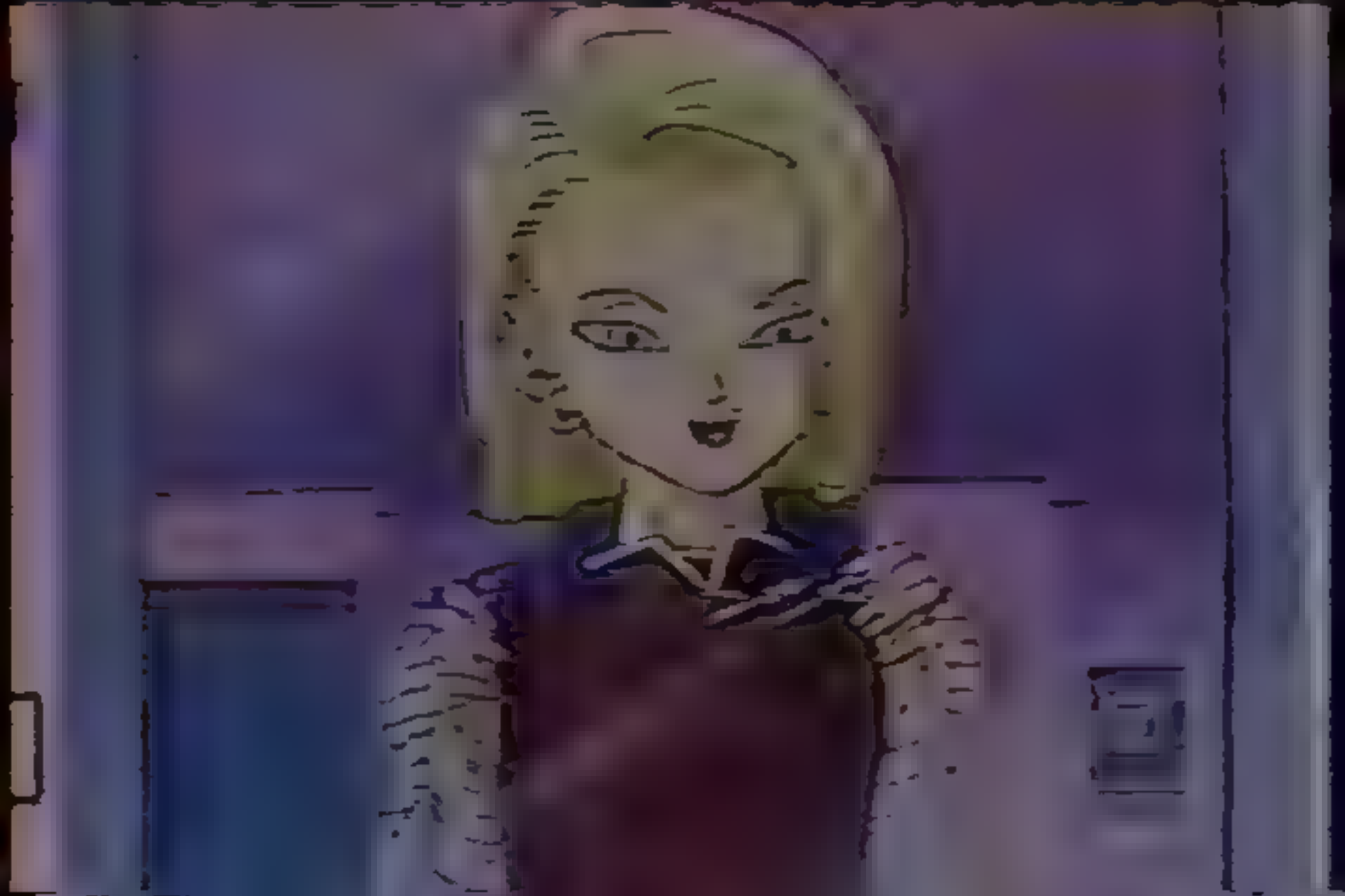
Cekuo... If only Cekuo hadn't died!



Goku... If only Goku hadn't died!

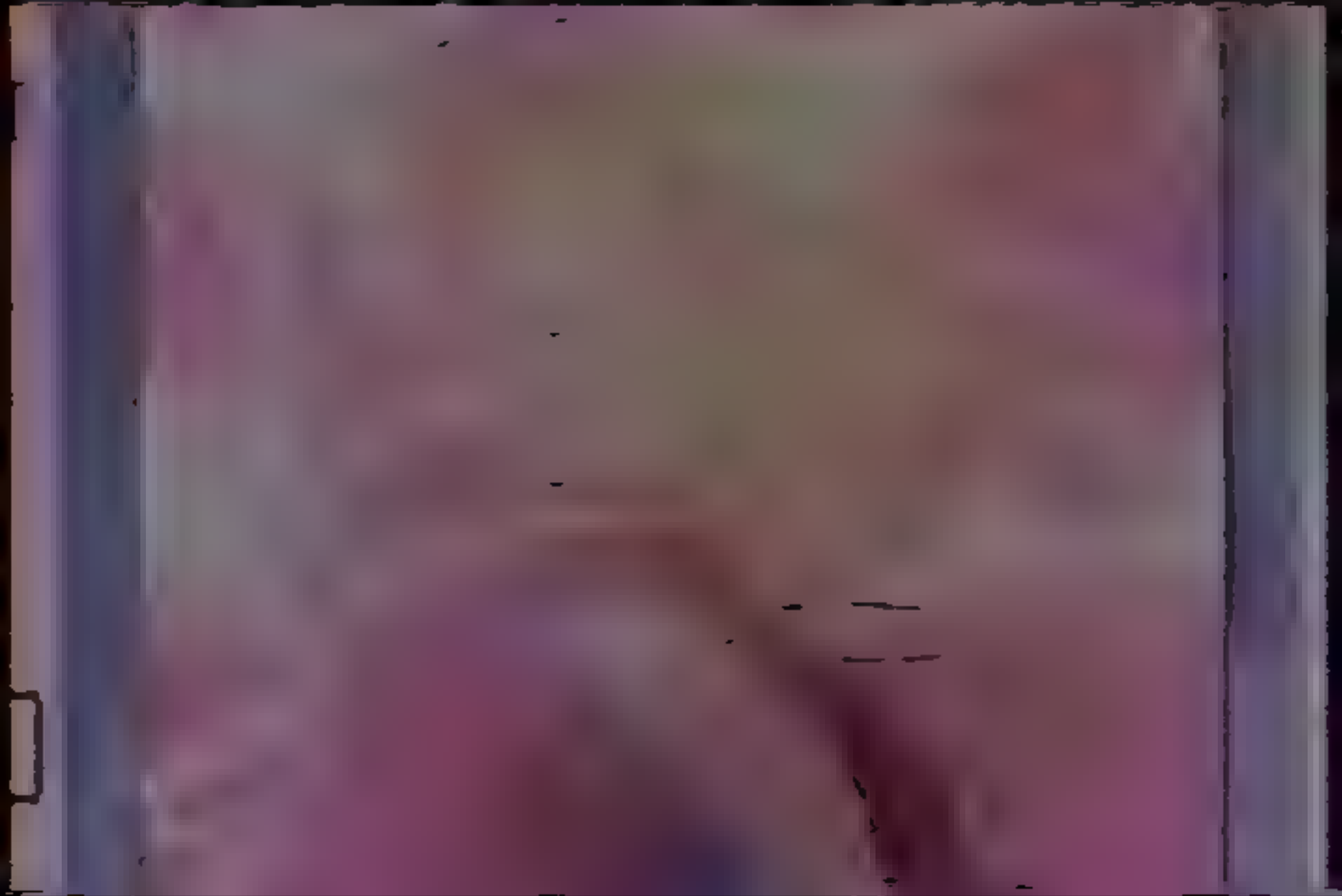
Cokuo... If only Cokuo hadn't died!



















Please, just spare my life!



You can take all of the
clothes you want

A person with short blonde hair, wearing a blue long-sleeved shirt and dark pants, stands in a clothing store aisle. They are looking towards the camera. The aisle is lined with clothing racks on the right and shelves on the left. The lighting is bright and even.

You can take all of the
clothes you want



These are some very nice styles.

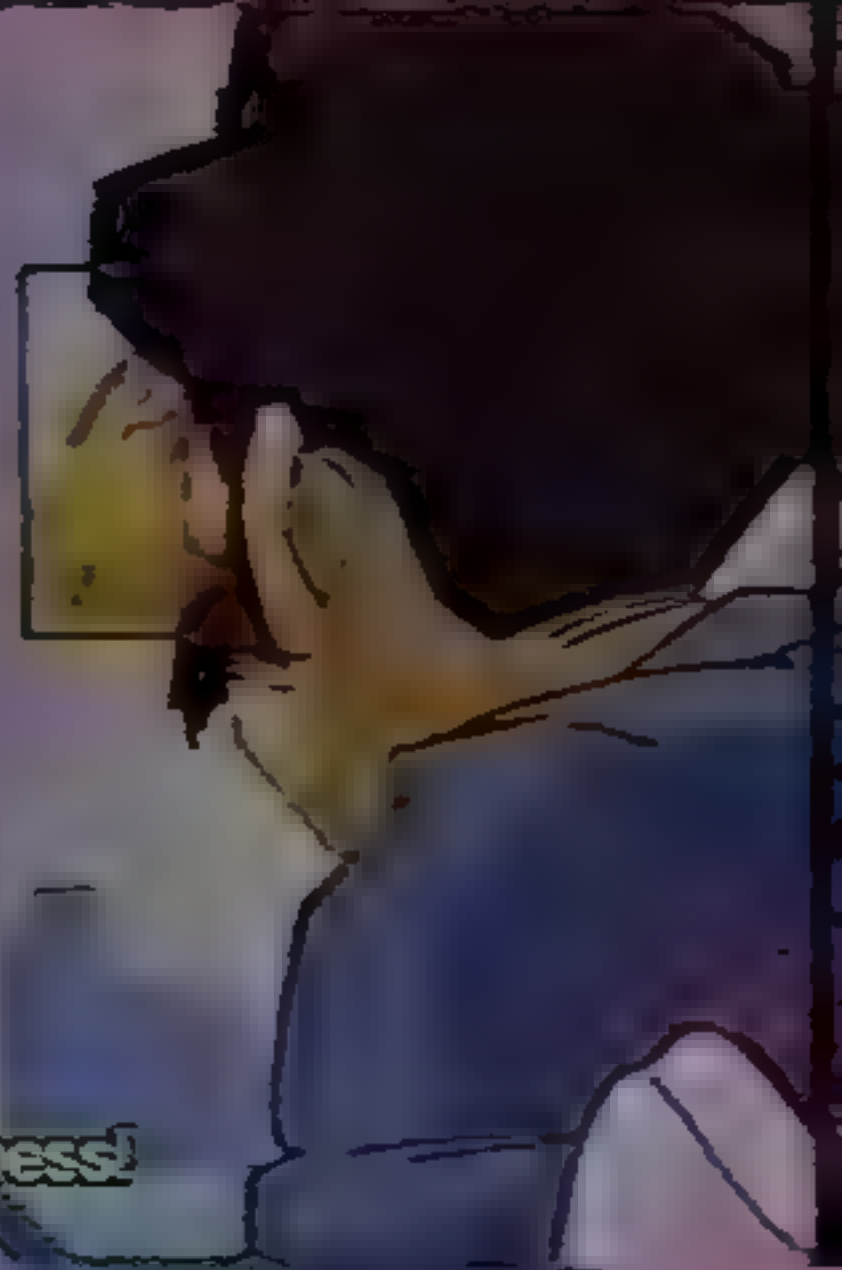
A cartoon illustration of a man with a large, dark mustache and wide, staring eyes, looking extremely shocked or surprised. He is wearing a blue suit jacket over a light blue shirt and a dark tie. His hands are clasped together in front of him, holding a brown, textured object that resembles a piece of bread or a small cake. The background is a simple, light-colored wall with a few framed pictures.

Take these.





Thank goodness!















Why did you do that #17? I told you not
to destroy any of the clothing shops.



Why did you do that #17? I told you not
to destroy any of the clothing shops





Oh I forgot



The terror continues in Pepper Town! What
are those cold blooded killers thinking?



The terror continues in Pepper Town! What
are those cold blooded killers thinking?



The terror continues in Pepper Town! What
are those cold blooded killers thinking?



The terror continues in Pepper Town. What
are those cold blooded killers thinking?







Move your asses! If you don't
want to get run over!



Move your asses! If you don't
want to get run over!

A close-up of a cartoon character's face, likely from the movie 'The Incredibles'. The character has a large, tan face with a wide, toothy grin showing sharp teeth. His eyes are wide and staring, with a dark, intense gaze. The background is a soft, out-of-focus blue and purple gradient.

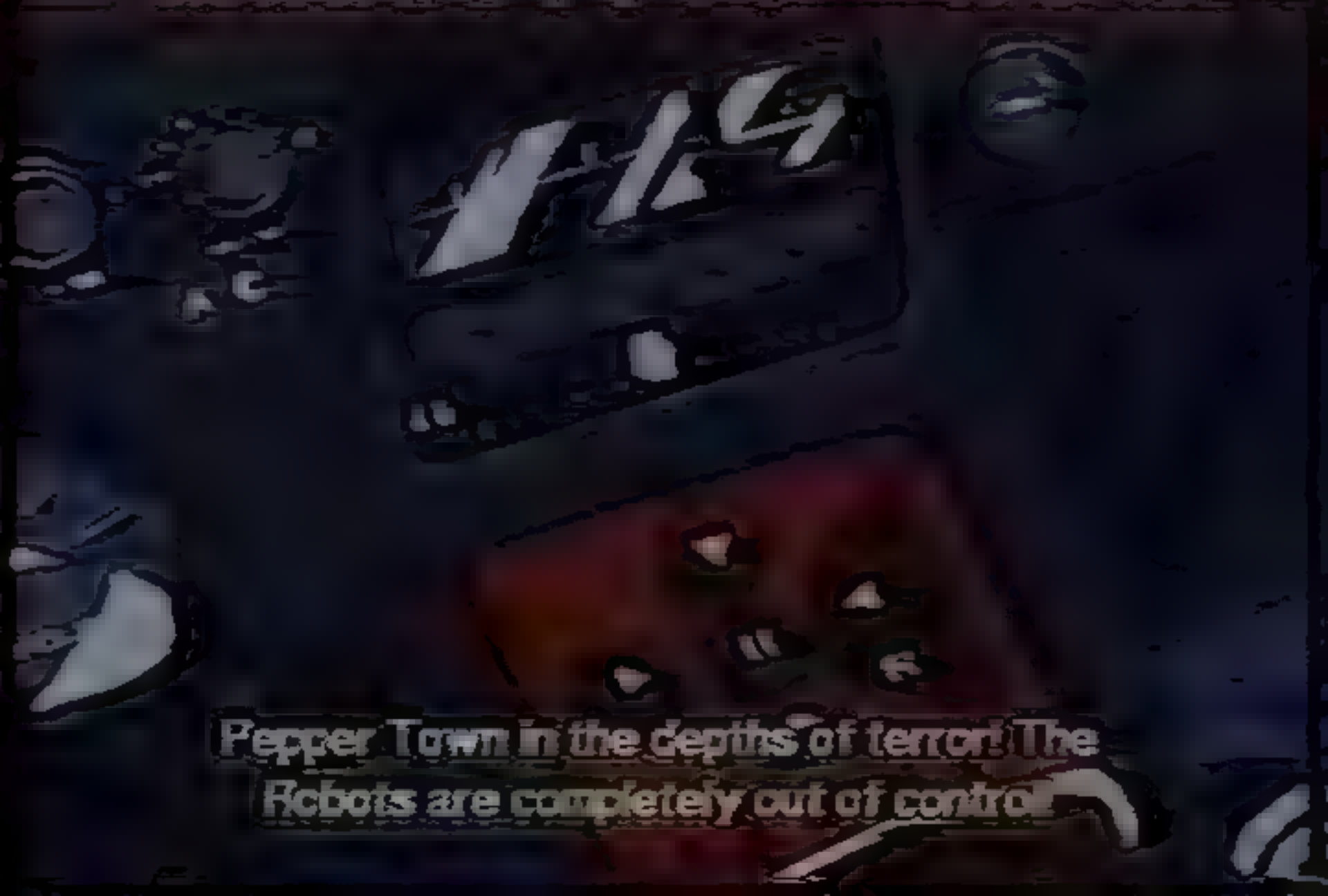
Move your asses! If you don't
want to get run over!



Pepper Town in the depths of terror! The
Robots are completely out of control!




Pepper Town in the depths of terror! The
Robots are completely out of control!




Pepper Town in the depths of terror! The
Robots are completely out of control!




A close-up, high-contrast image of a character with short, spiky blue hair. The character has a determined and slightly angry expression, with furrowed brows and a small frown. The lighting is dramatic, with strong highlights and deep shadows. The character is wearing a dark, possibly purple or black, garment. The overall style is reminiscent of a manga or anime illustration.

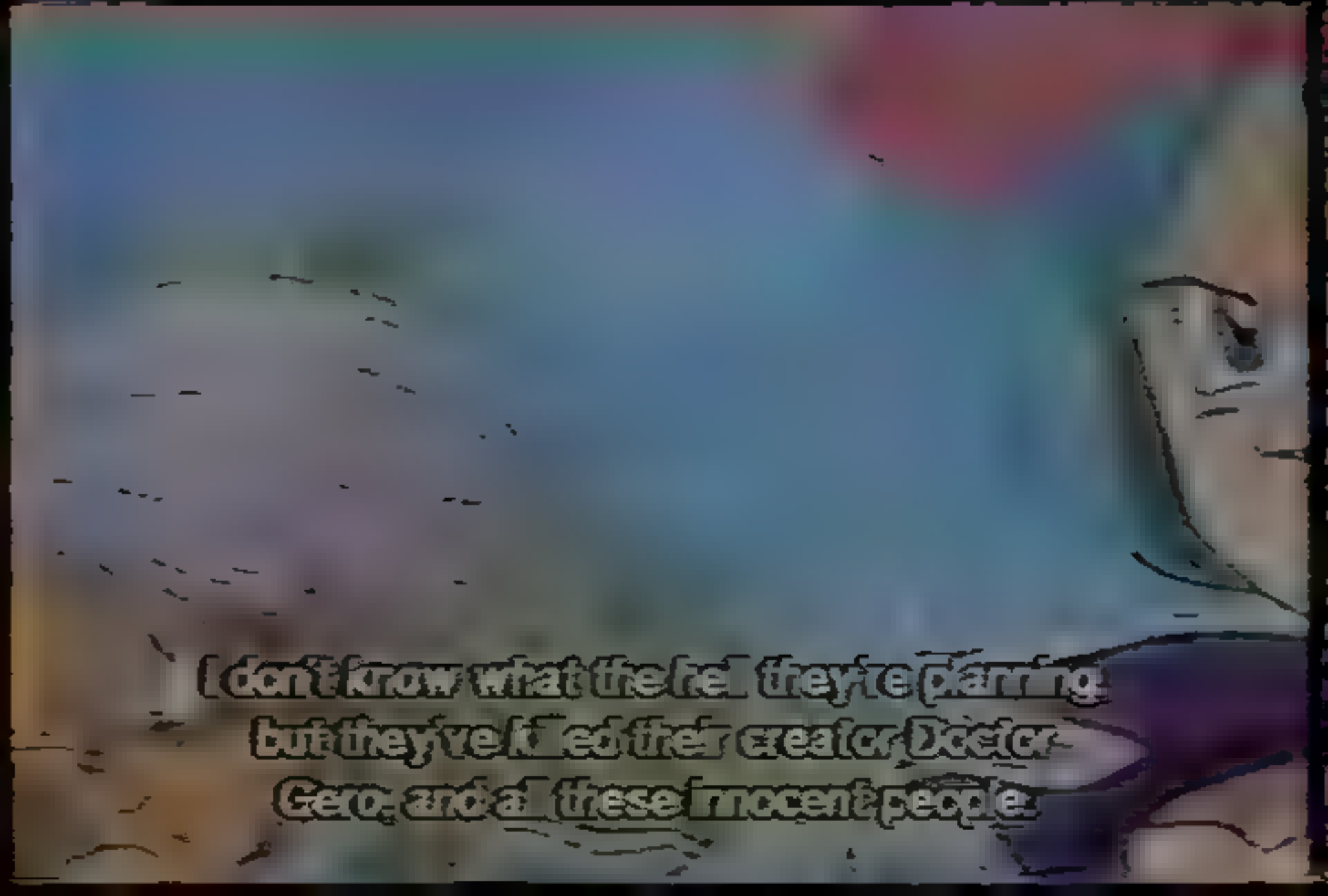
Damn Robots! I can't let this continue!

A close-up, high-contrast image of a woman's face. She has dark hair and is looking slightly to the right with a determined or intense expression. Her mouth is slightly open, and her eyes are focused. The image has a grainy, almost sketch-like quality with heavy shadows and highlights.

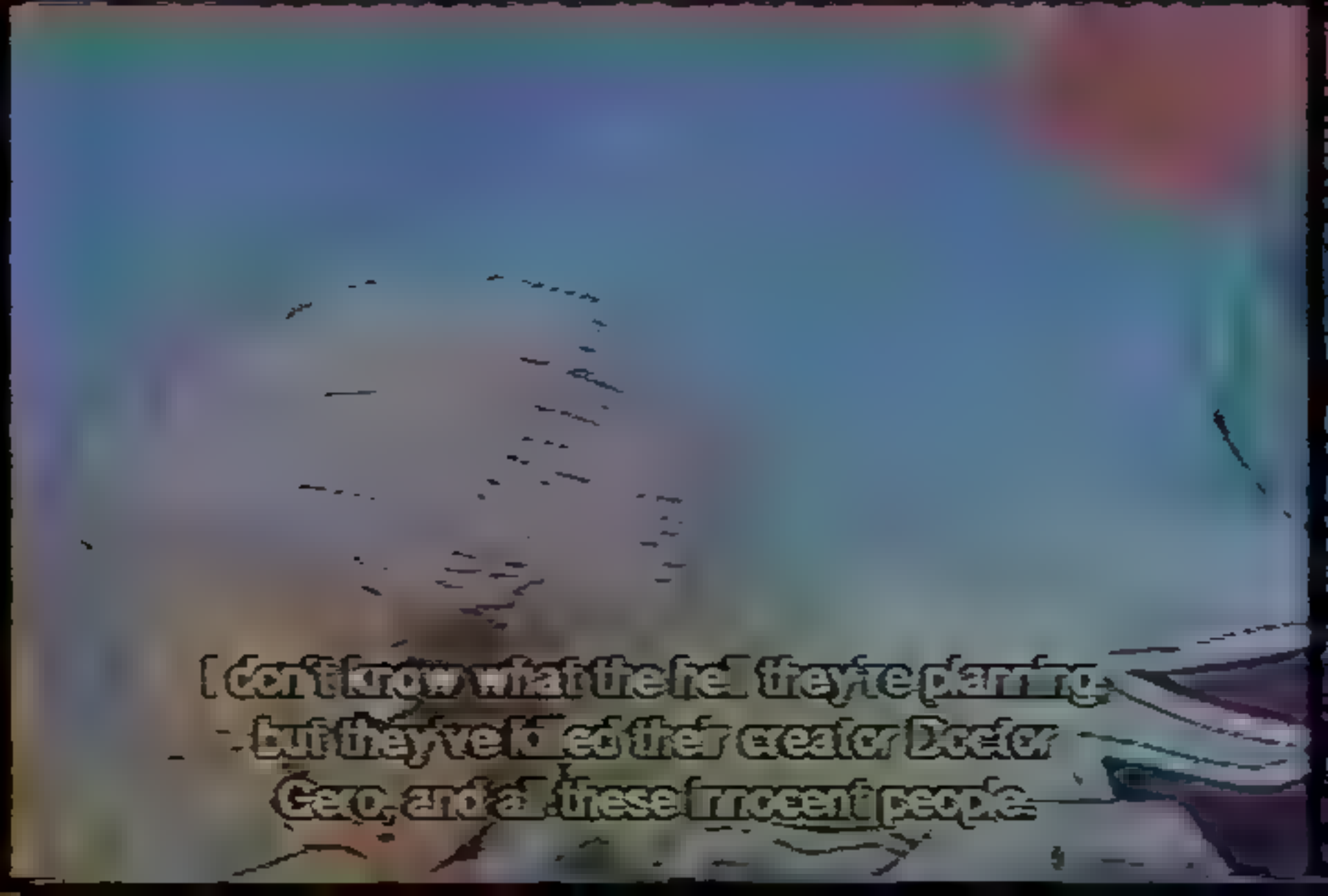
Damn Robots! I can't let this continue!



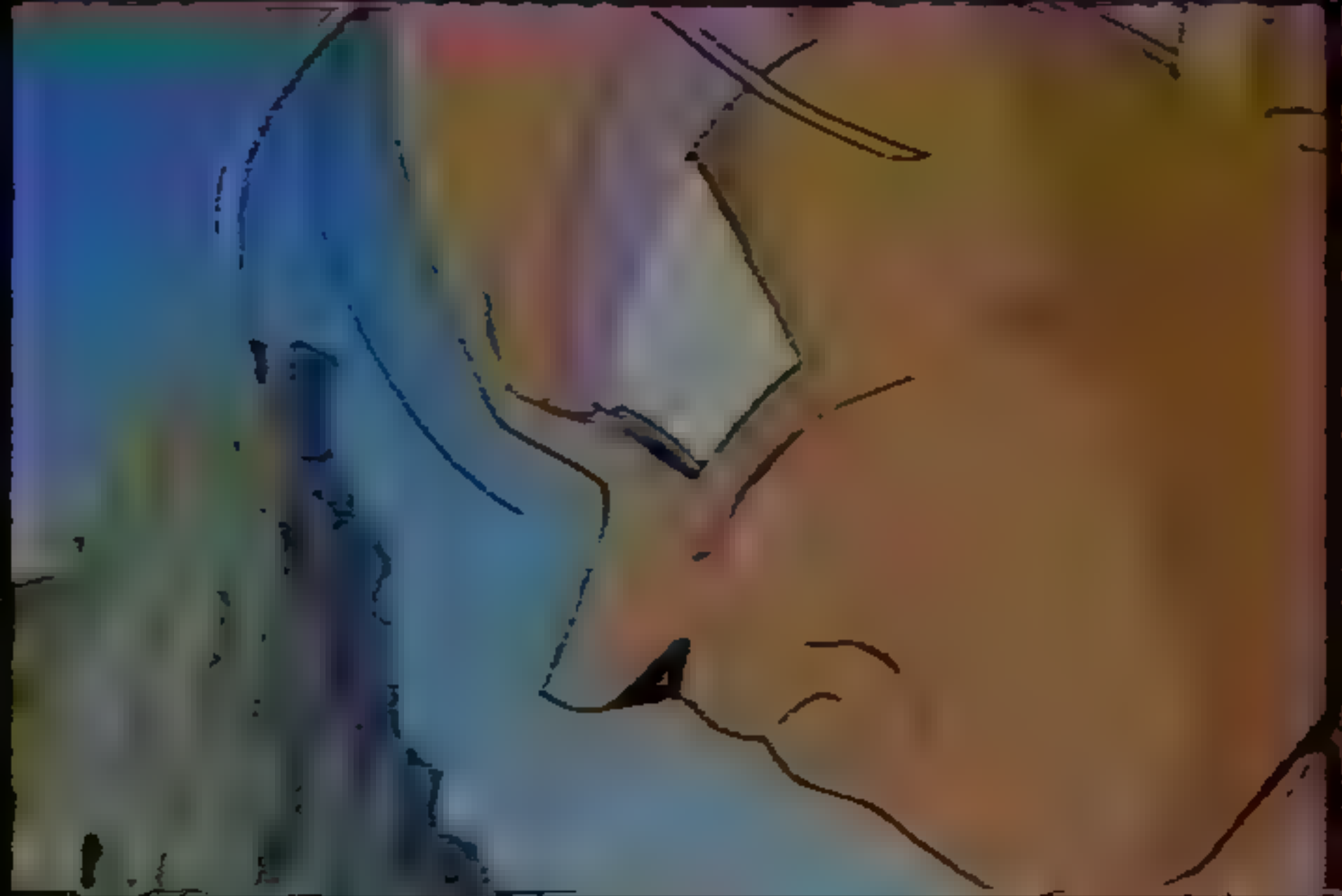
Damn Robots!! can't let this continue.



I don't know what the hell they're planning
but they've killed their creator, Doctor
Gero, and all these innocent people.



I don't know what the hell they're planning
but they've killed their creator Doctor
Gero, and all these innocent people

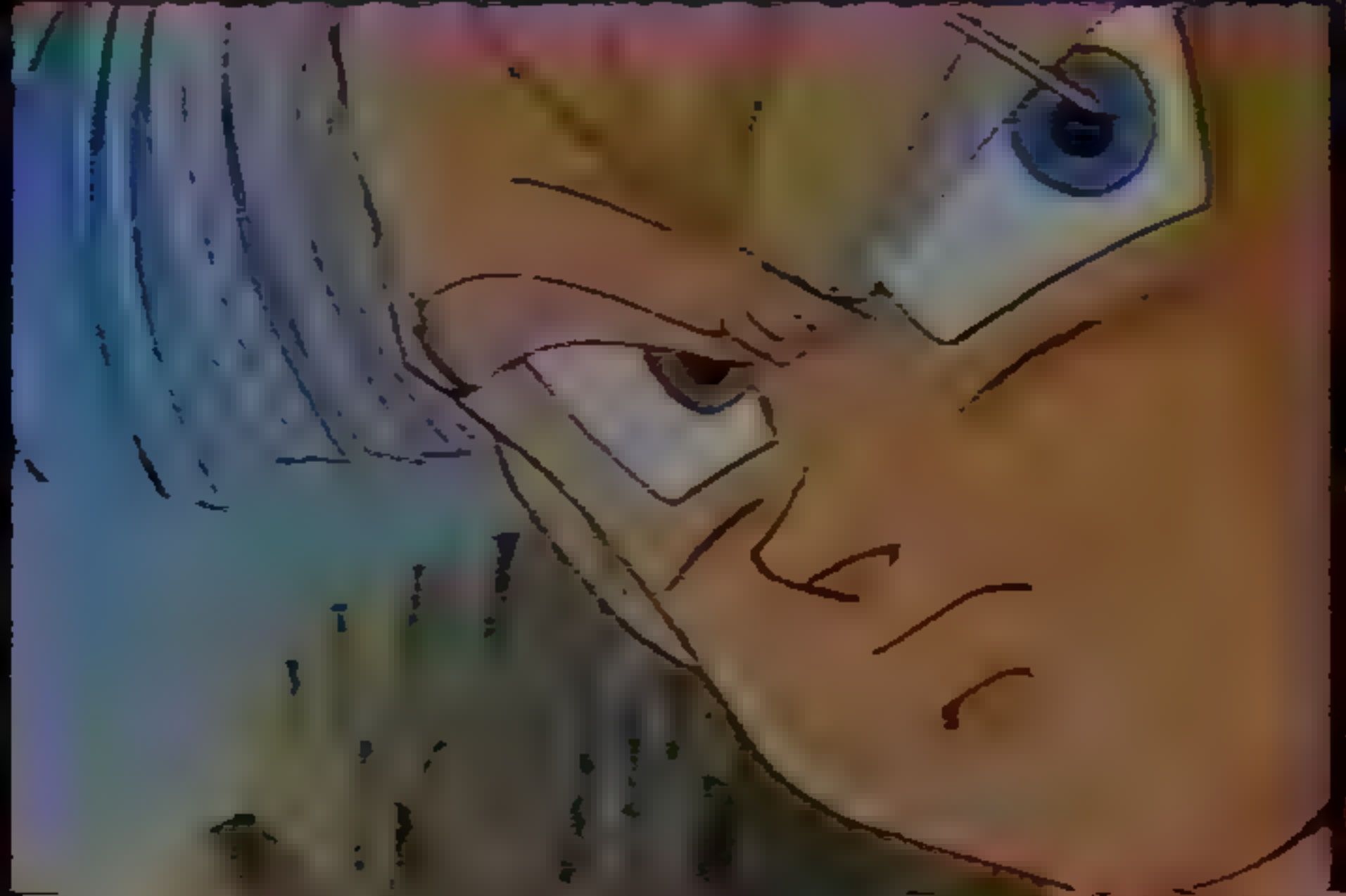




They're like monsters killing for the sake of killing.
I wish there was something I could do.




They're like monsters, doing for the sake of killing.
I wish there was something I could do.

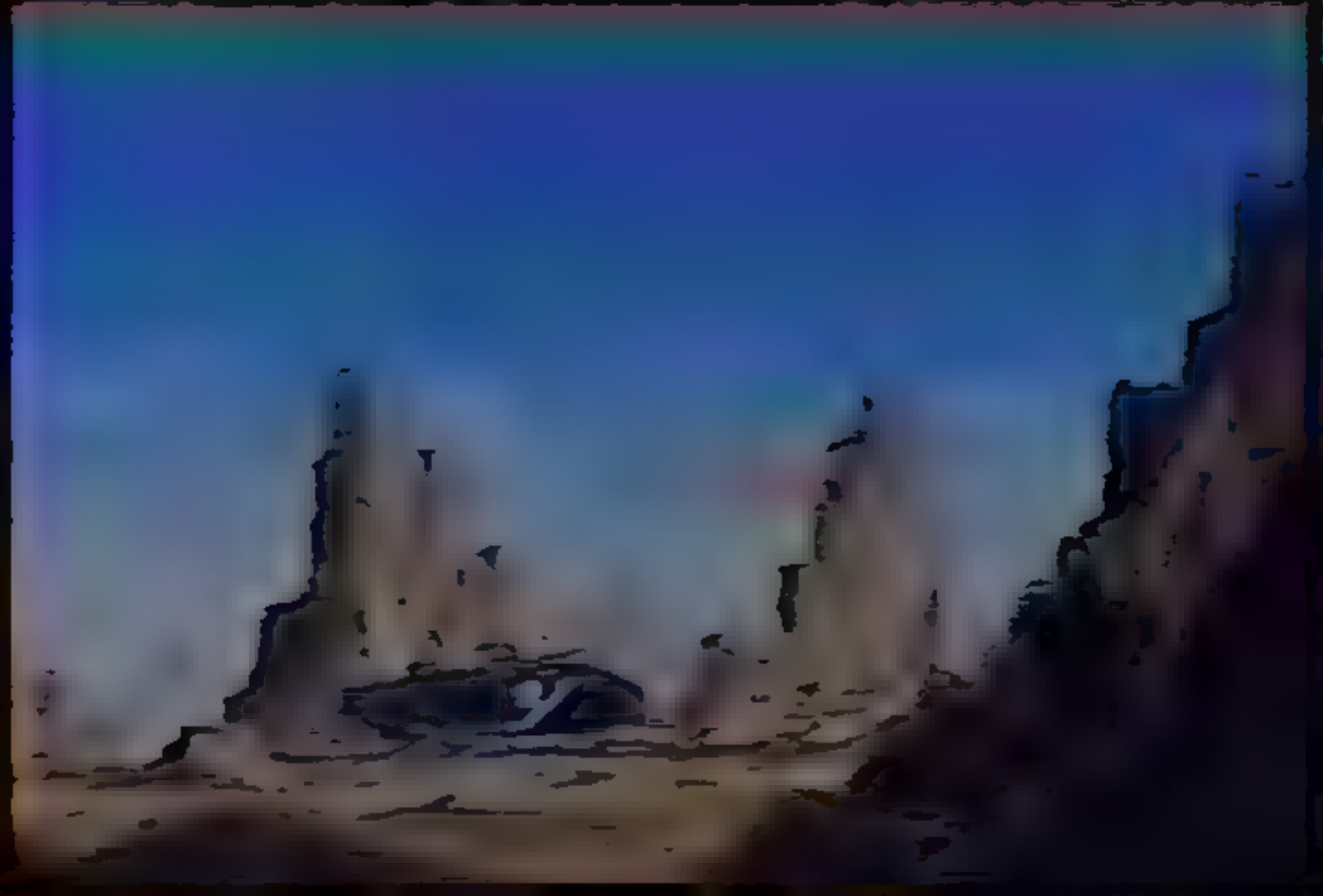




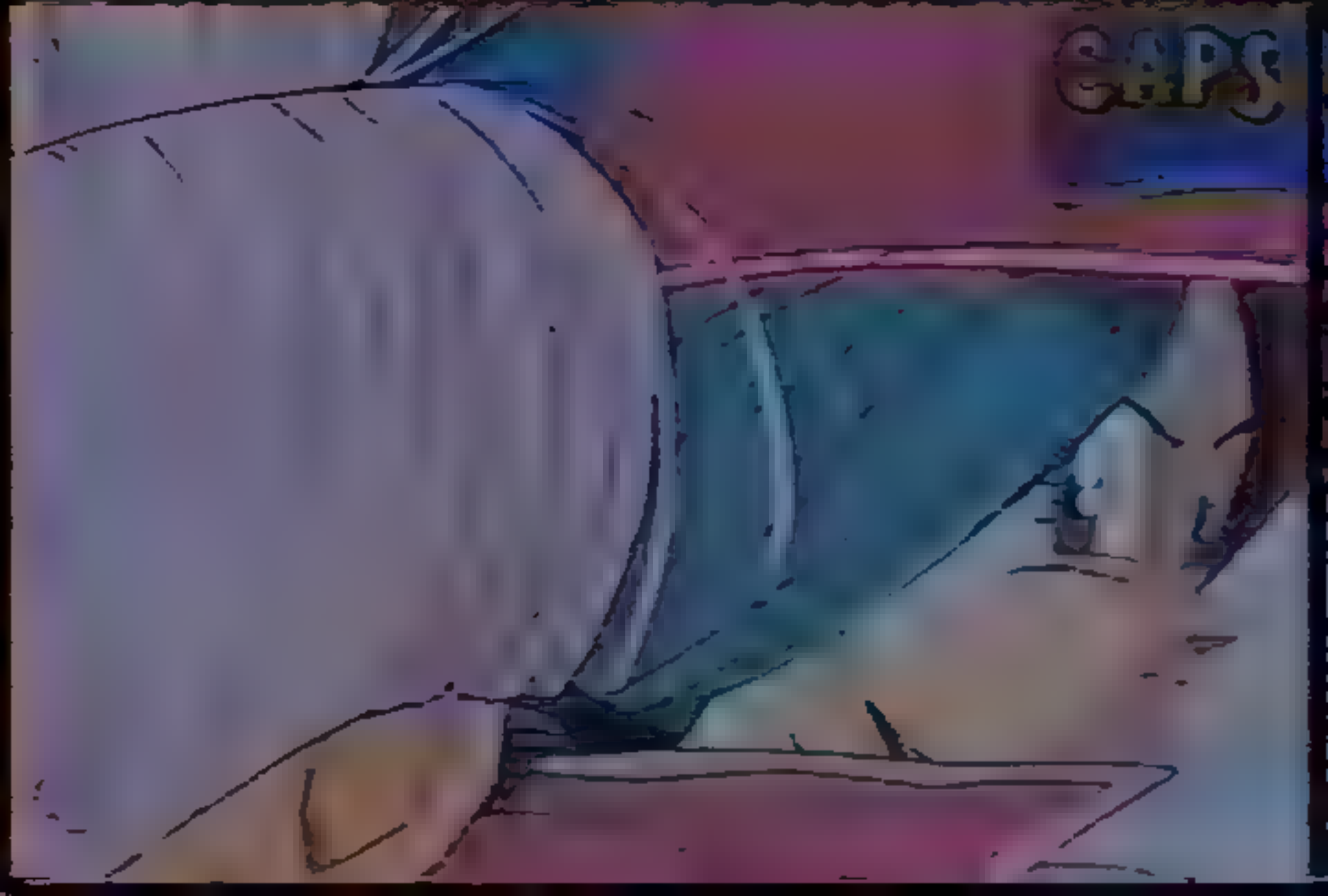
Mom, go home without me.



Don't go home without me.



GAPS



GAPS

Trunks, what are you going to do?

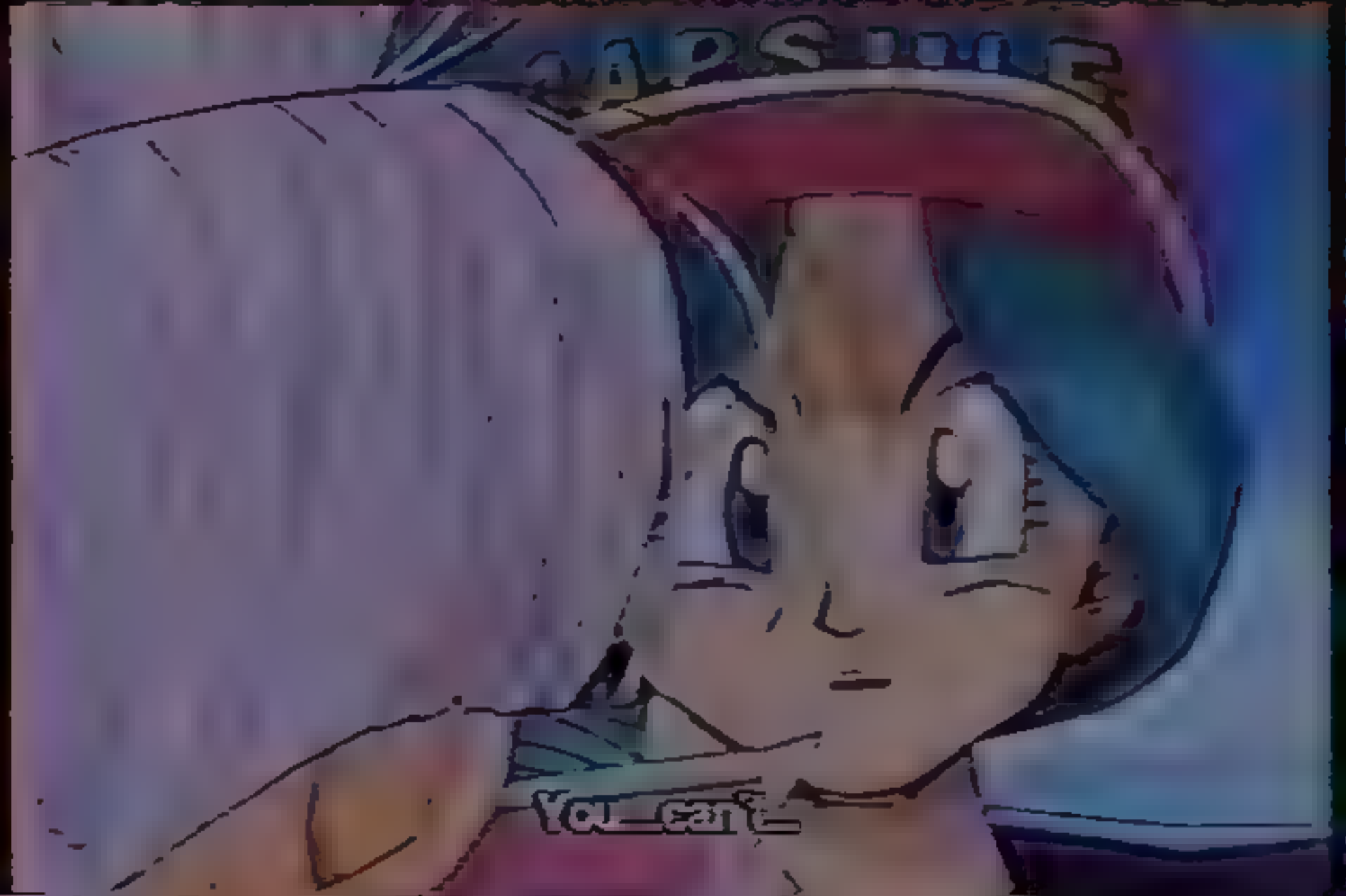
GAPS

Trunks, what are you going to do?



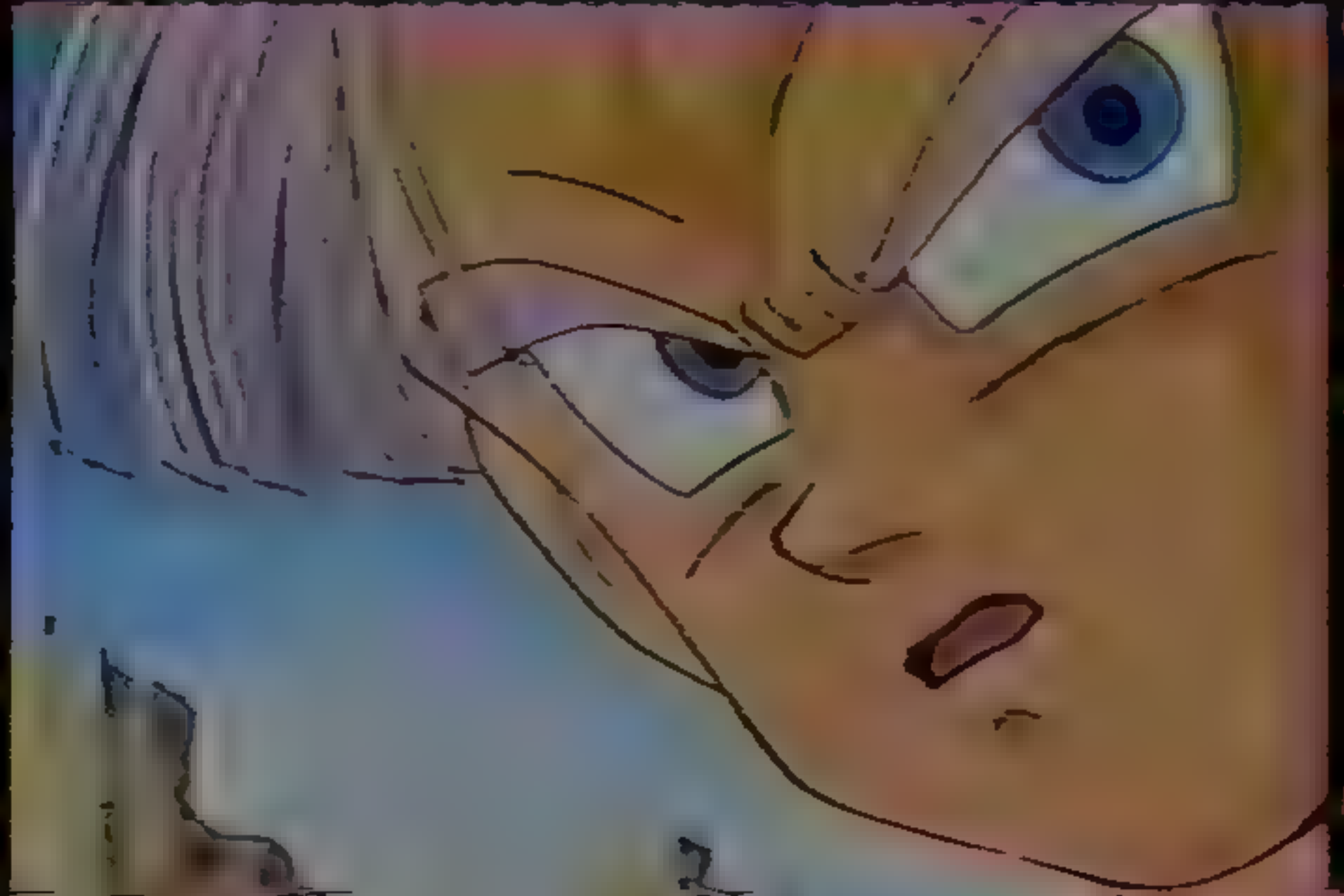
CAPS

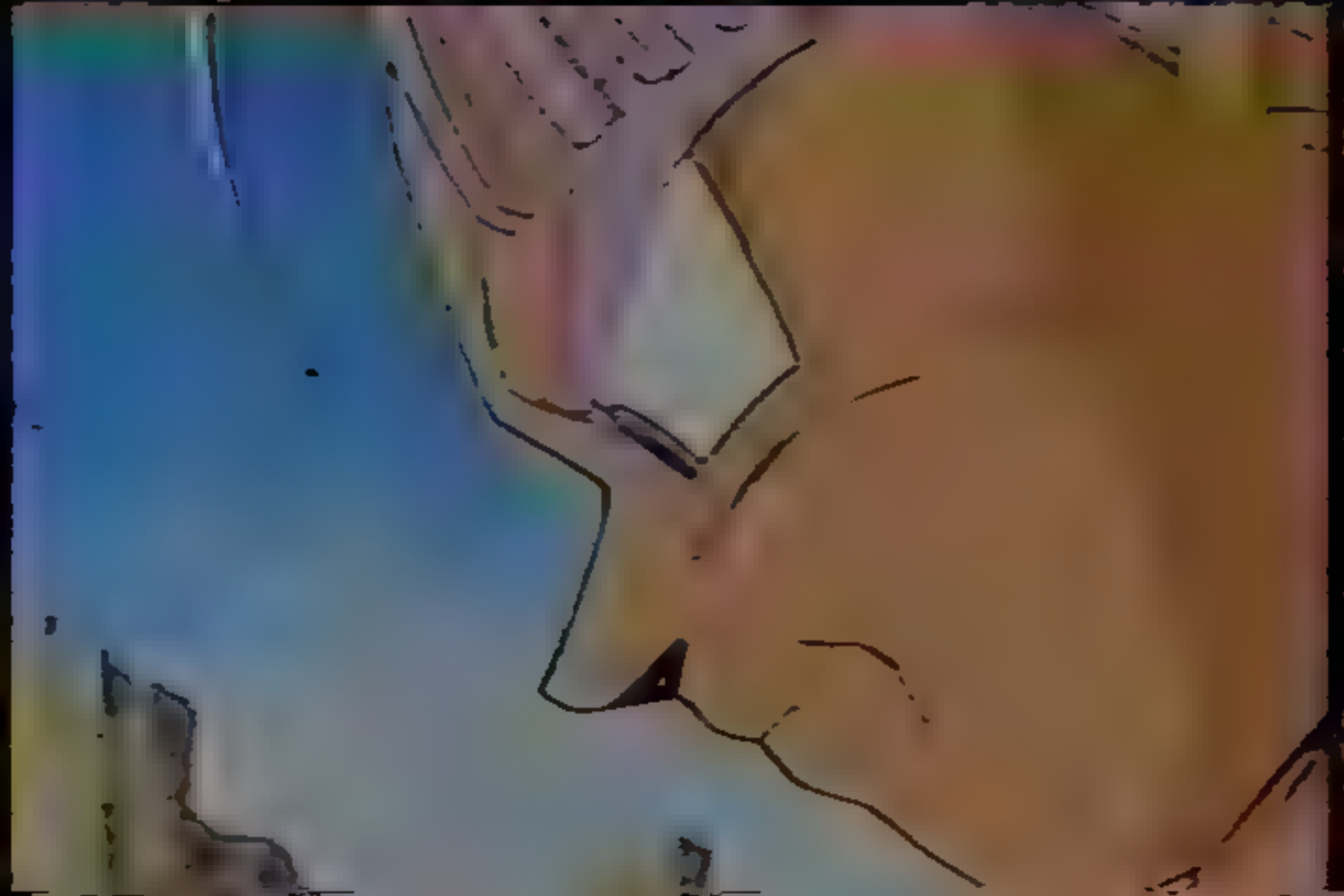


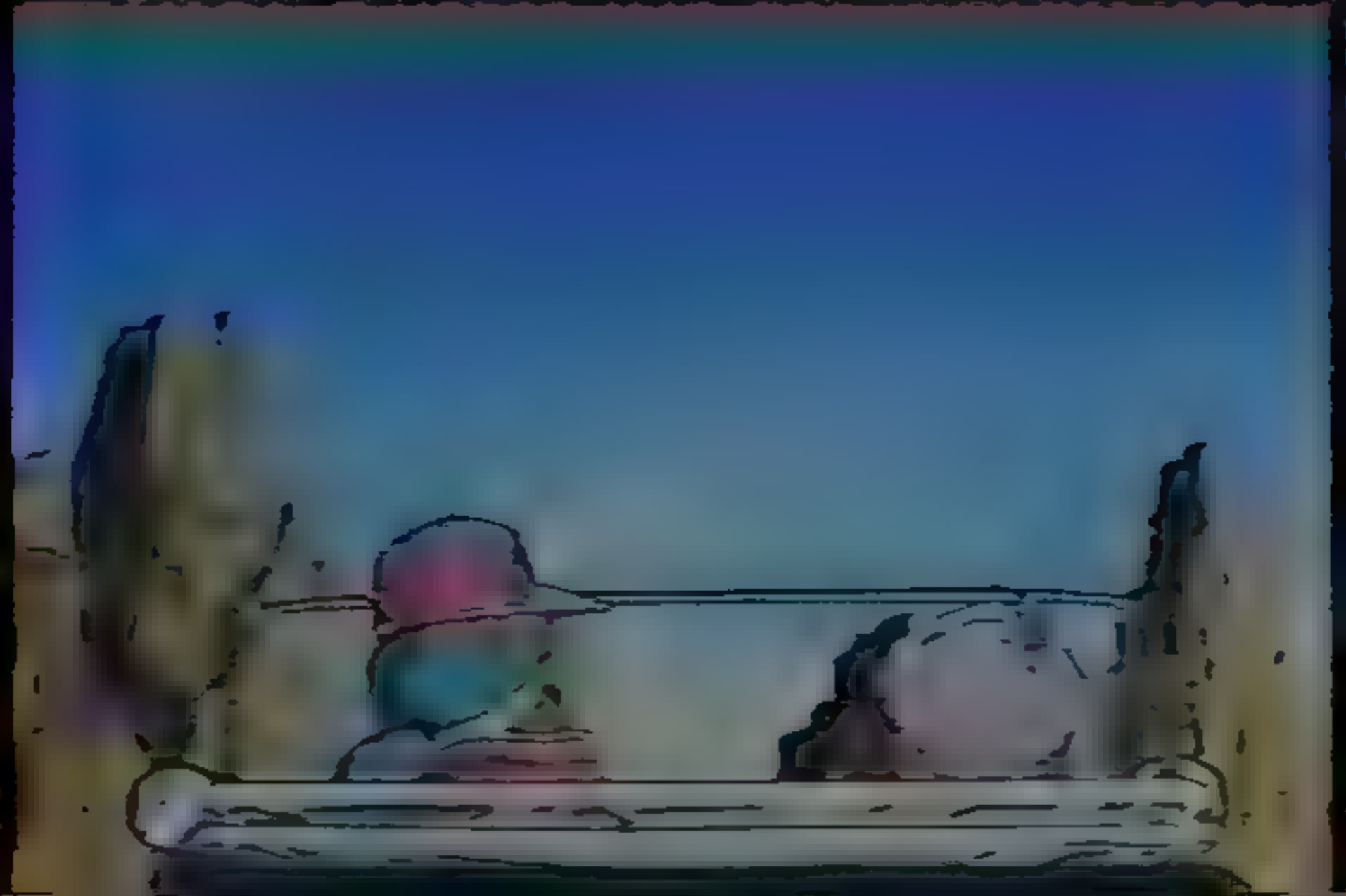


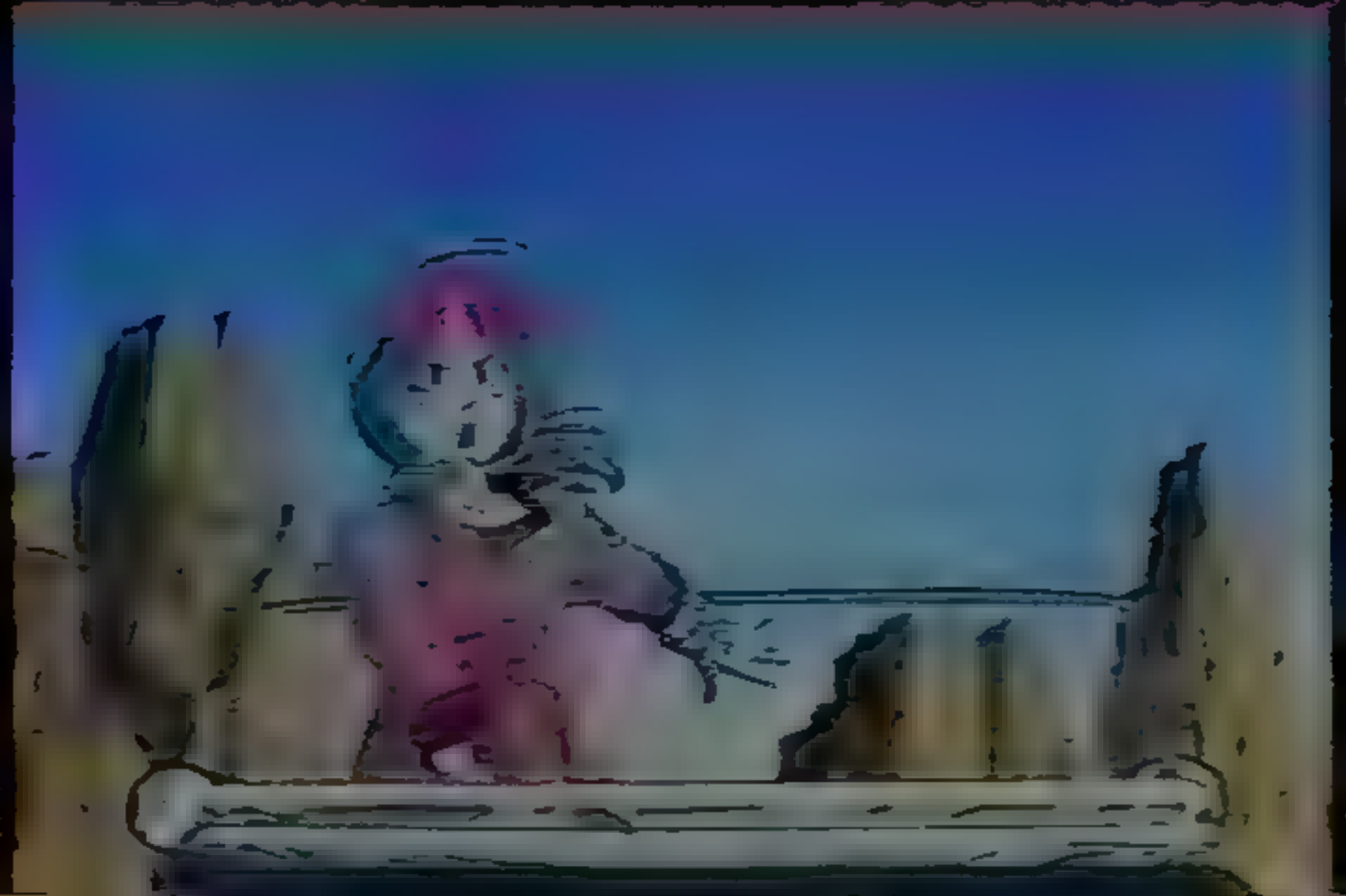
You can't





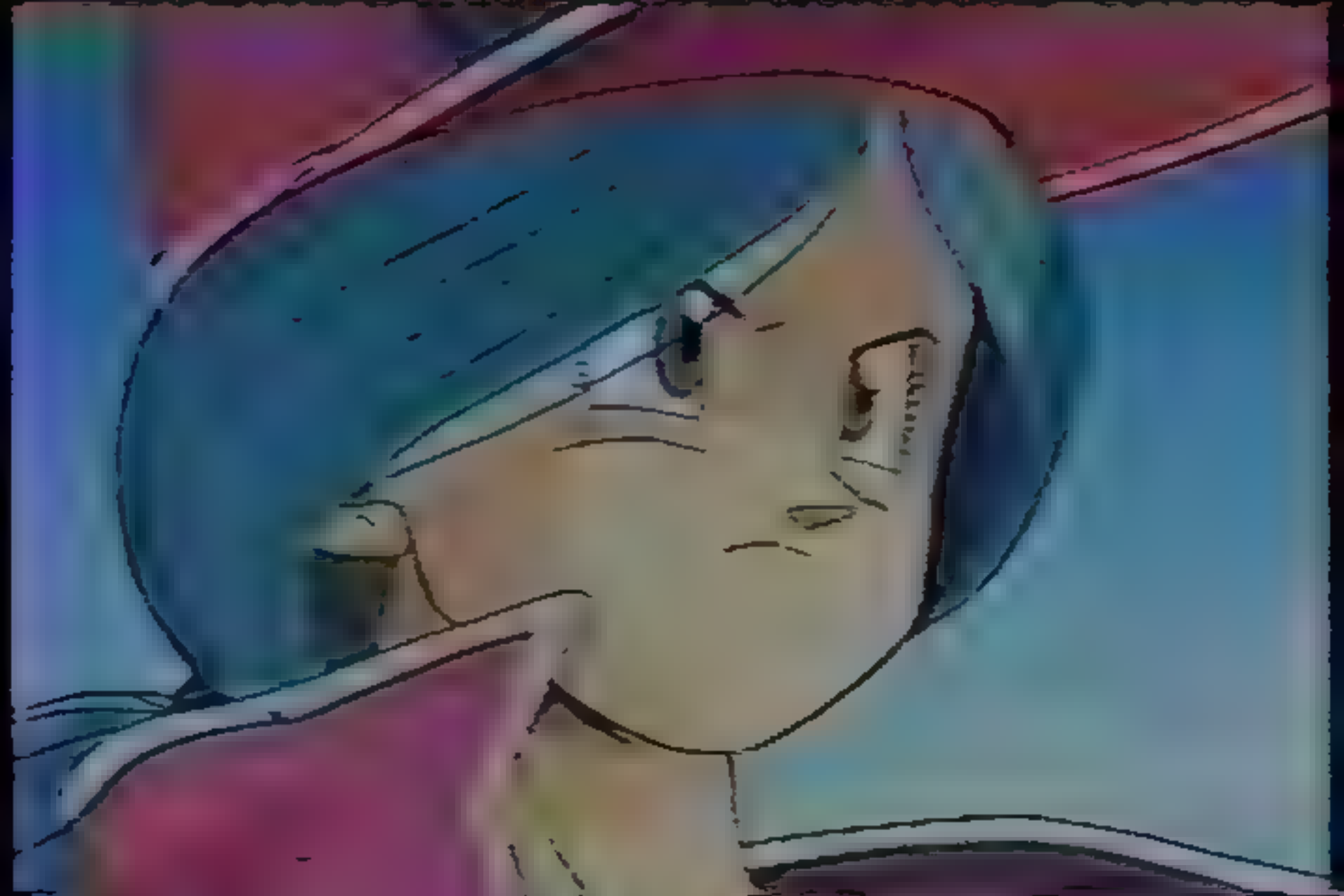


















A close-up, high-contrast image of a hand holding a knife. The hand is positioned in the upper right, with fingers gripping the handle. The knife is angled downwards towards the bottom left. The background is dark and textured, possibly a wall or a surface. The lighting is dramatic, highlighting the hand and the blade of the knife.

Welcome to the Death Circuit





You unlucky bastards are
on your way to hell

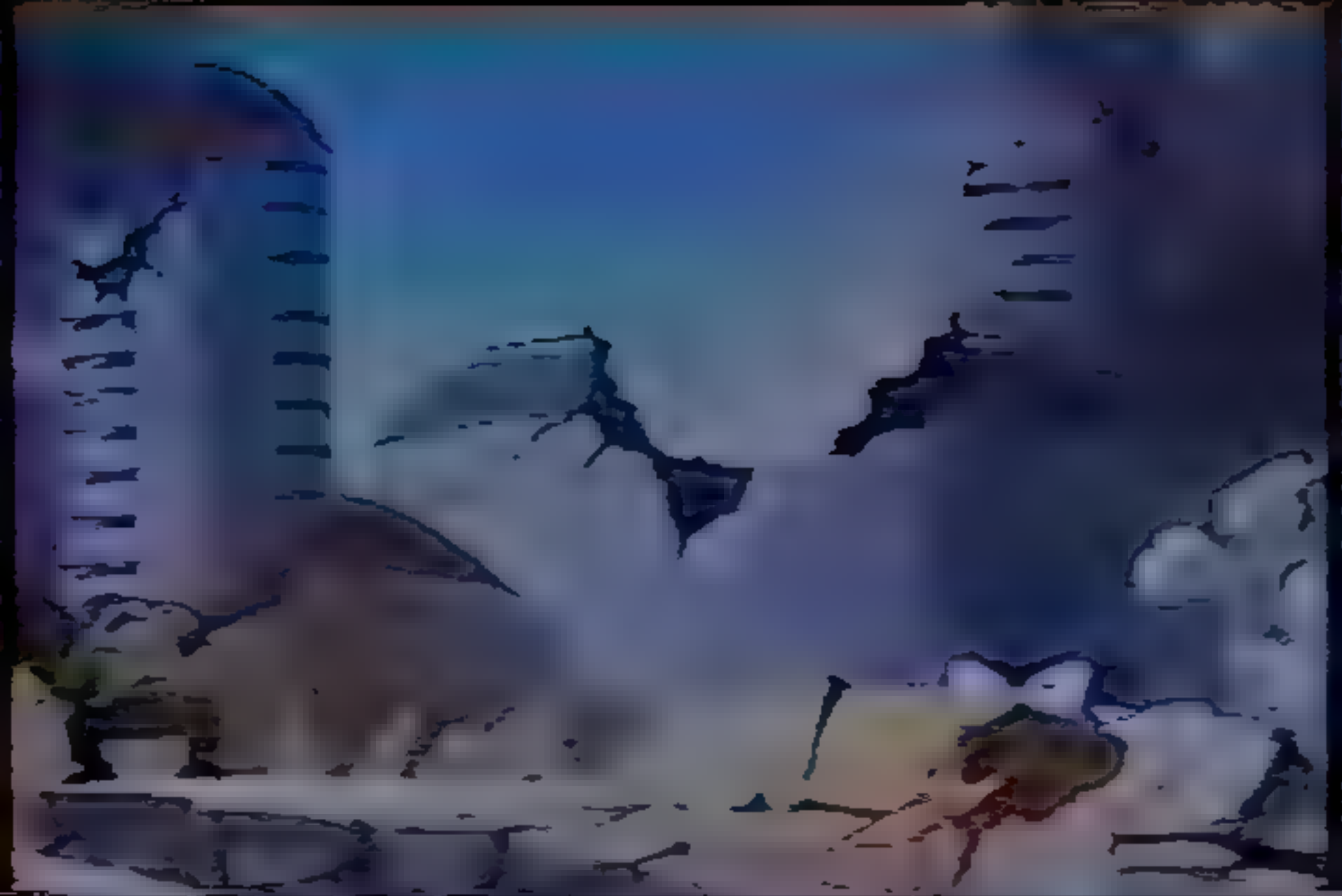


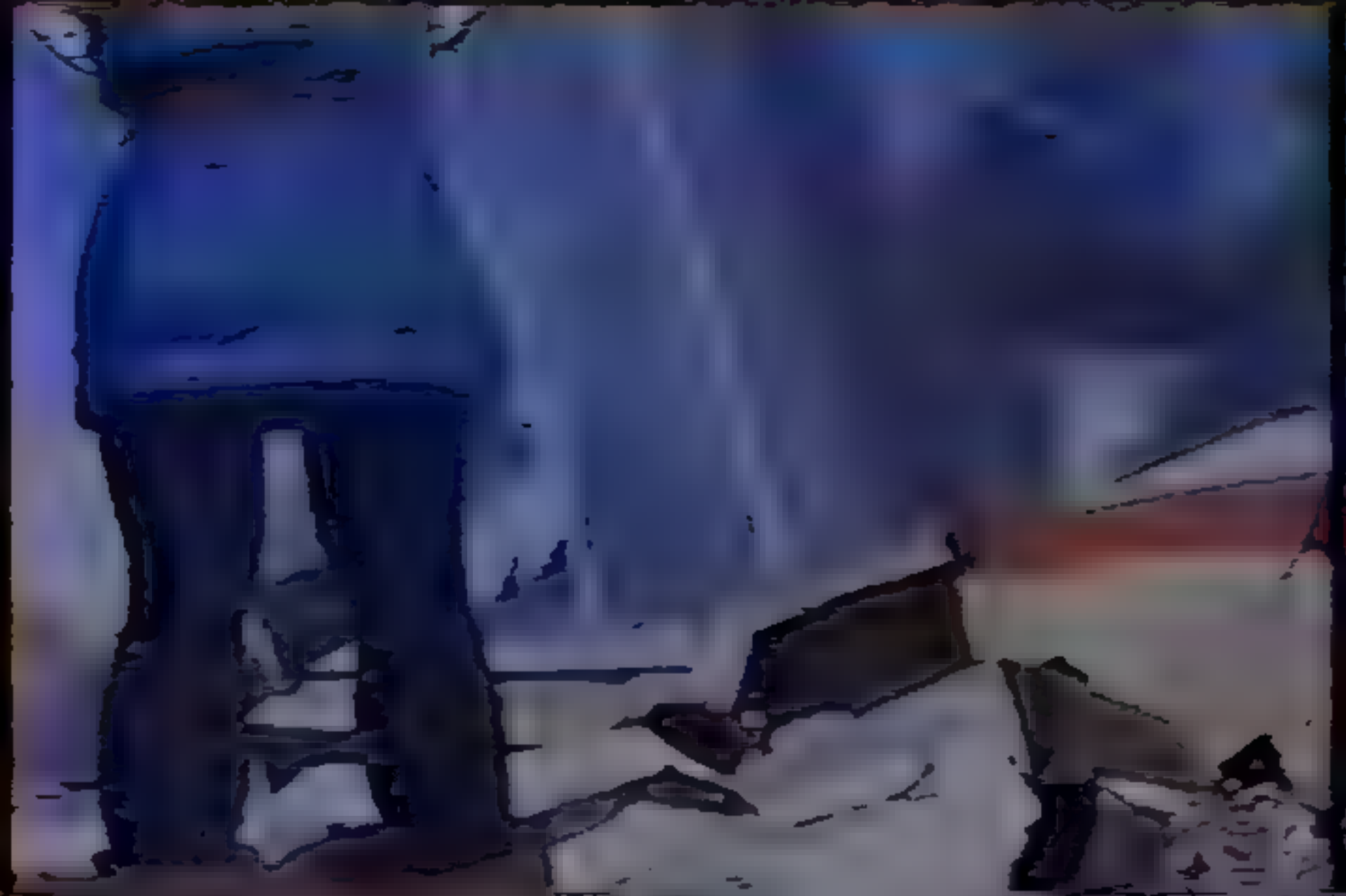
You unlucky bastards are
on your way to hell

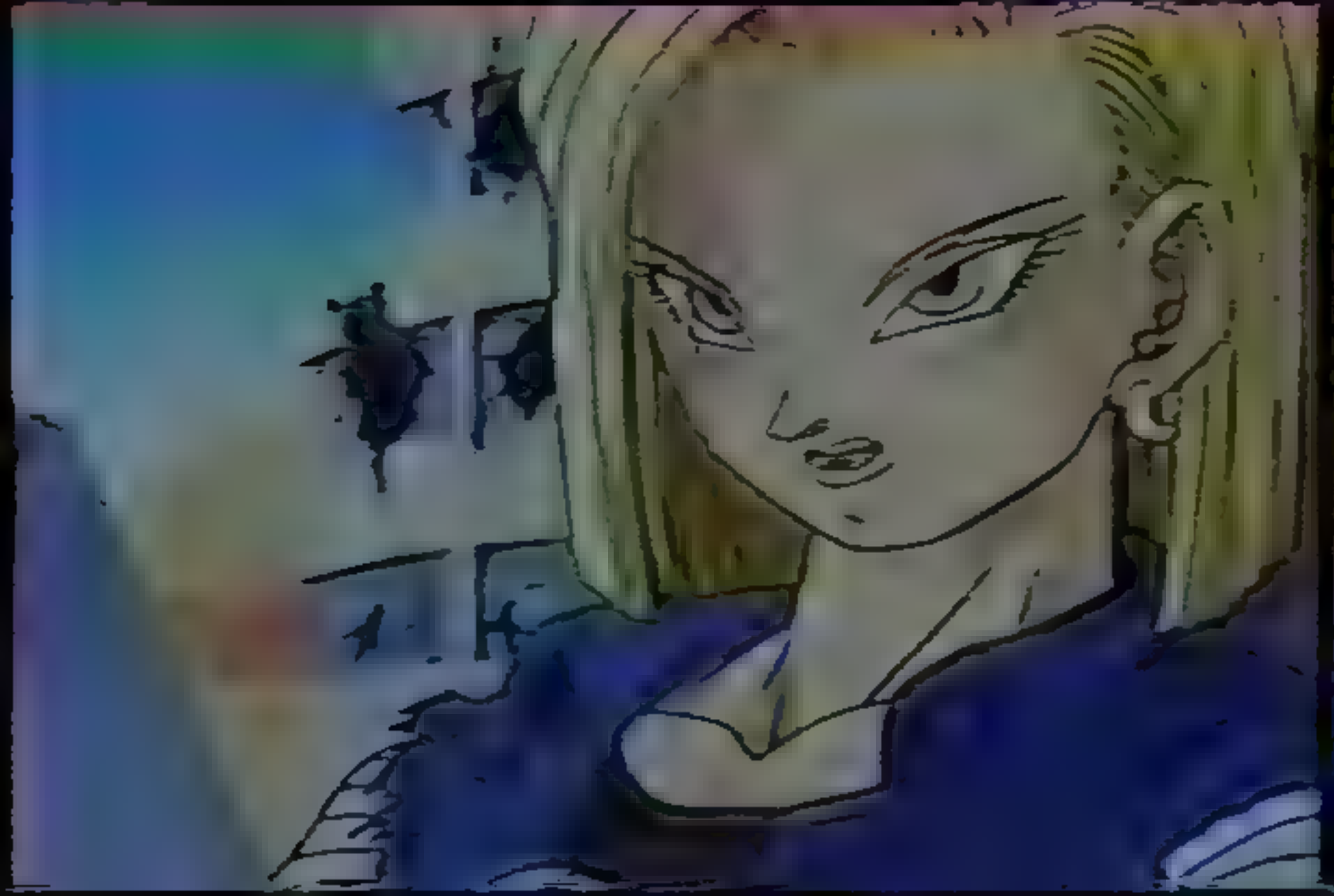














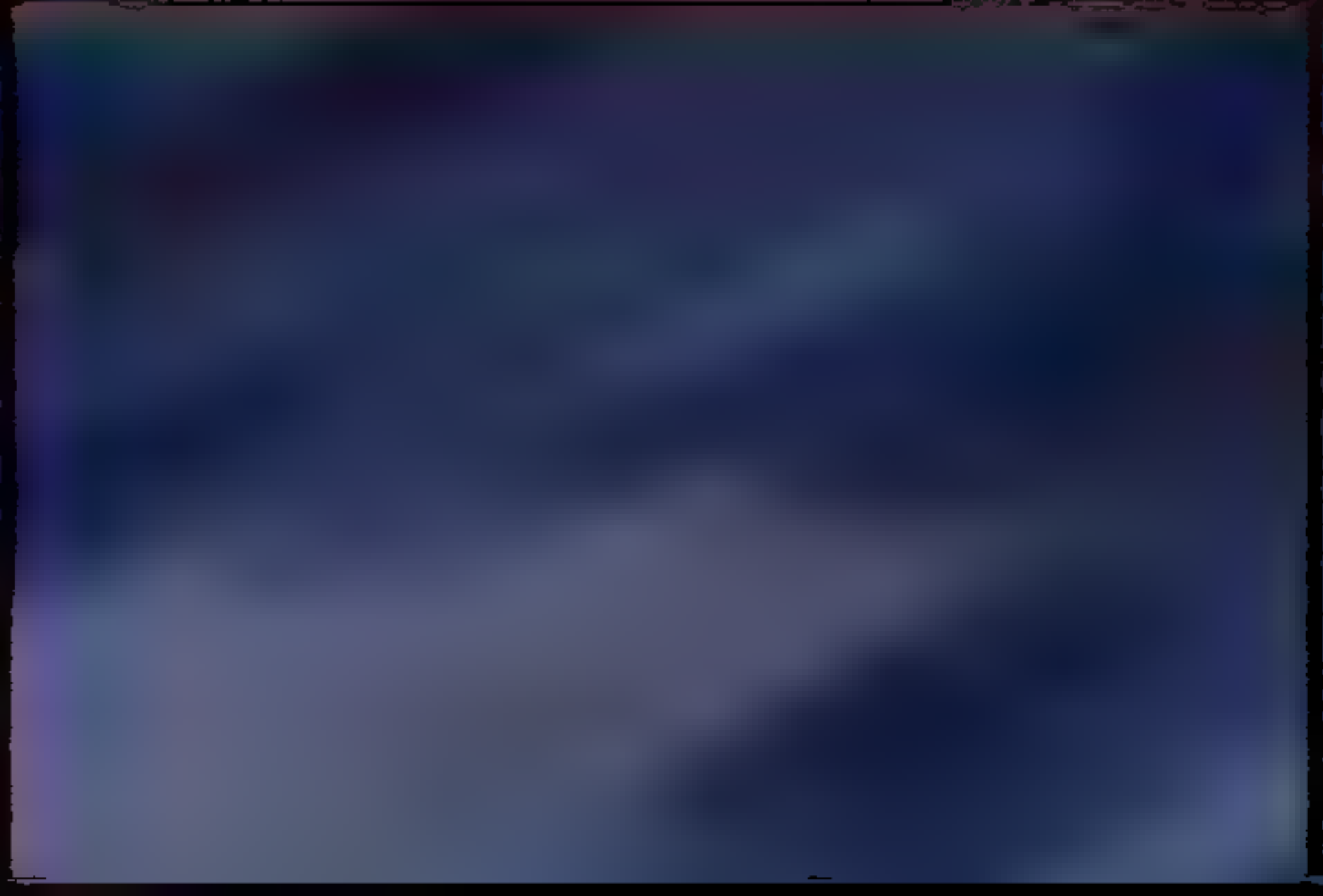
#17 how long are you going to keep playing?
Hurry up and destroy this city.



#17 how long are you going to keep playing?
Hurry up and destroy this city.



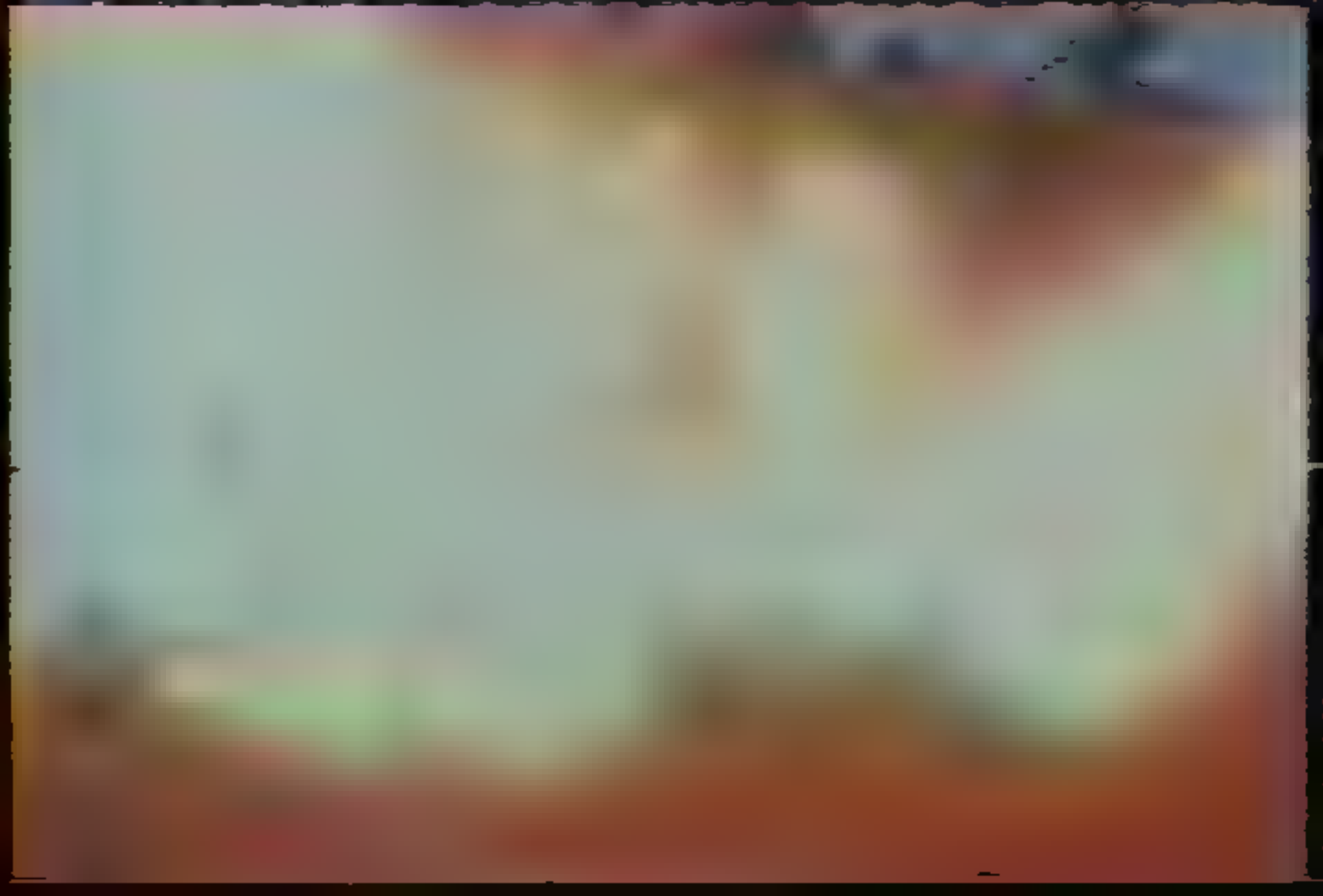








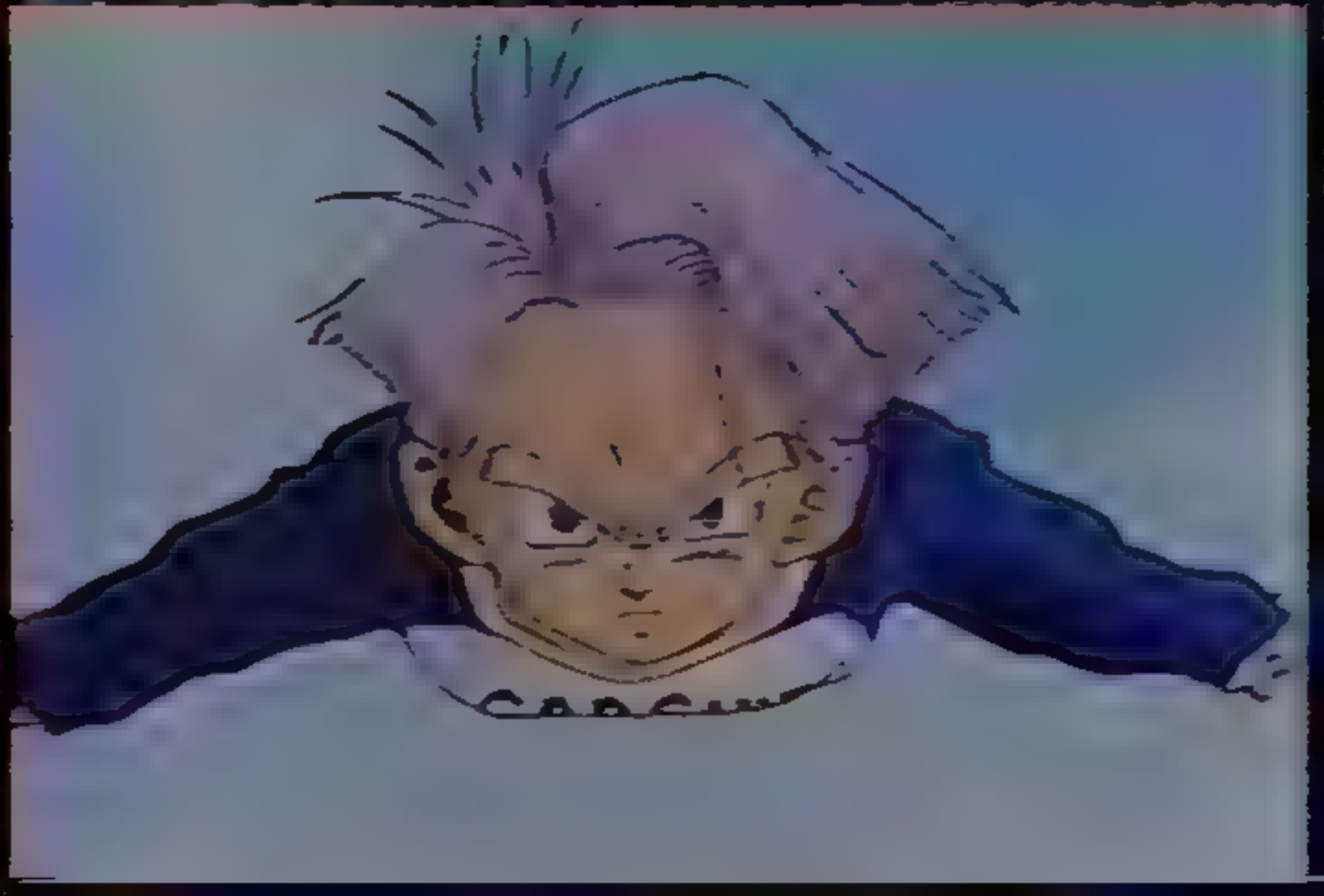


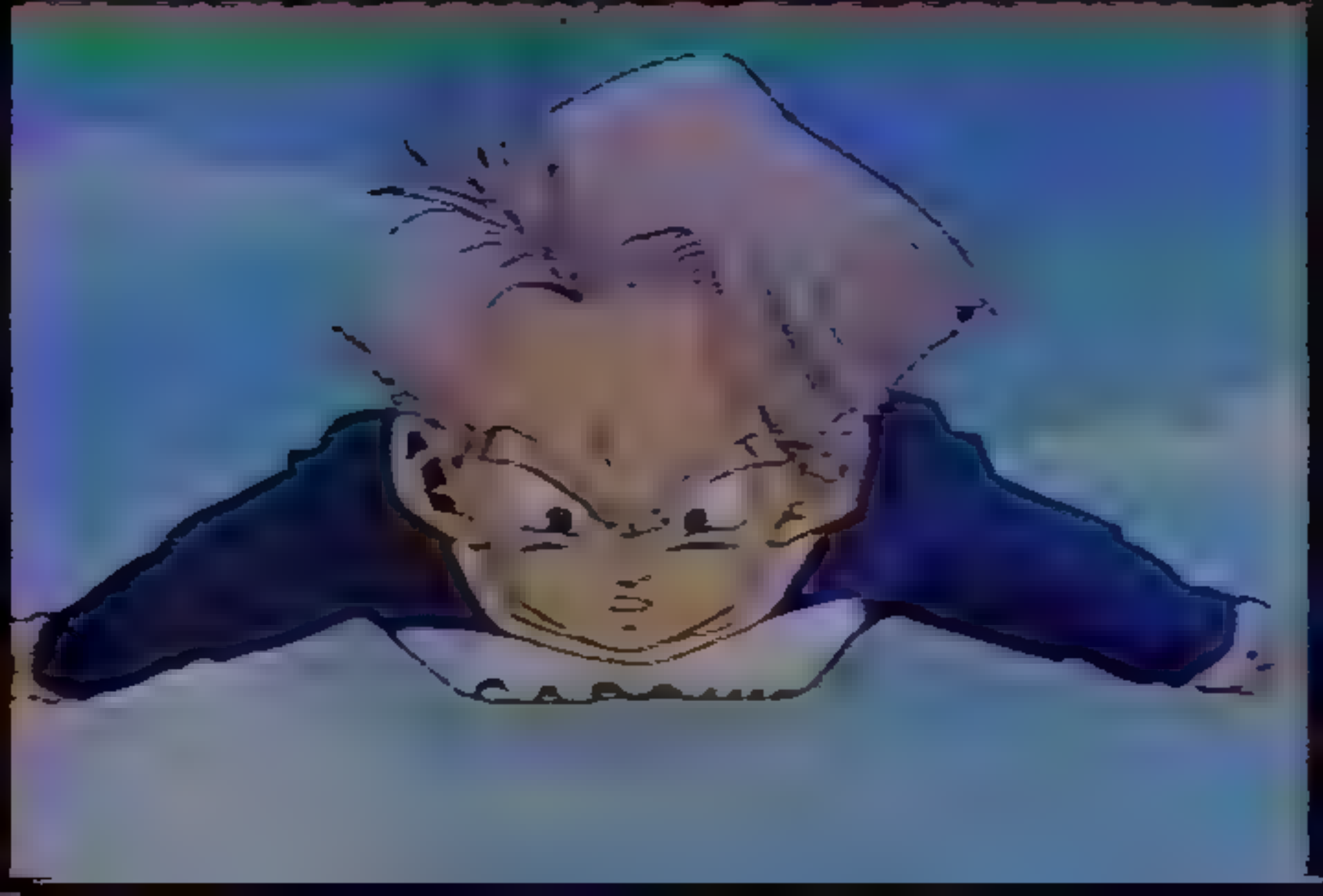




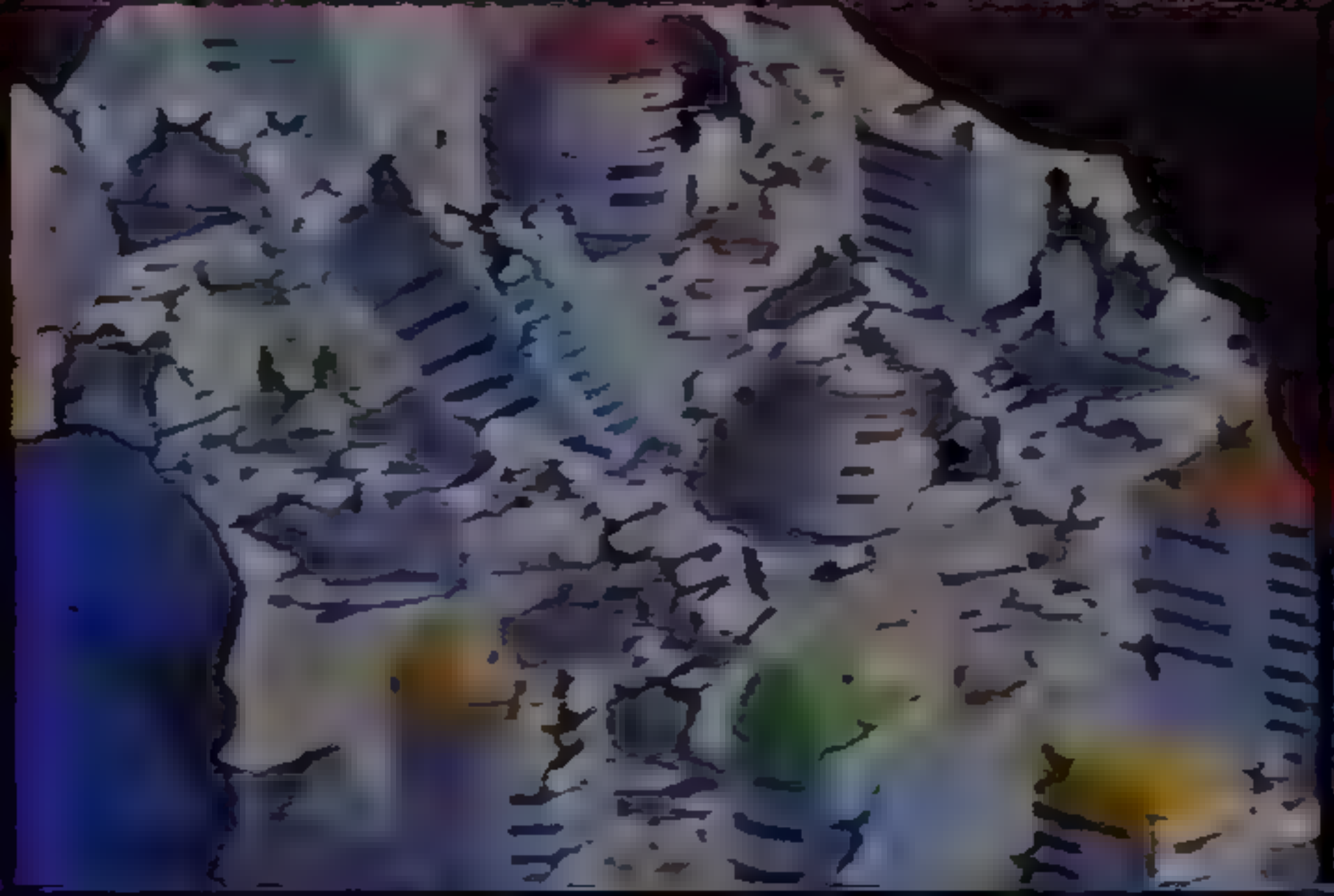
Let's go SW



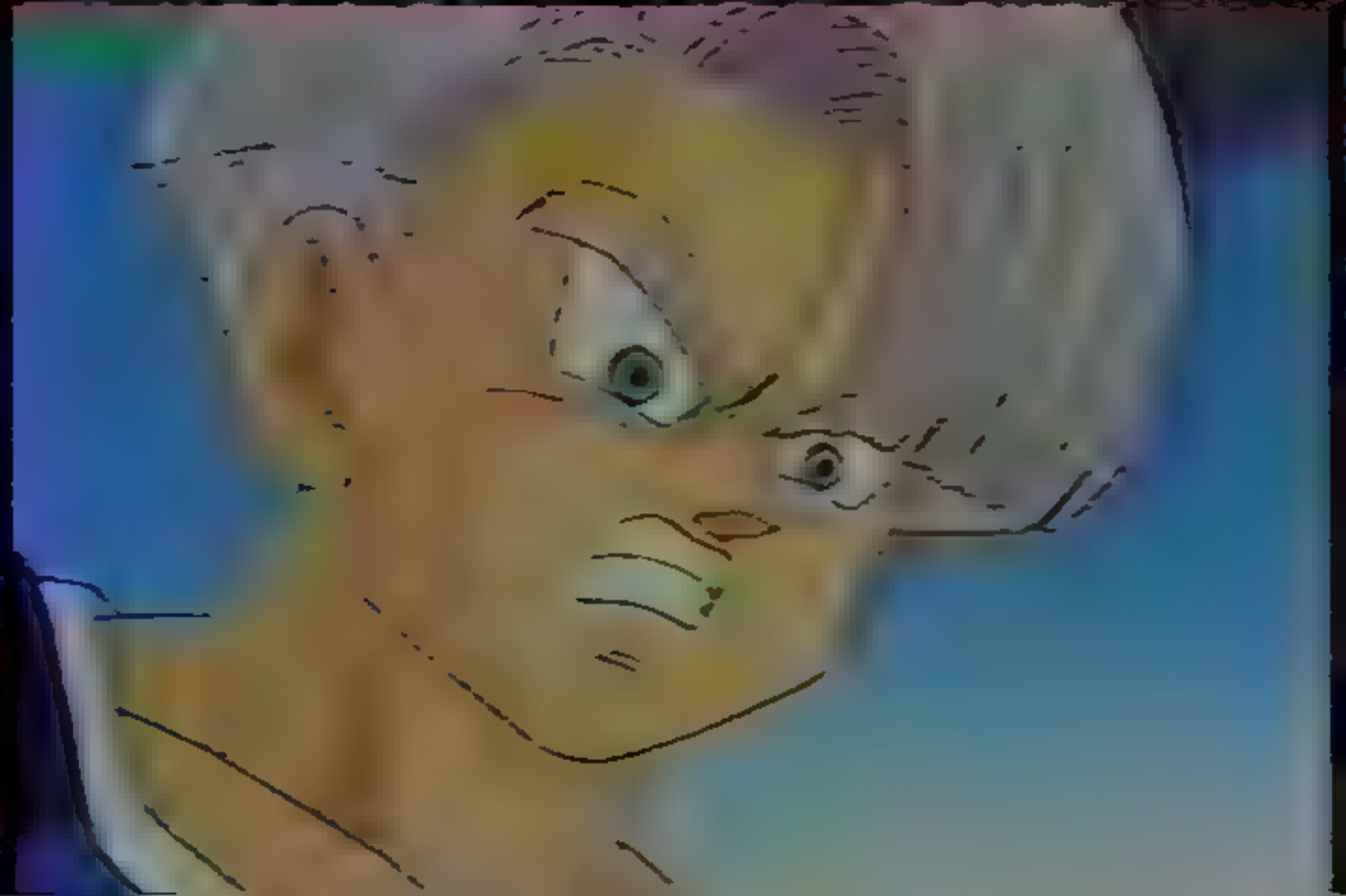






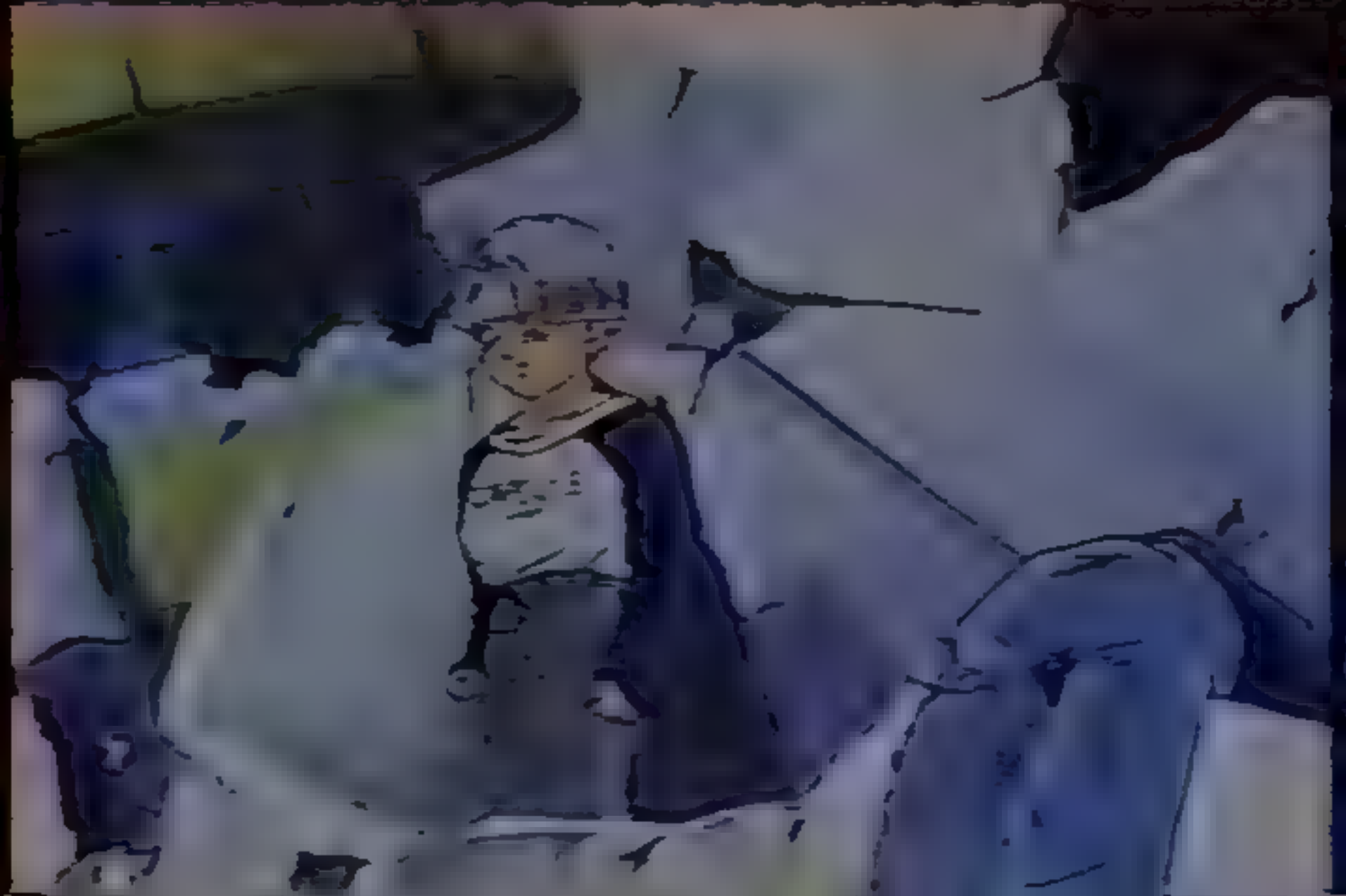








too late



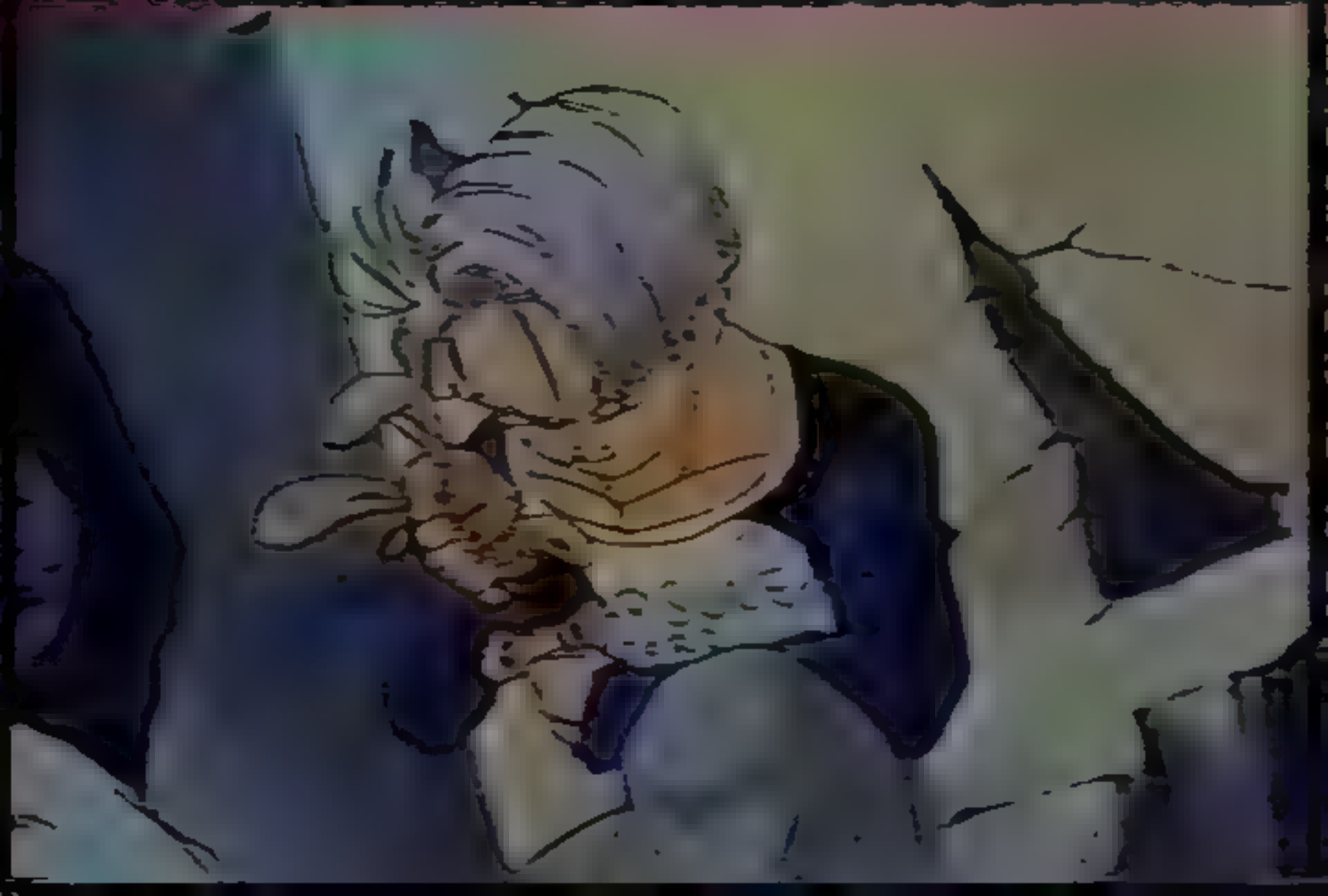








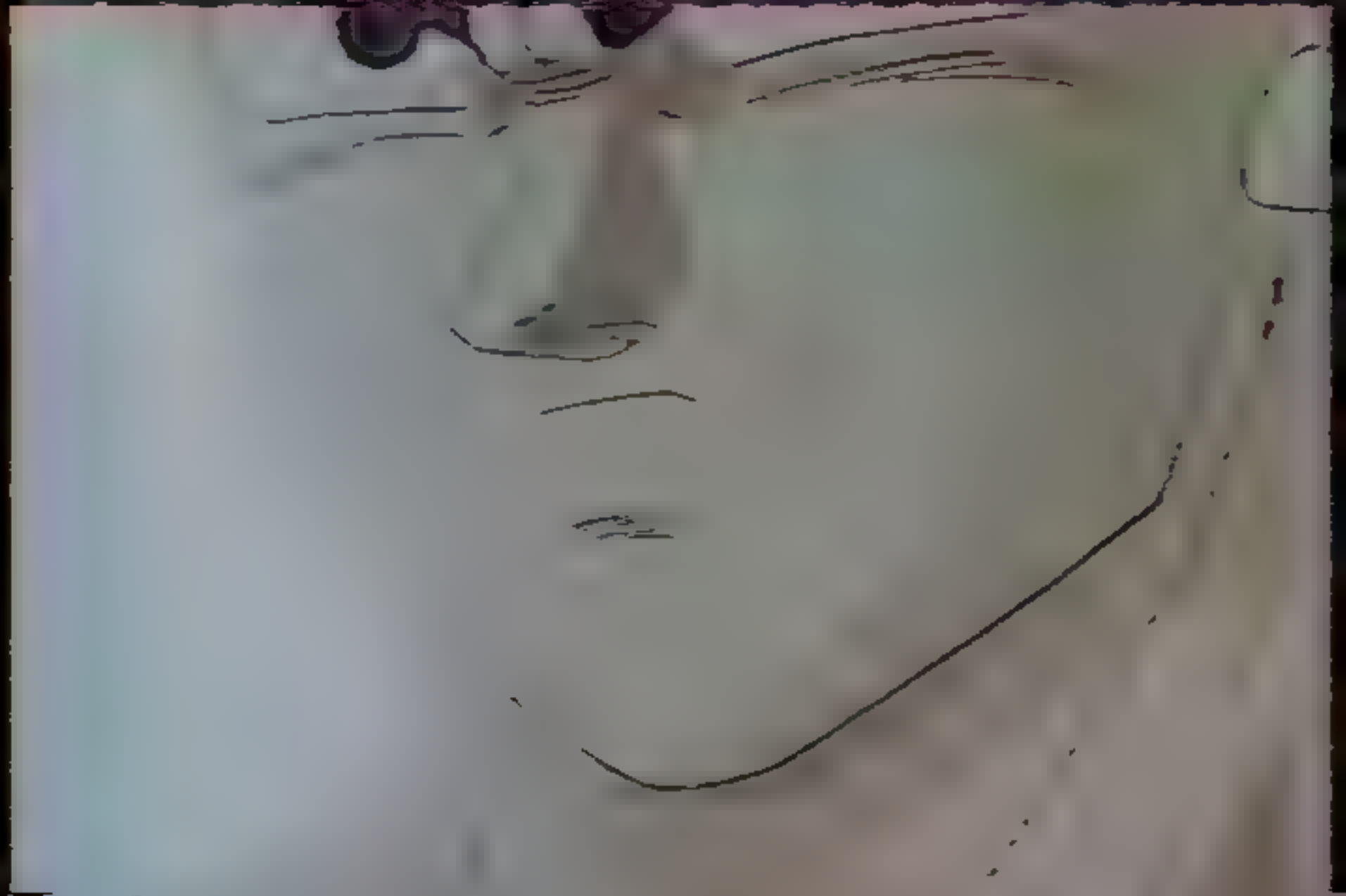






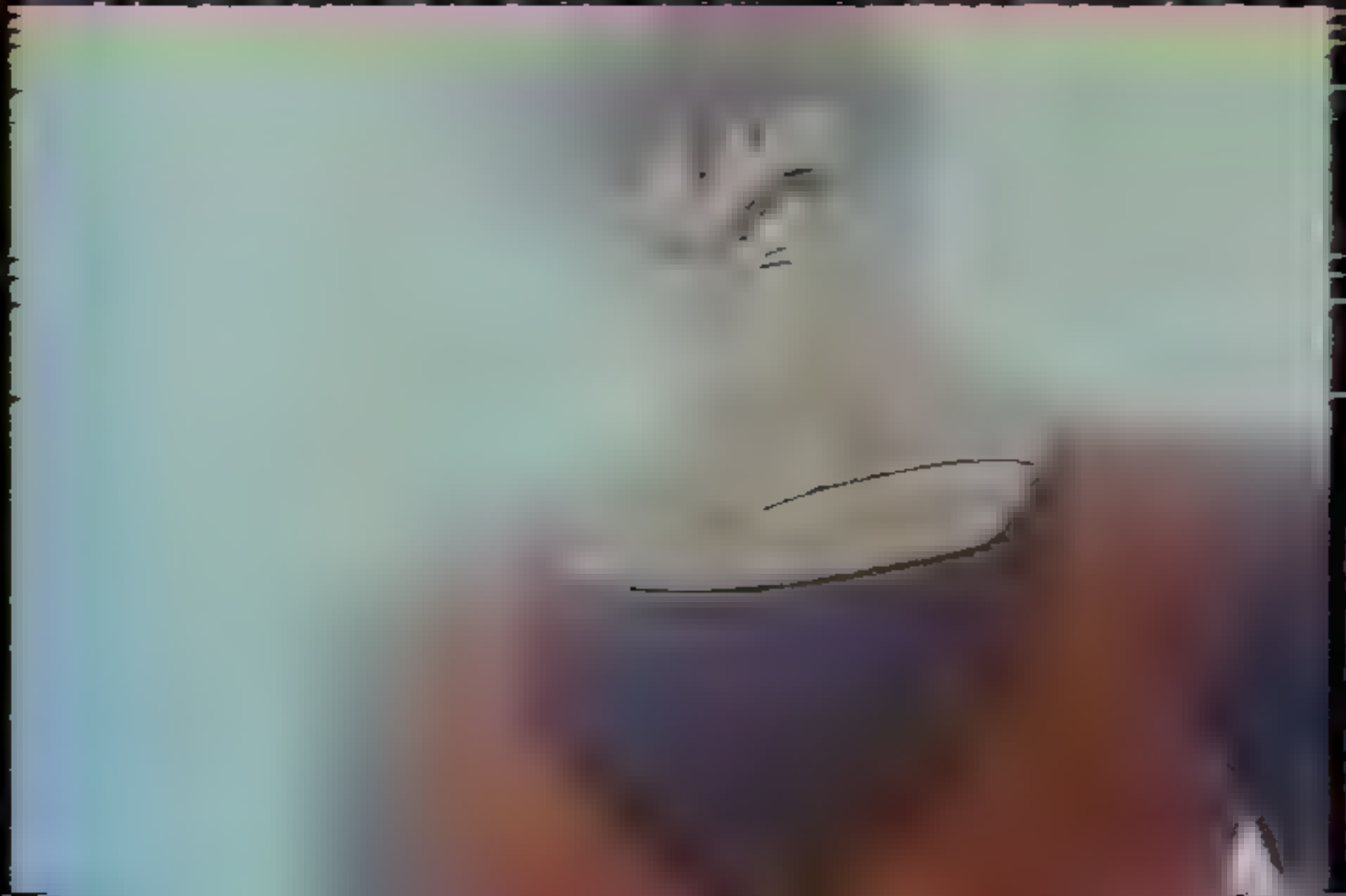




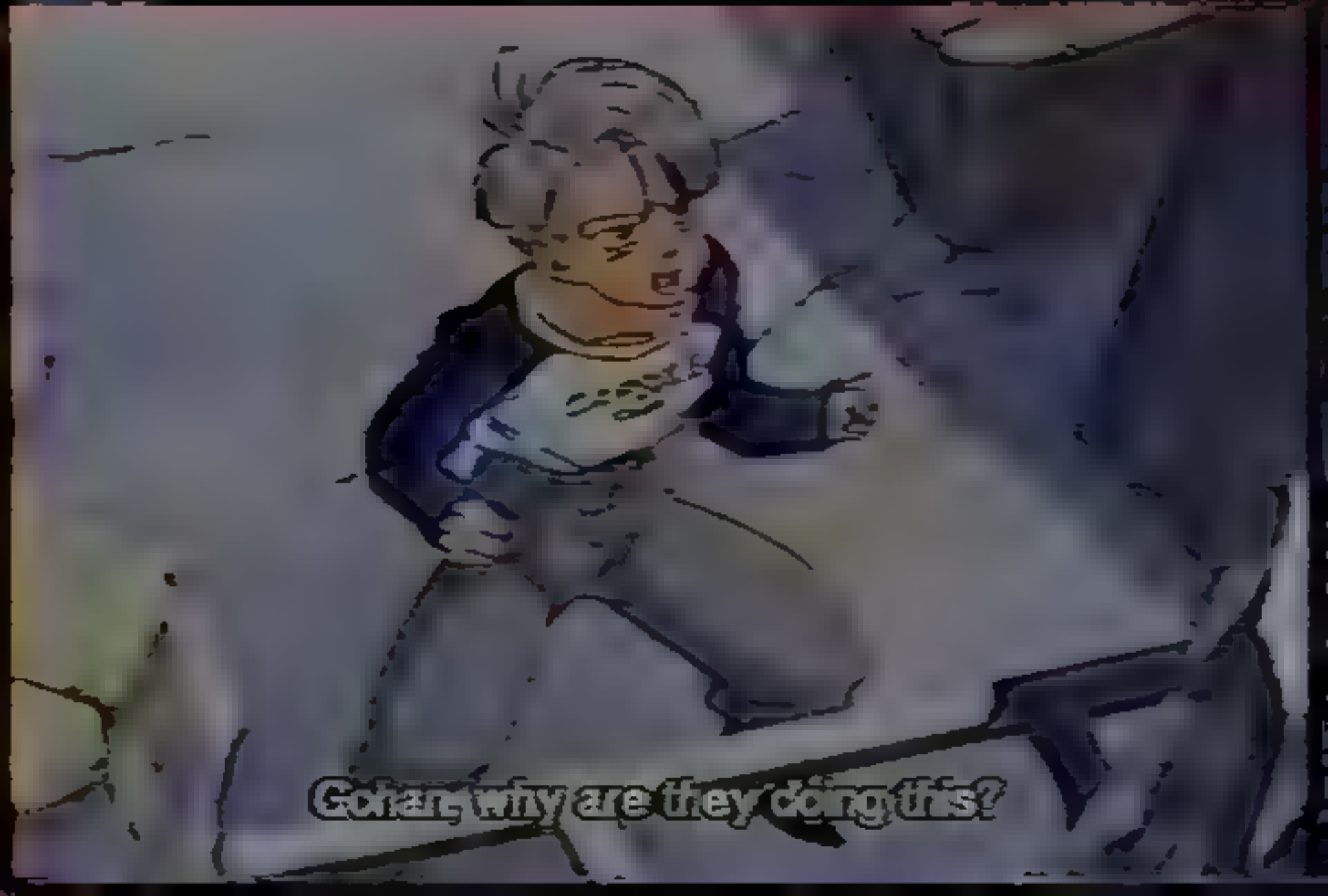












Gohan, why are they doing this?

A young boy with glasses and a blue shirt is sitting on a wooden bench outdoors. He is looking down and to the side with a thoughtful expression. The background is a blurred outdoor setting with trees and a path.

Get it? Why are they doing this?





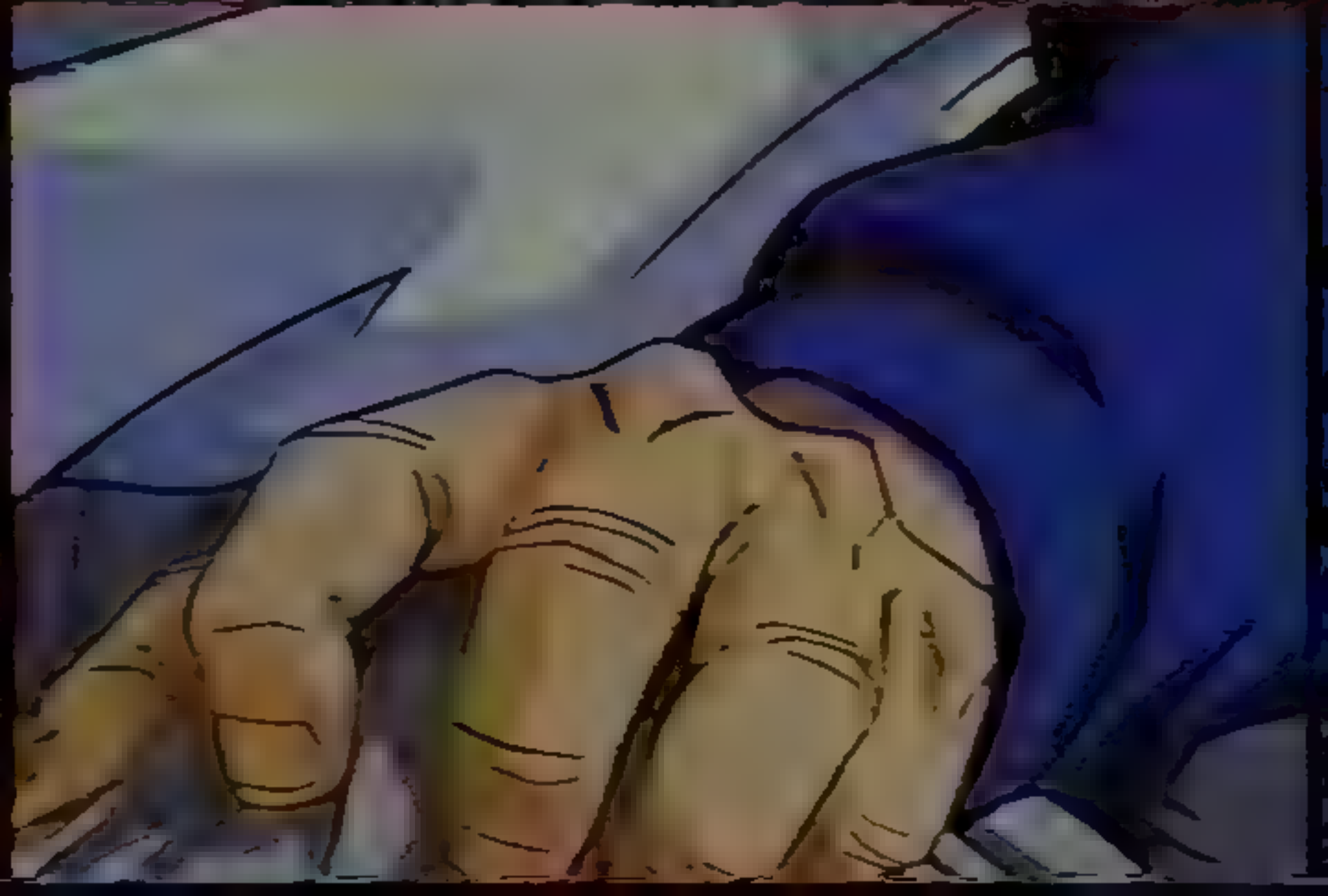


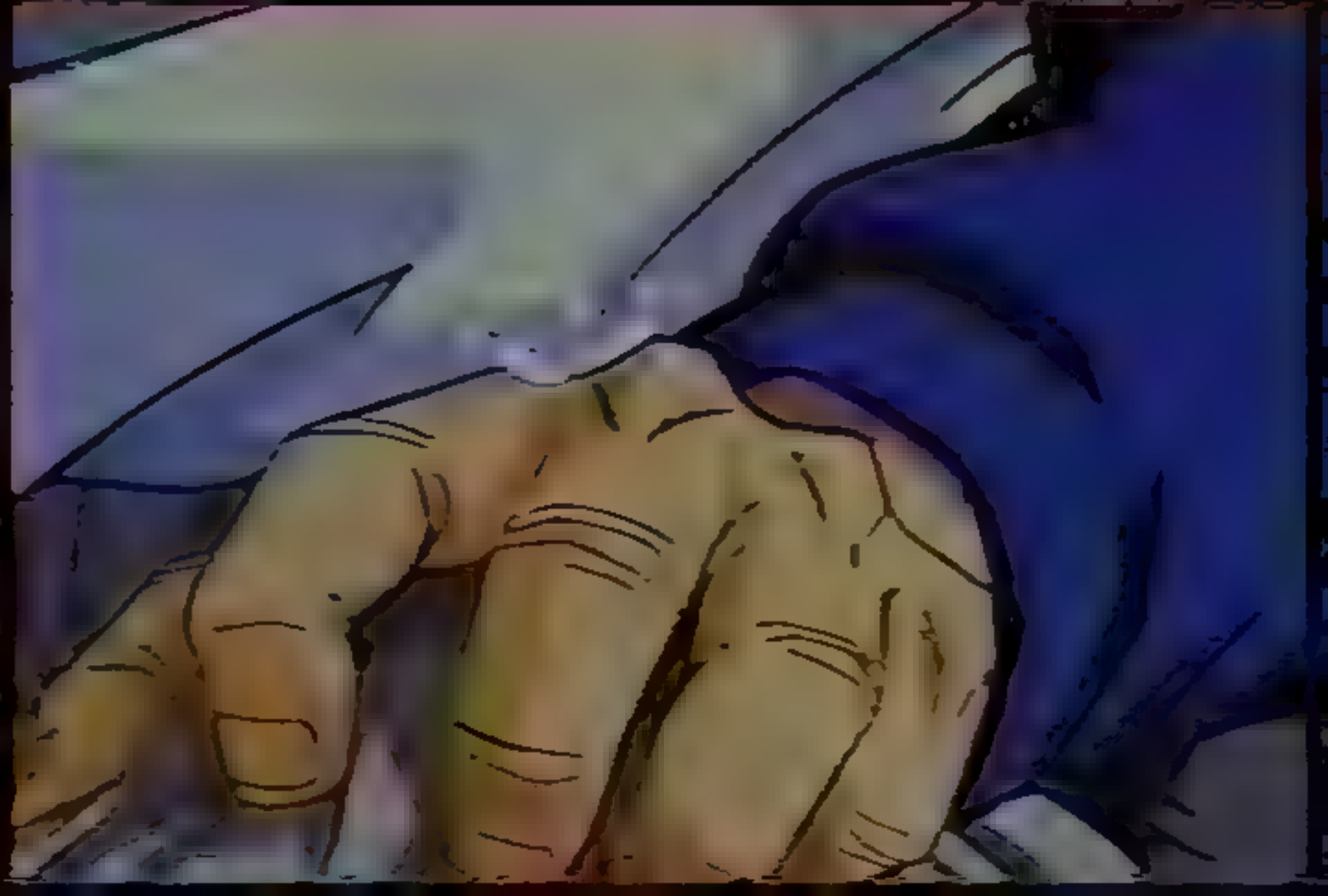














I can't stand it, letting
them get away with this.



I can't stand it, letting
them get away with this.

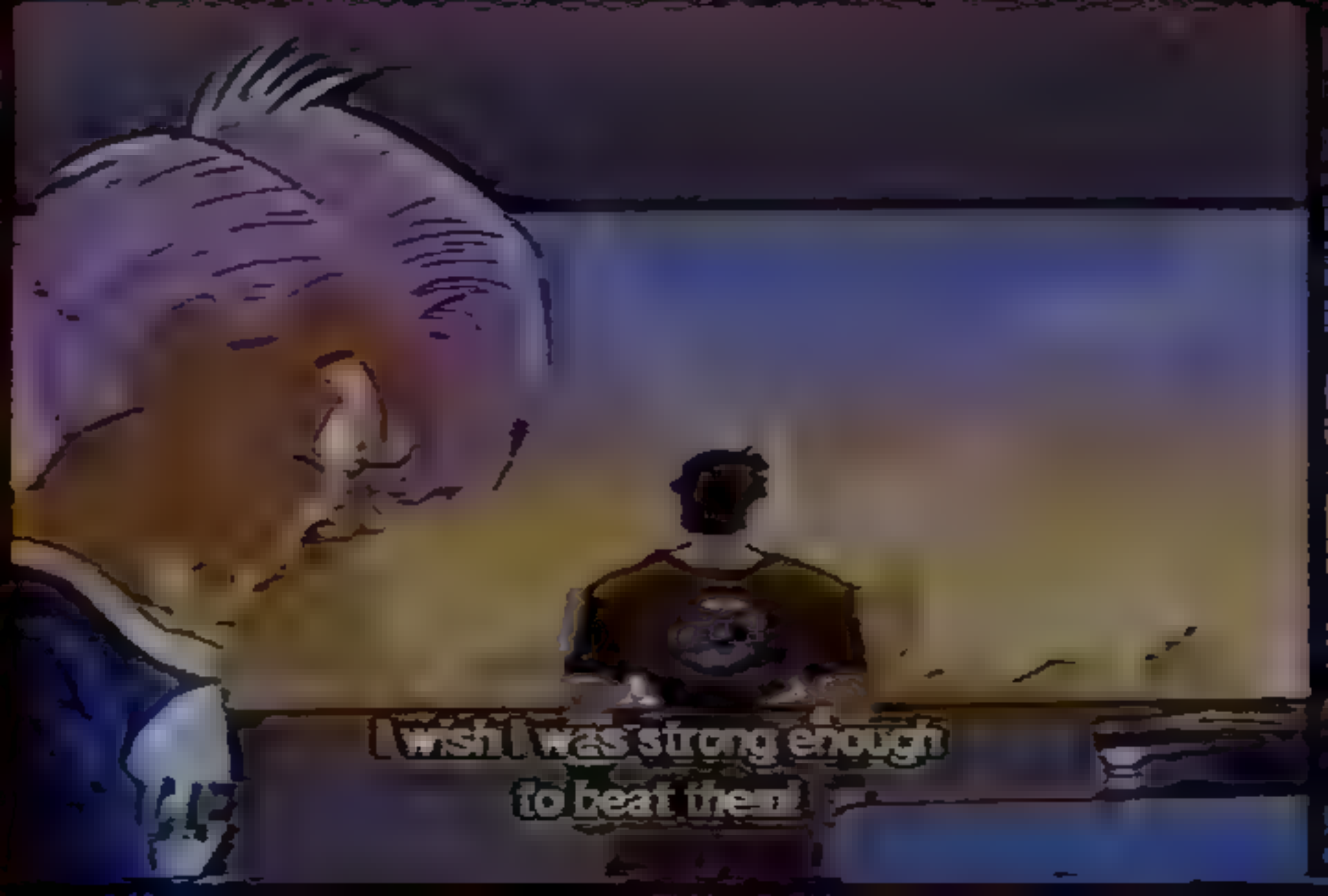


I can't stand it, letting
them get away with this.

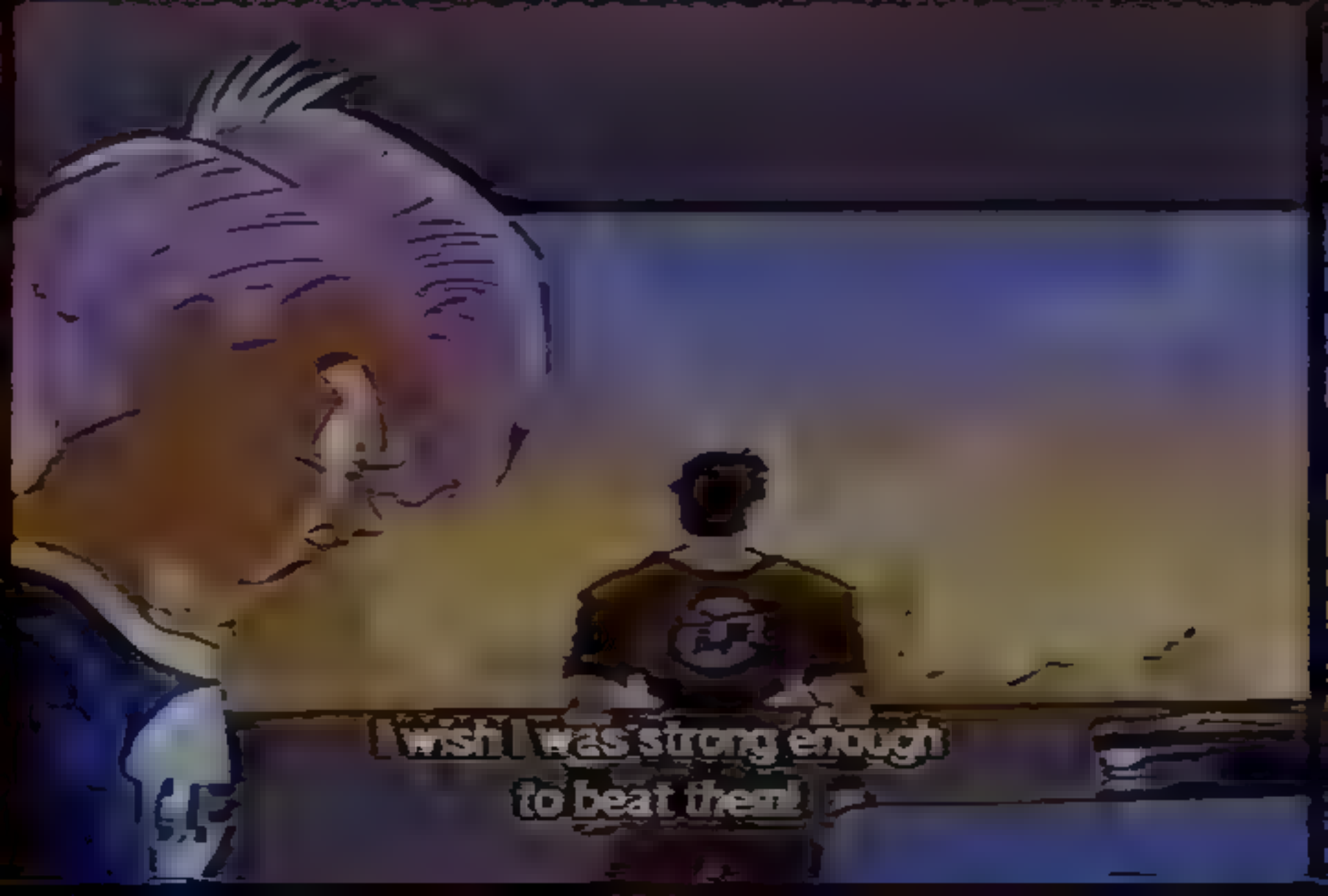


I can't stand it, letting
them get away with this.

CAP



I wish I was strong enough
to beat them.



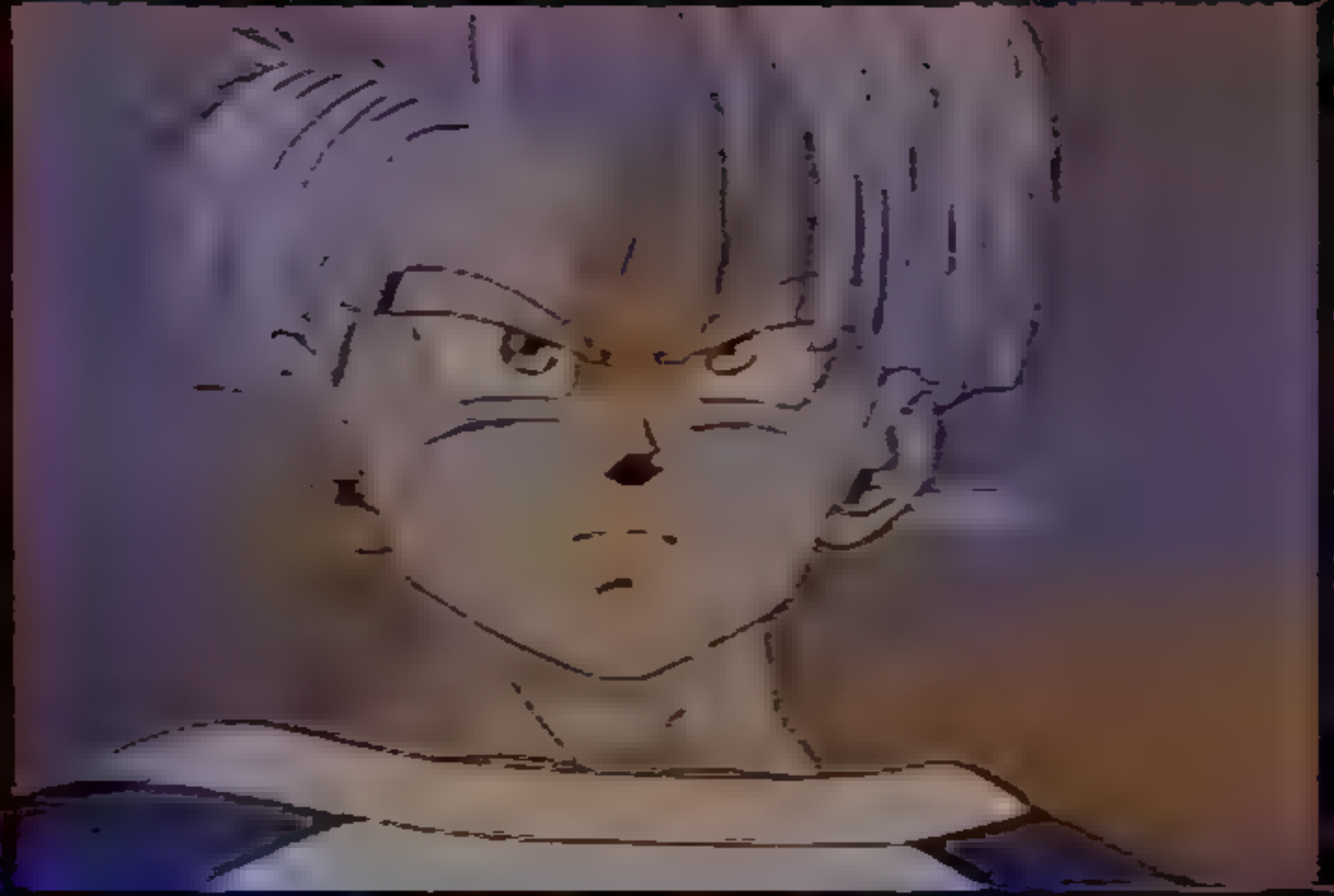
I wish I was strong enough
to beat them



Goran, please train me to be stronger!



Gohan, please train me to be stronger!

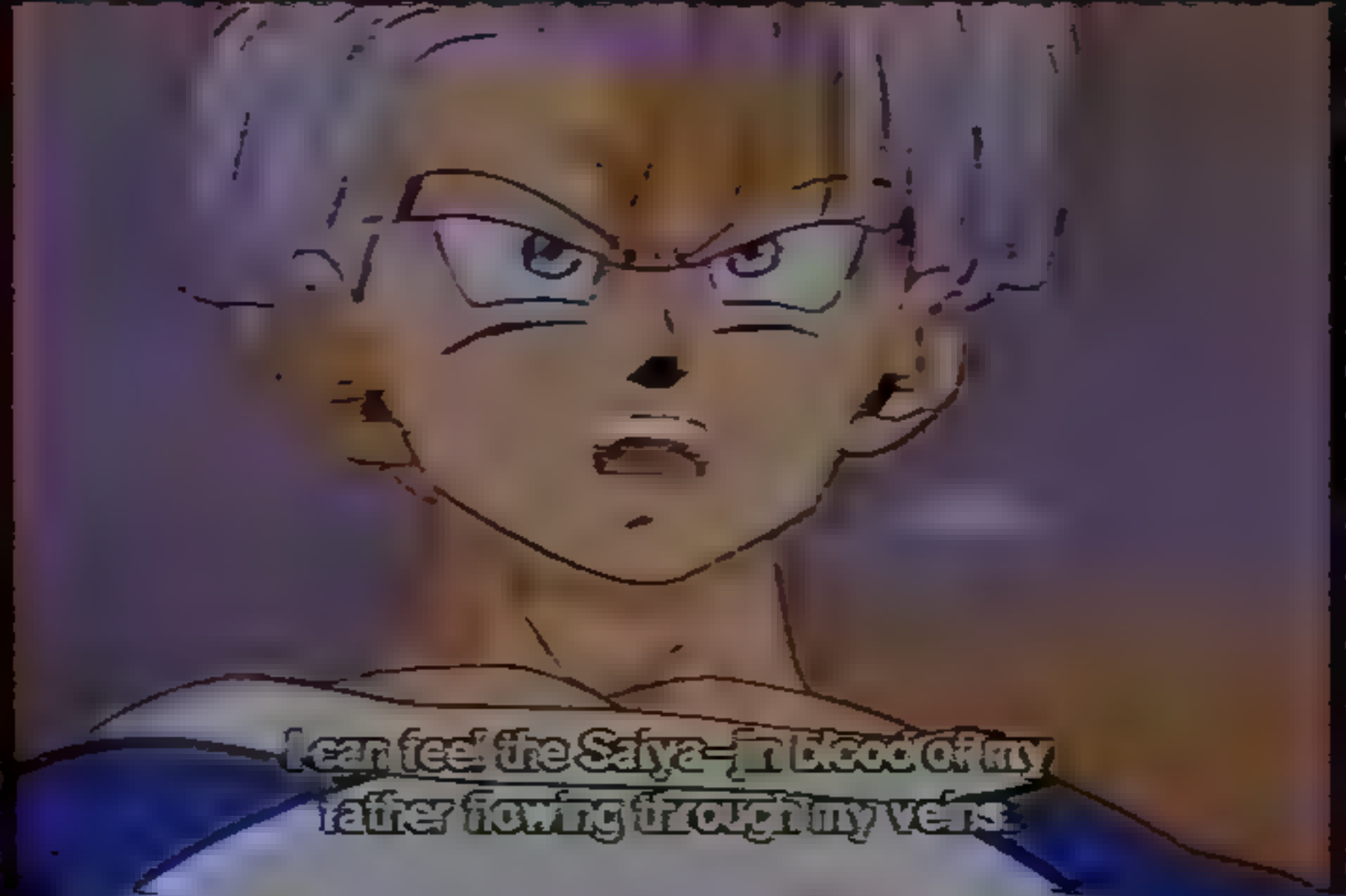




I feel like I'm going to explode
if I can't do anything.



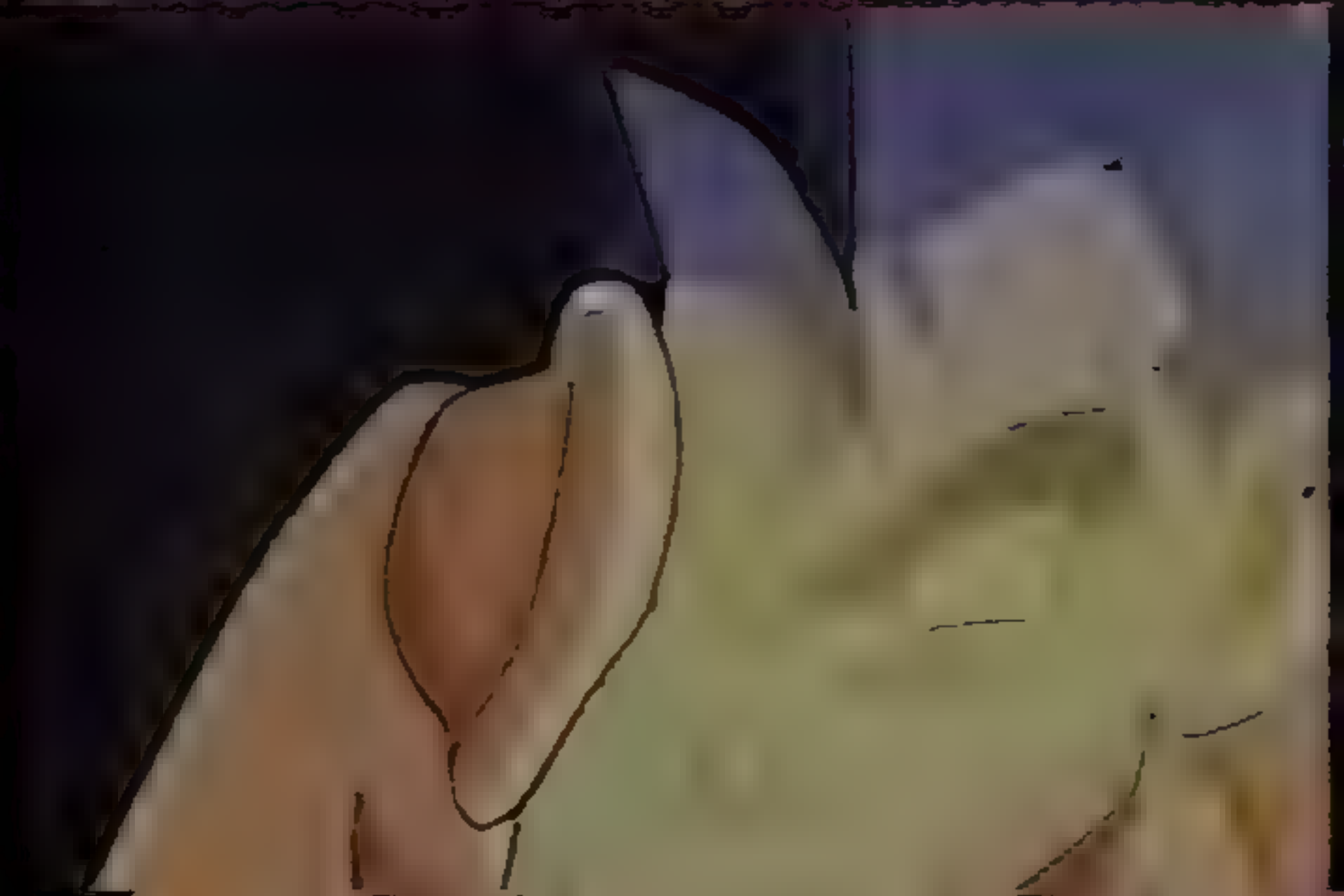
I feel like I'm going to explode
if I can't do anything.



I can feel the Saiya—in blood of my
father flowing through my veins.

A close-up, high-contrast image of Vegeta's face. He has a serious, determined expression with his eyes slightly narrowed and a small frown. His spiky black hair is visible at the top. The background is a soft, out-of-focus mix of blue and purple.

I can feel the Saiya—in blood of my
father flowing through my veins.









It reminds me of when I was a kid; even though
my mother didn't want me to I loved to fight.



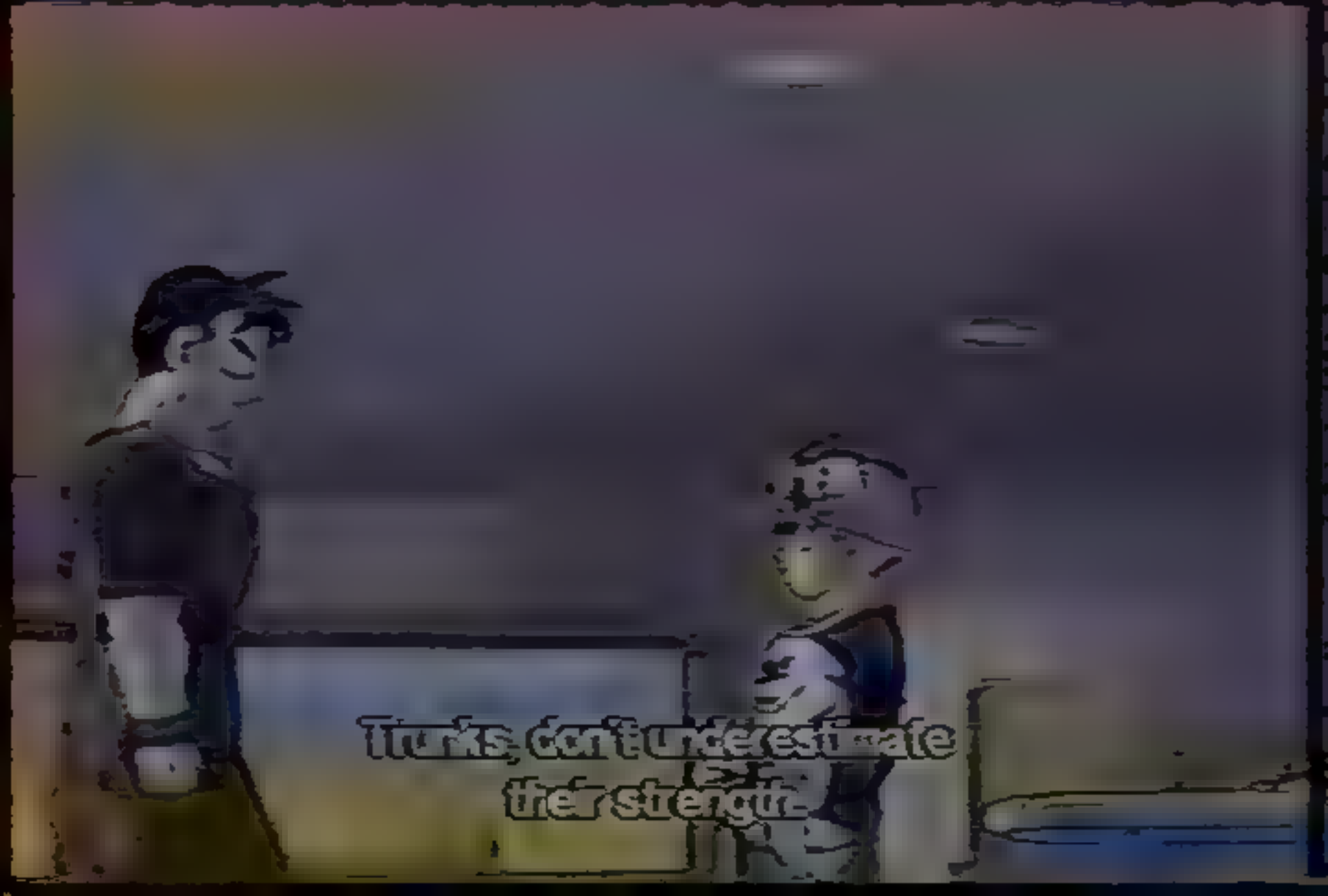
It reminds me of when I was a kid; even though
my mother didn't want me to I loved to fight.



It reminds me of when I was a kid: even though
my mother didn't want me to, I loved to fight.



It reminds me of when I was a kid, even though
my mother didn't want me to, I loved to fight.



Trunks, don't underestimate
their strength.

A man with dark hair, wearing a dark t-shirt, stands in a kitchen looking towards a young boy. The boy is wearing a light-colored t-shirt and is looking back at the man. They are standing near a kitchen counter with a sink. The background shows a window with blinds and a wall with a light switch.

monks, don't underestimate
their strength.

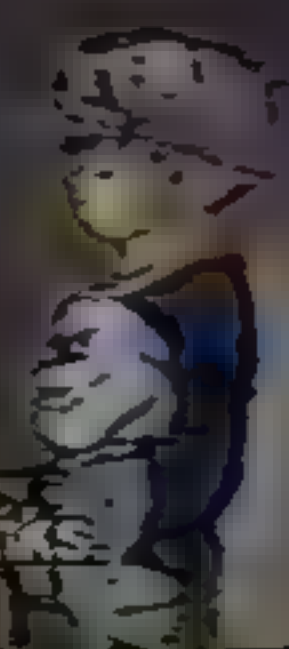
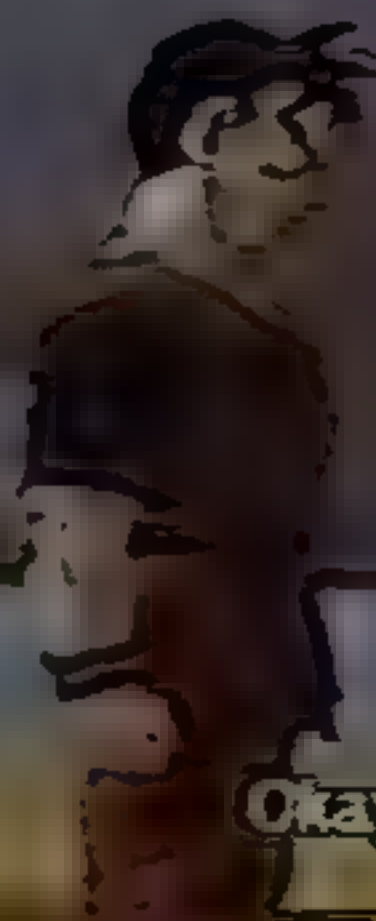




Yes. At com my best.

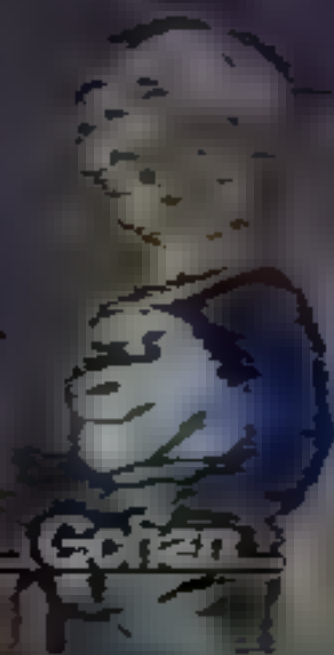






Okay, Trucks



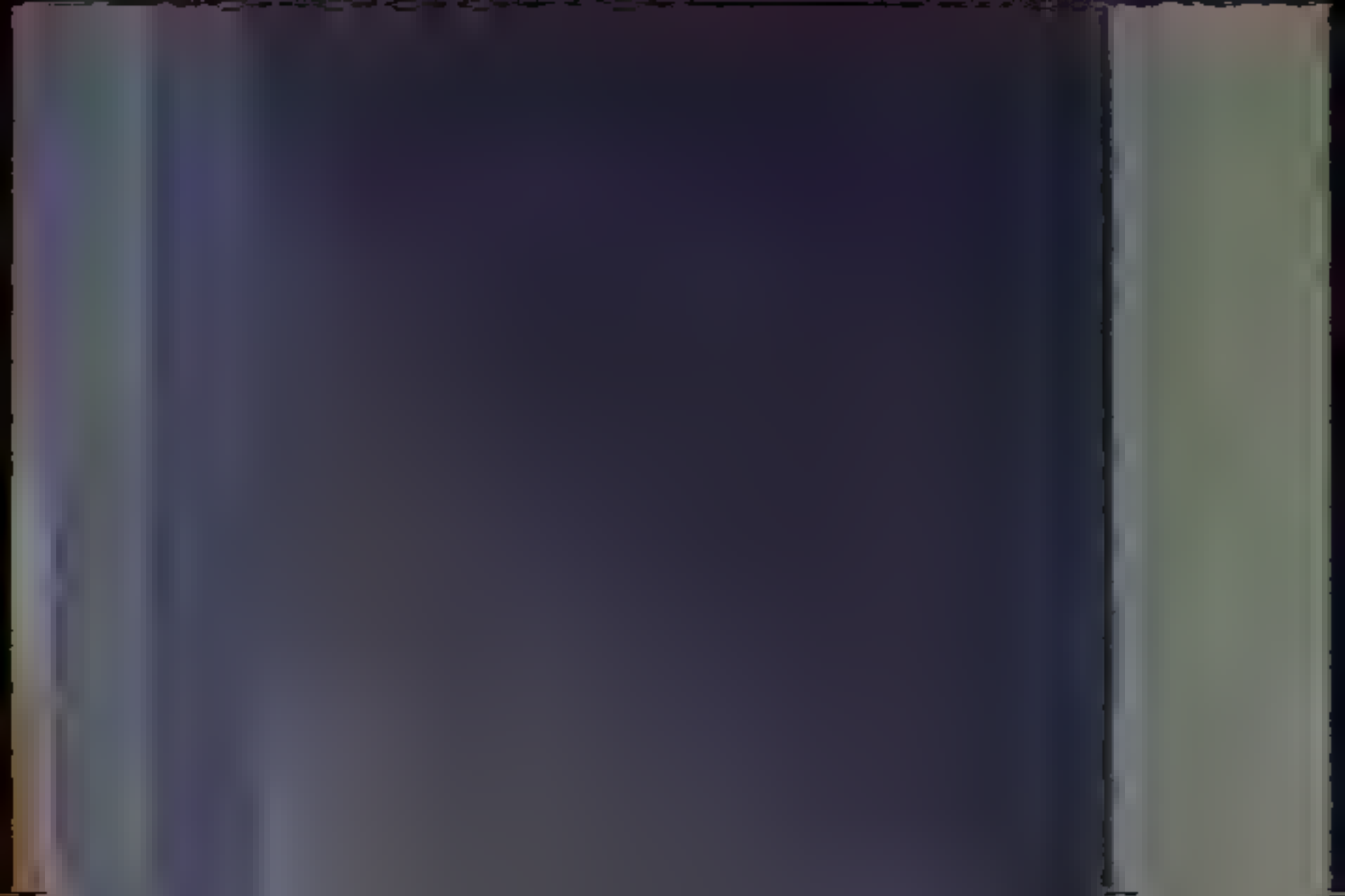


In here now! Gohan



A man with dark hair, wearing a dark t-shirt, stands on the left side of the frame, looking towards the right. A woman with blonde hair, wearing a light-colored top, stands on the right side, looking towards the man. Between them is a small table with a laptop on it. The background is a plain, light-colored wall. The overall lighting is soft and indoor.

Don't tell my mom about
what we just discussed.









I'm glad you're back Trunks, I was worried
that you'd gone to Pepper Town.



I'm glad you're back Trunks. I was worried
that you'd gone to Pepper Town.

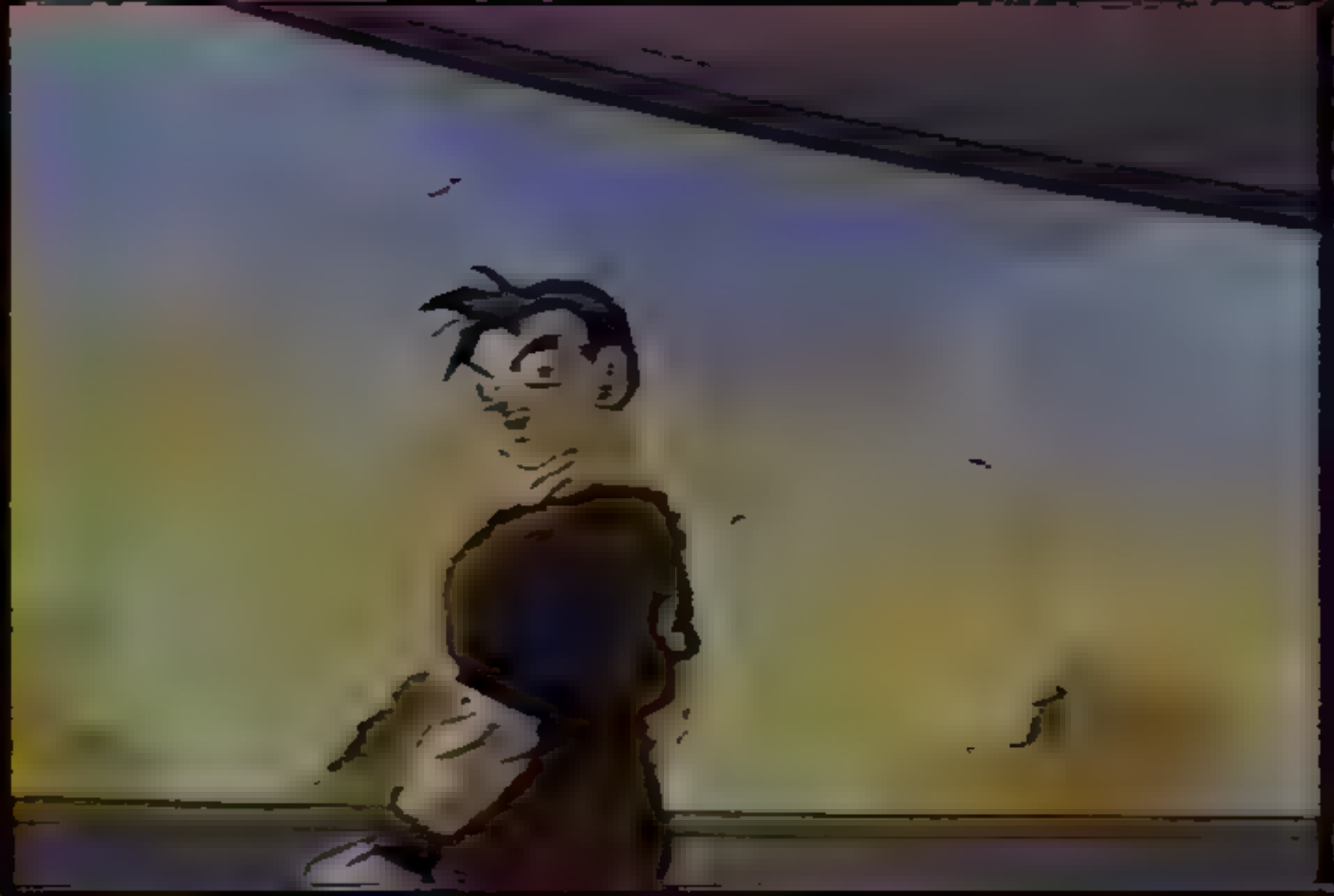


I'm glad you're back Trunks, I was worried
that you'd gone to Pepper Town.





I didn't know you were here Gohan.





This is perfect. I bet you're hungry.



I bought a lot, so I make extra.



I bought a lot soft make extra



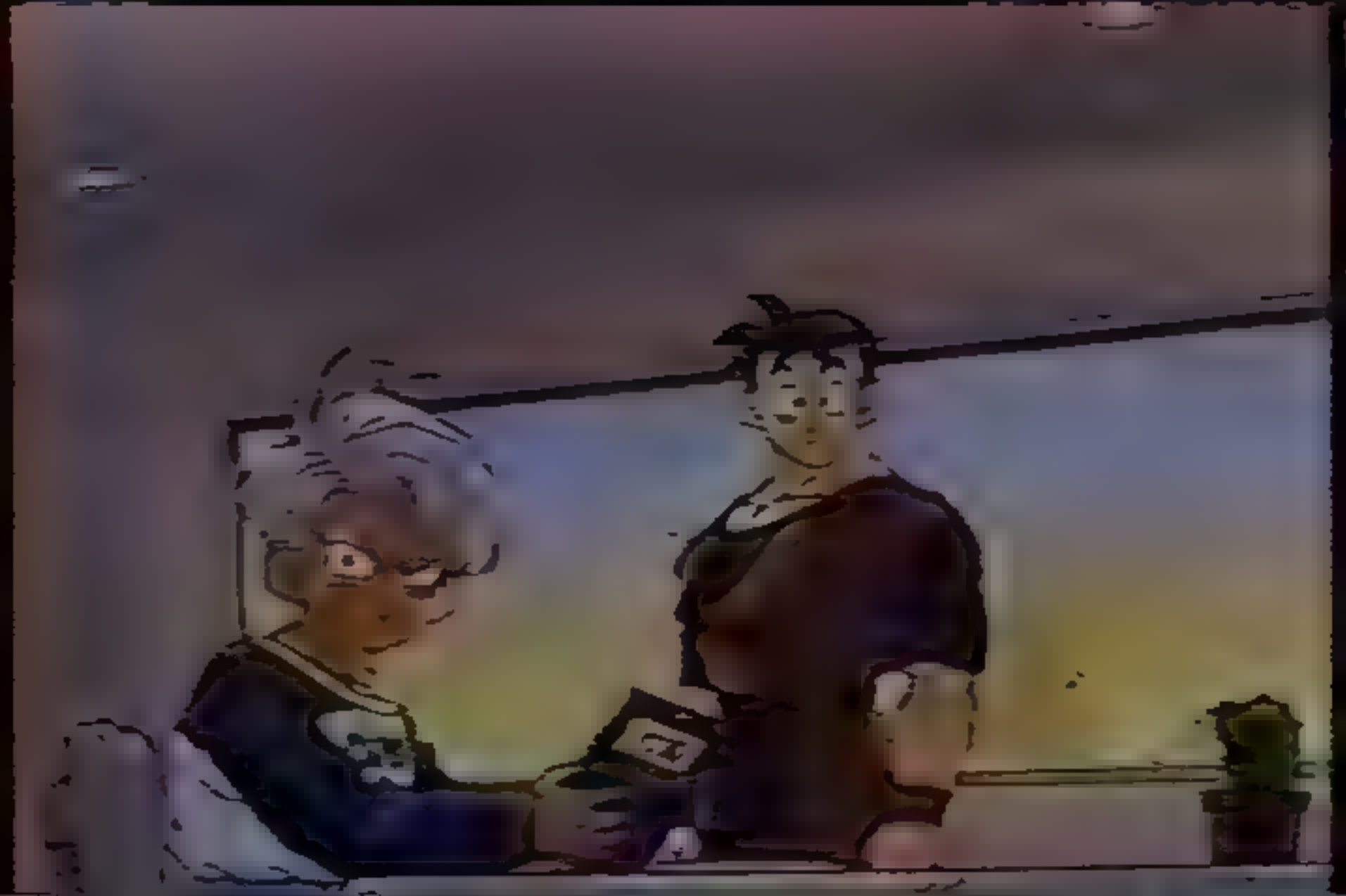


But don't do anything dangerous.



But don't do anything dangerous.





DRAGON BALL Z



DRAGON BALL Z



THIS TAPE WAS BROUGHT TO YOU
BY SEALDRIC PRODUCTIONS

DRAGON RAI Z



THIS TAPE WAS BROUGHT TO YOU
BY SPALDING PRODUCTIONS

DRAGON BALL Z




IF YOU BOUGHT THIS TAPE FROM ANYONE ELSE
THEY ARE RIPPING YOU OFF BY SELLING YOU A
BAD COPY OF TAPES THEY BOUGHT FROM ME

DRAGON BALL Z



IF YOU BOUGHT THIS TAPE FROM ANYONE ELSE
THEY ARE RIPPING YOU OFF BY SELLING YOU A
BAD COPY OF TAPES THEY BOUGHT FROM ME






Lately, it's been hard getting hold
of the things I want because of the
Robots. So I have to make do.



Lately it's been hard getting hold
of the things I want because of the
Robots. So I have to make do.



Lately, it's been hard getting hold
of the things I want because of the
Robots. So I have to make do.



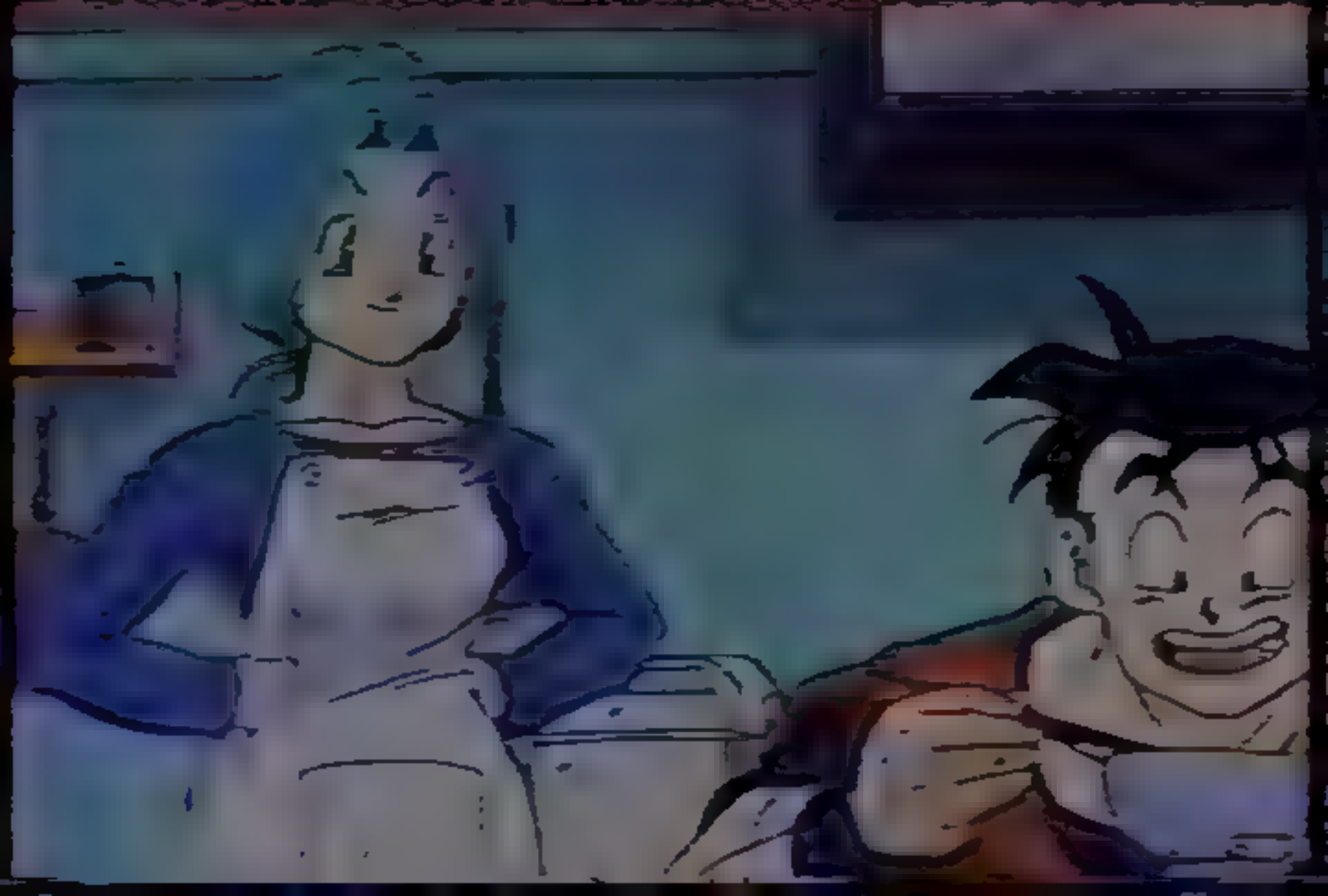
Lately it's been hard getting hold
of the things I want because of the
Robots. So I have to make do.

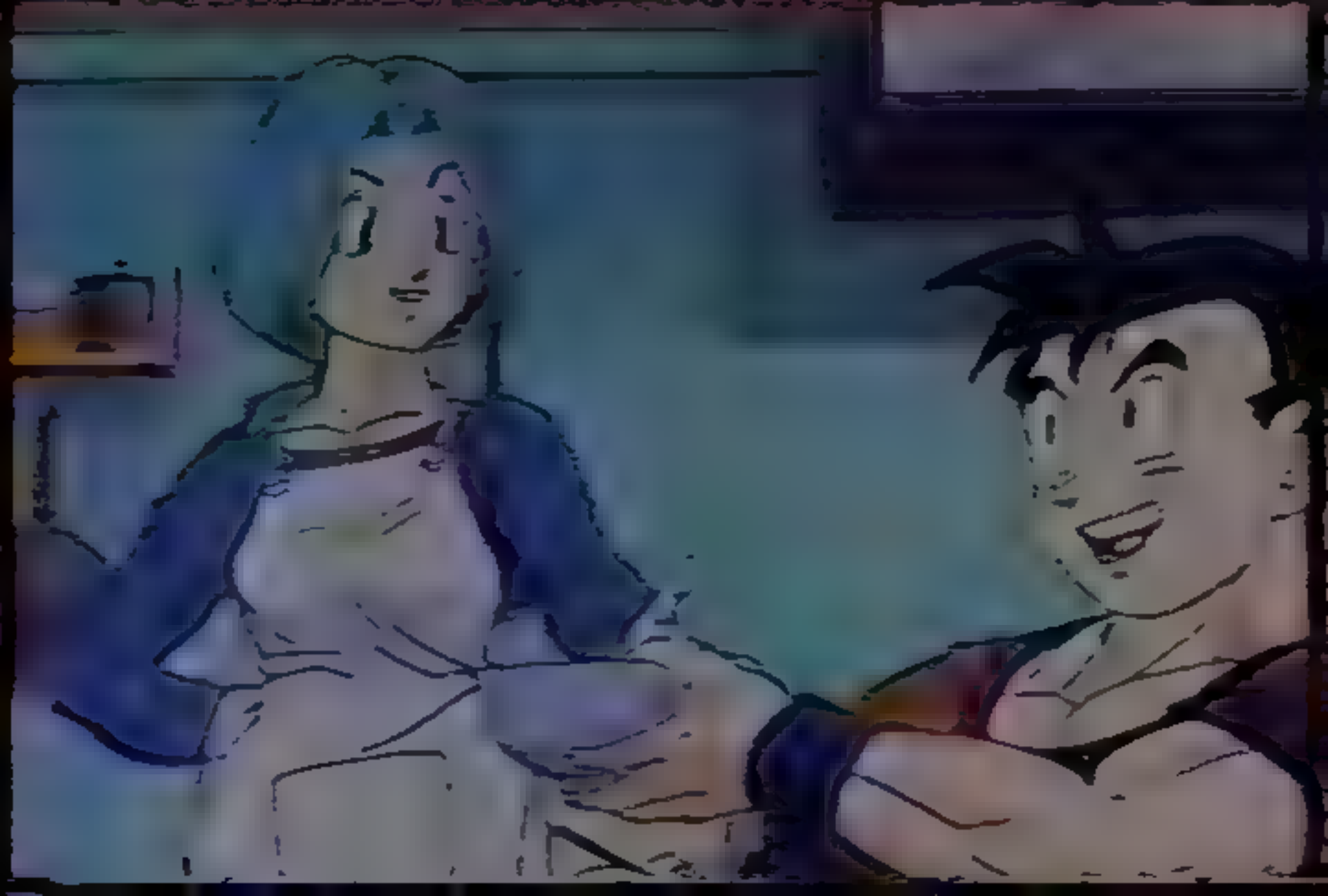


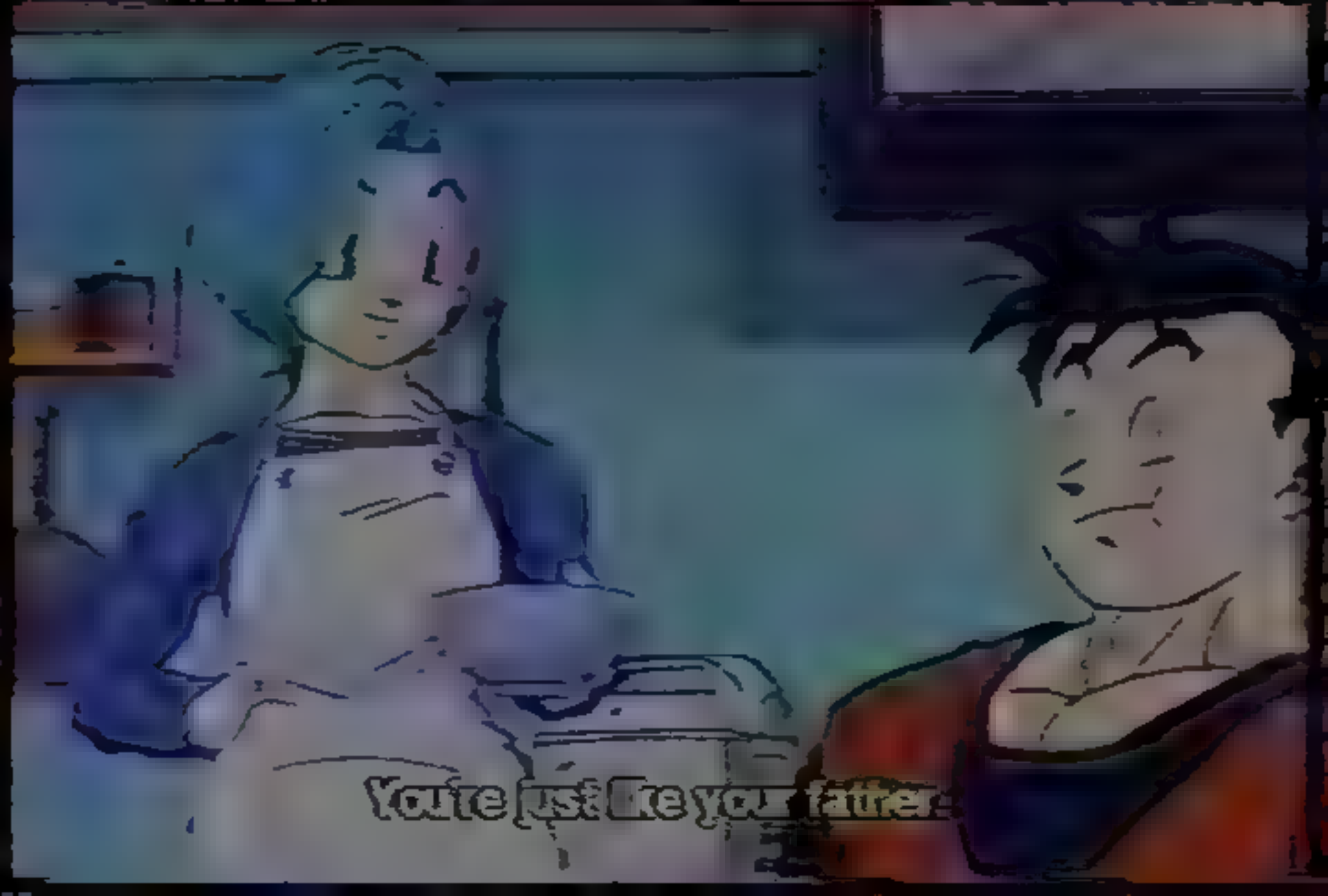












You're just like your father.





E: What do you mean?



The clothes you wear, and the way you eat
reminds me of your father Son Goku.




The clothes you wear, and the way you eat
reminds me of your father Son Goku.




The clothes you wear, and the way you eat
reminds me of your father Son Gokū.




A close-up of the character Goku from the anime Dragon Ball Z. He has his signature spiky black hair and is wearing his orange martial arts gi. He has a determined, slightly smiling expression on his face. The background is a soft-focus indoor setting with a window showing a blue sky and some greenery.

I want to become as strong as my
dad, so I made these to remind me.
But I'm still not there yet.

A close-up of the character Goku from the anime Dragon Ball Z. He has his eyes closed and a gentle smile on his face. He is holding a small, dark, rectangular object in his hands, which is partially visible at the bottom of the frame. The background is a soft, out-of-focus blue and green.

I want to become as strong as my
dad, so I made these to remind me.
But I'm still not there yet.



I want to become as strong as my
dad, so I made these to remind me.
But I'm still not there yet.



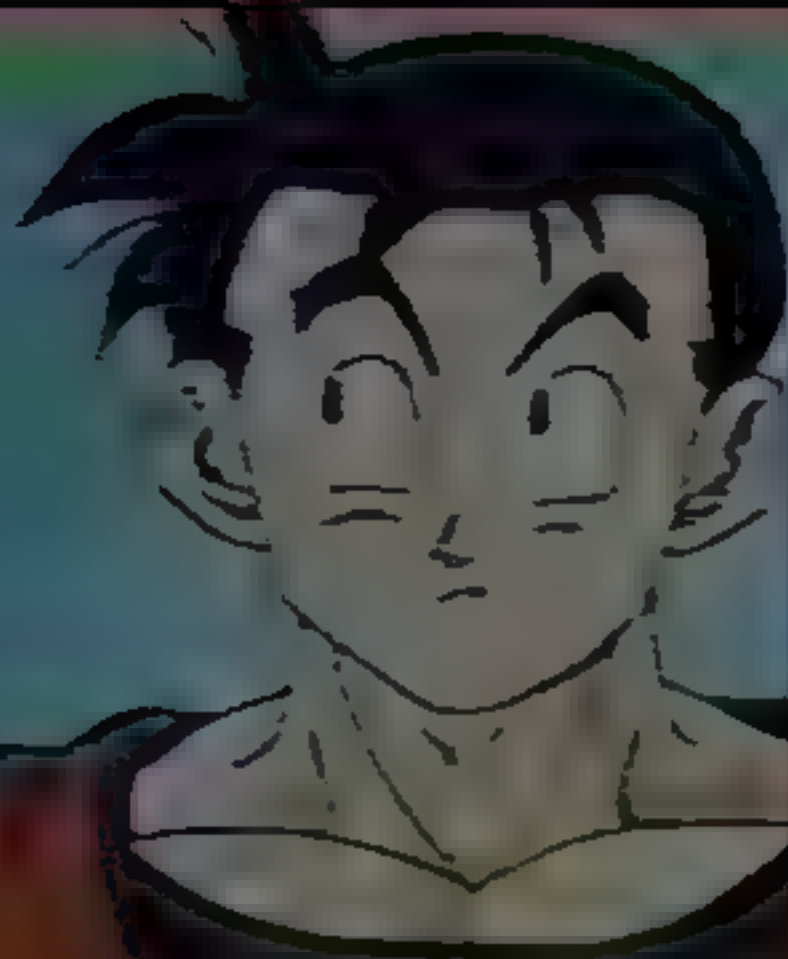
But every so often I hear rumors about you taking
on the Robots all by yourself. I'm proud of you.



But every so often I hear rumors about you taking
on the Robots all by yourself. I'm proud of you.



But every so often I hear rumors about you taking
on the Robots all by yourself! I'm proud of you.

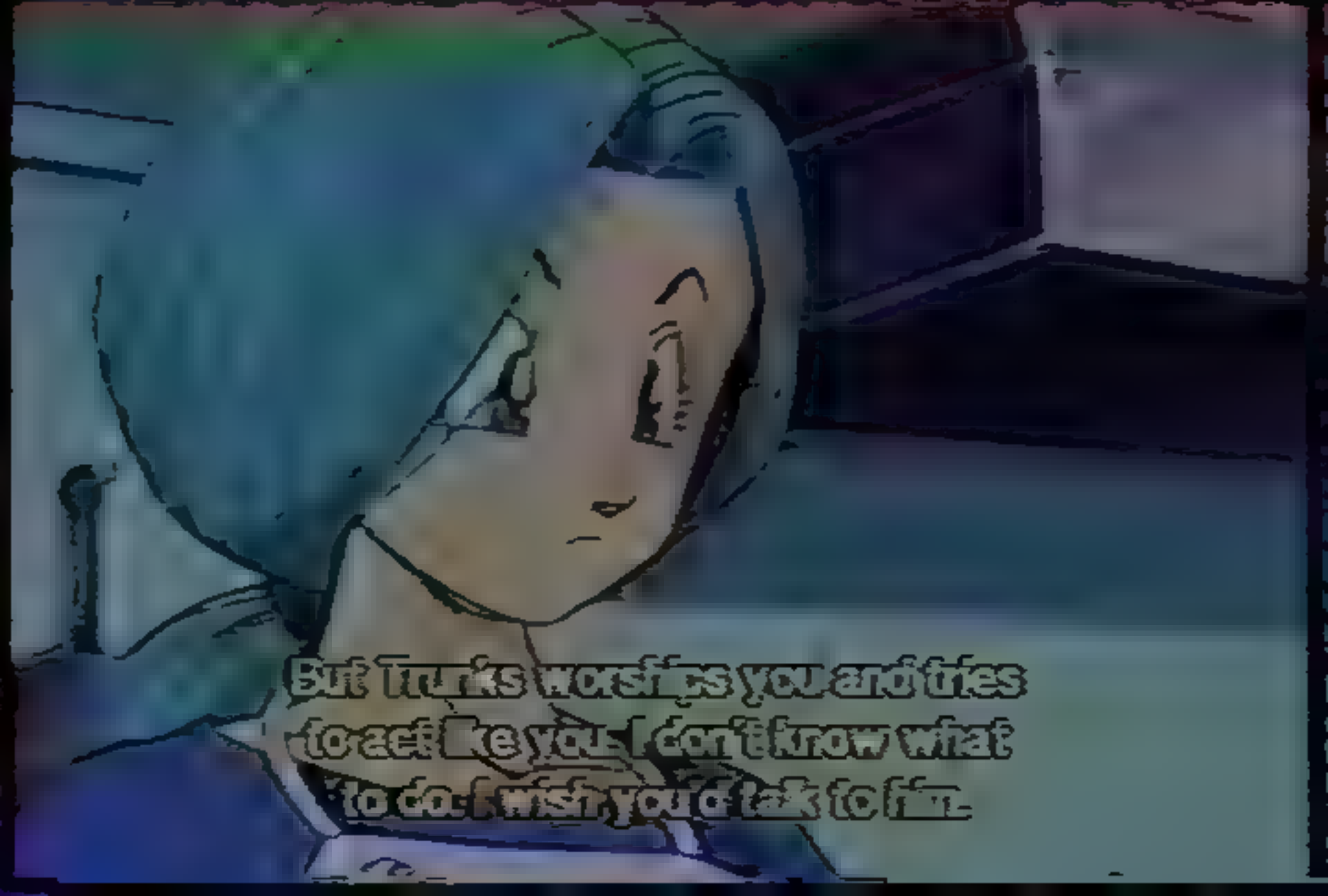


But every so often I hear rumors about you taking
on the Frieza's all by yourself. I'm proud of you.

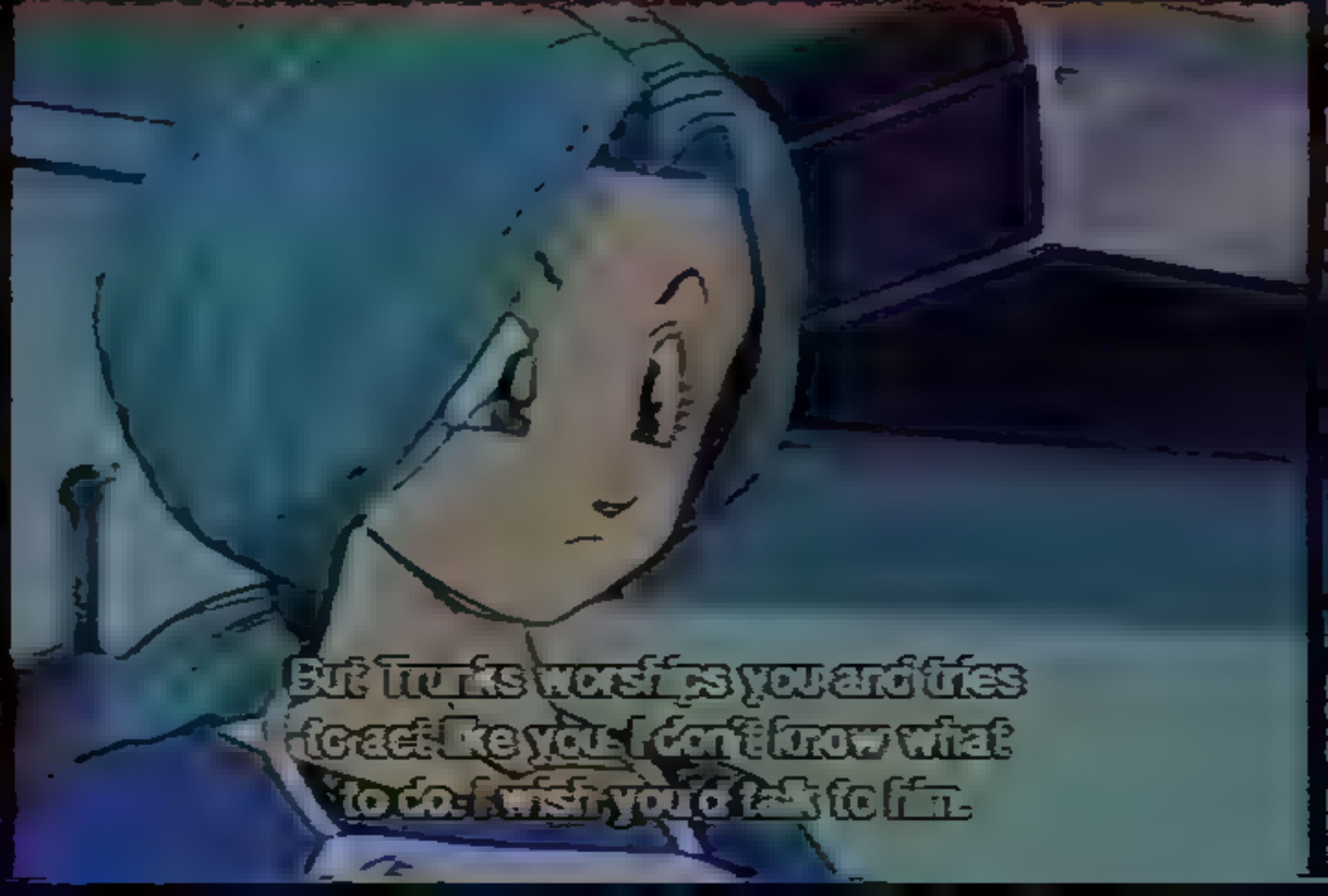




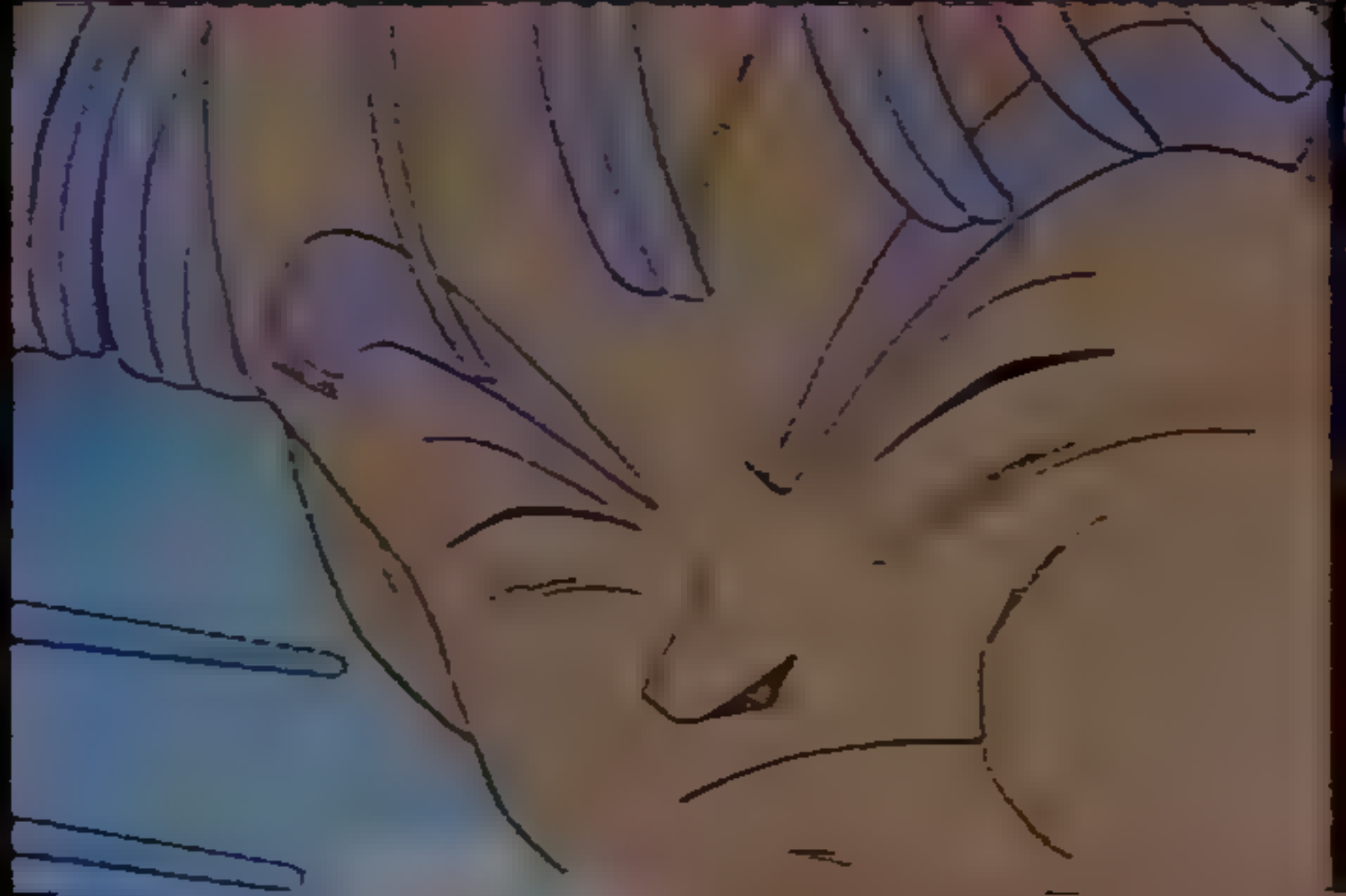
But Trunks worships you and tries
to act like you. I don't know what
to do. I wish you'd talk to him.

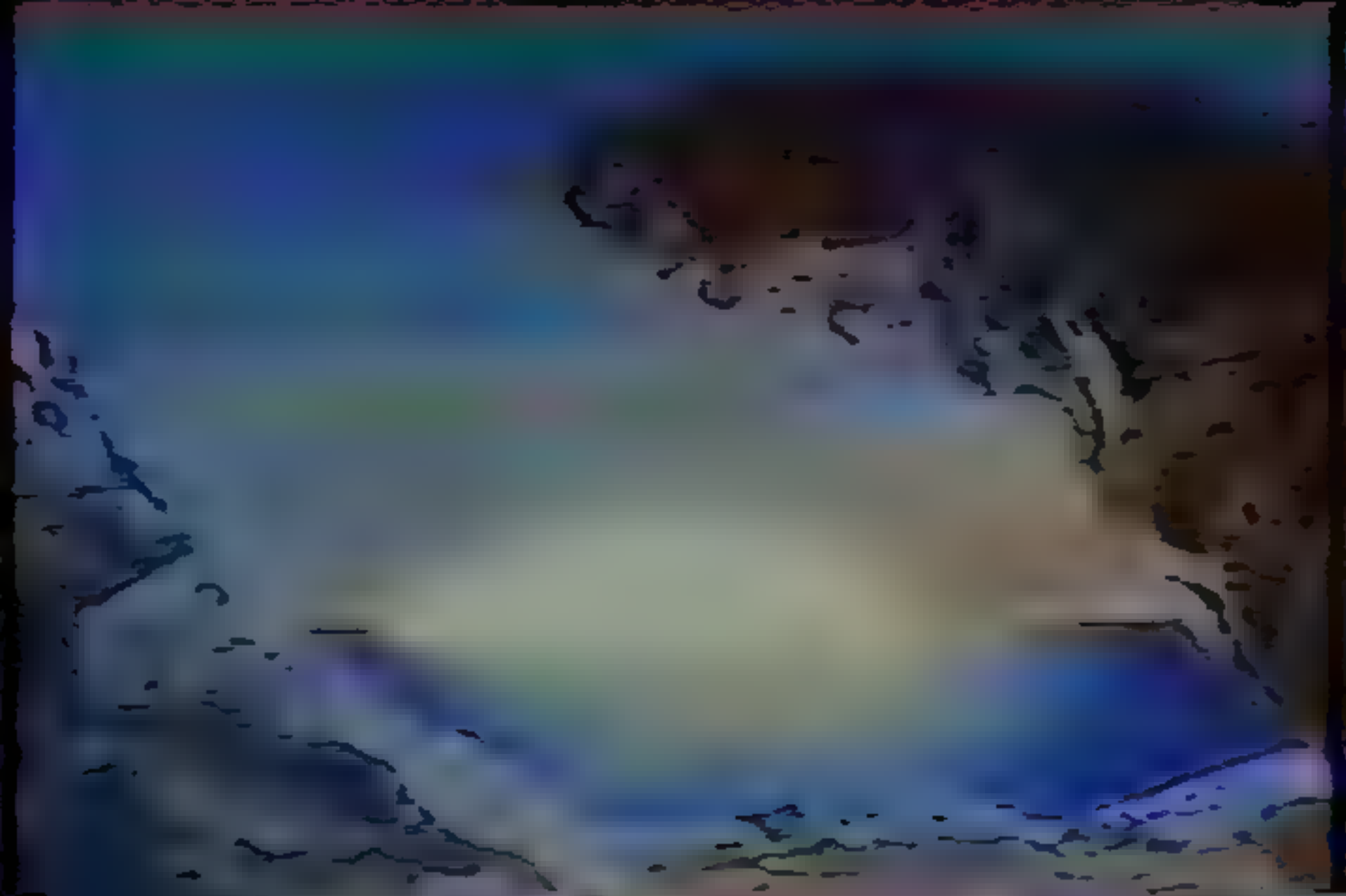


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to act like you. I don't know what
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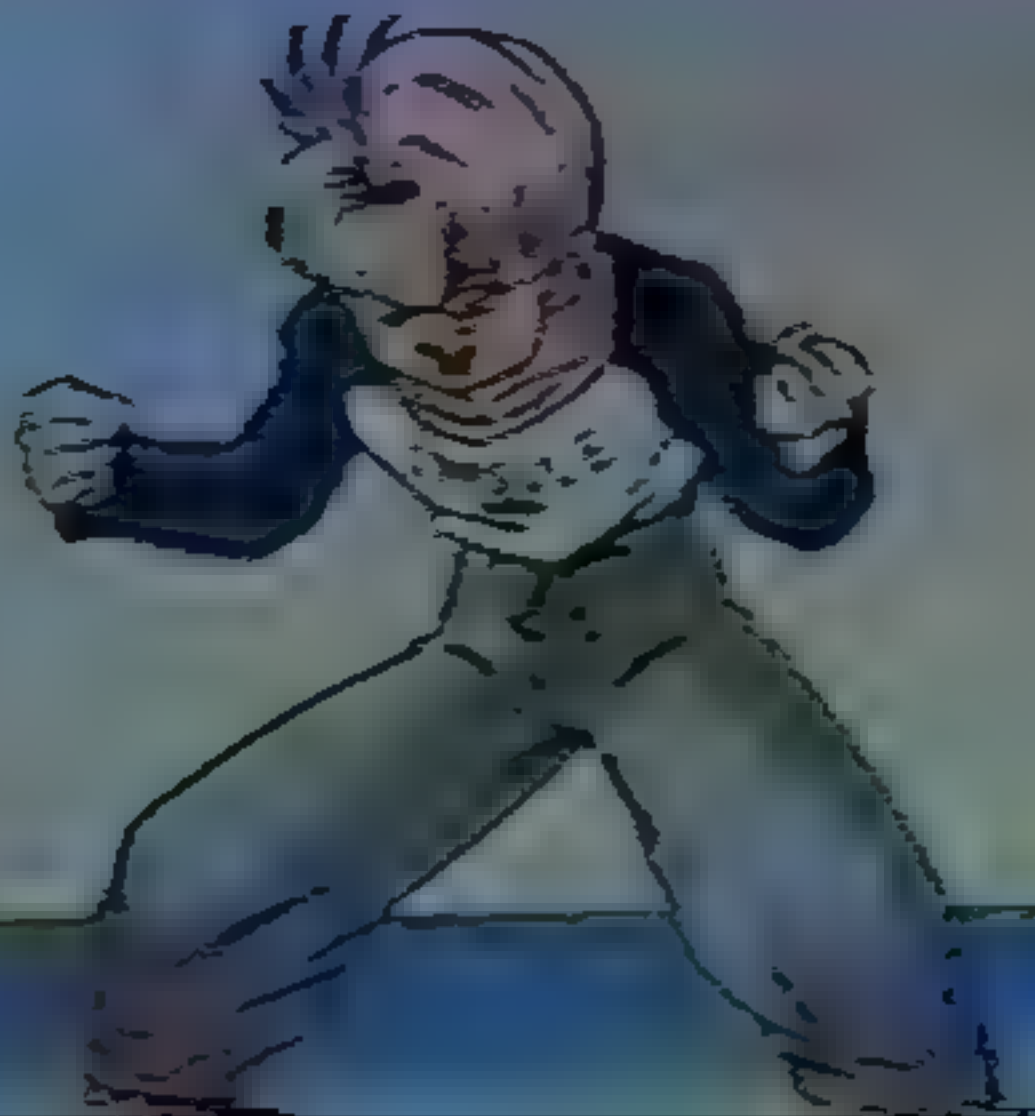


But Trunks worships you and tries
to act like you. I don't know what
to do. I wish you'd talk to him.
















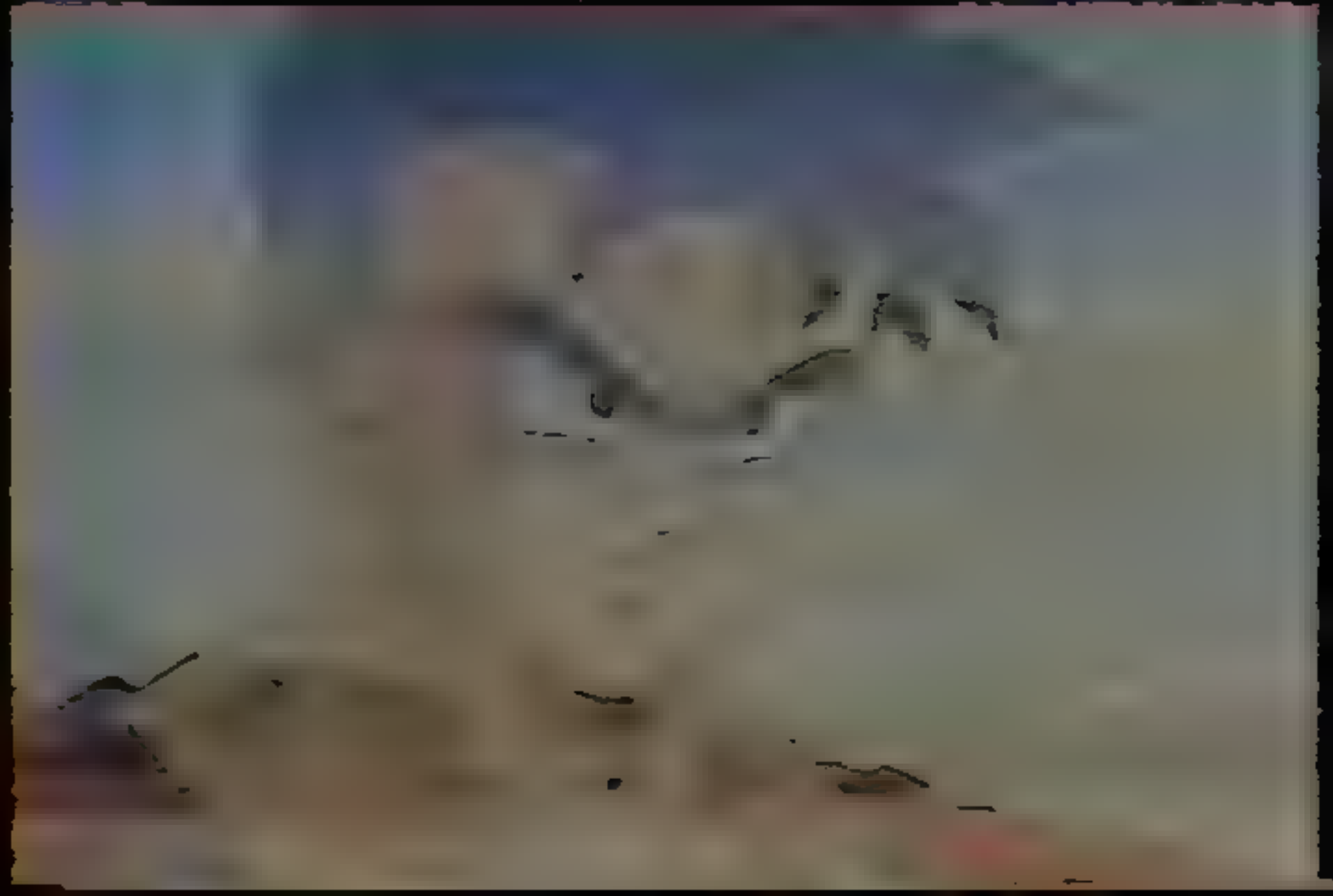


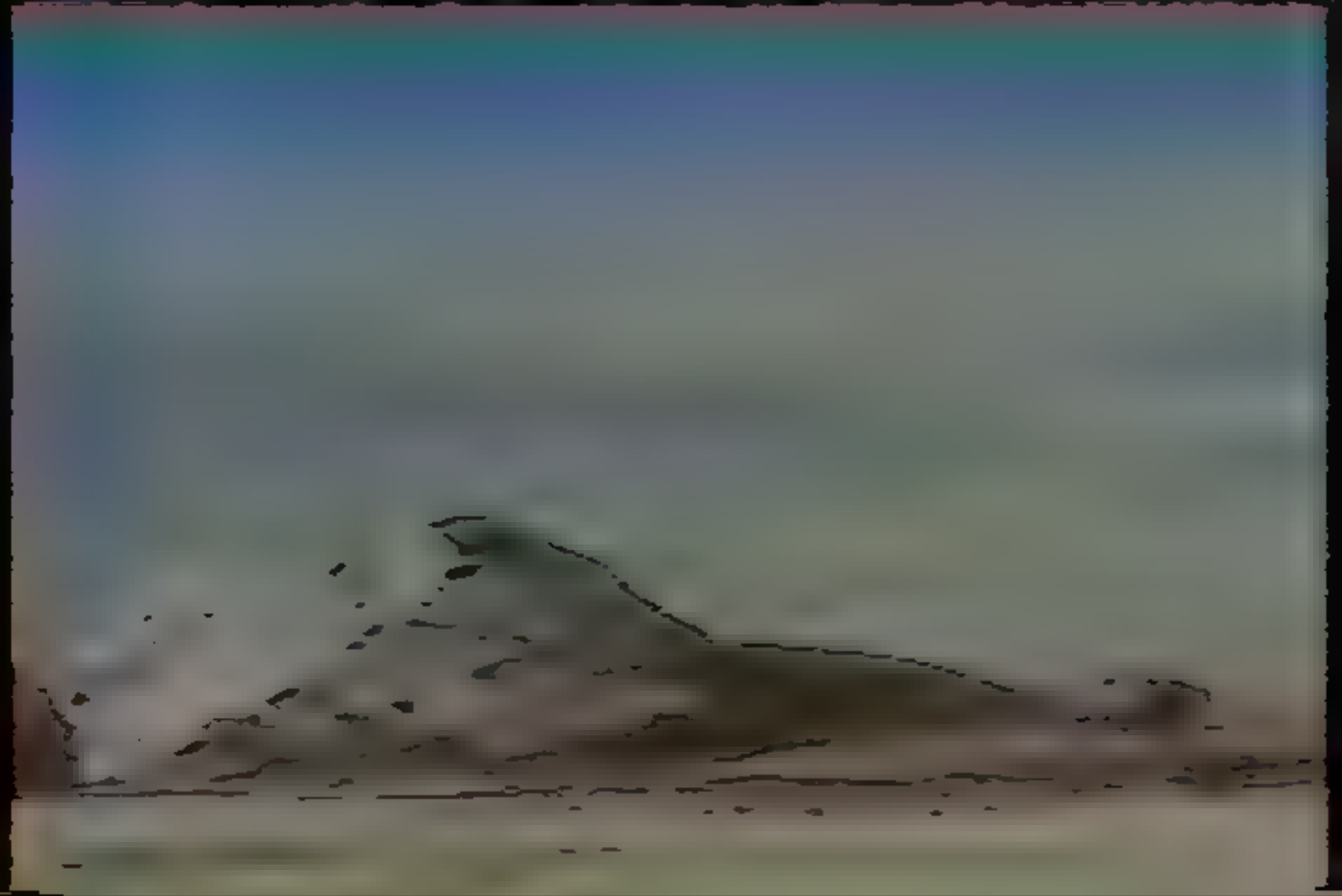


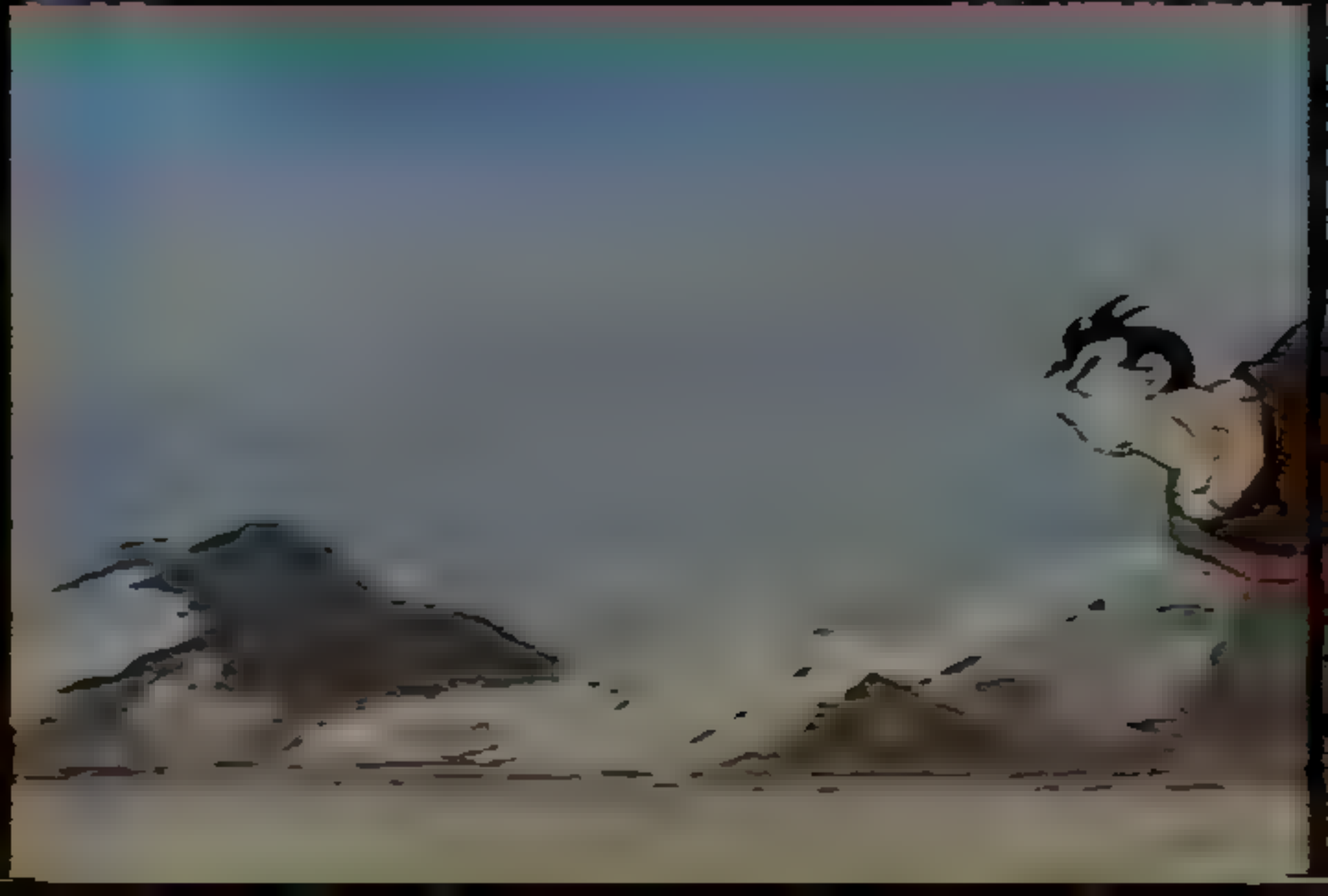
You've got excellent potential, it's
obvious you're Vegeta's son.



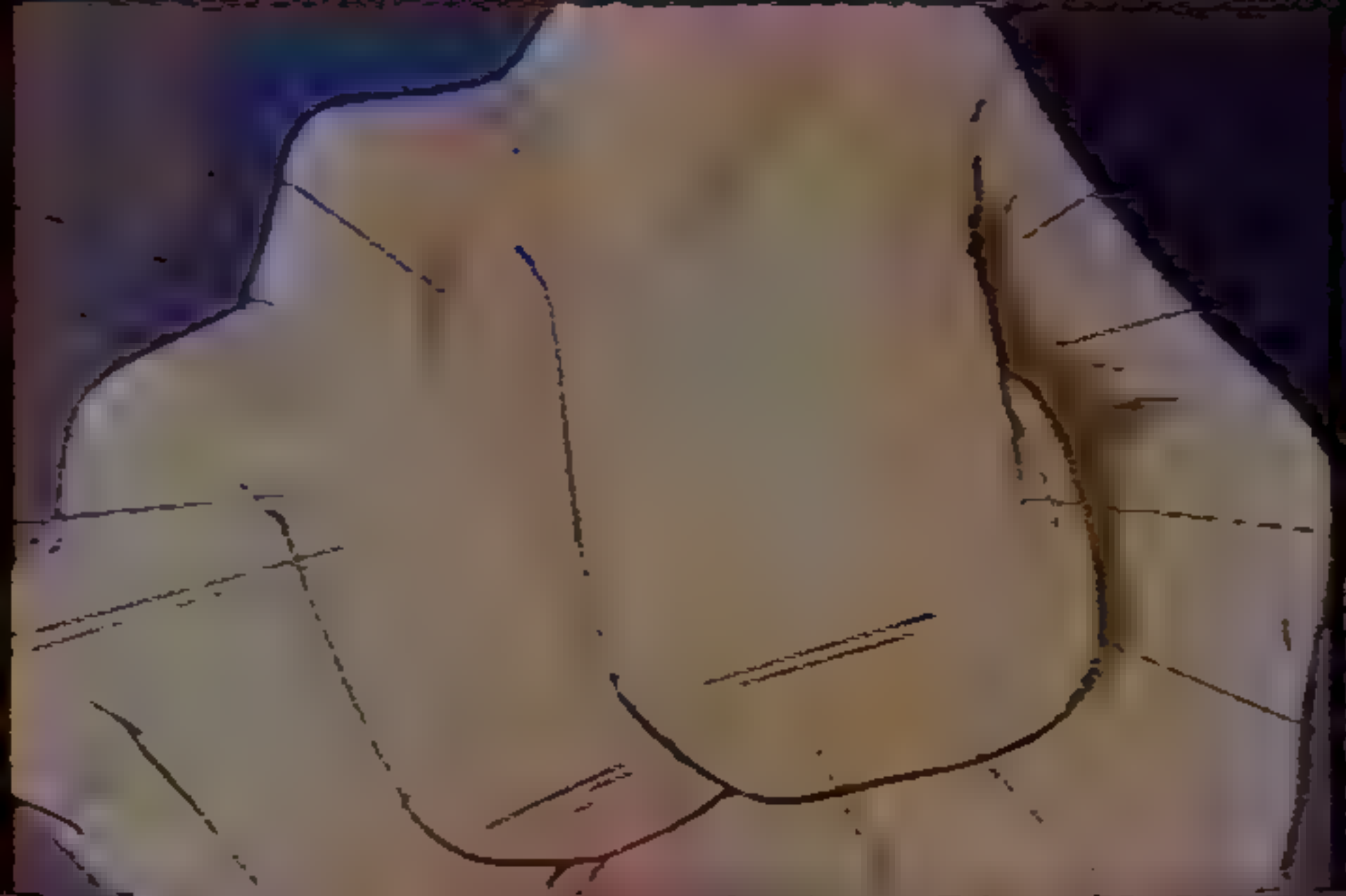
You've got excellent potential, it's
obvious you're Vegeta's son.

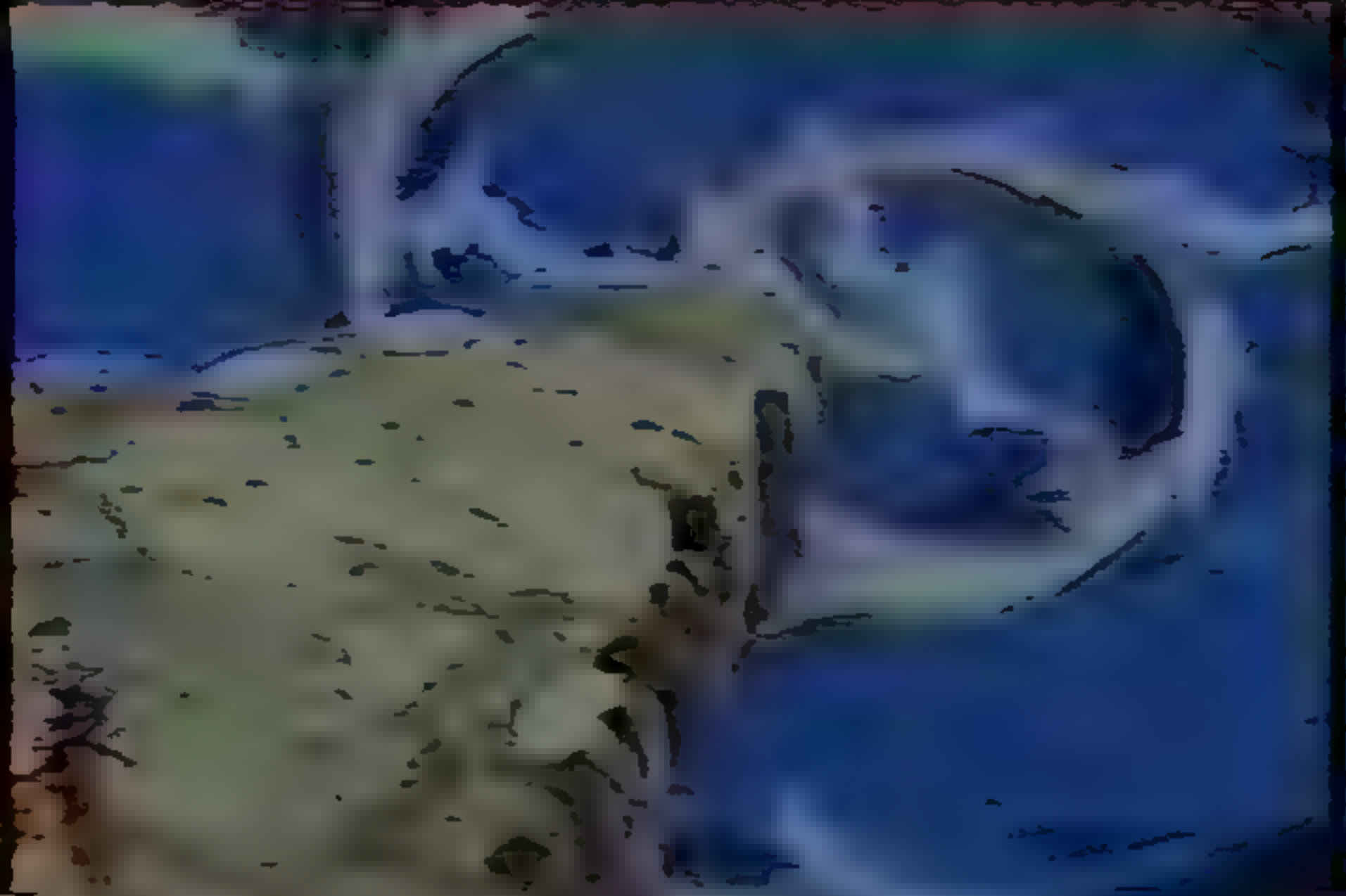








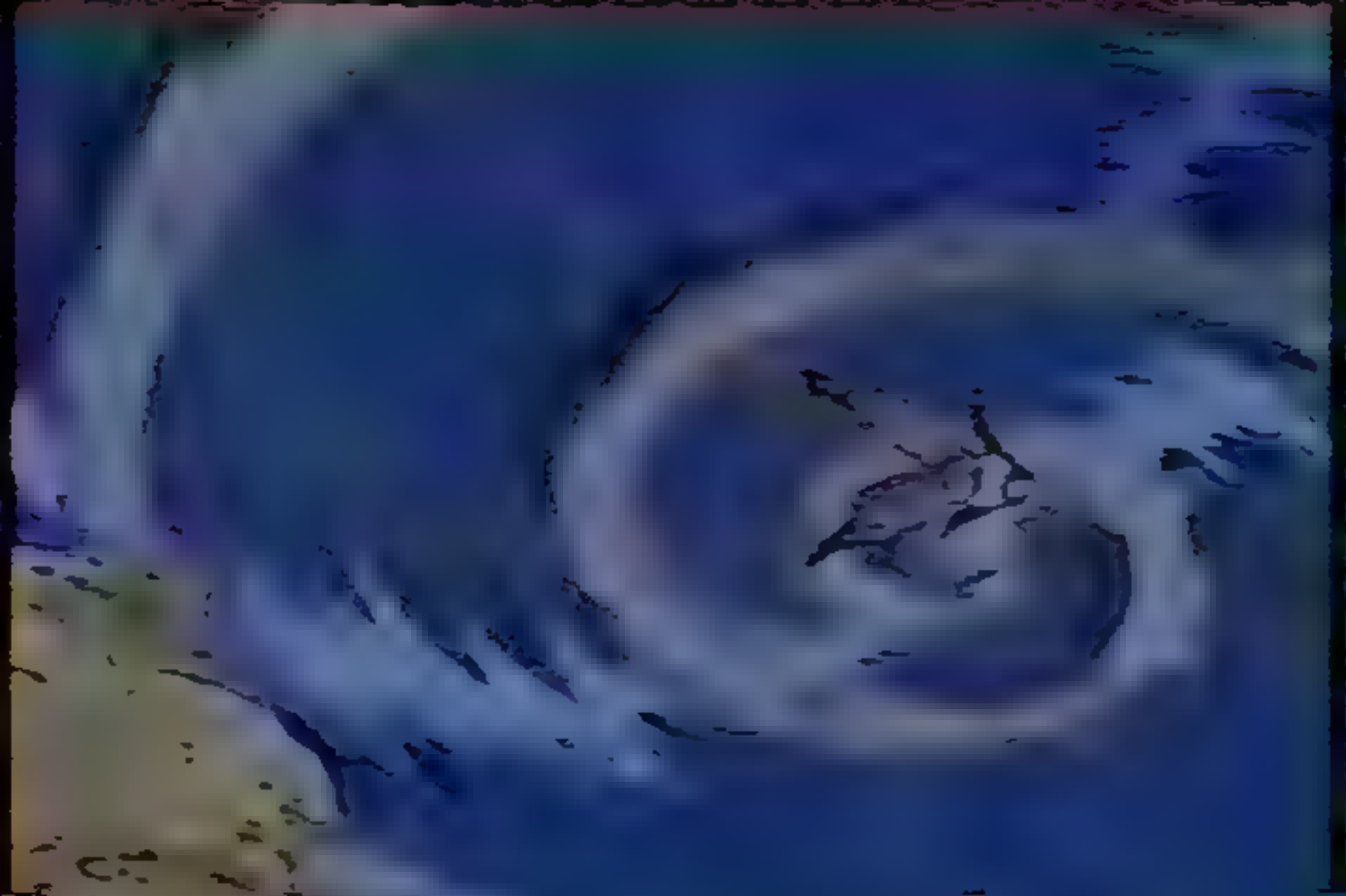


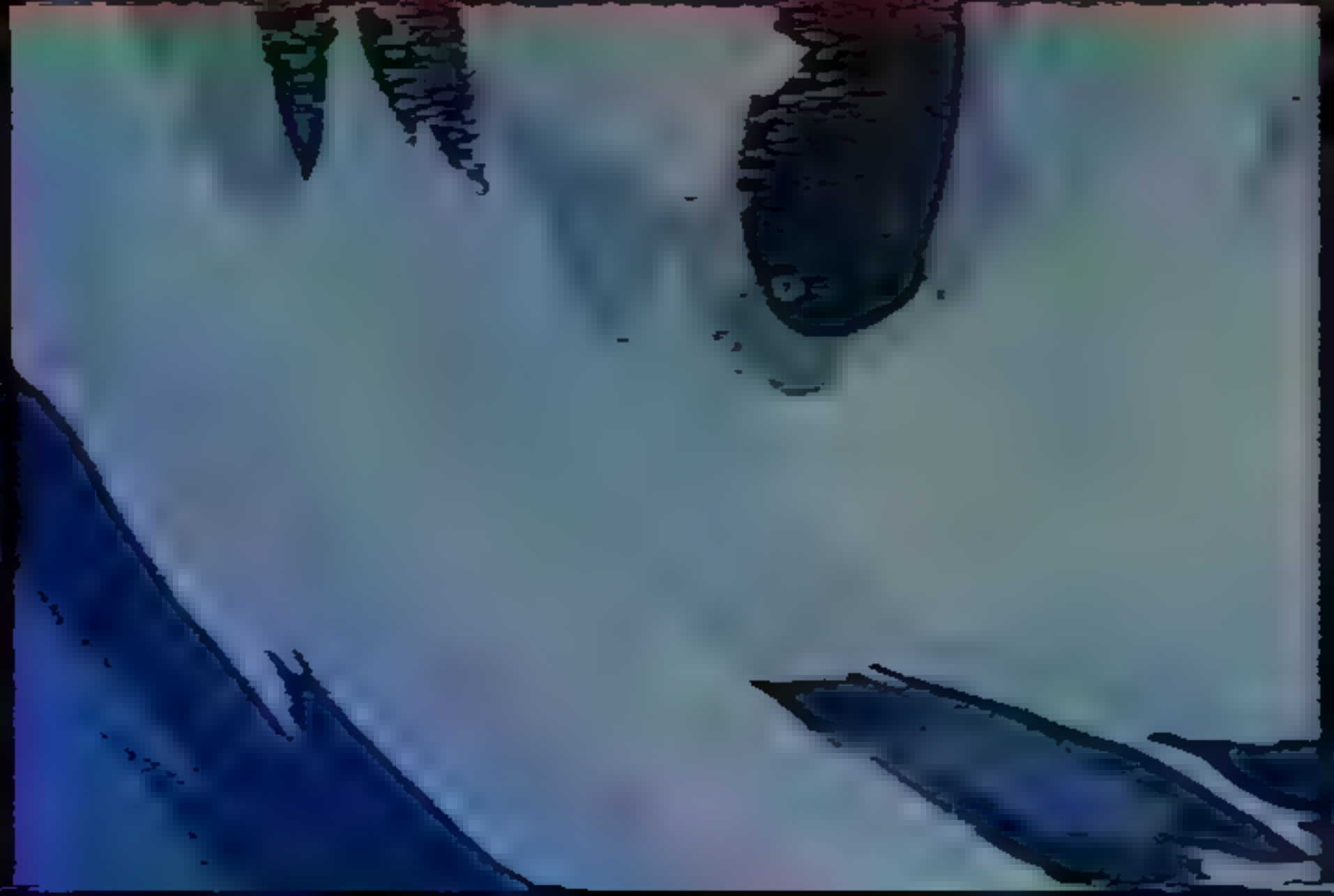


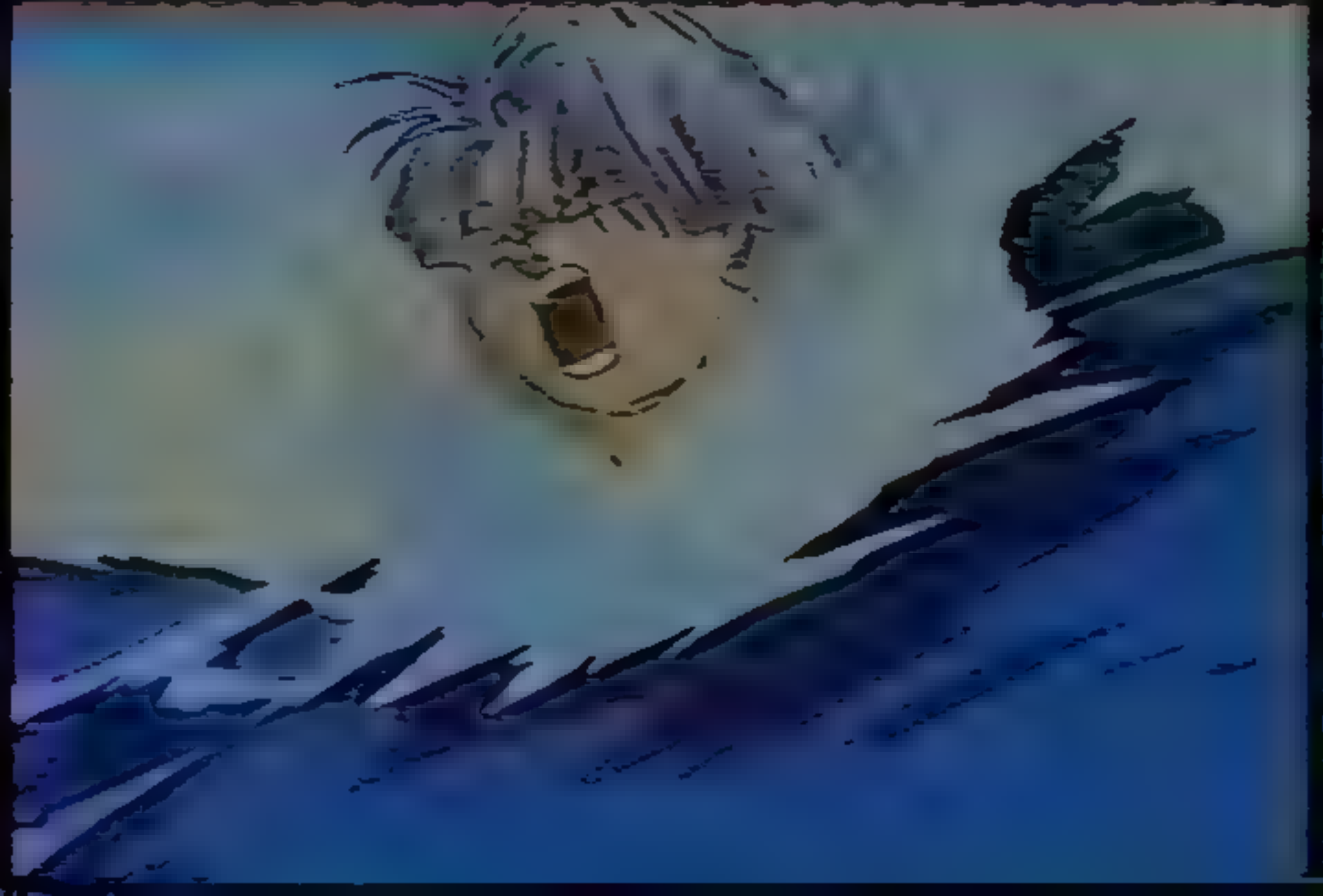















Gohan He help



What? Giving up already?



A close-up photograph of a person's hand holding a small, white, oval-shaped capsule. The capsule has the word "CAPSULE" printed in black, capital letters. The hand is positioned with the thumb and index finger gripping the capsule. The background is out of focus, showing a person's face and a dark, textured surface.

CAPSULE











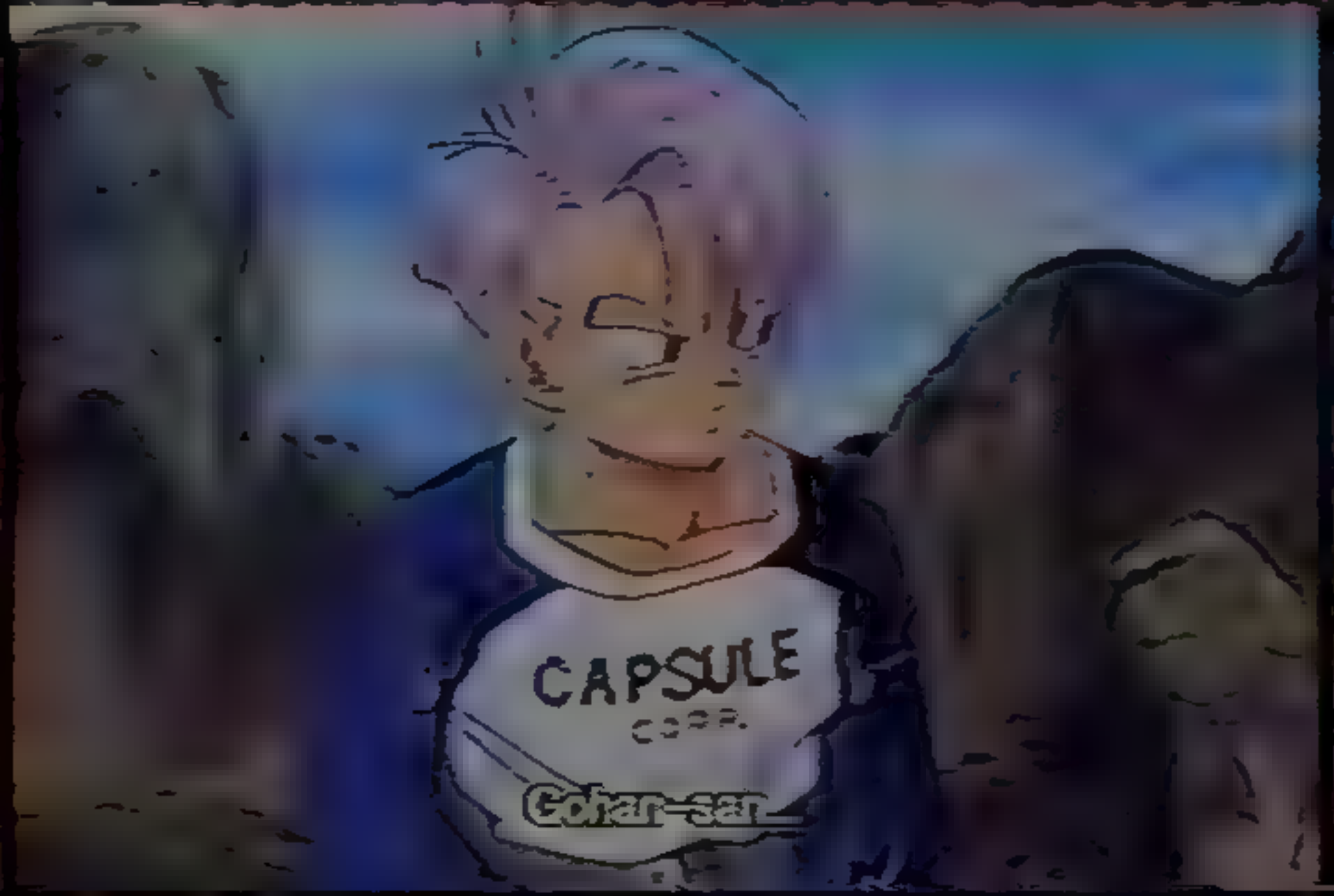














What kind of man was my father? He died right
after I was born, so I never knew him well.



What kind of man was my father? He died right
after I was born, so I never knew him well.



What kind of man was my father? He died right
after I was born, so I never knew him well.



What kind of man was my father? He died right
after I was born, so I never knew him well.



What kind of man was my father? He died right
after I was born, so I never knew him well.



My mom won't tell me much about him.



My mom won't tell me much about him.



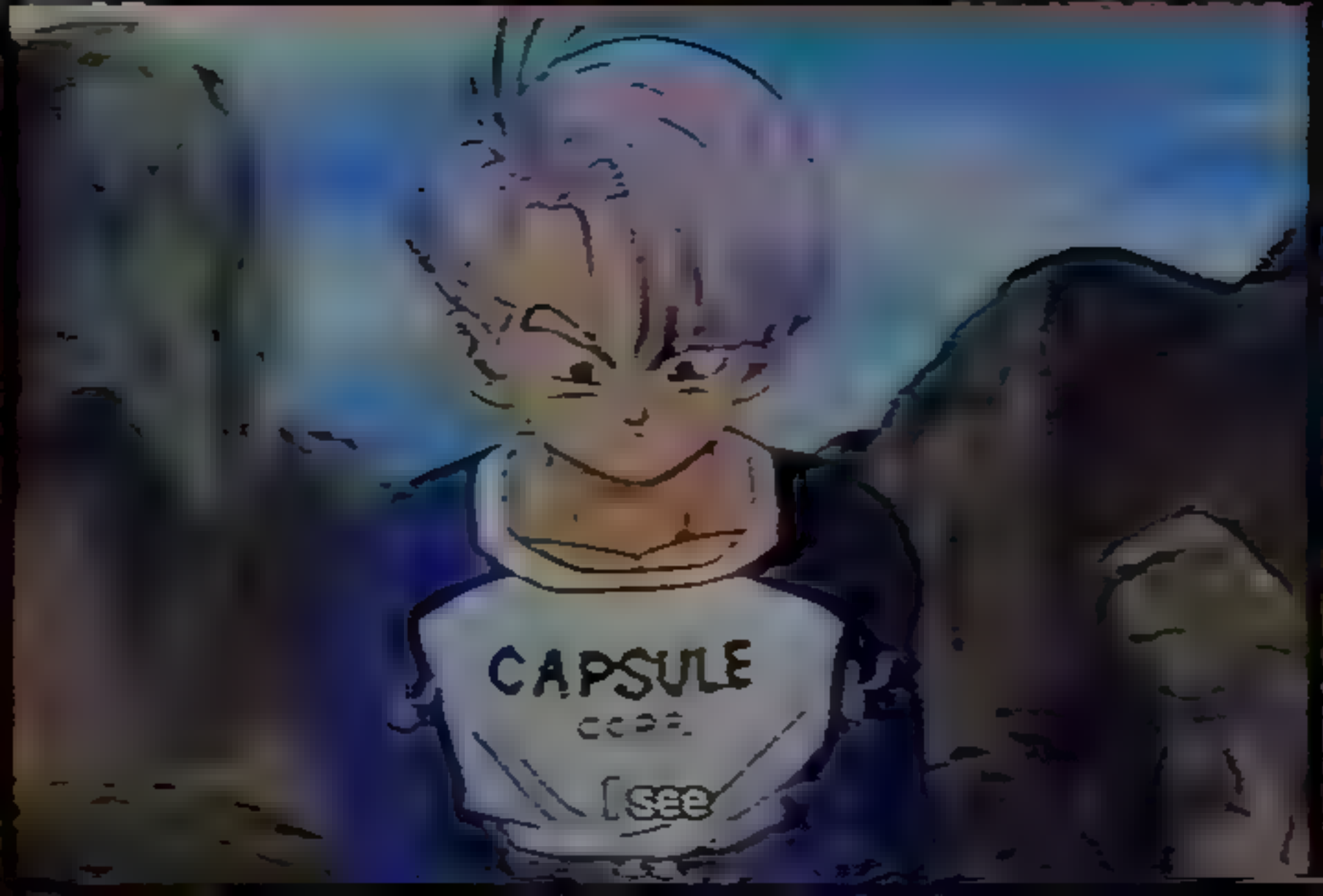
He put up a tough front, but he
was strong and full of pride.



He put up a tough front, but he
was strong and full of pride.



He put up a tough front, but he
was strong, and full of pride.



CAPSULE

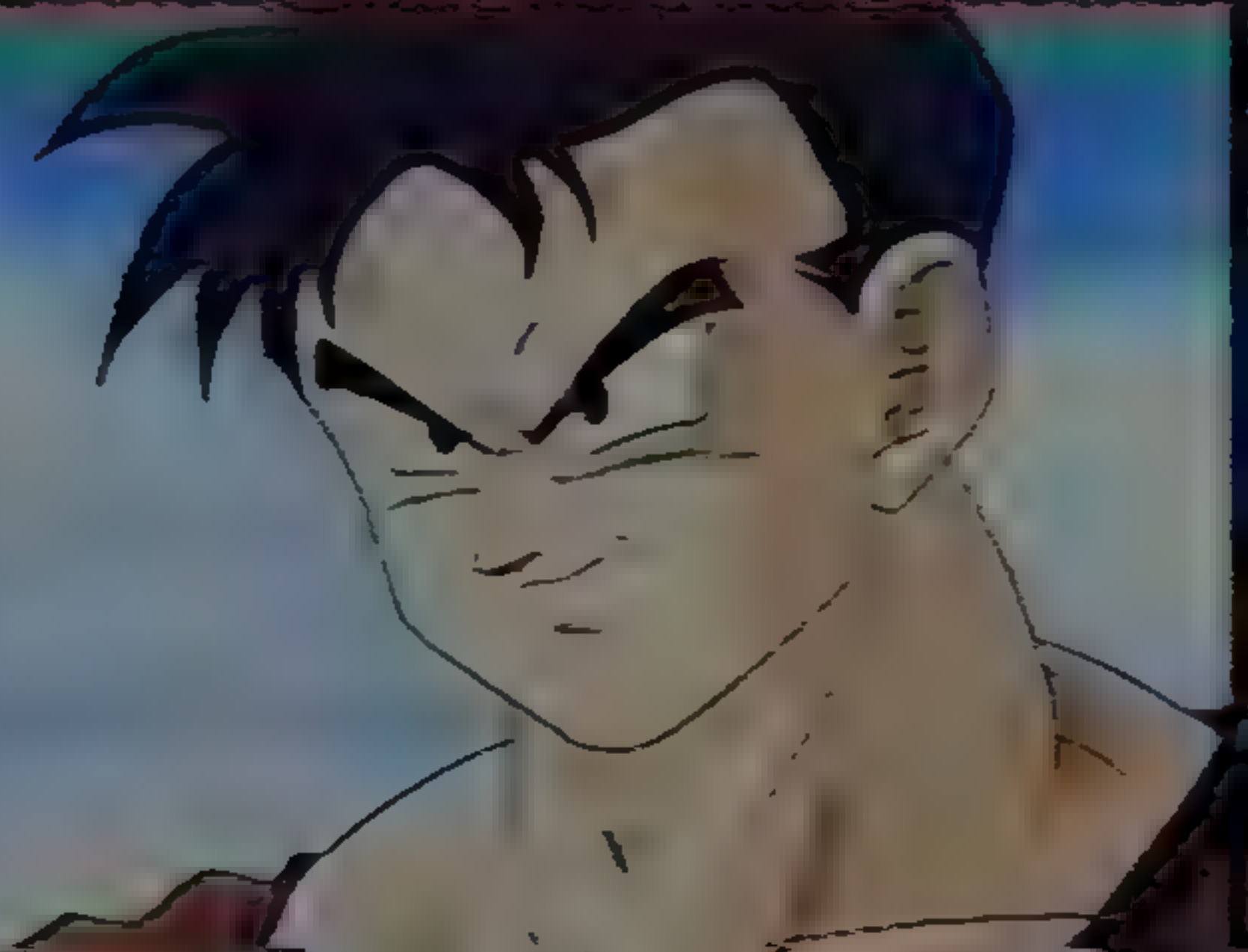
CODE

[see

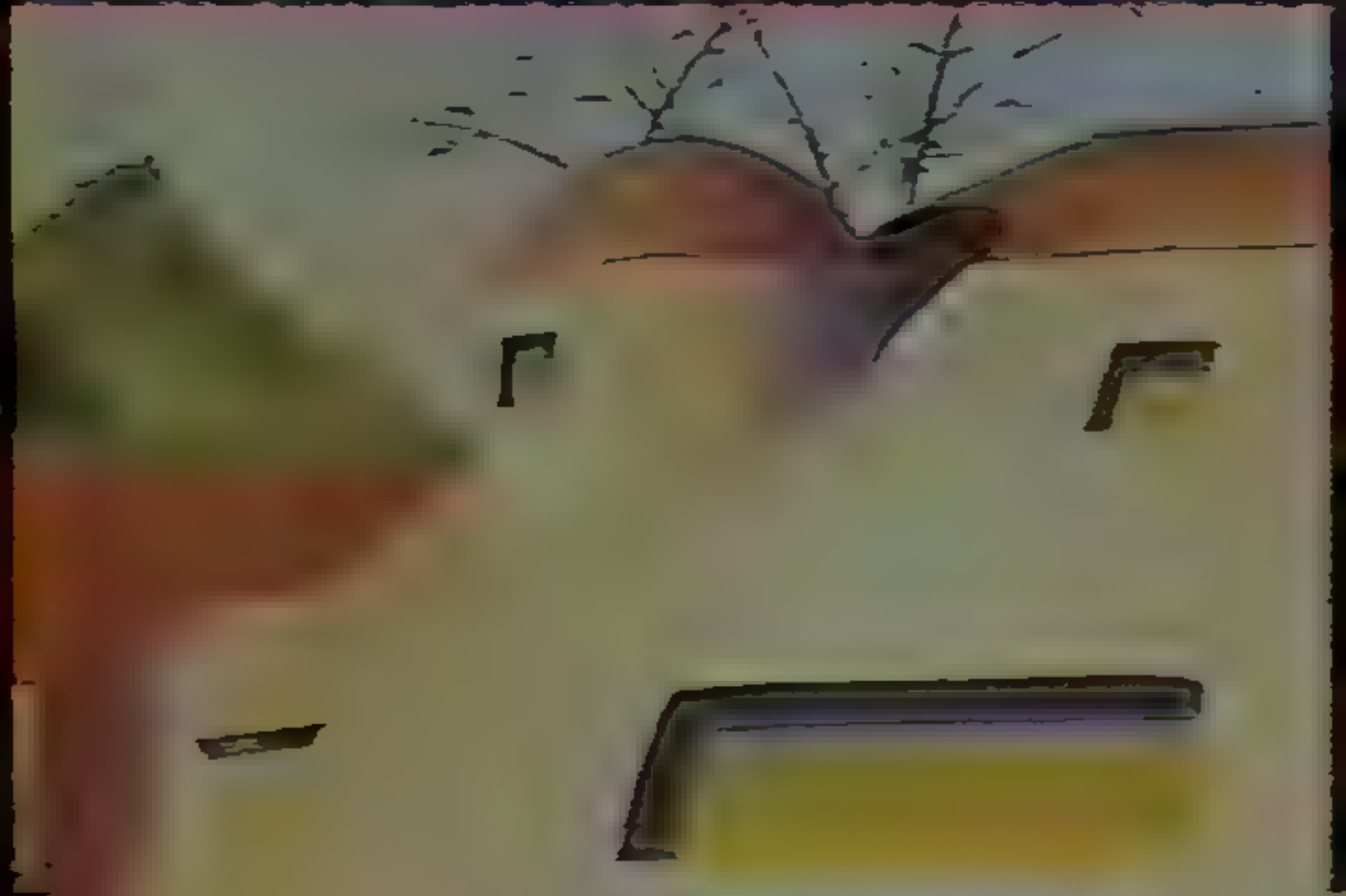


CAPSULE
COFFEE

That's what my mom always says.









Fun back



Welcome home, how was it?






They showed up in another city.



I think about half the people on Earth have
been killed! Everyone's living in hiding.




I think about half the people on Earth have
been killed! Everyone's living in hiding!



I think about half the people on Earth have
been killed! Everyone's living in hiding.



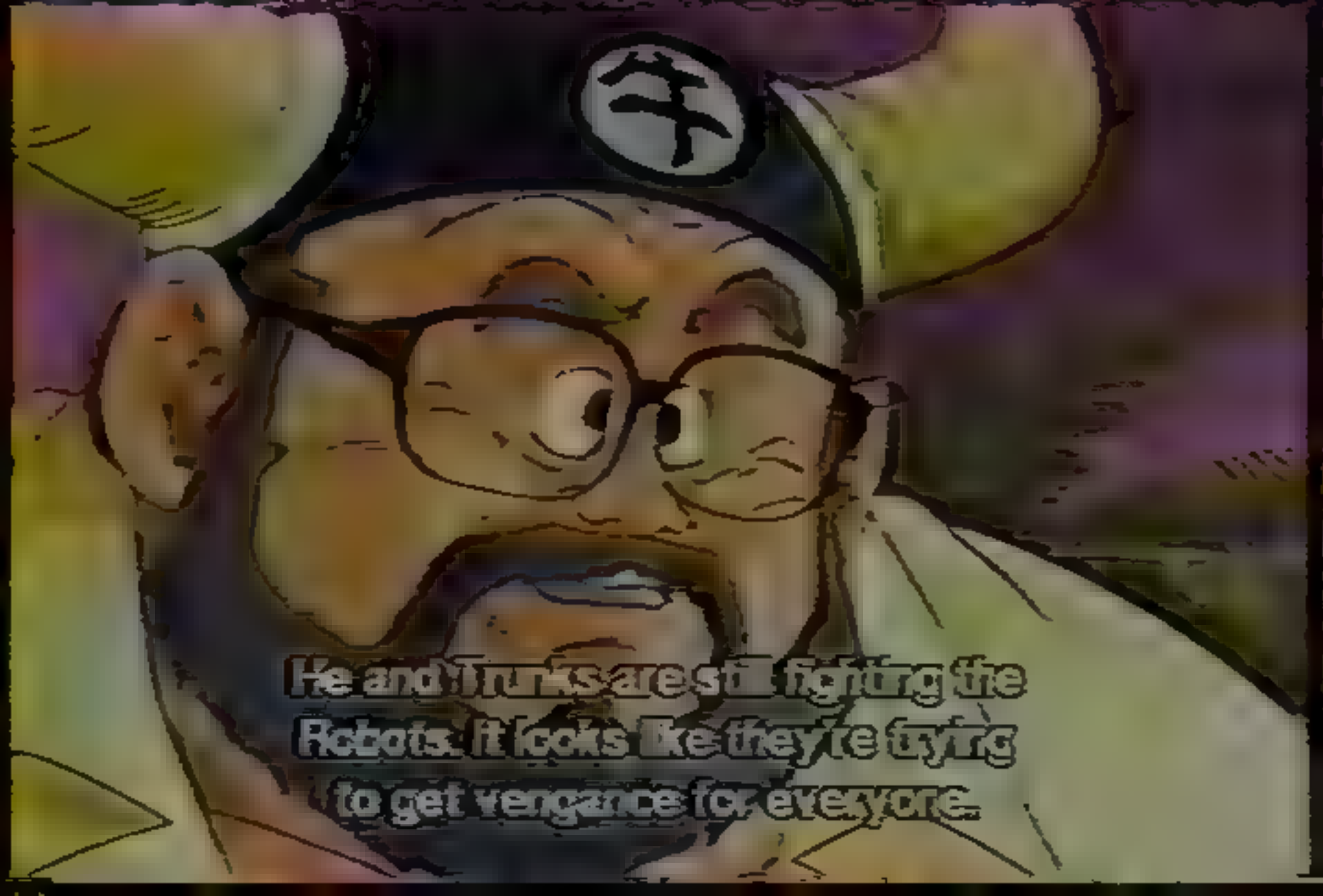
Oh yeah, I heard a rumor about Conan.



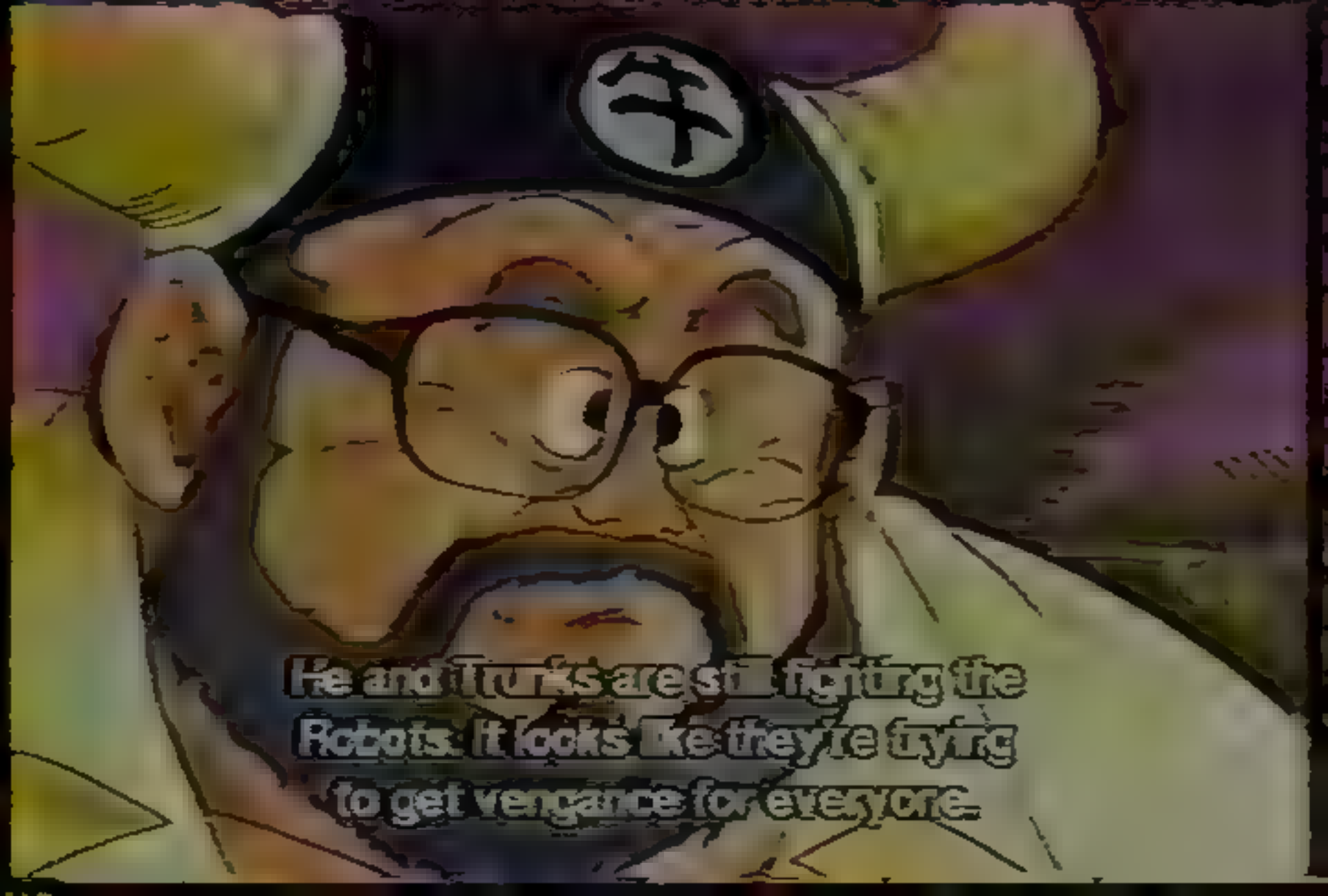
Oh yeah, I heard a rumor about Conan.



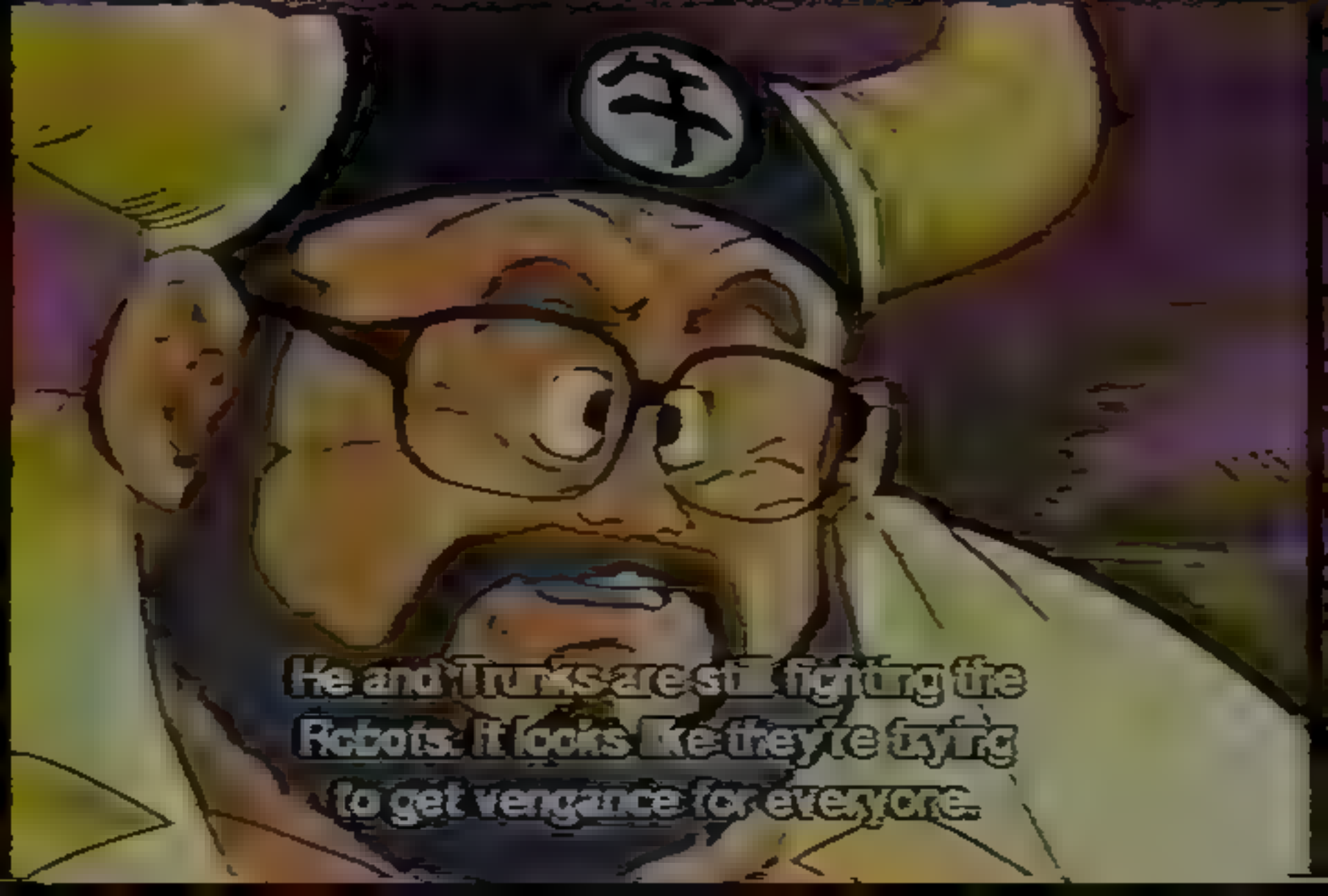




He and Trunks are still fighting the Robots. It looks like they're trying to get vengeance for everyone.



He and Trunks are still fighting the Robots. It looks like they're trying to get vengeance for everyone.



He and Trunks are still fighting the
Robots. It looks like they're trying
to get vengeance for everyone.





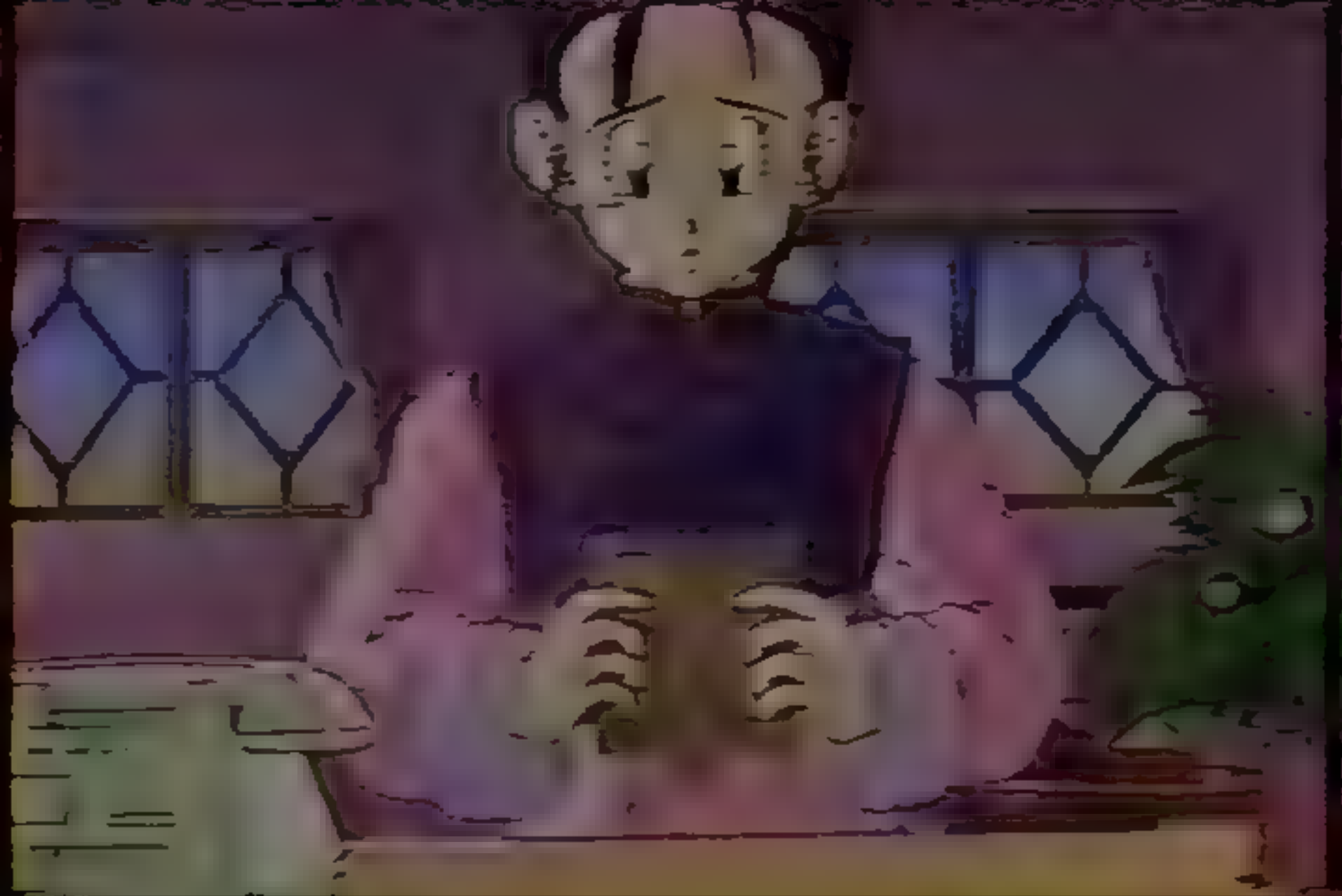
He should have been a
great scholar by now.

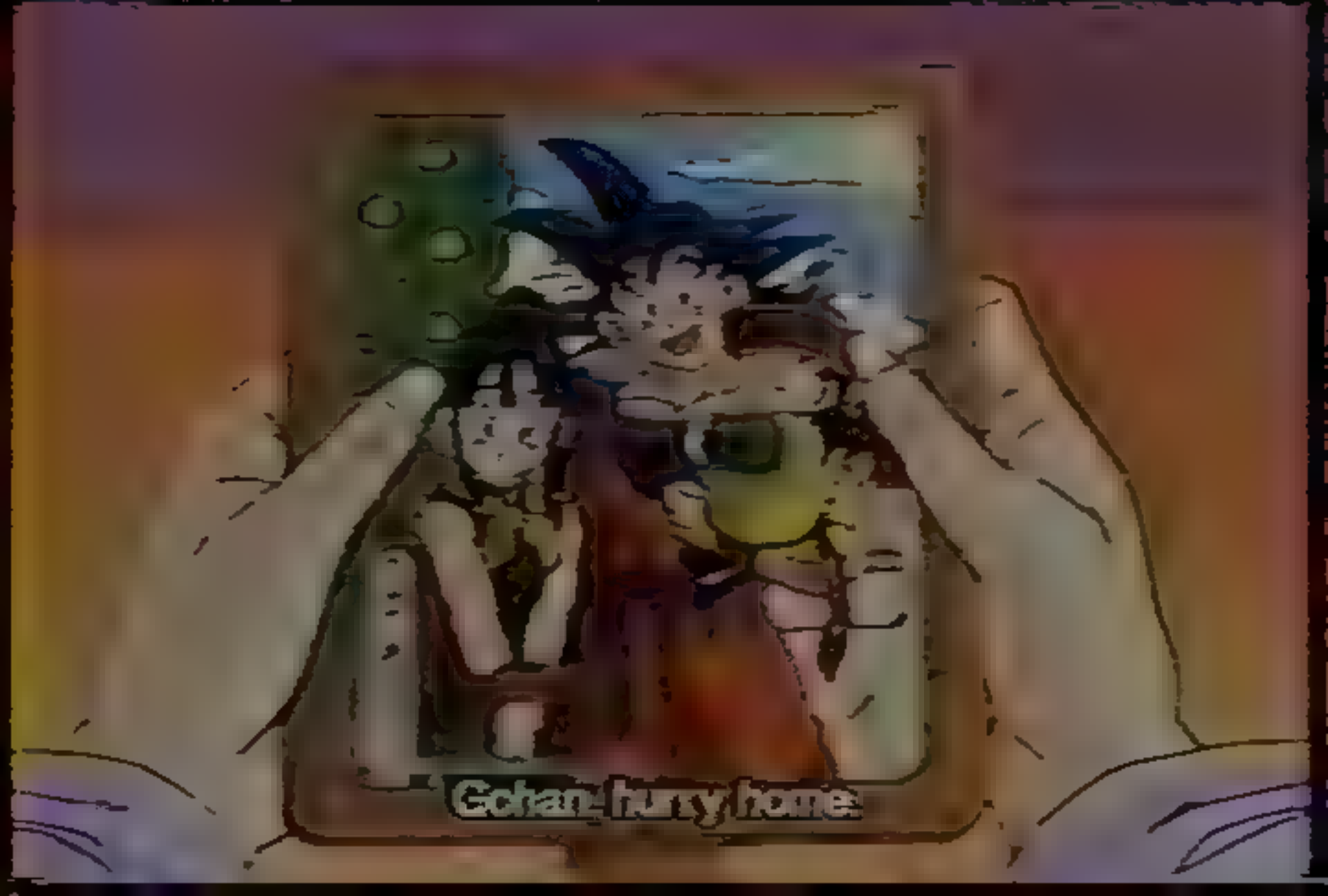


He should have been a
great scholar by now.

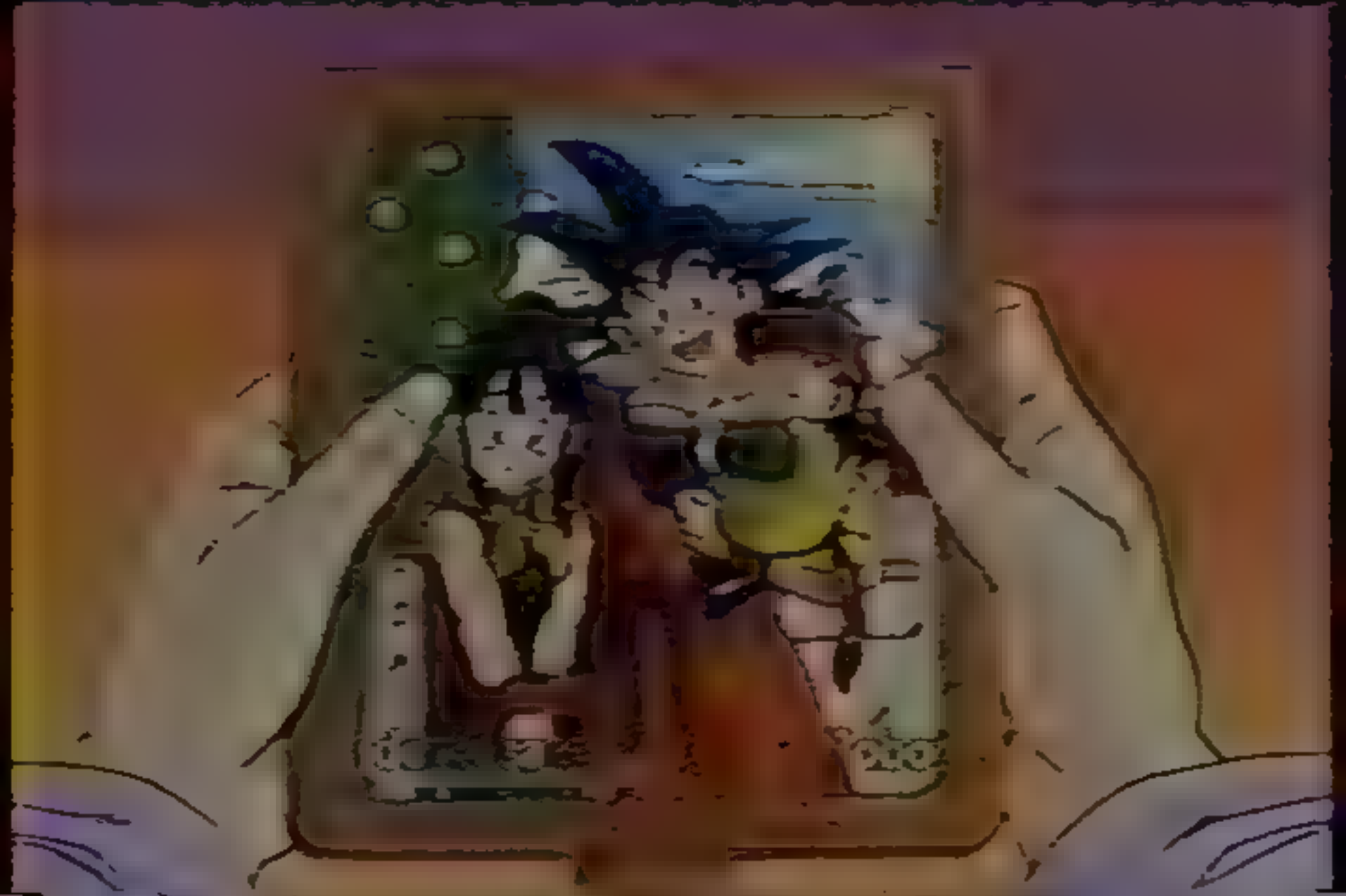








Gohan: hurry home

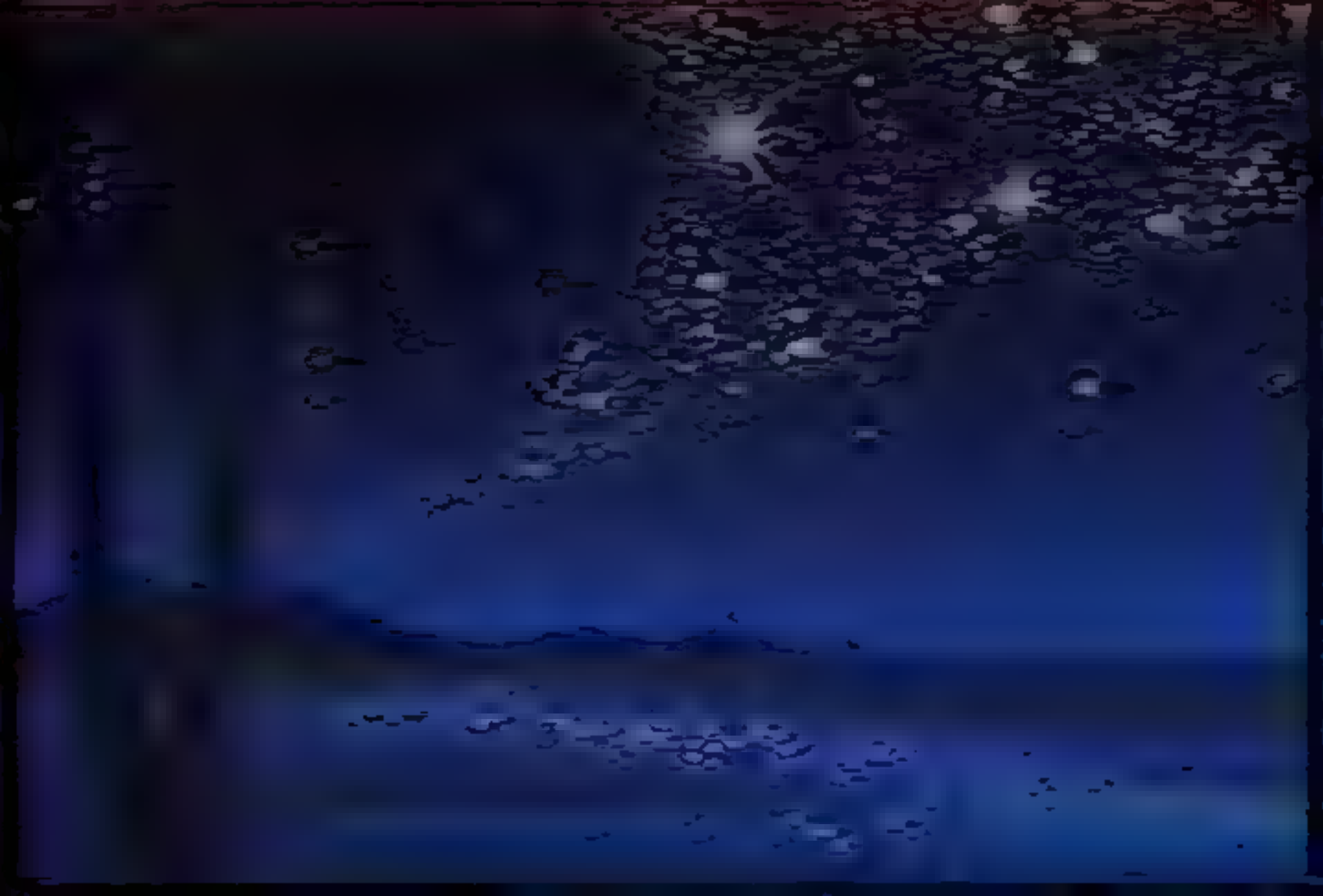


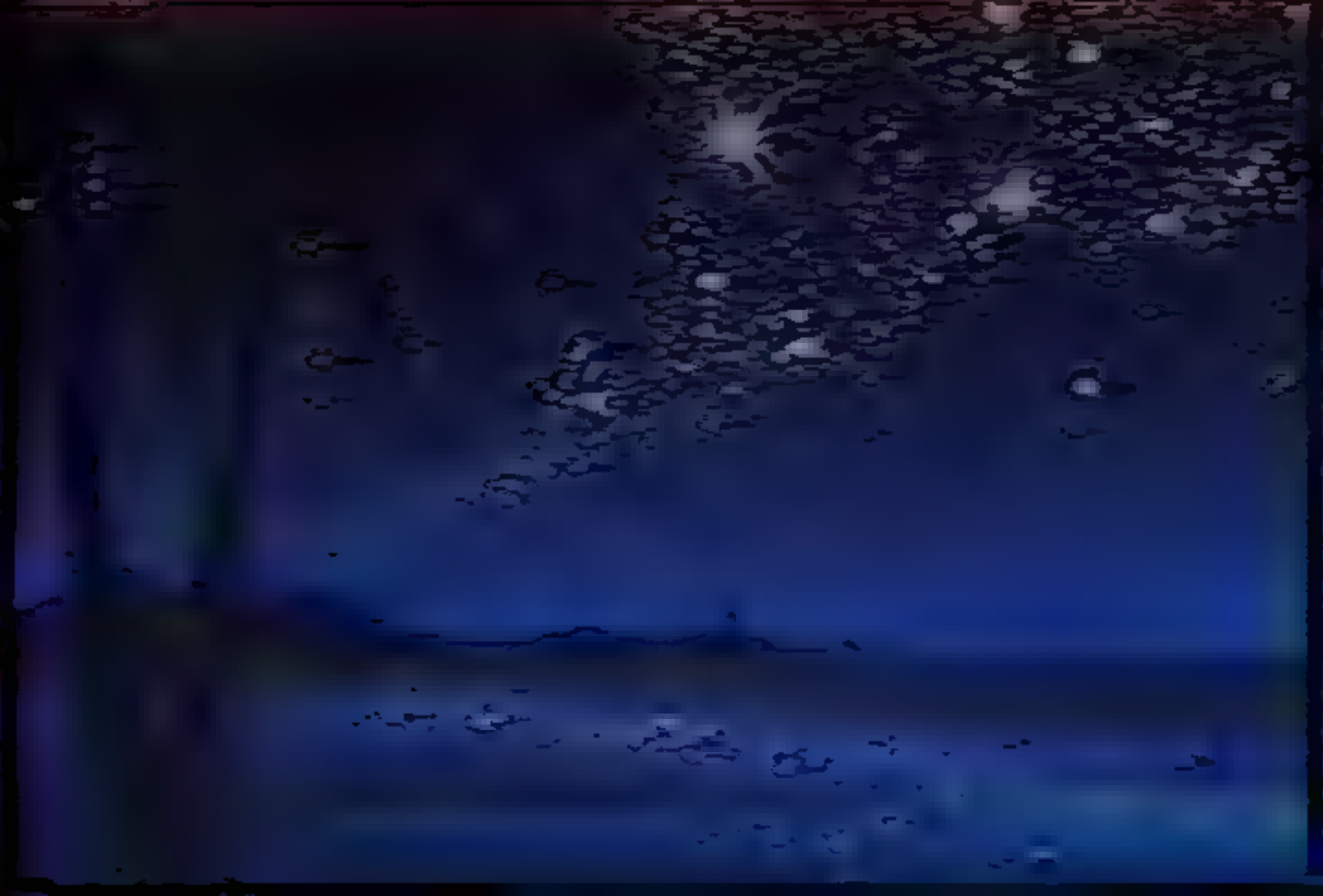


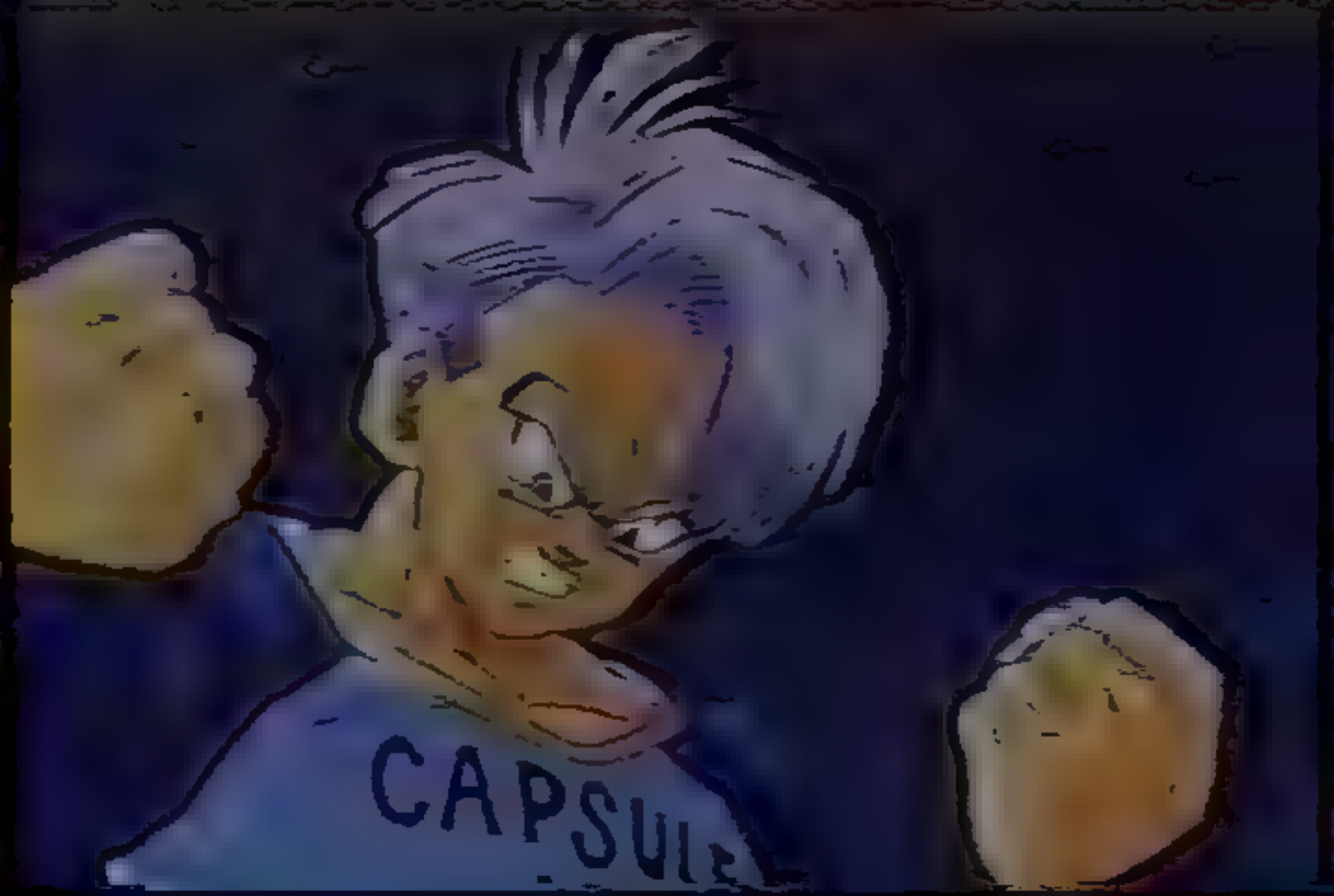
I don't care about the Robots.
Just come home.



I don't care about the Robots.
Just come home.









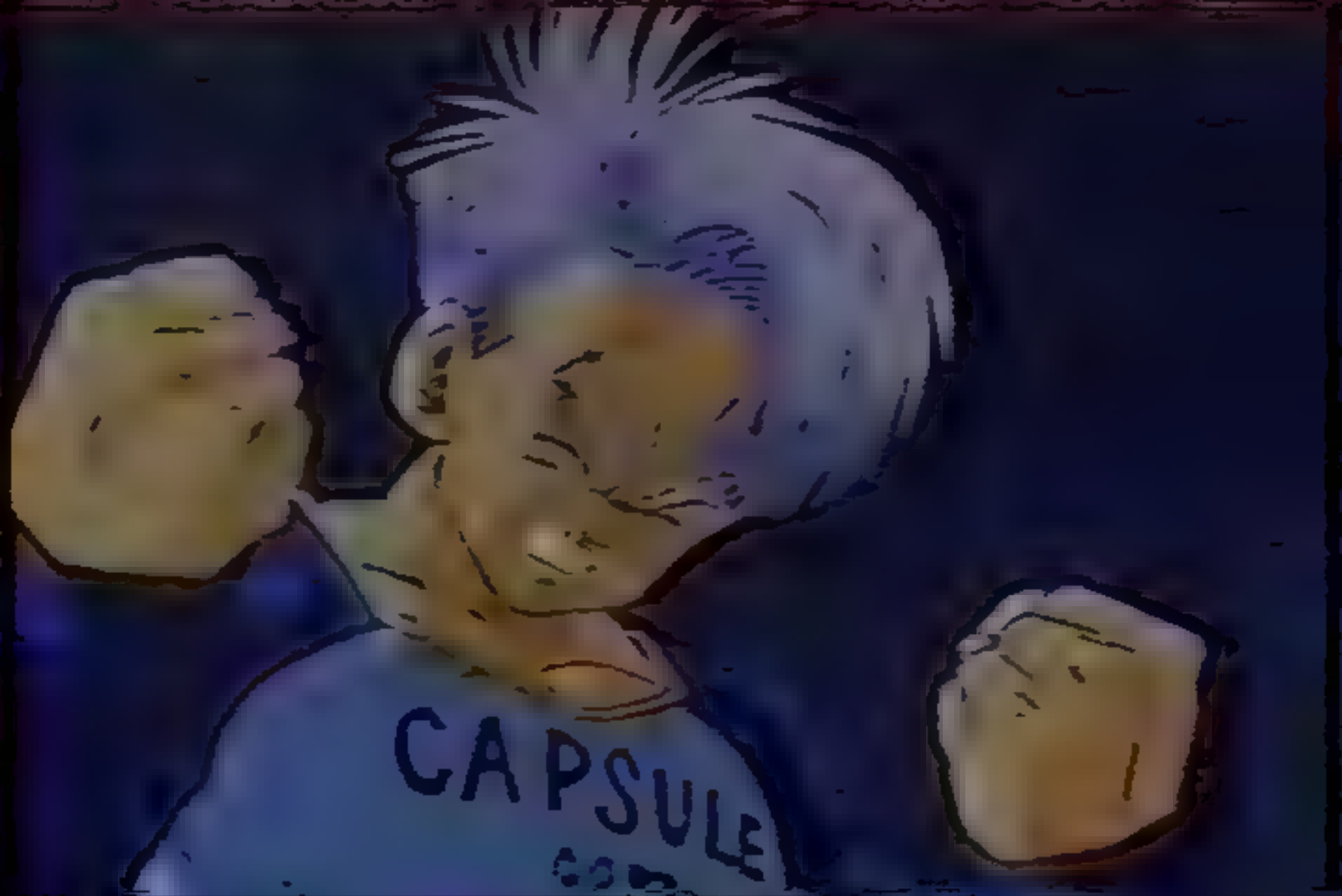
飯

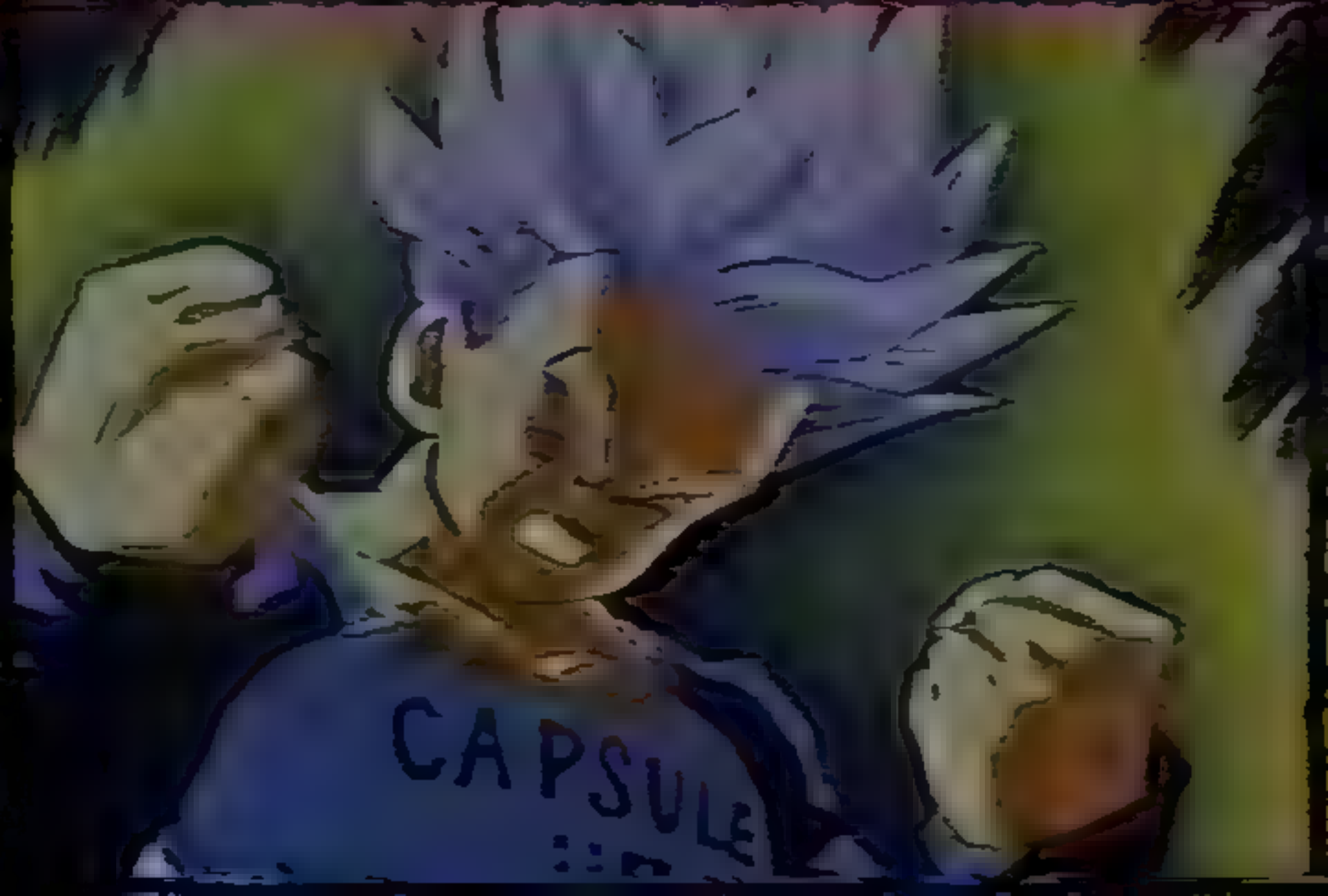


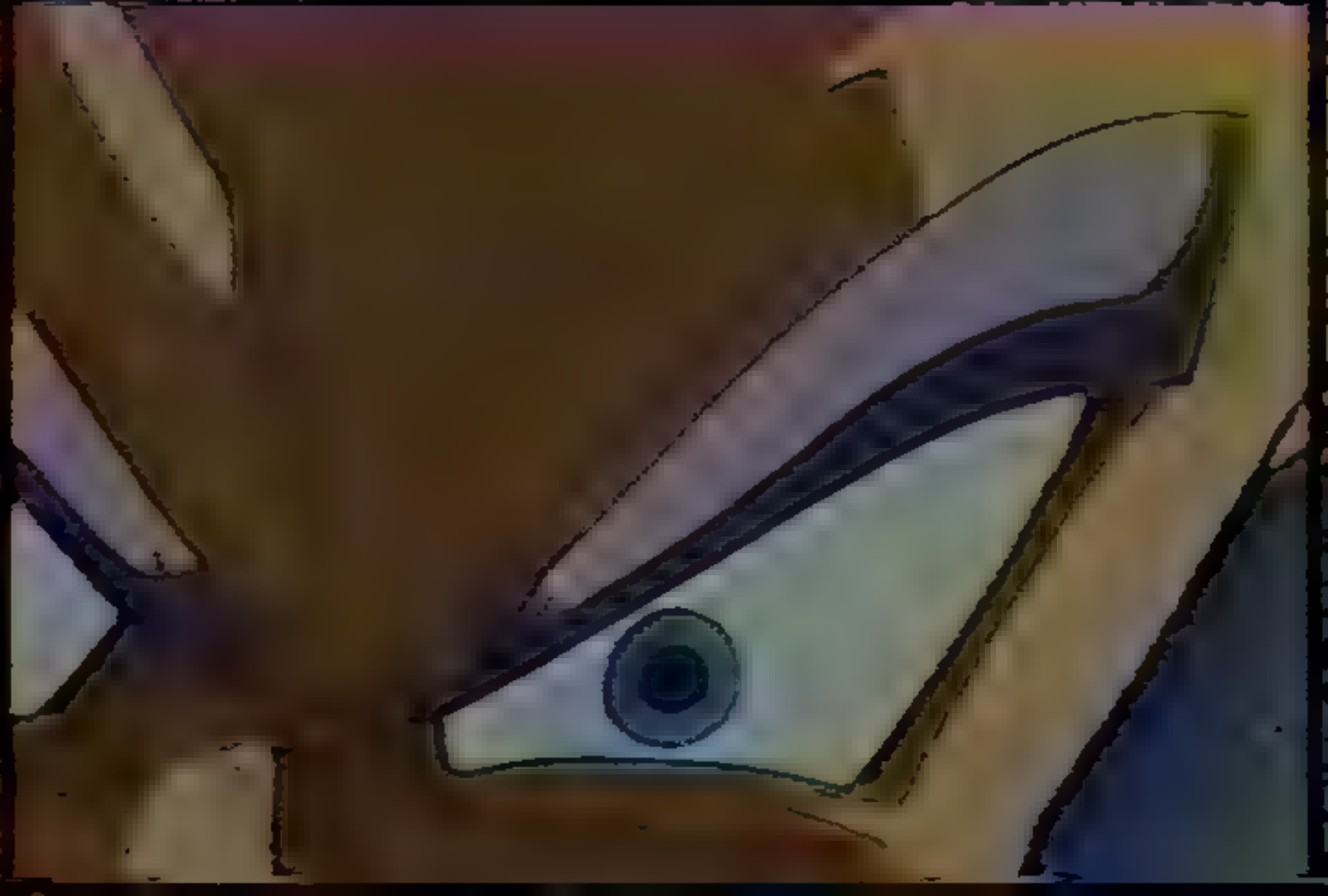
Get angry. Even angrier. Anger is the
source of a Super Saiyan's power.

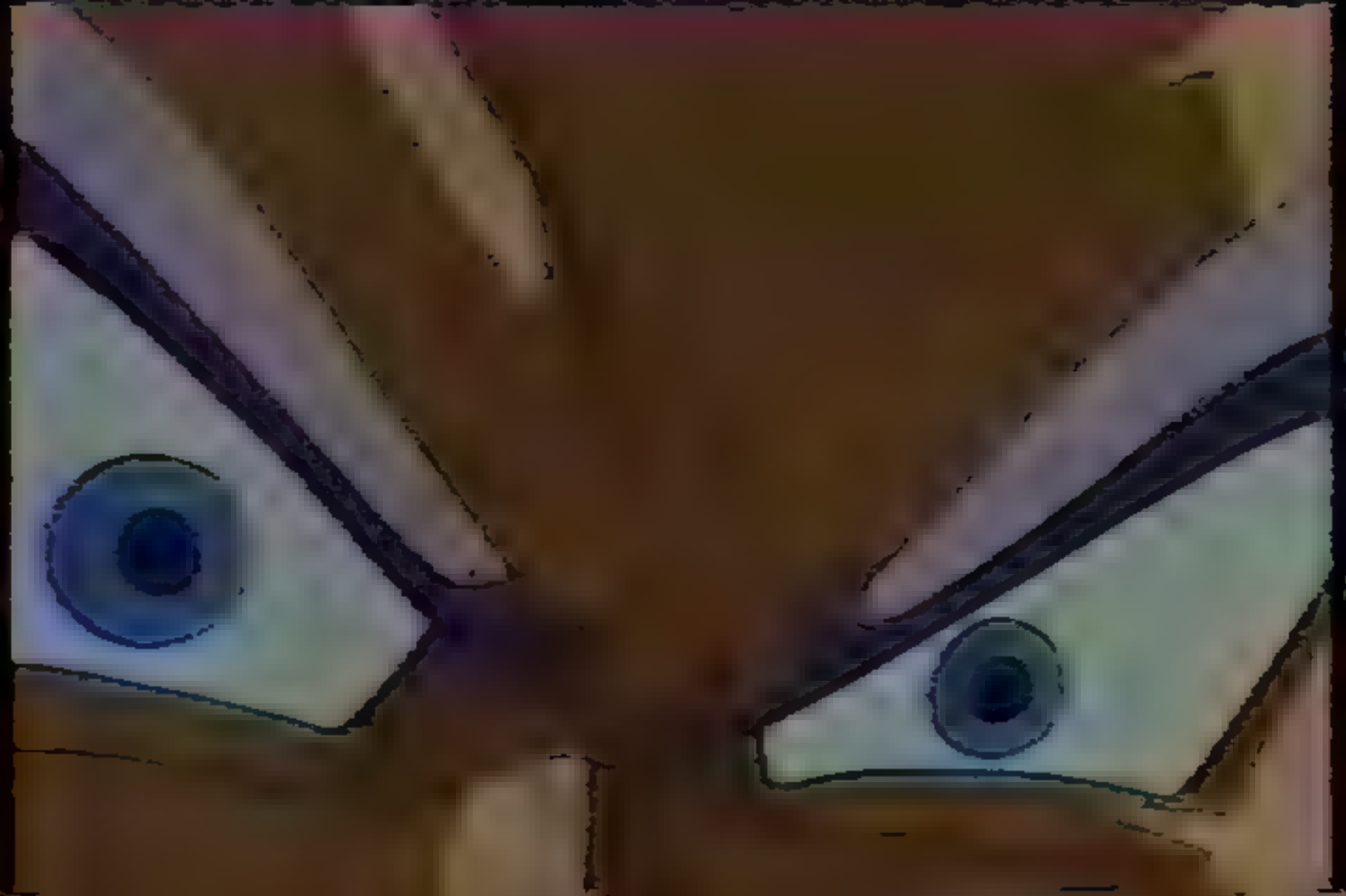


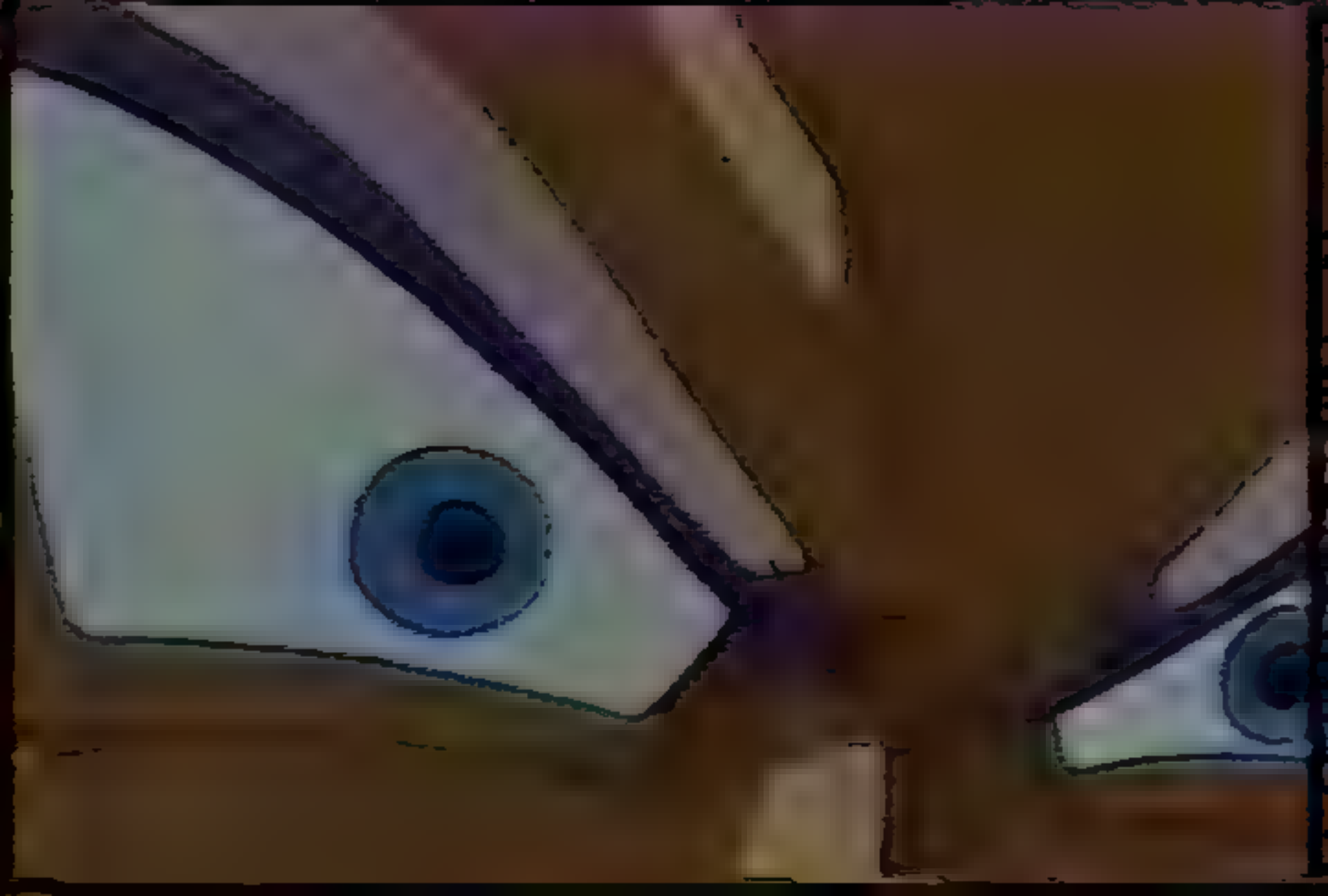
Get angry. Even angrier. Anger is the
source of a Super Saiya-jin's power.



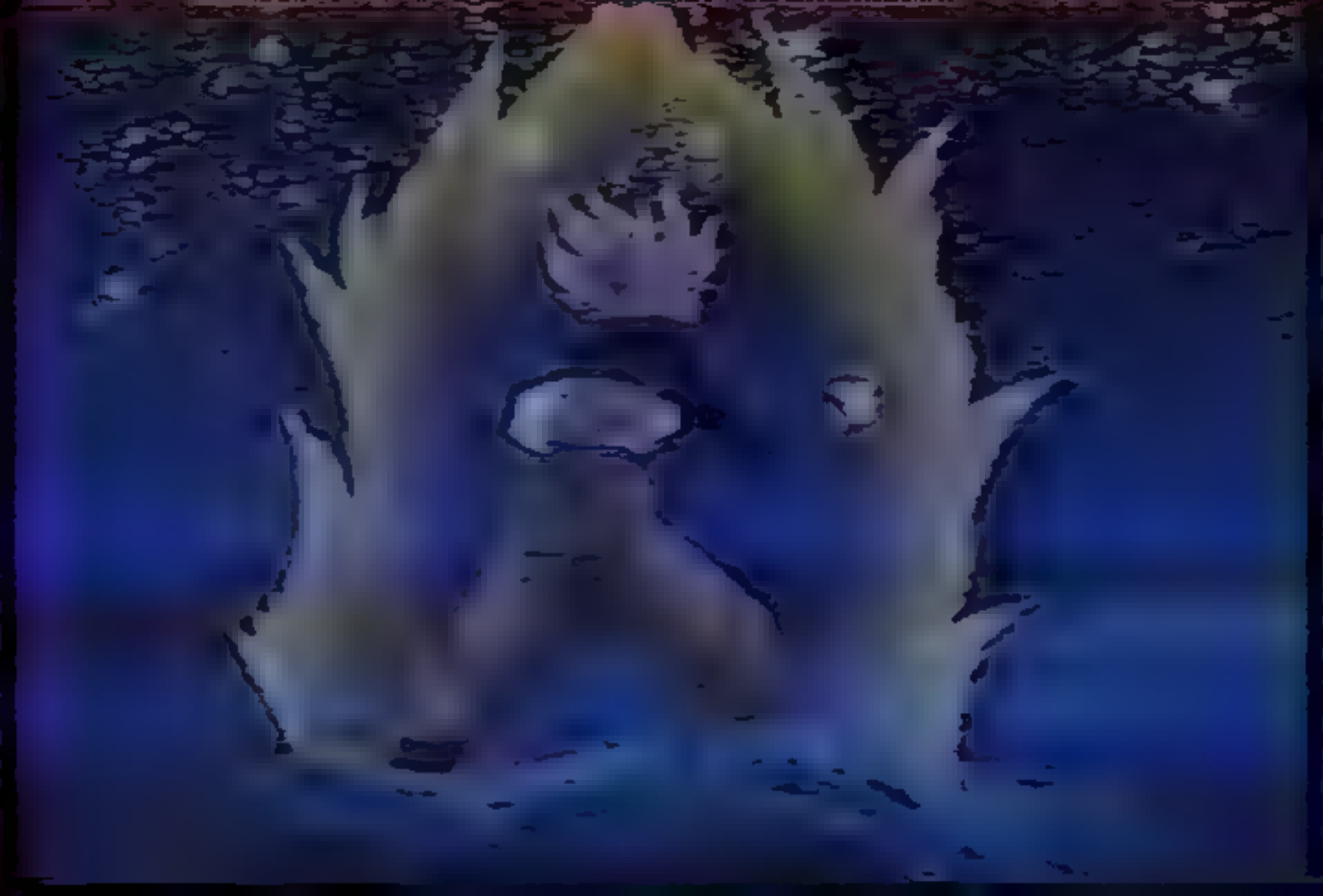
























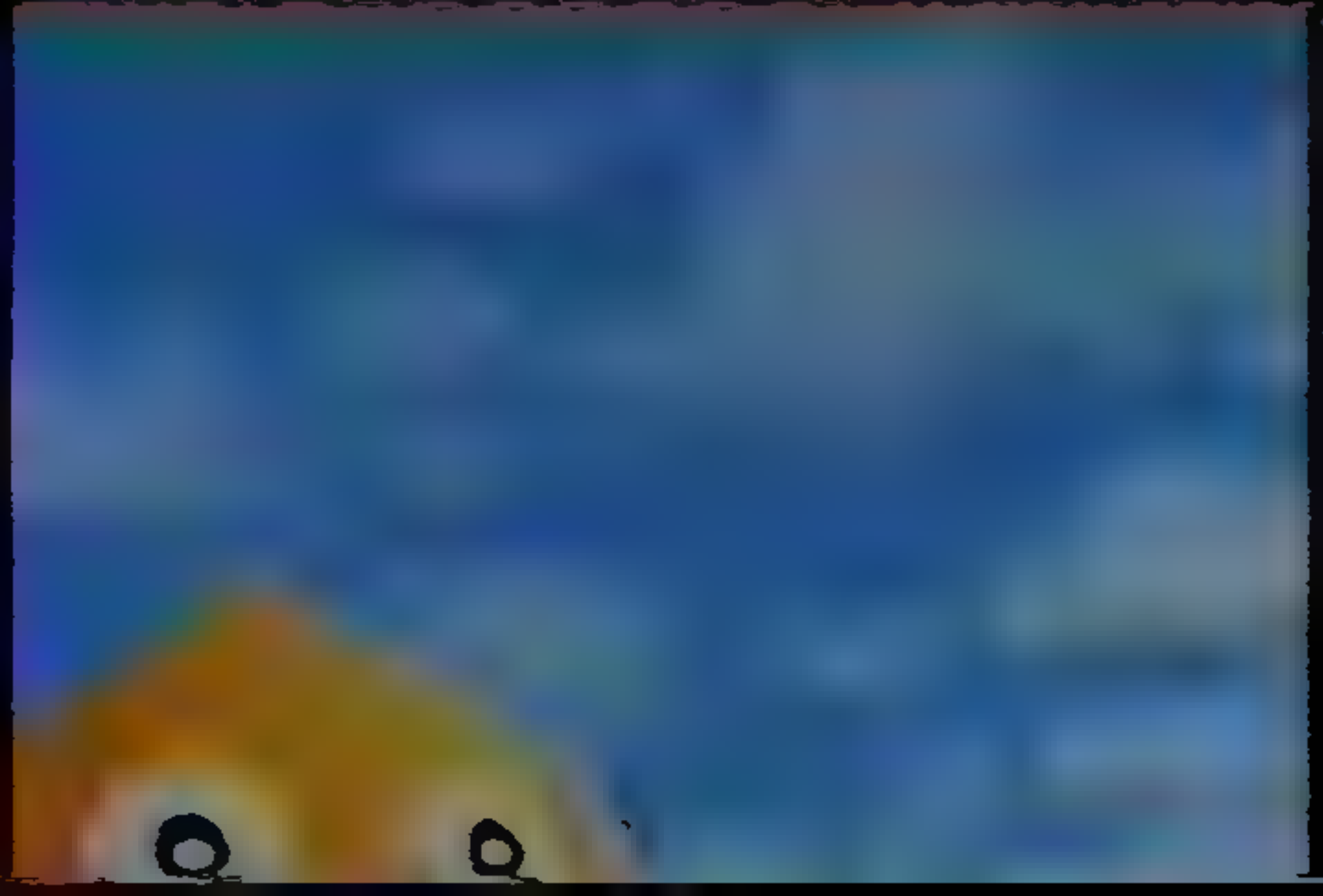
I hope he can become greater than
me... and defeat the Robots.



I hope he can become greater than
me... and defeat the Robots.

A close-up, high-contrast image of Vegeta's face. He has a serious, determined expression with his eyes narrowed and a slight frown. The background is dark and blurry, suggesting an outdoor setting at night or in a dark environment. The image has a grainy, almost painterly quality.

I hope he can become greater than
me... and defeat the Robots.





I bet this is the last Amusement
Park still operating.



Get this is the last Amusement
Park still operating.





Yes, we still have an army so the Robots
wouldn't dare to attack this city.







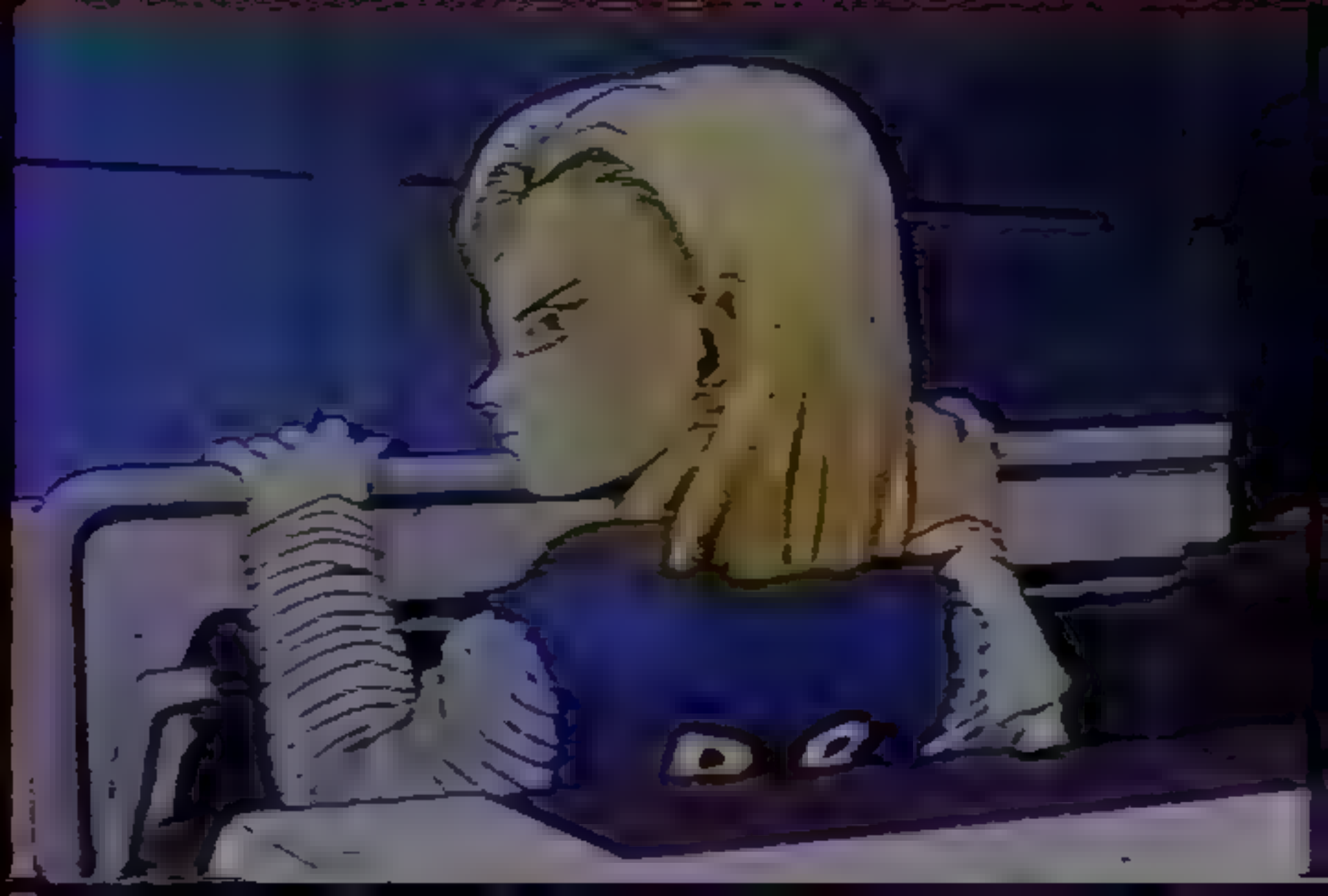




Hey! You can't just hop on the
rice, you have to get in line.

A person with long, straight blonde hair is seen from behind, sitting on a wooden bench. They are wearing a dark blue long-sleeved shirt. They are looking out of a window with horizontal blinds. The scene is dimly lit, suggesting it might be evening or night. The person's hands are resting on their lap.

Hey! You can't just hop on the
rice, you have to get in line!

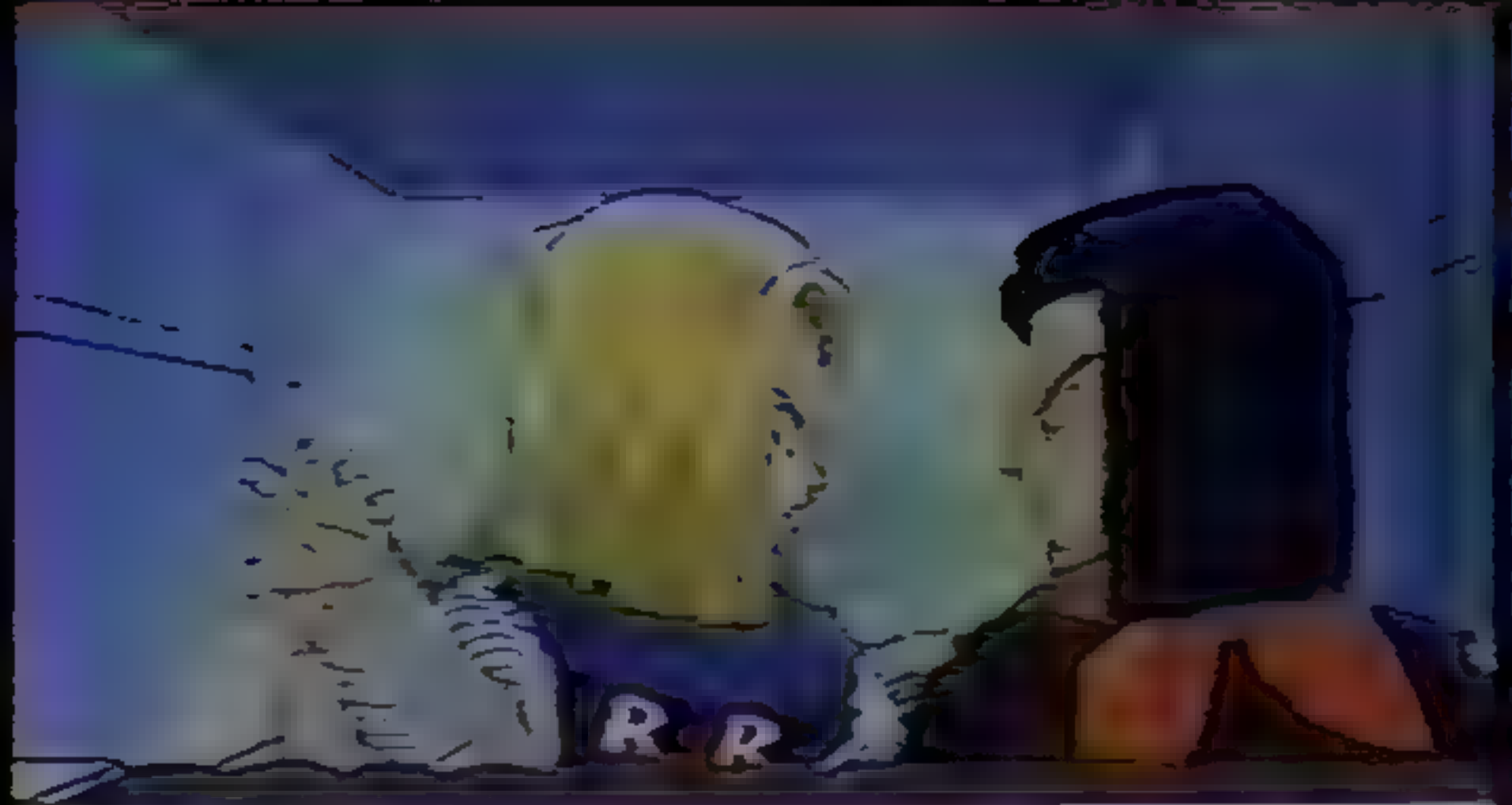




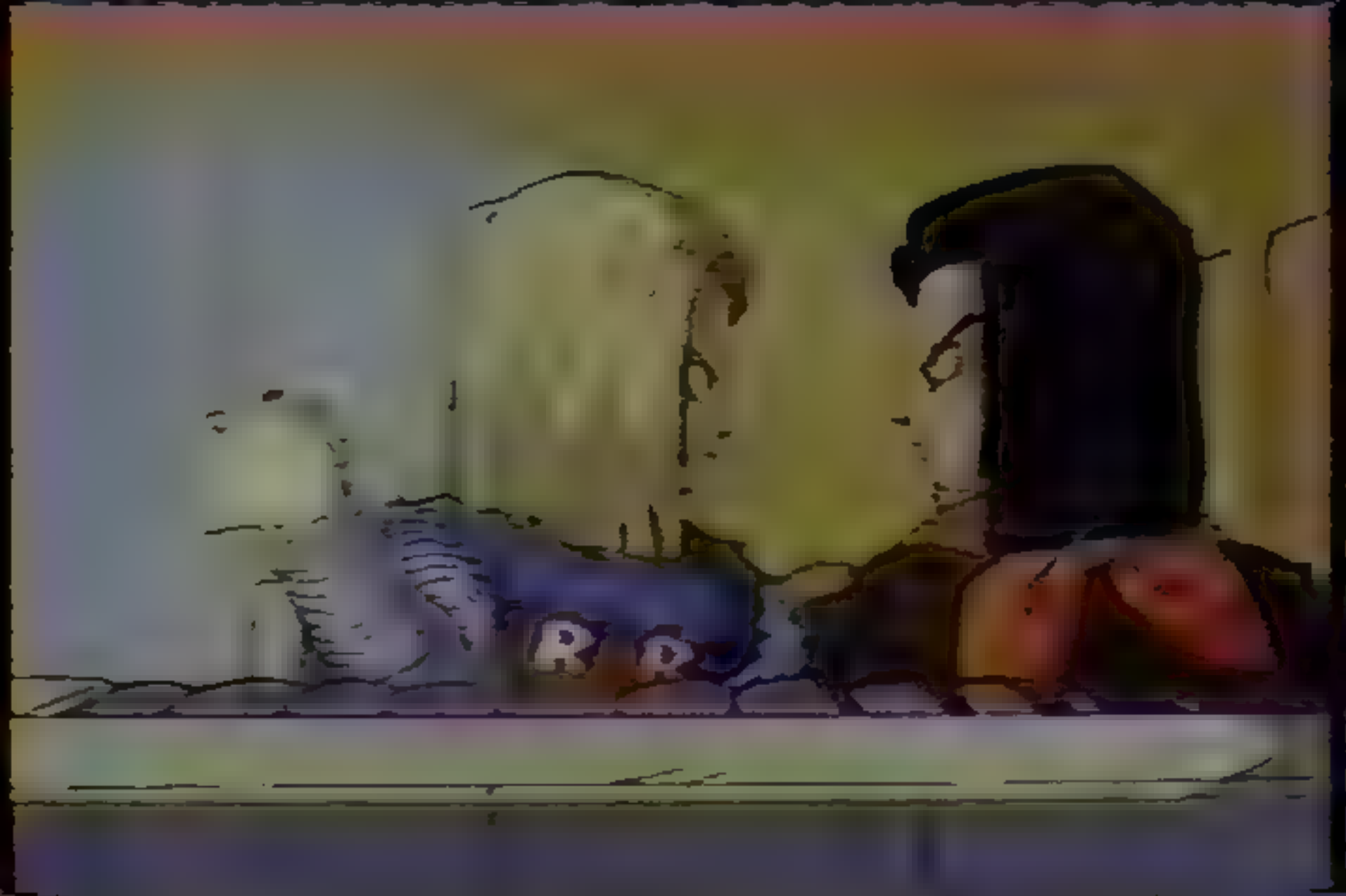
Stand in line? You must be kidding!

A man with dark hair, wearing a white dress shirt and a dark tie, is looking directly at the camera. He has a neutral expression. The background is a plain, light-colored wall.

Come one, just get in line!

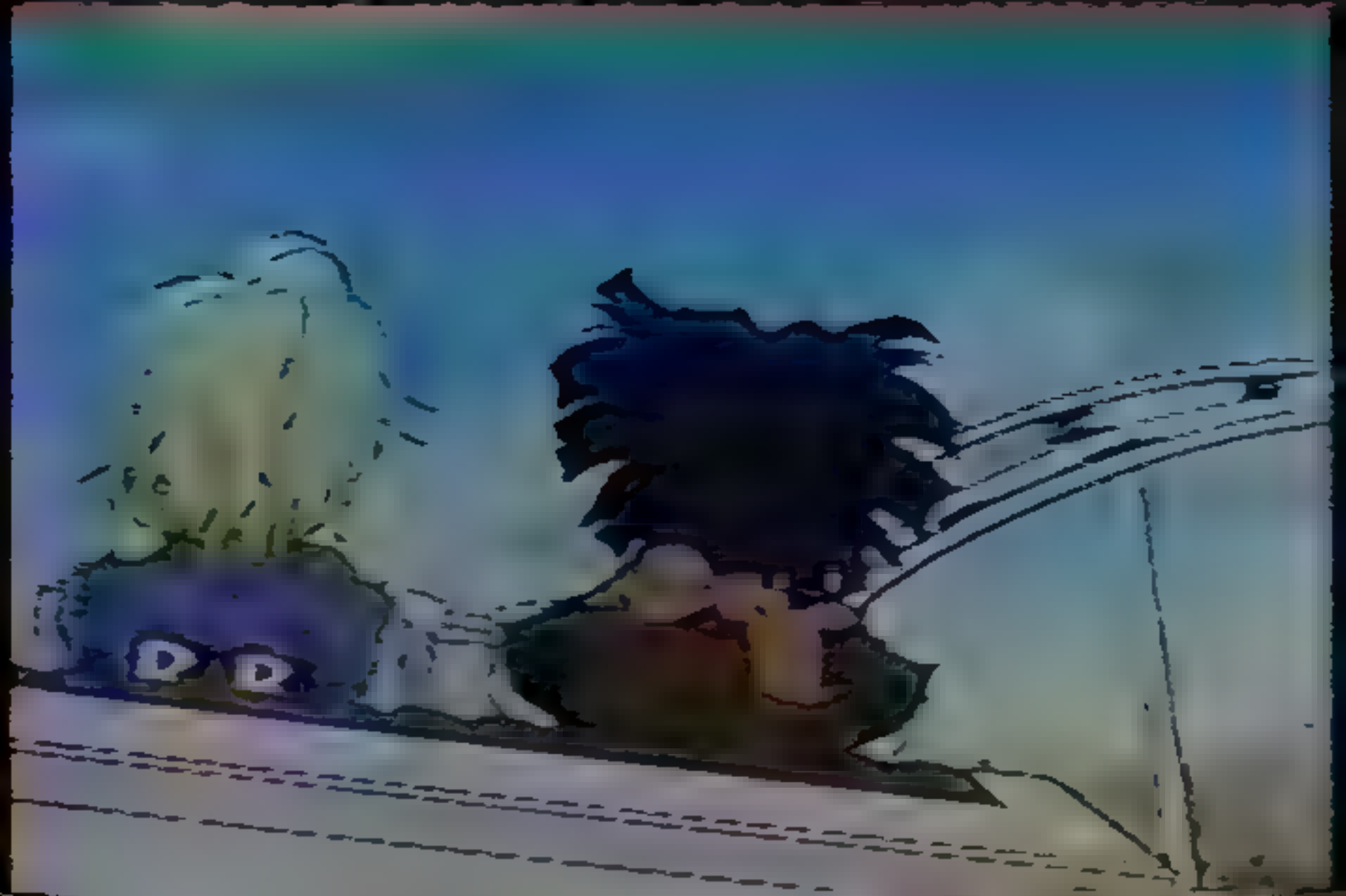


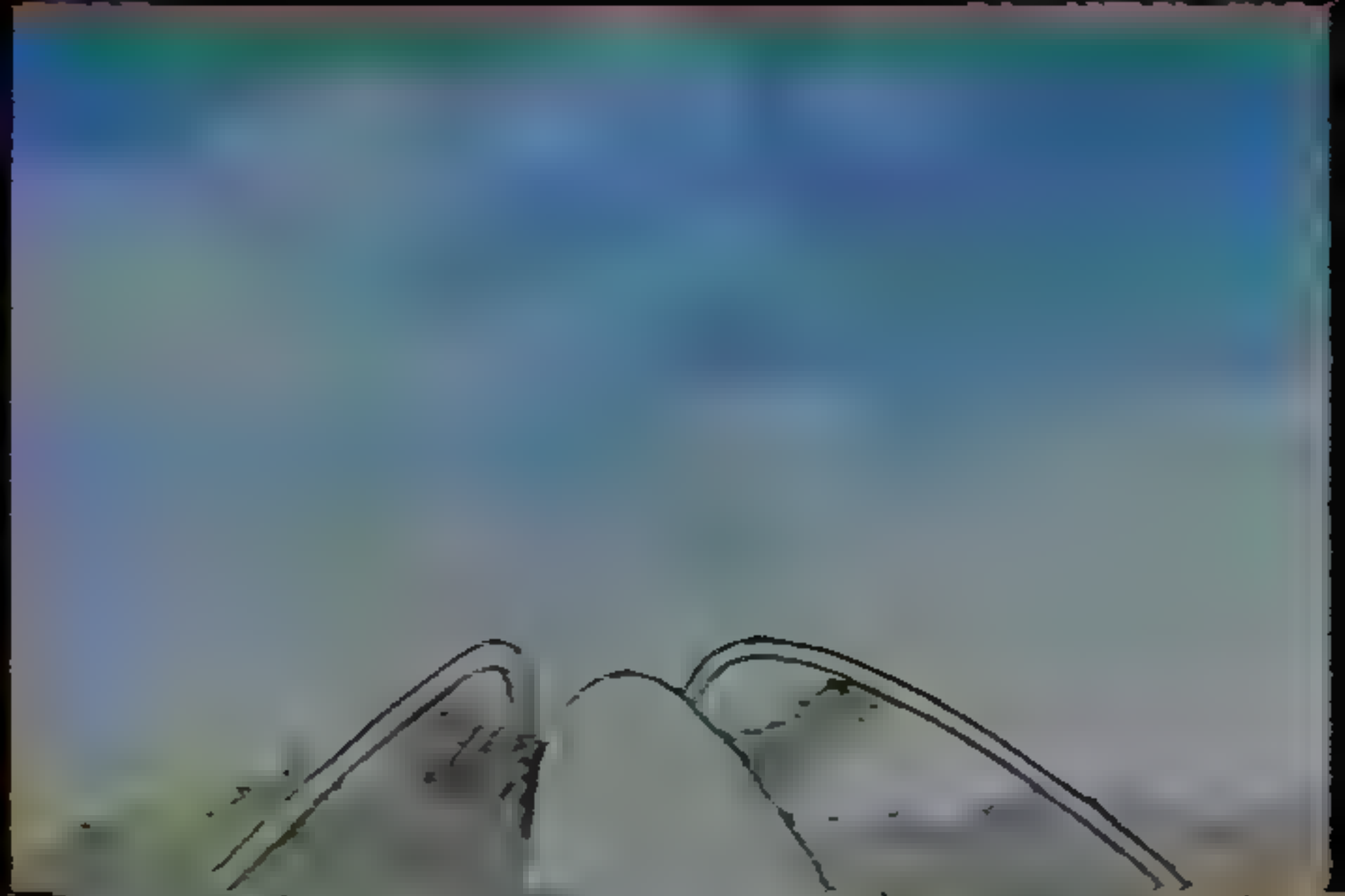
FEET & LIGHT

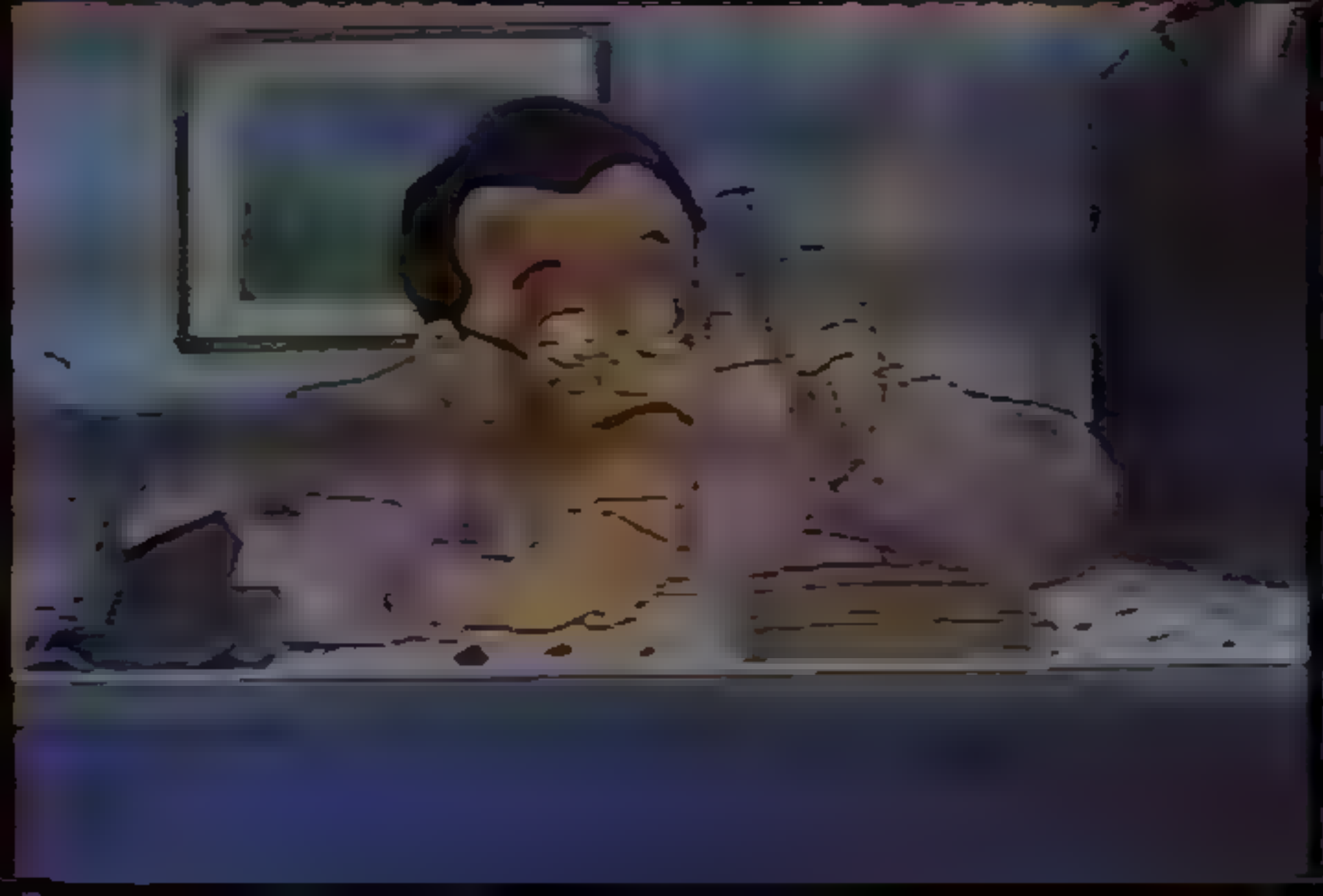


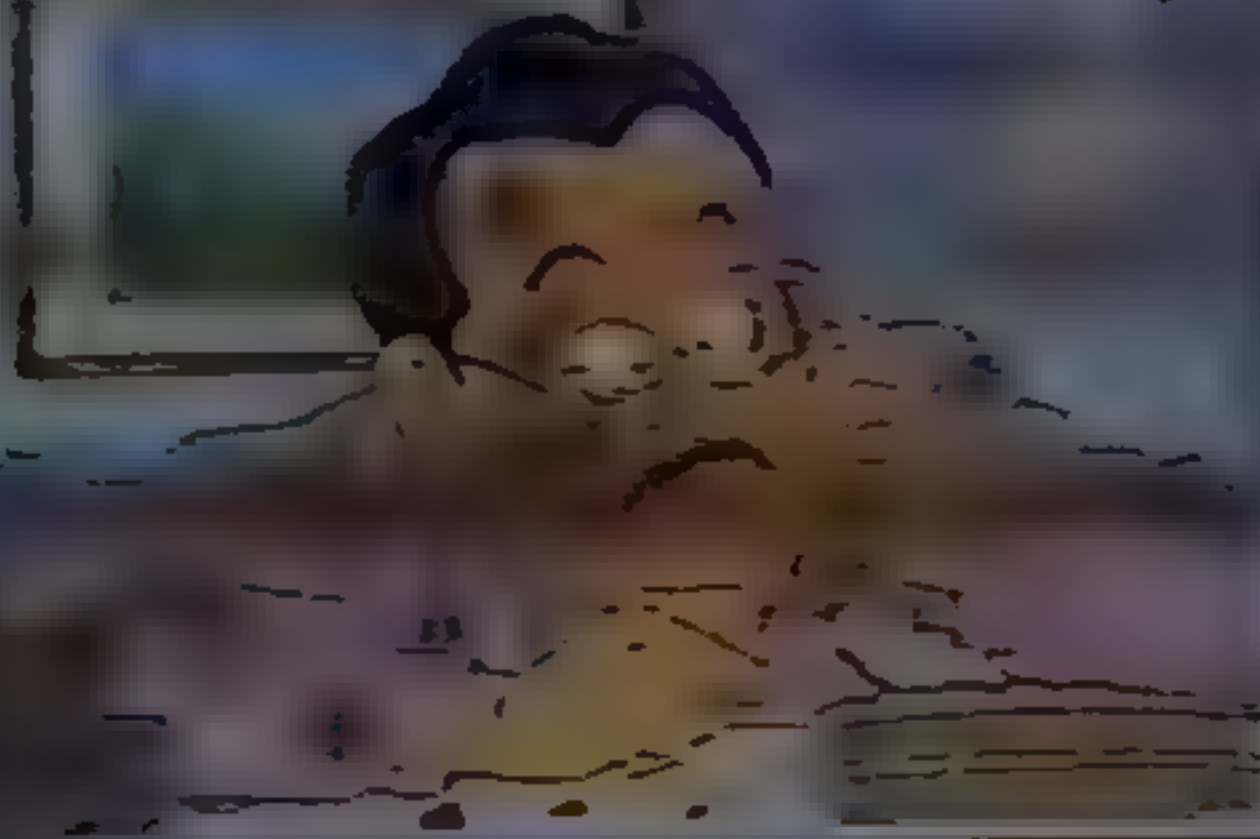












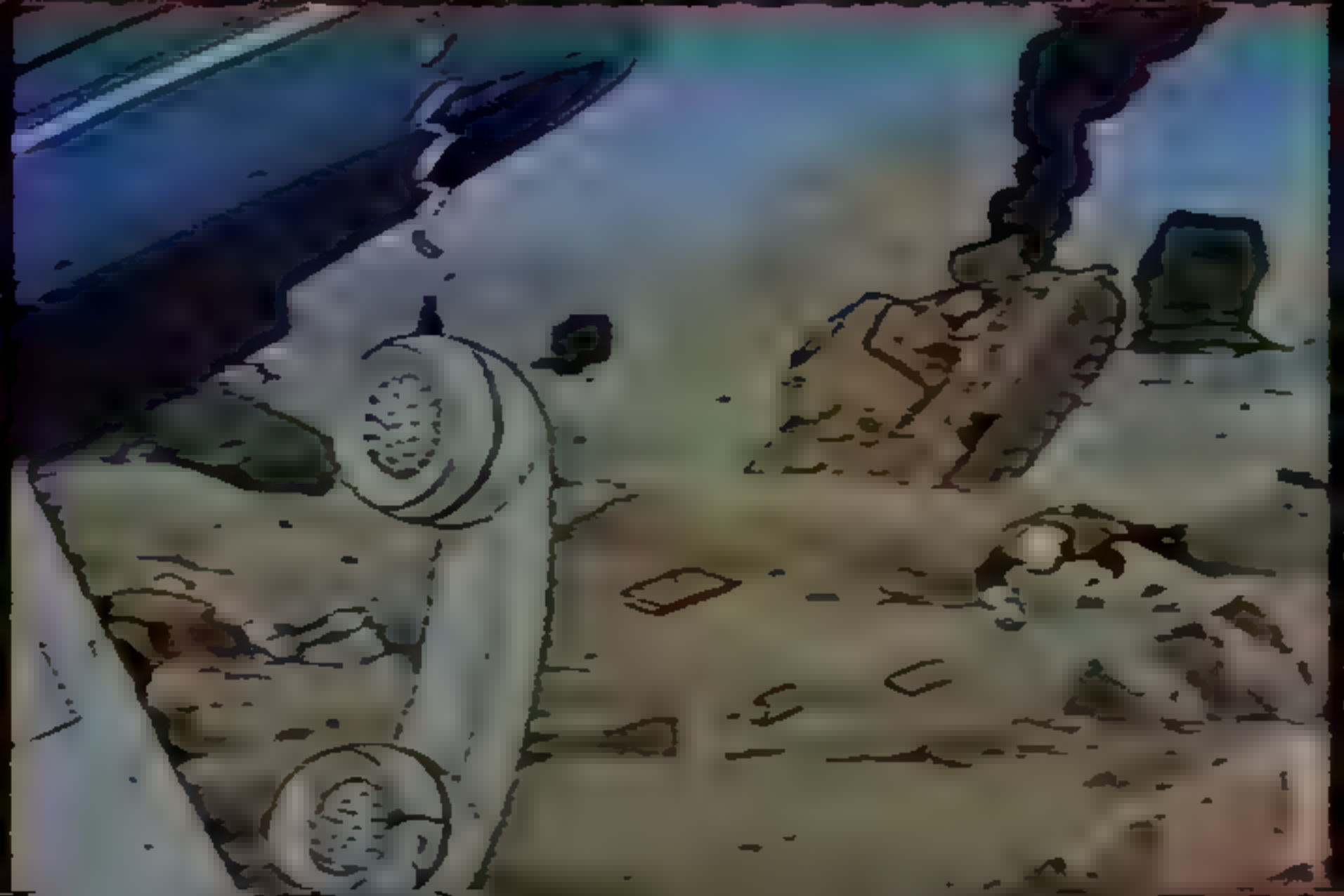
Hello? Is the army there?



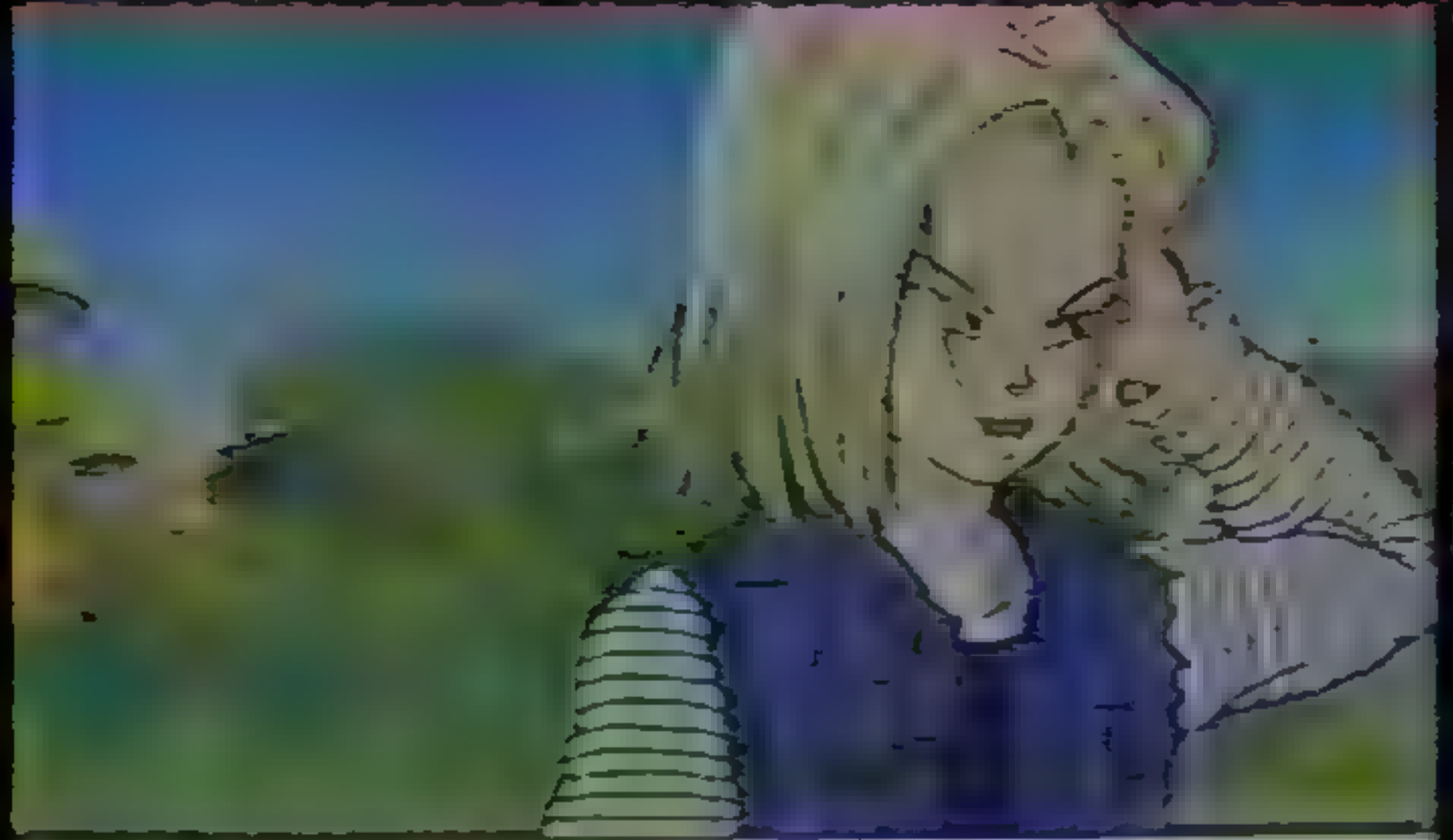
Heho? Heho?











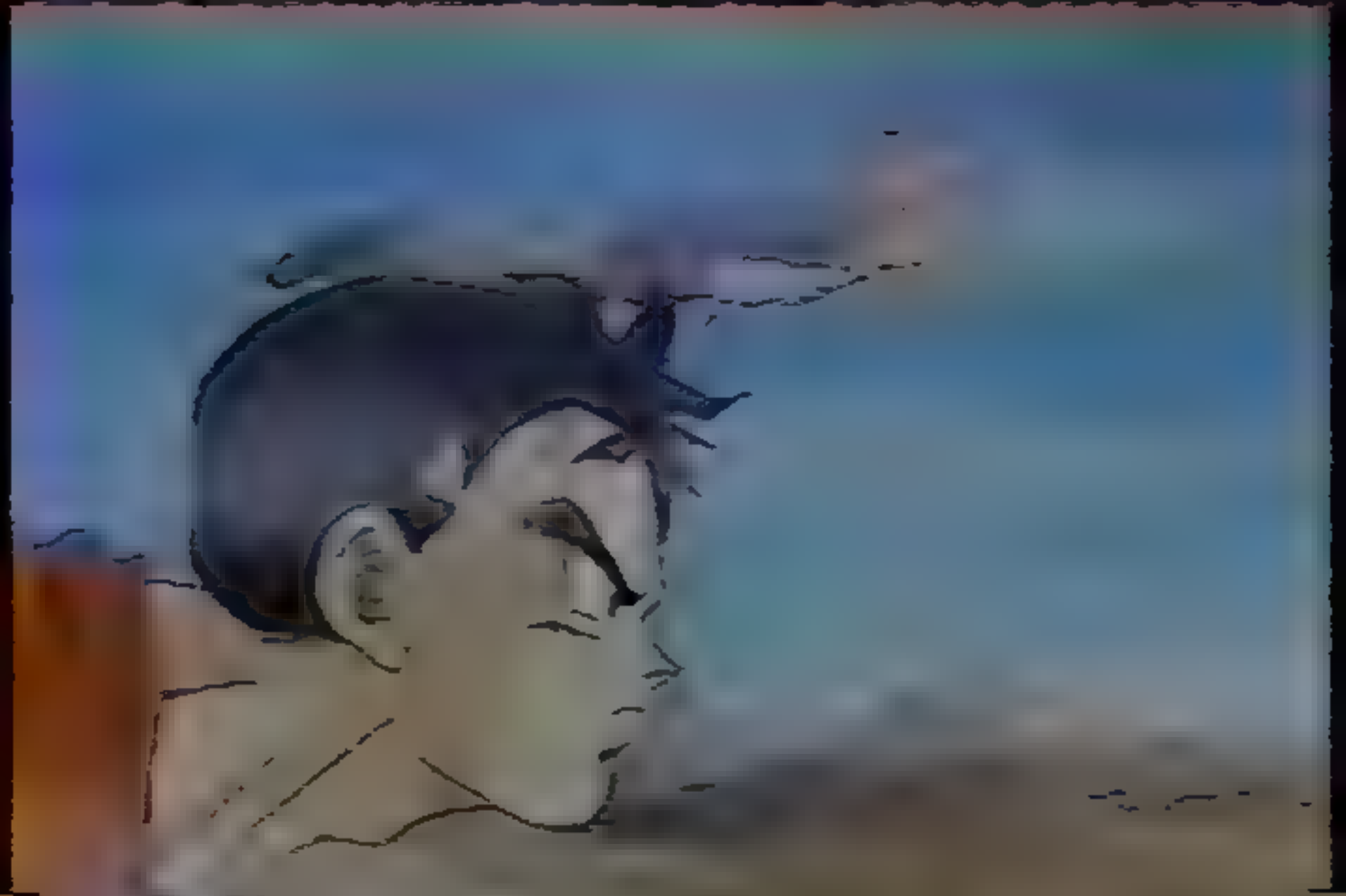
I wish we had come sooner.

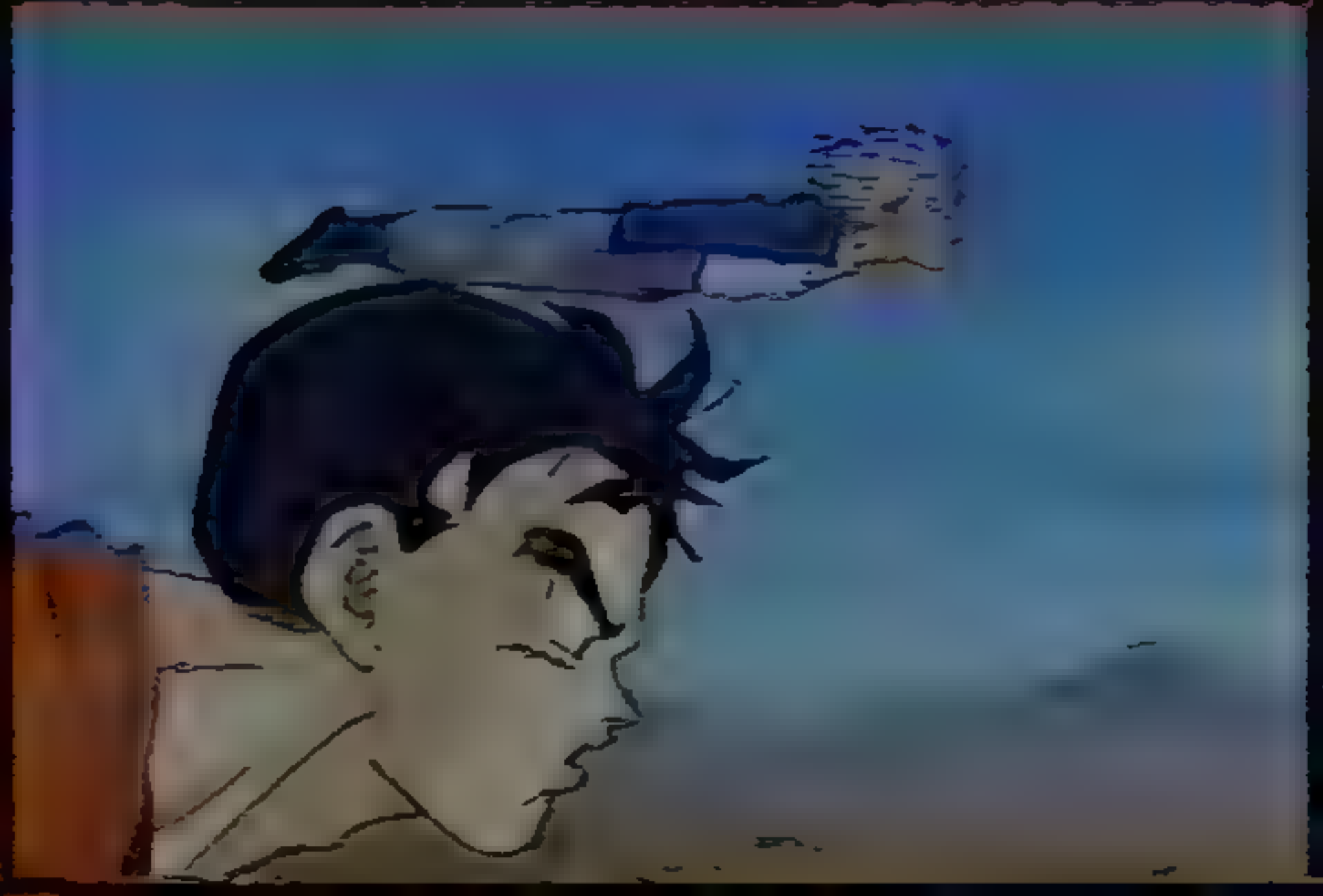


It's a waste to let humans use this.



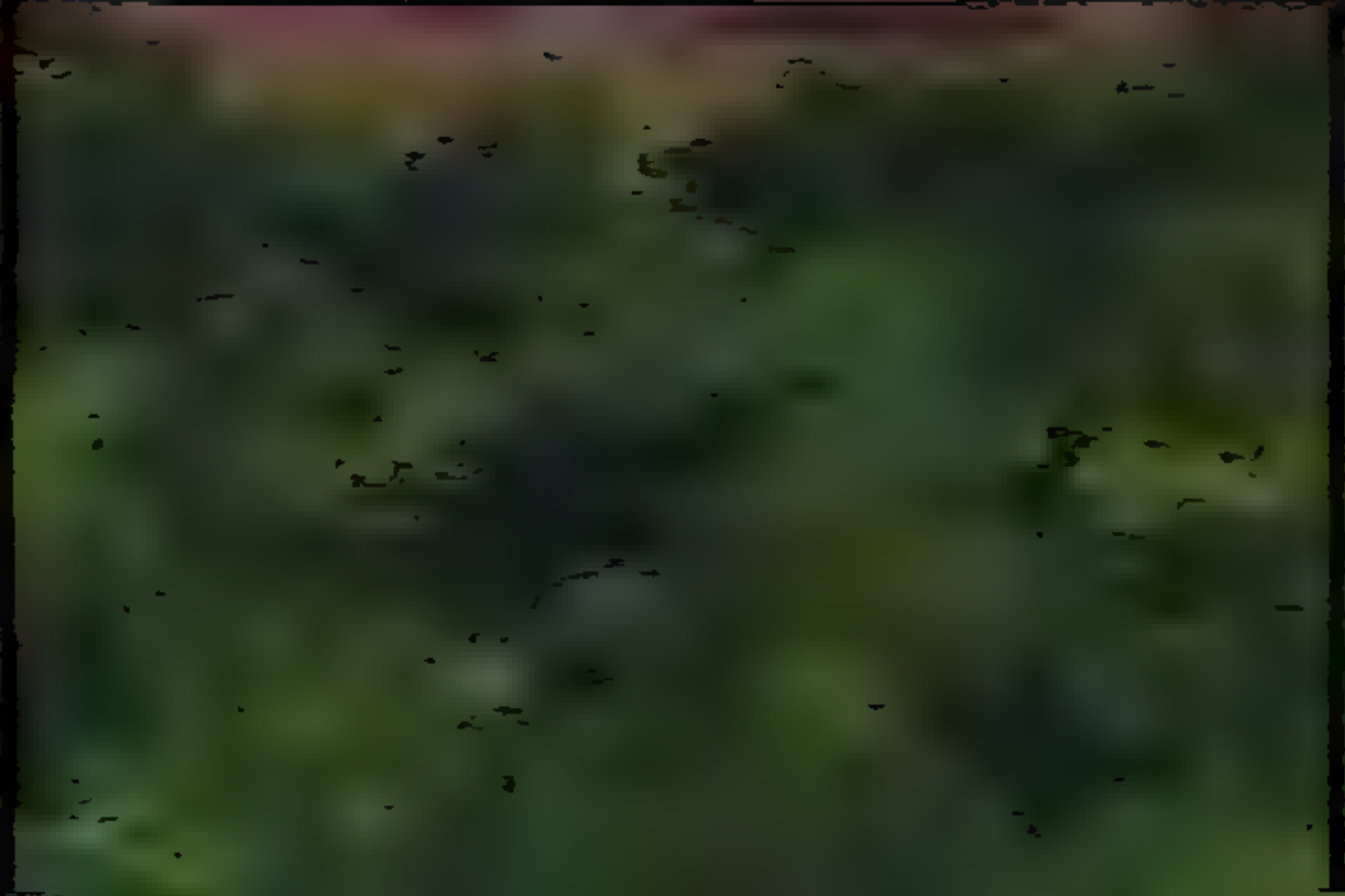
It's a waste to let humans use this.











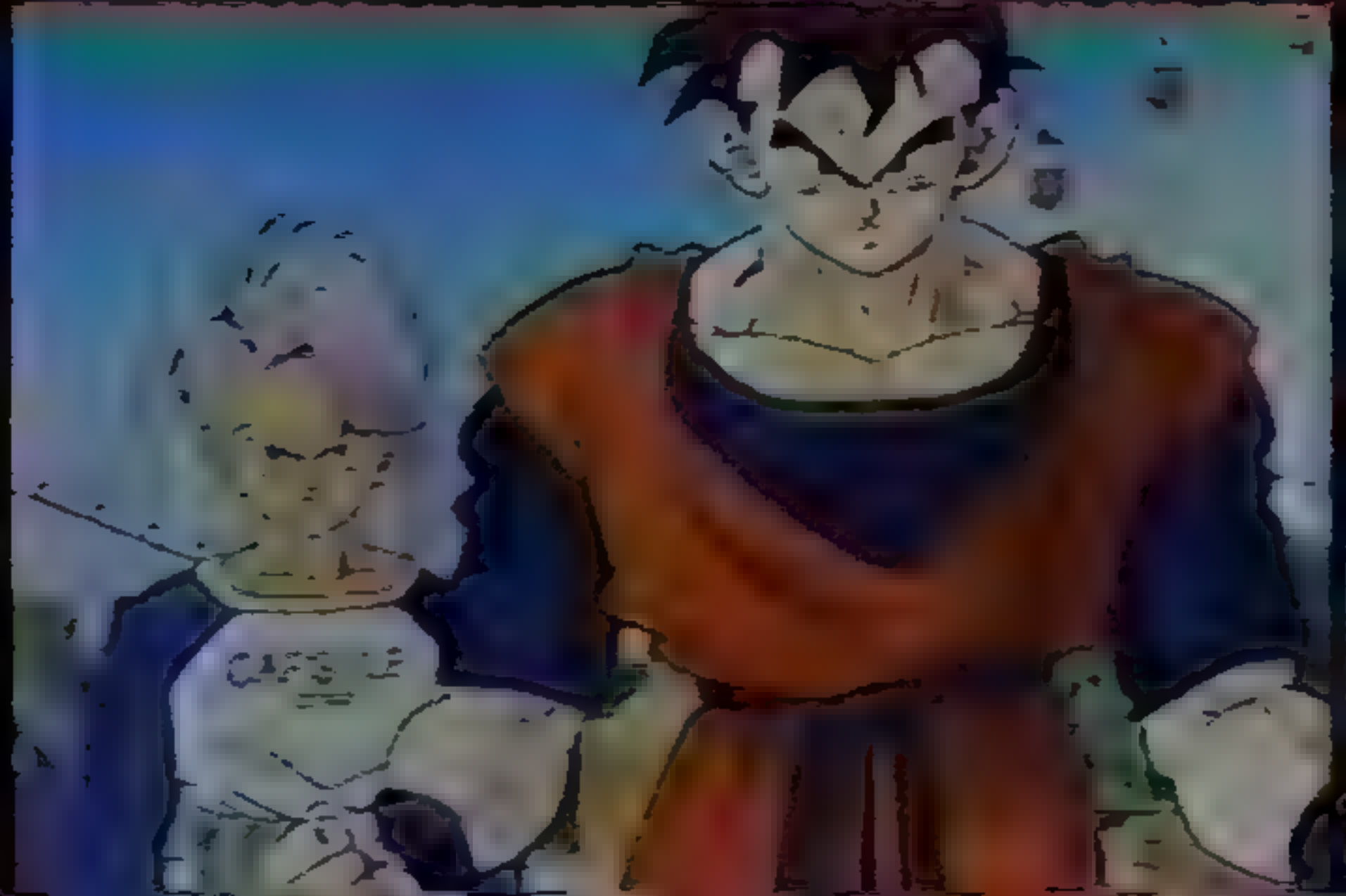












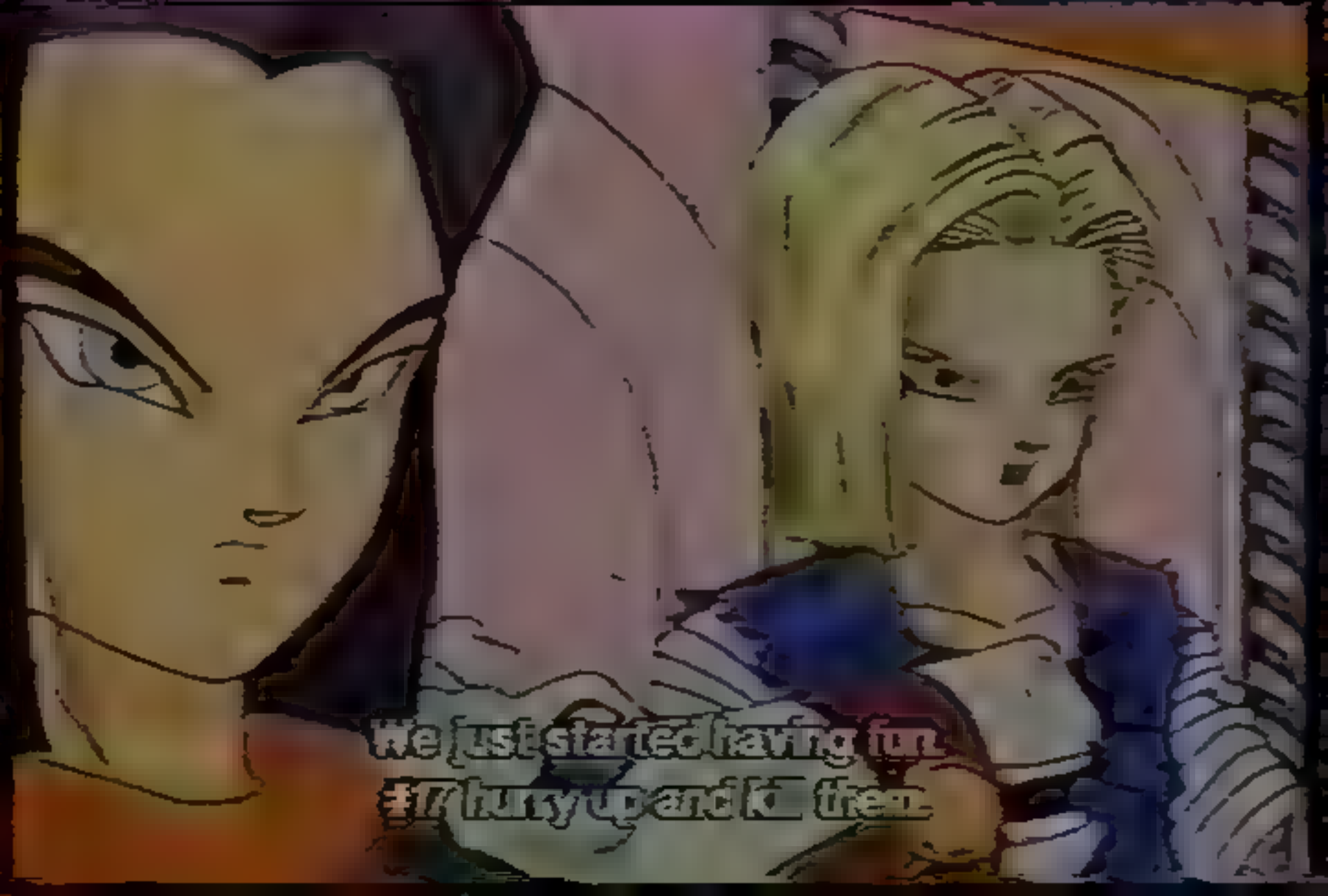




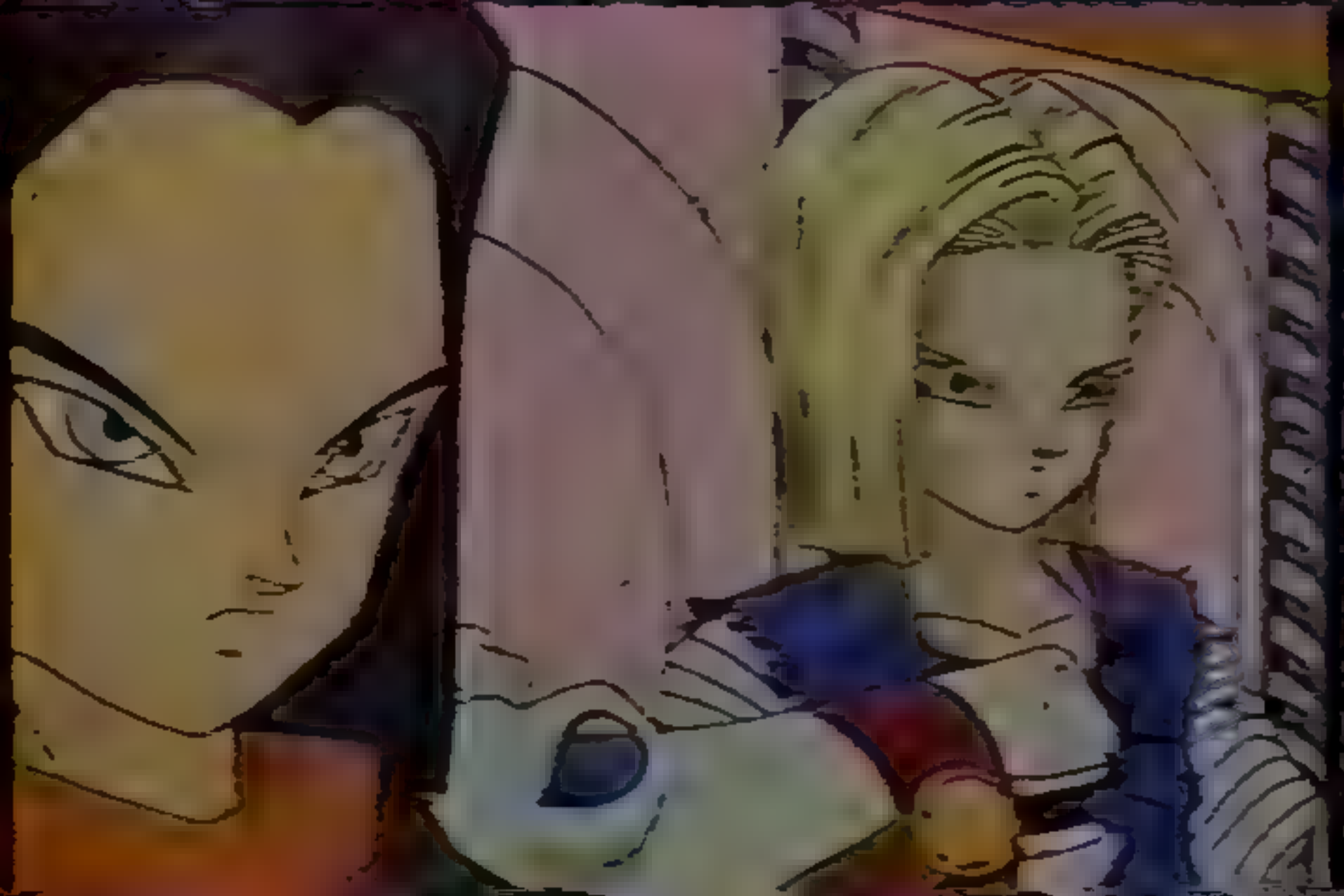
What? You again?



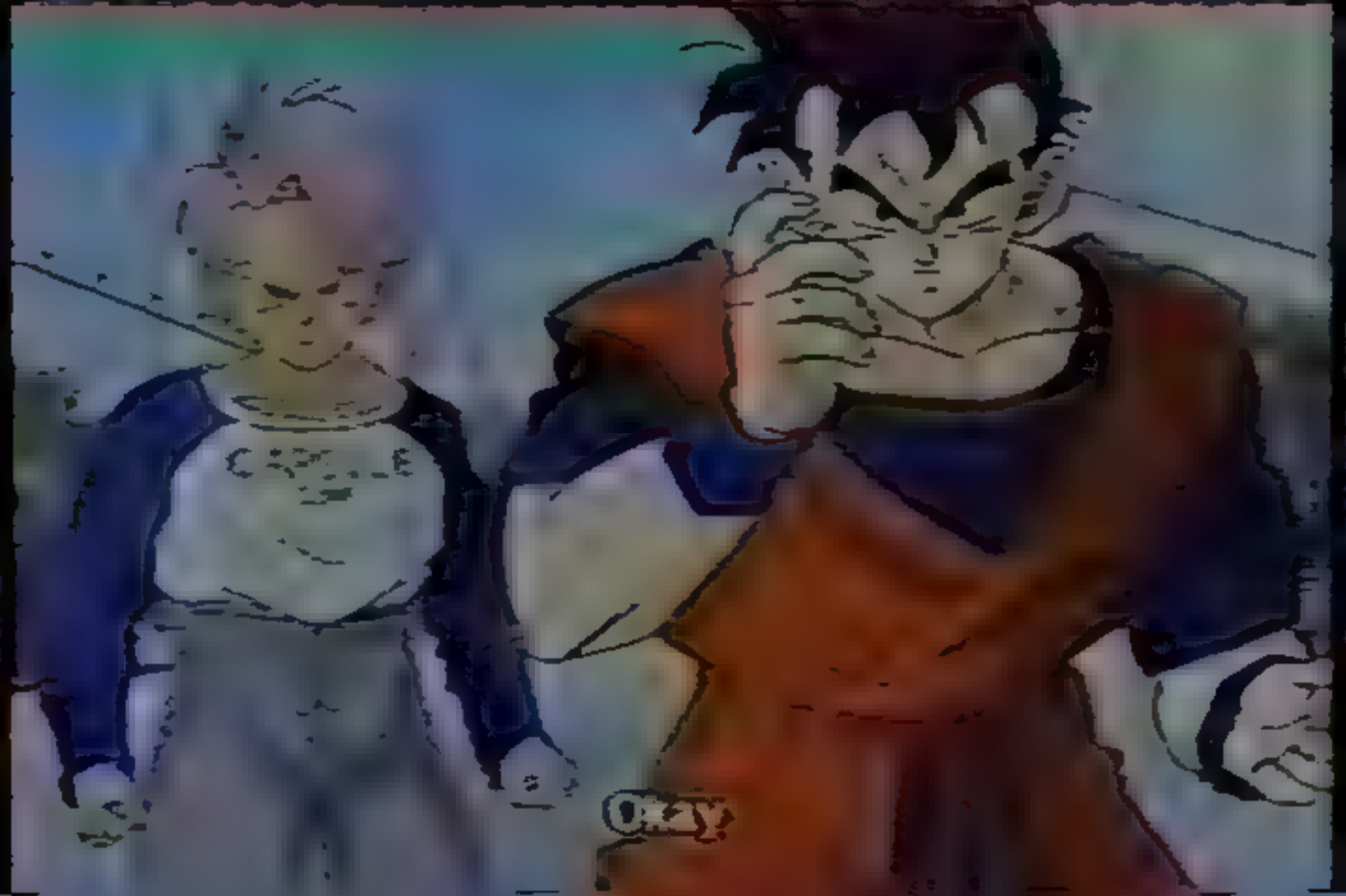
We just started having fun.
#17 hurry up and kill them.



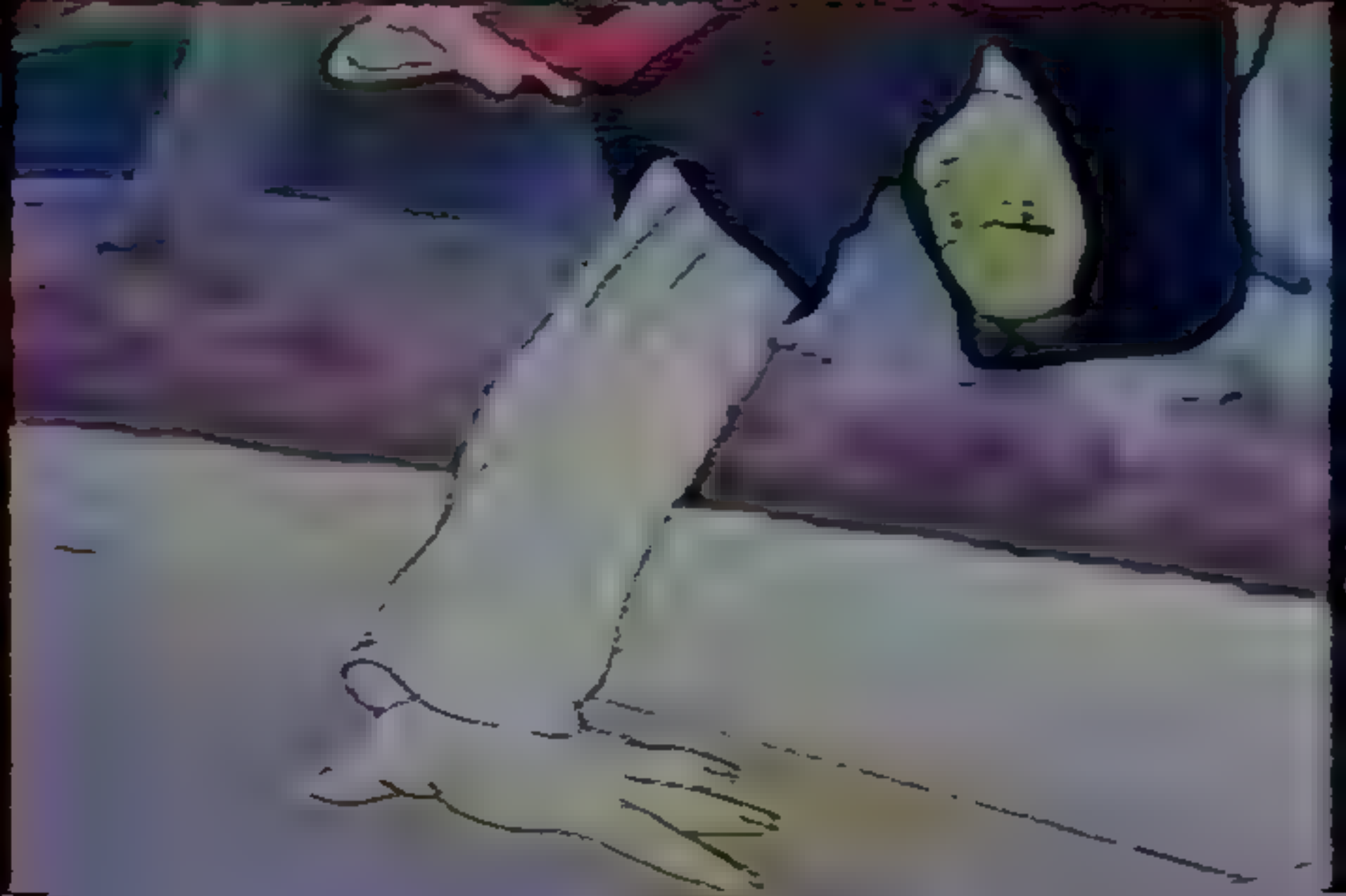
We just started having fun.
#17 hurry up and kill them.











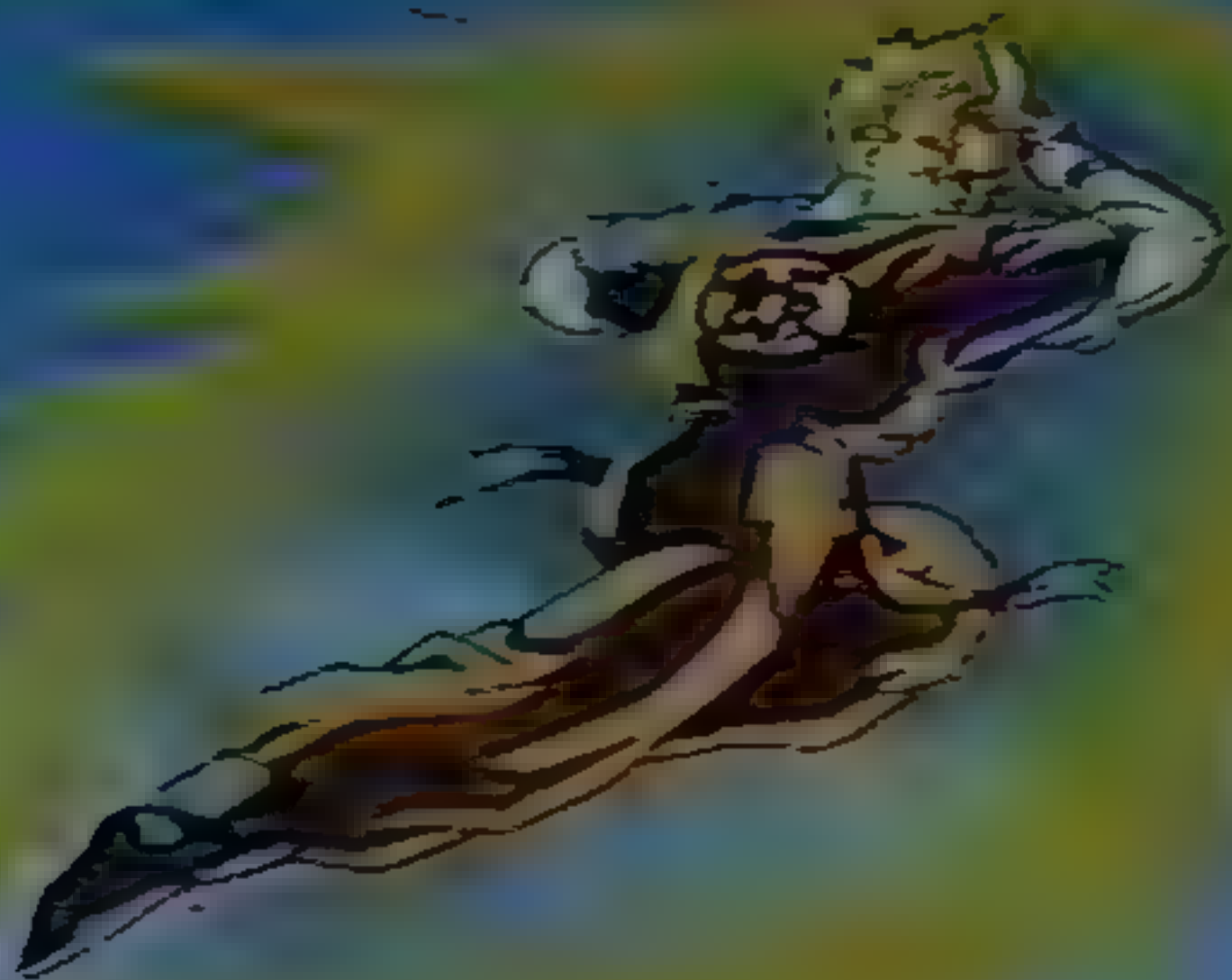


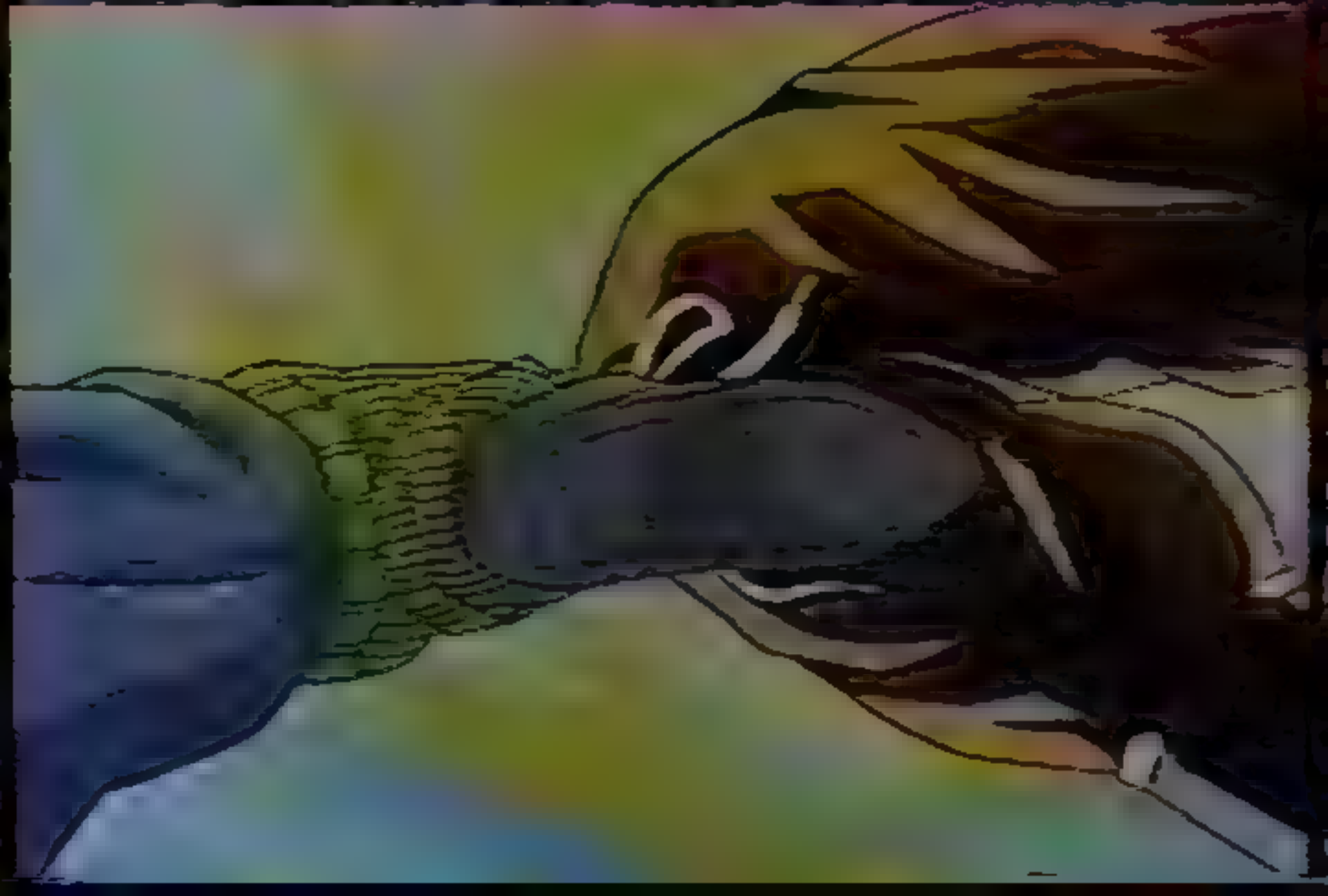




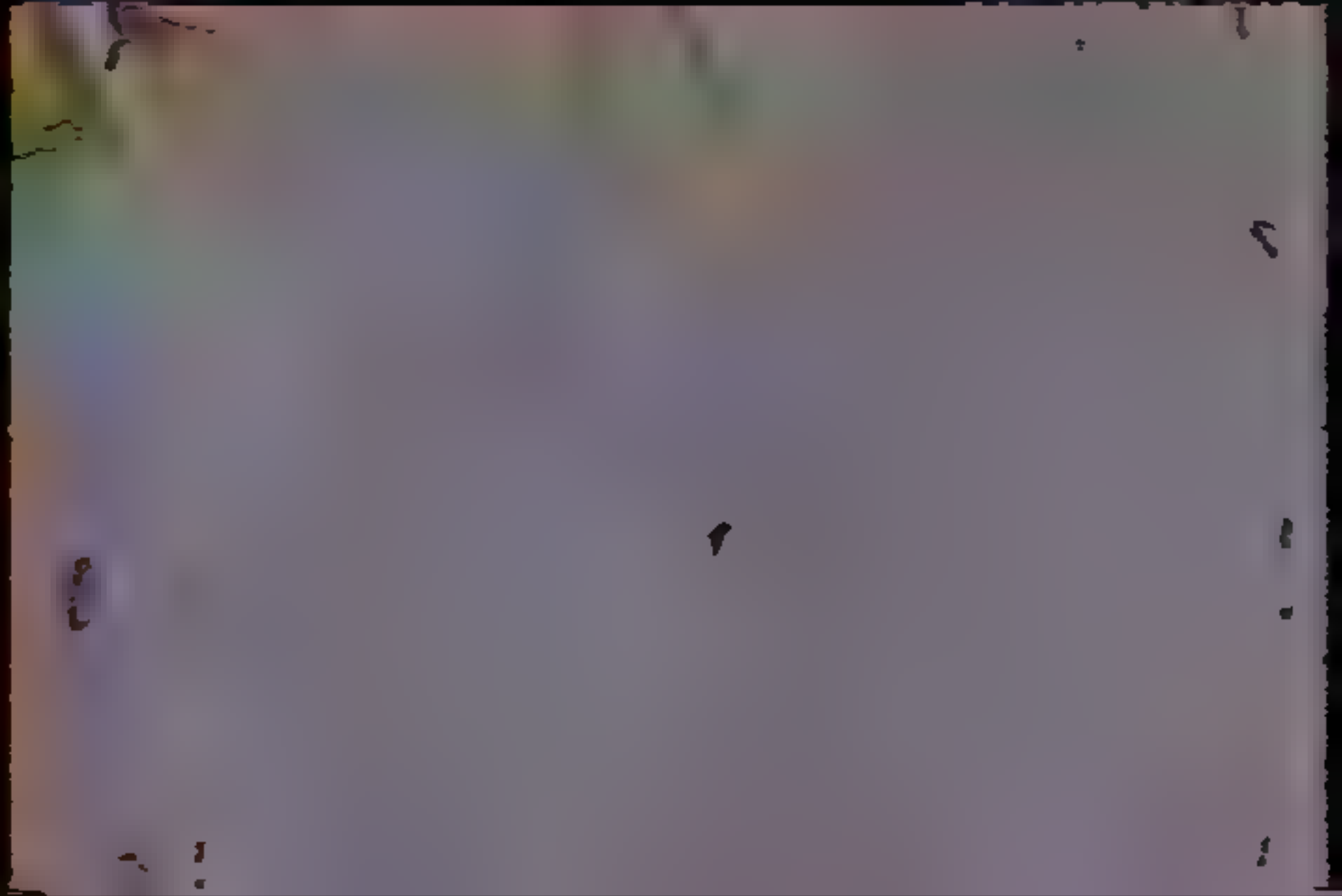




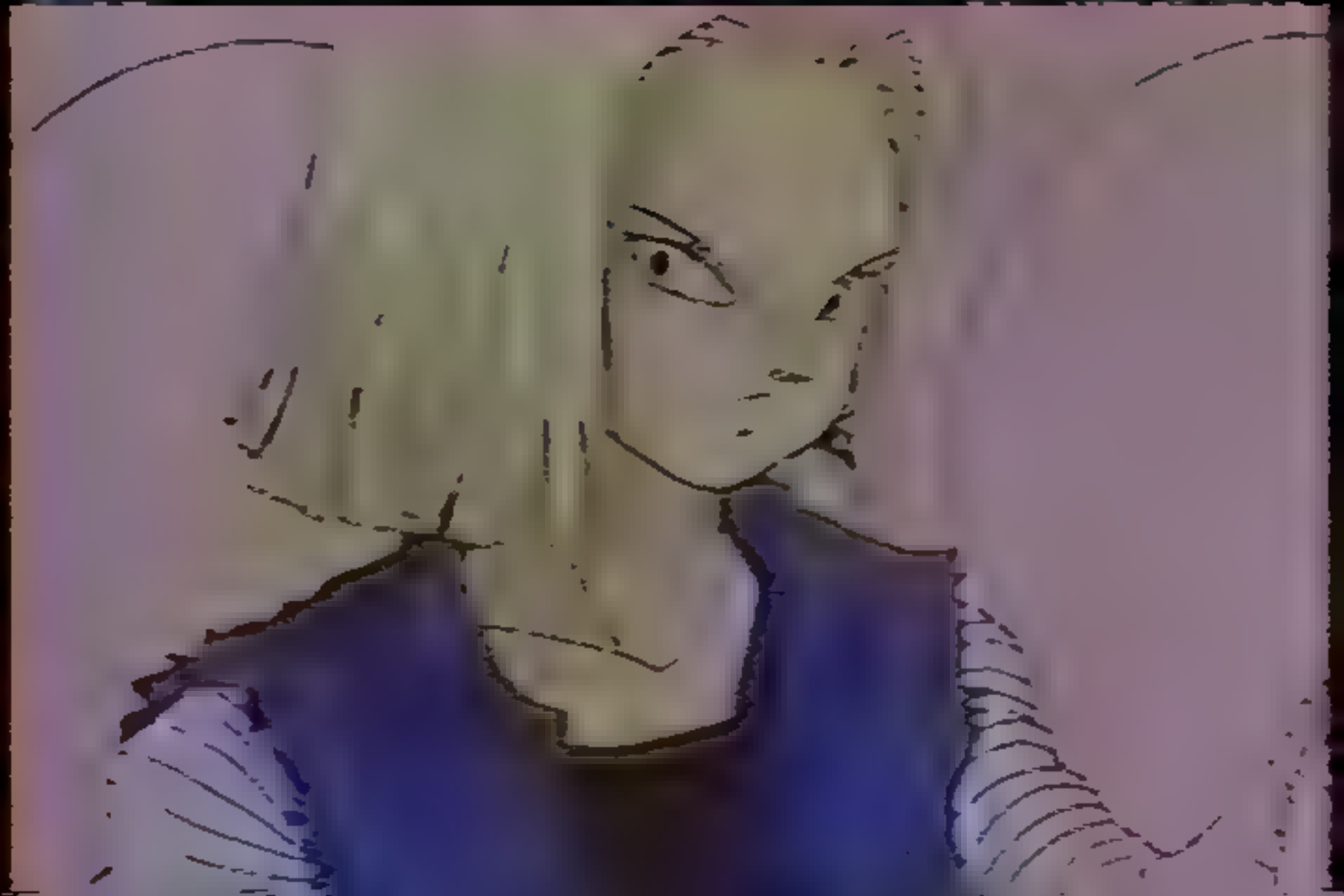


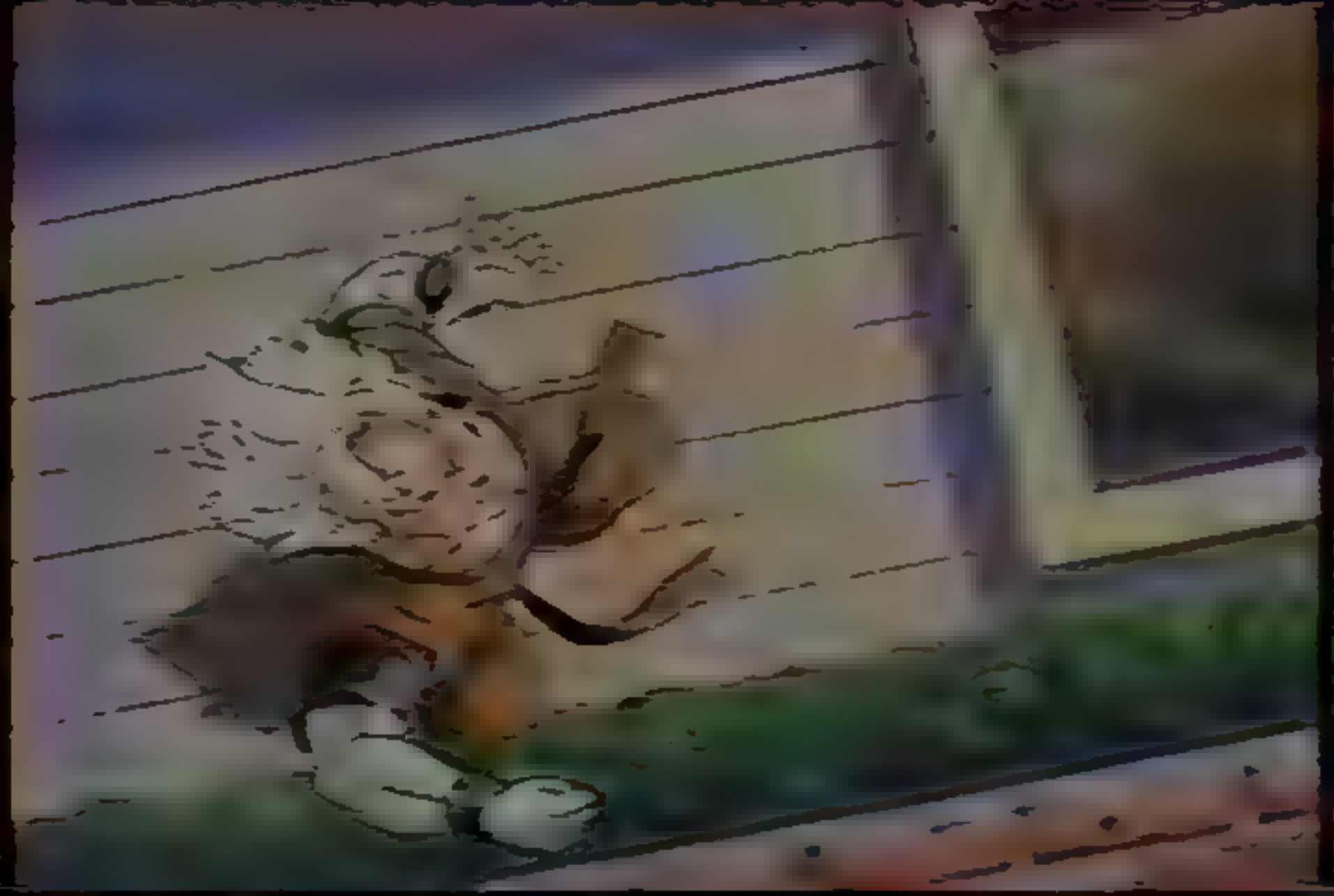












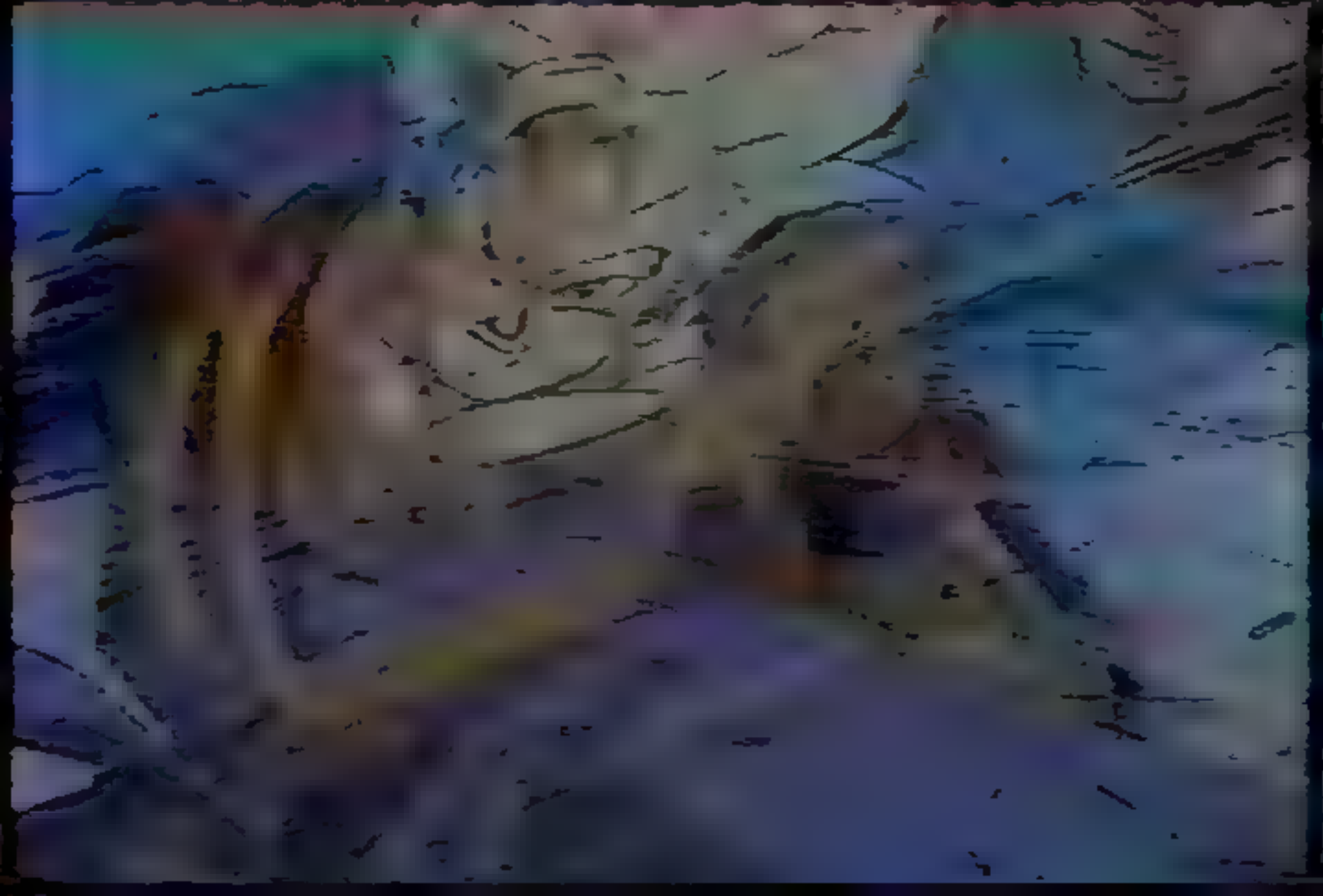


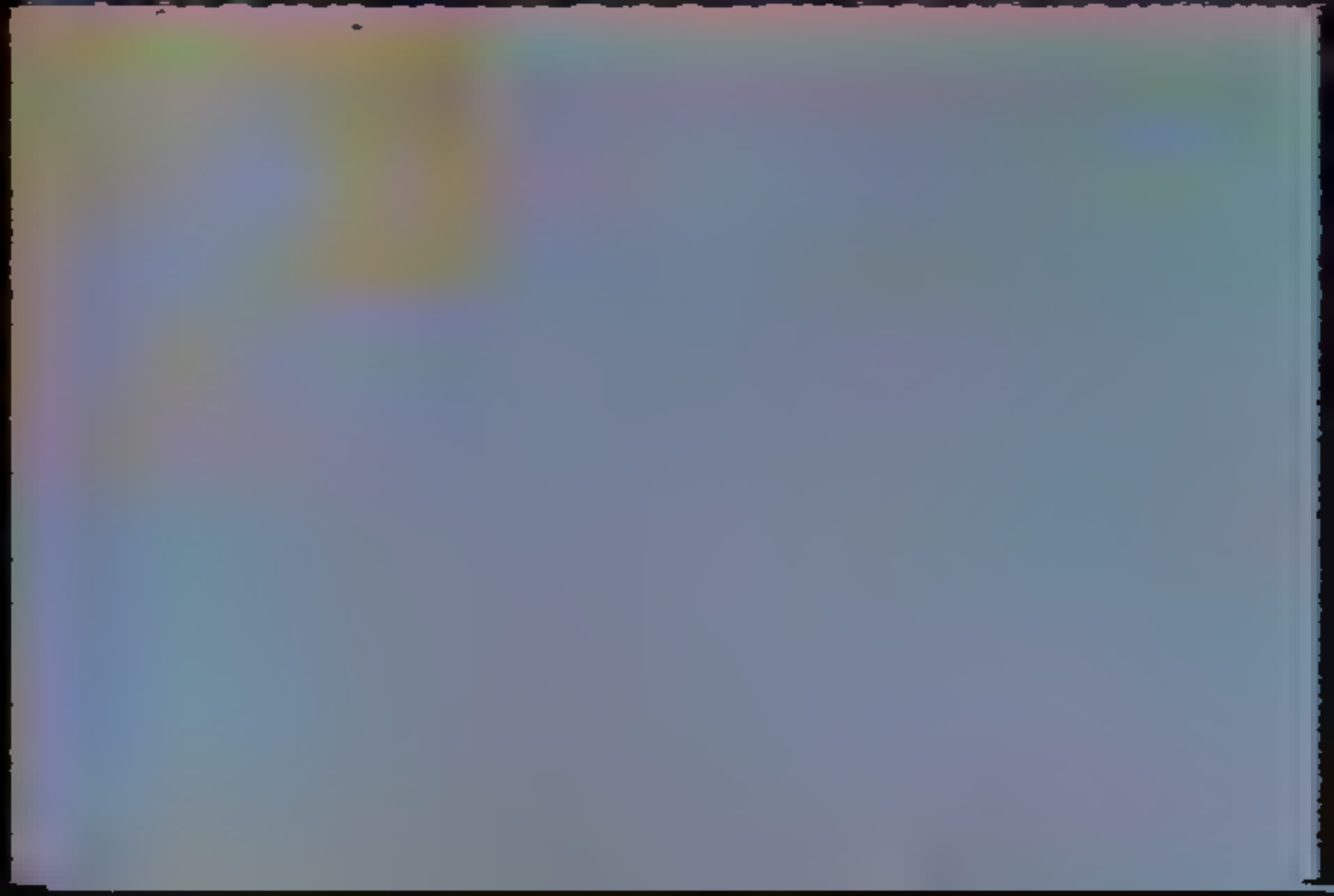




He's winning! Cohen is winning!



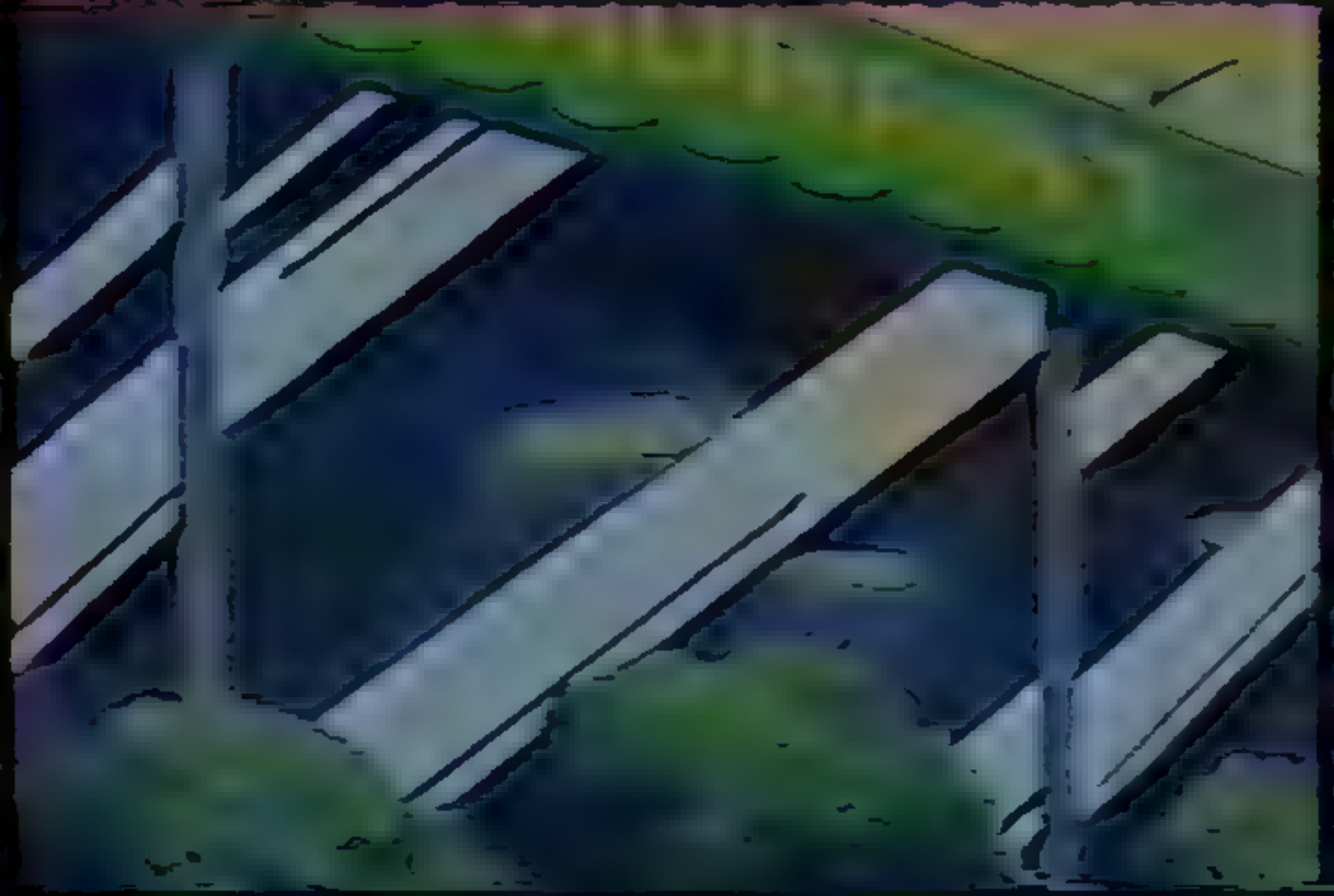






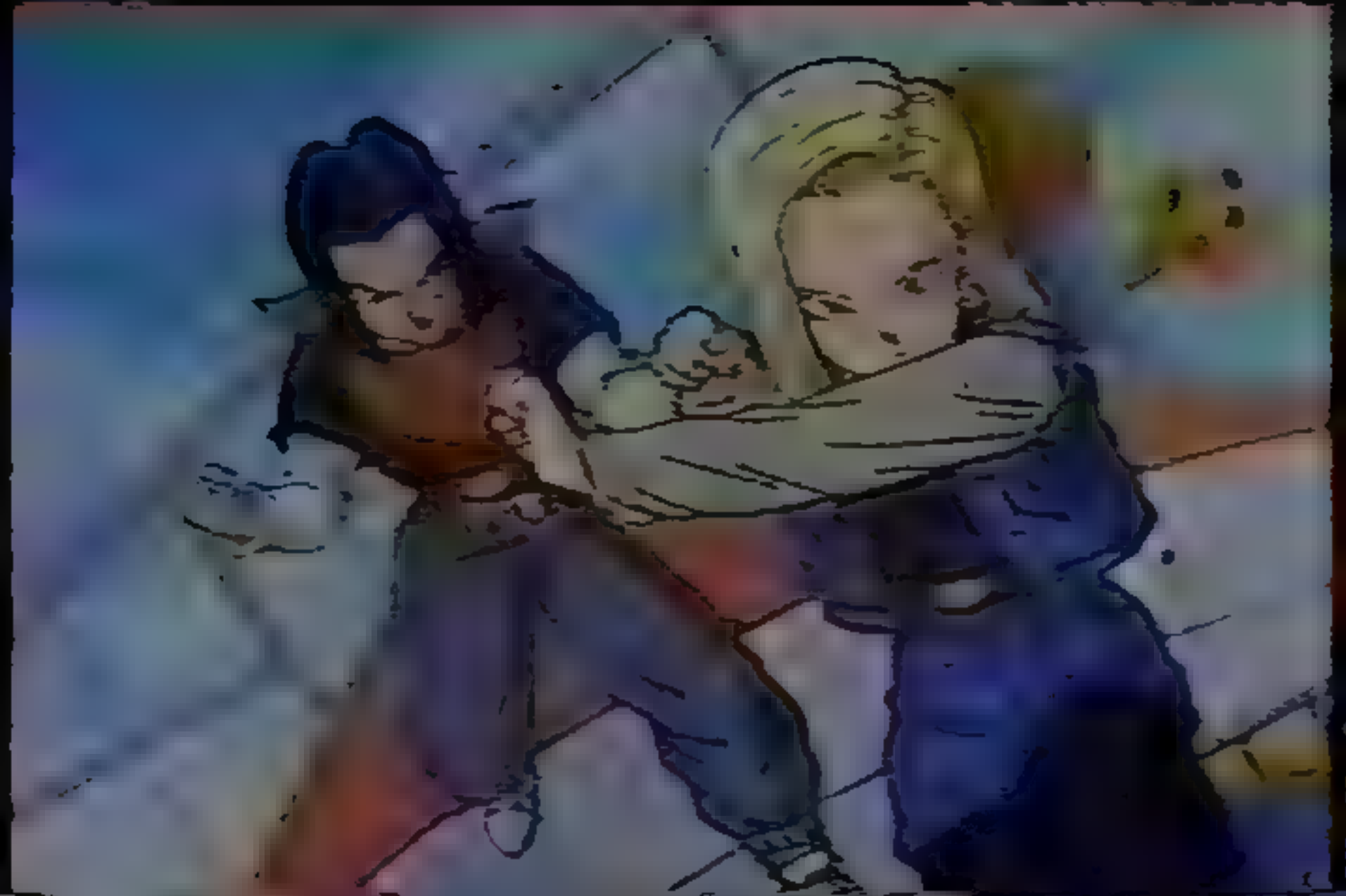
422













stay out of this!

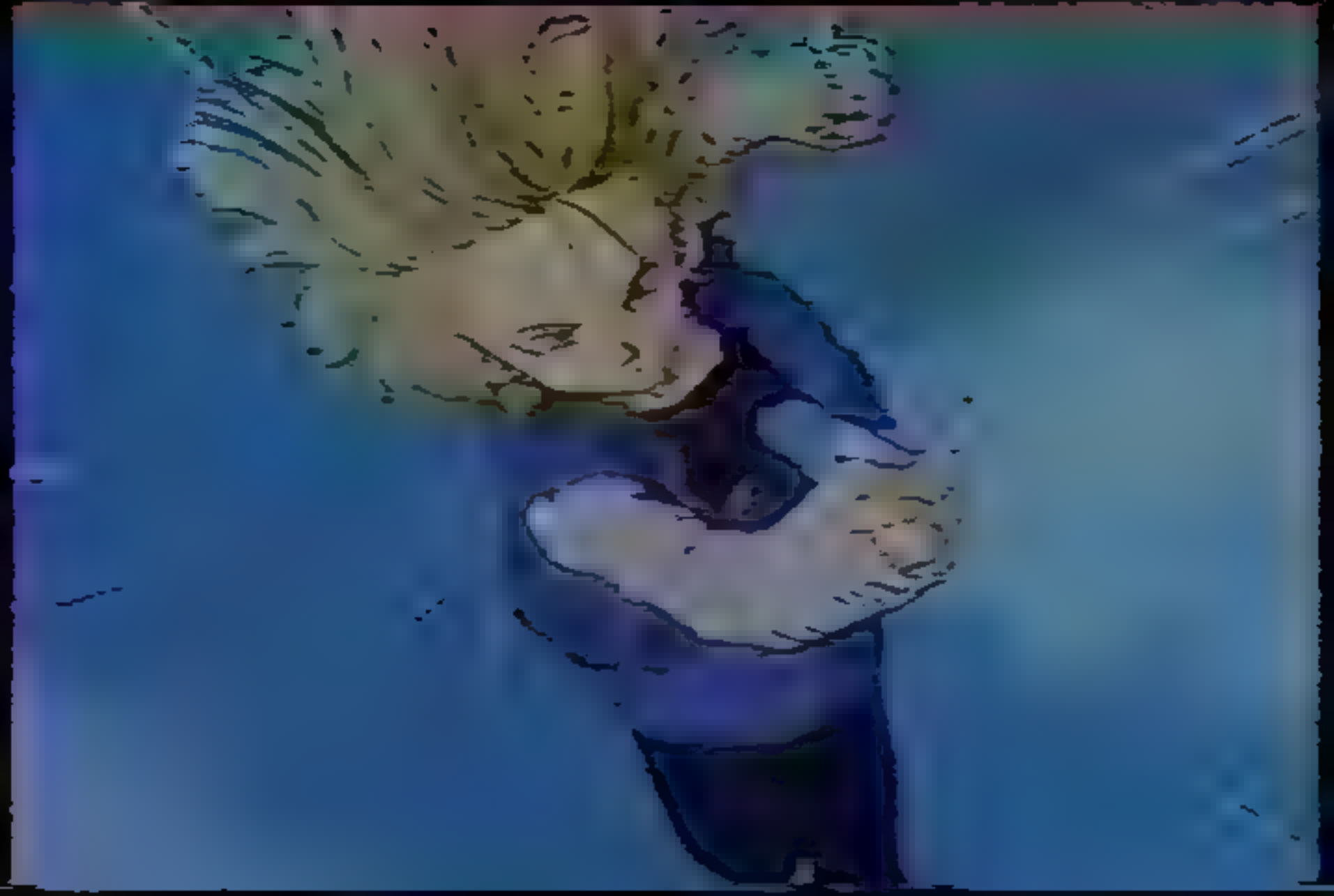


Quit acting like your losing kid
him and lets get back to playing



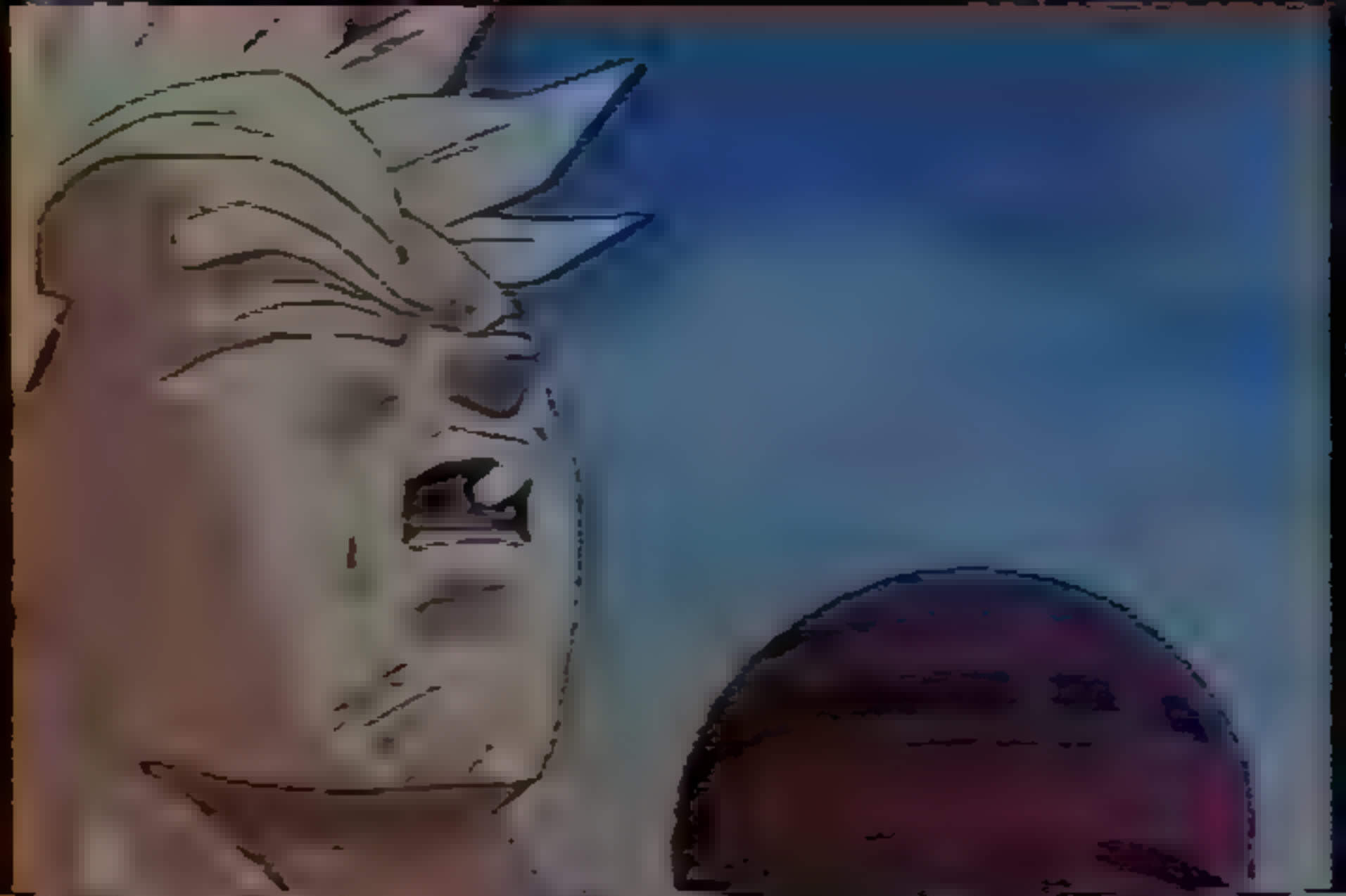
Quit acting like your losing. Kill
him and lets get back to playing.





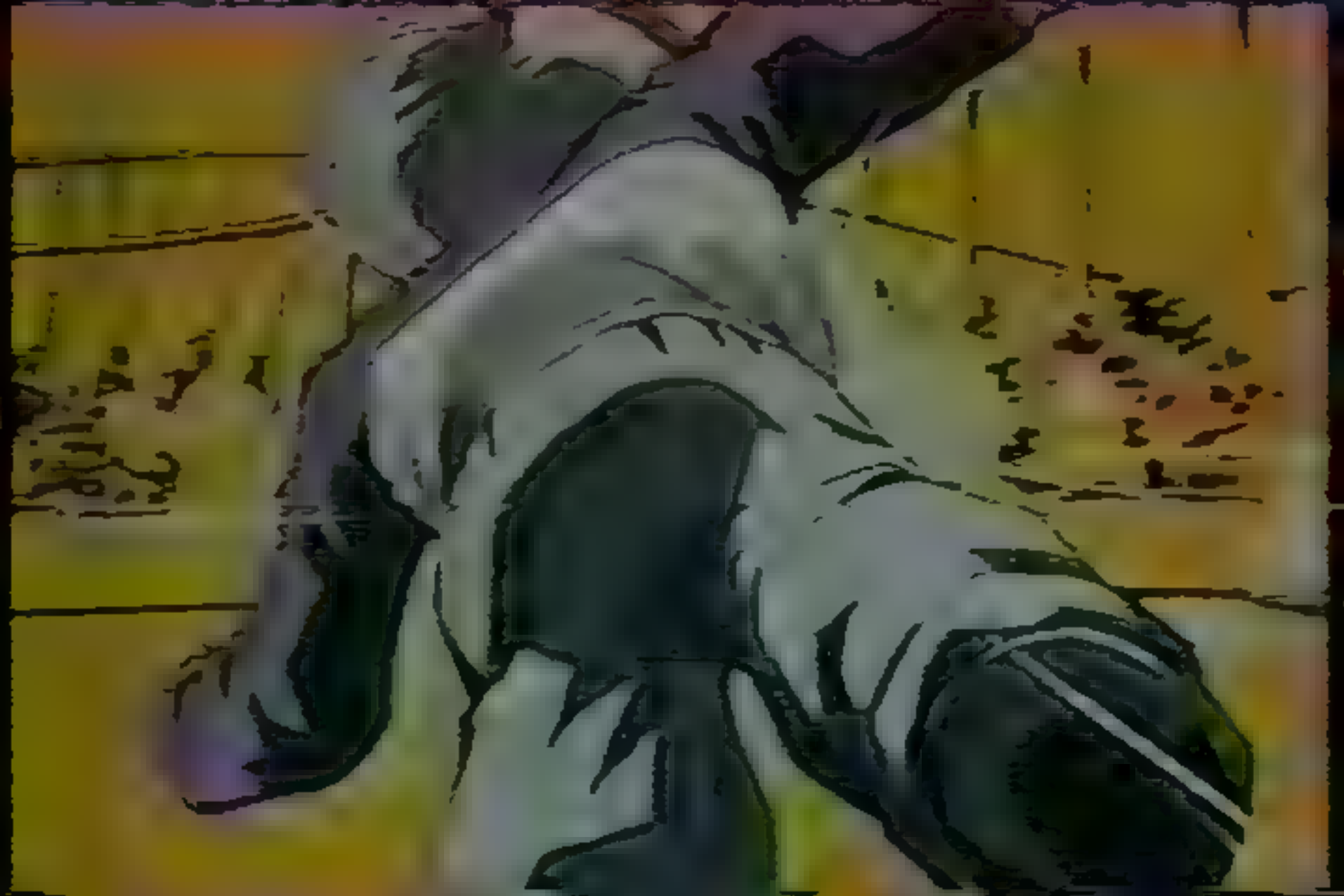




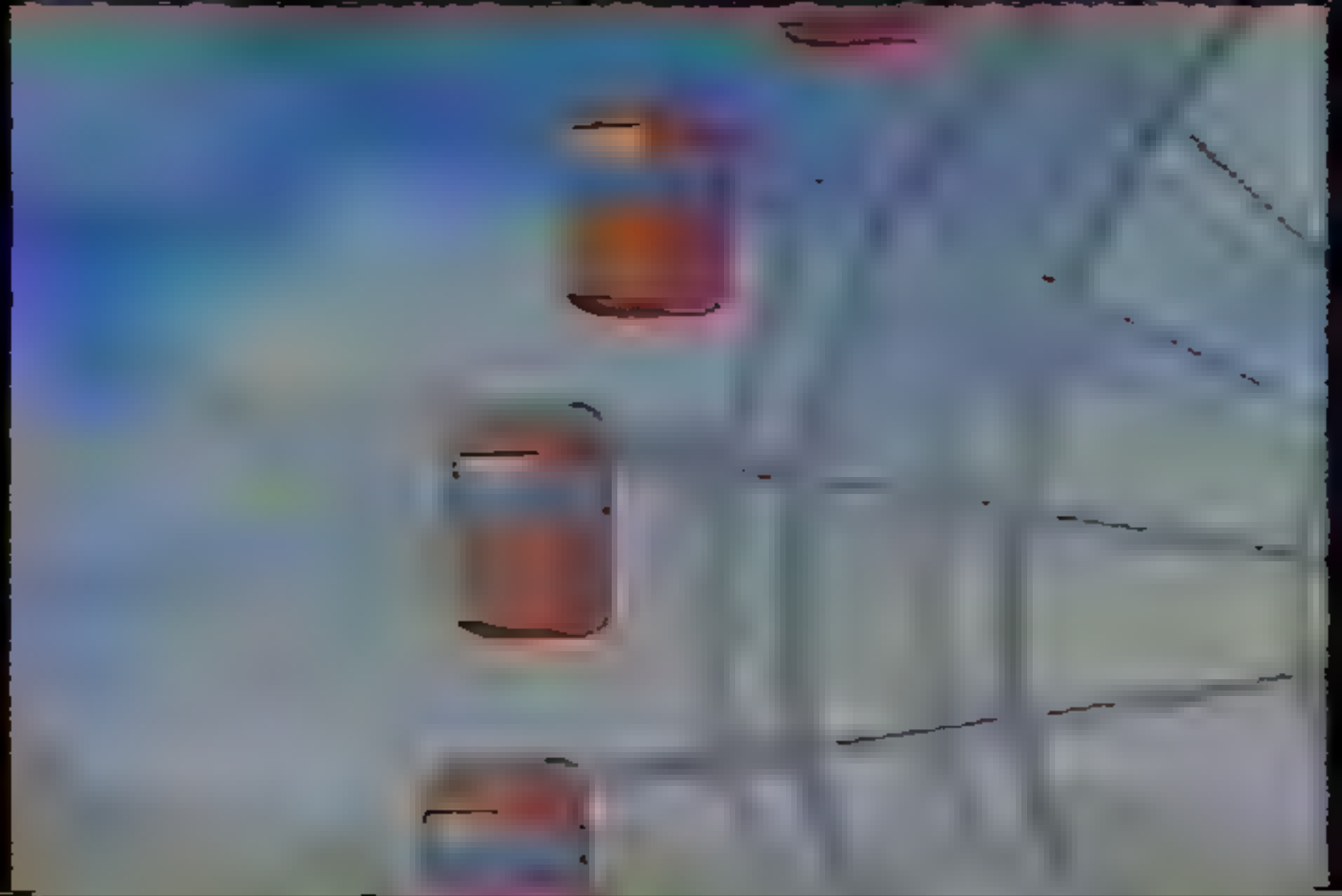




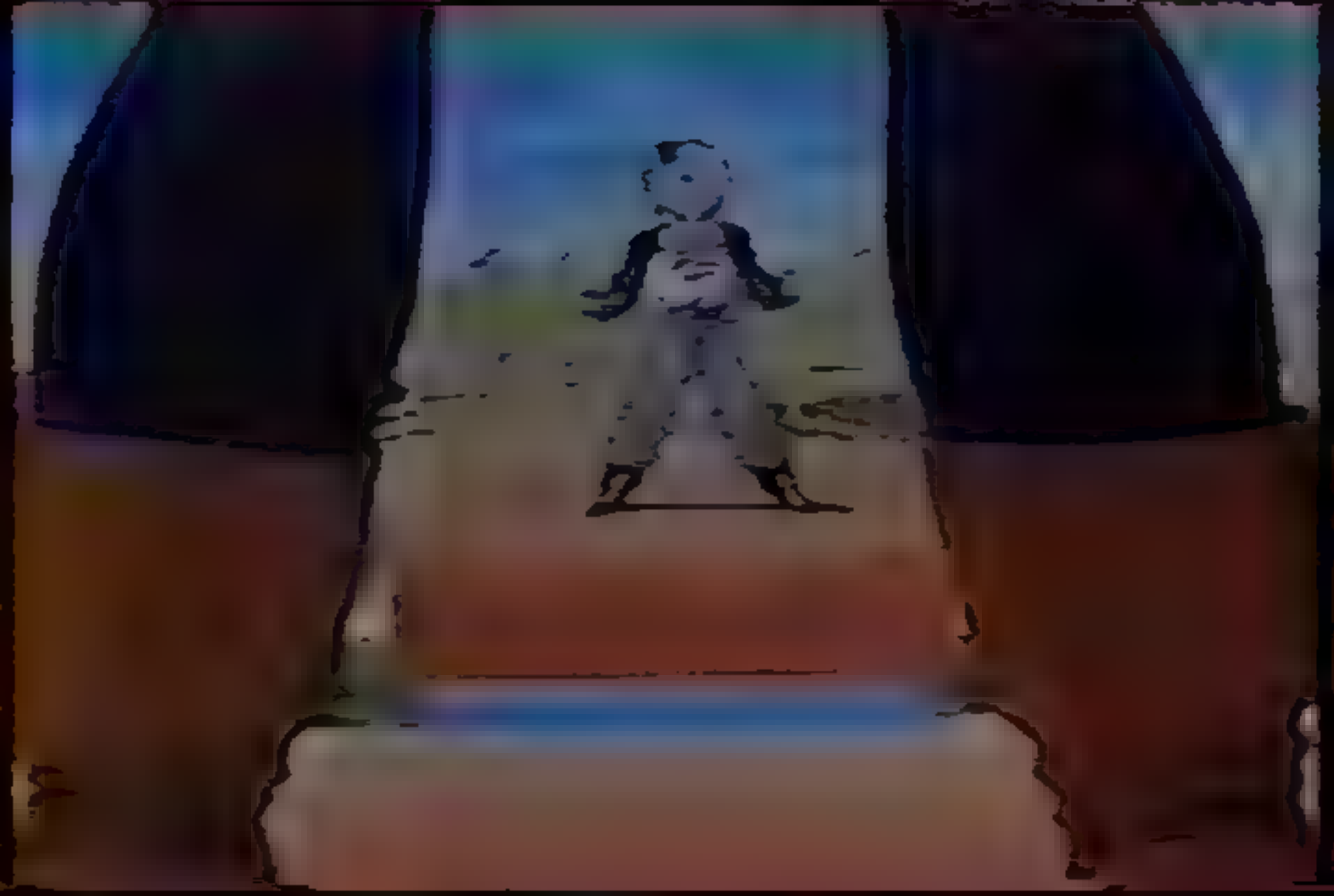


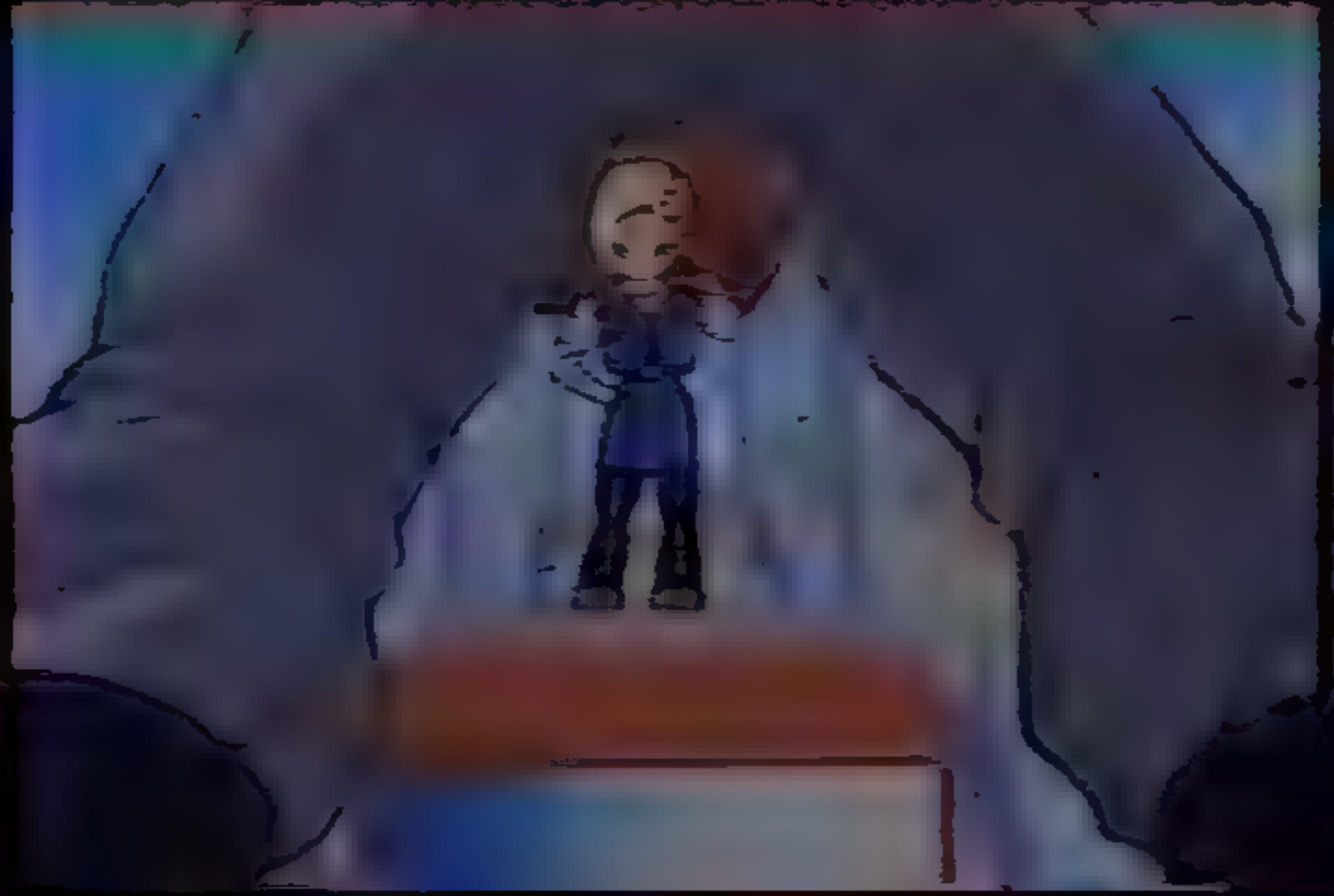


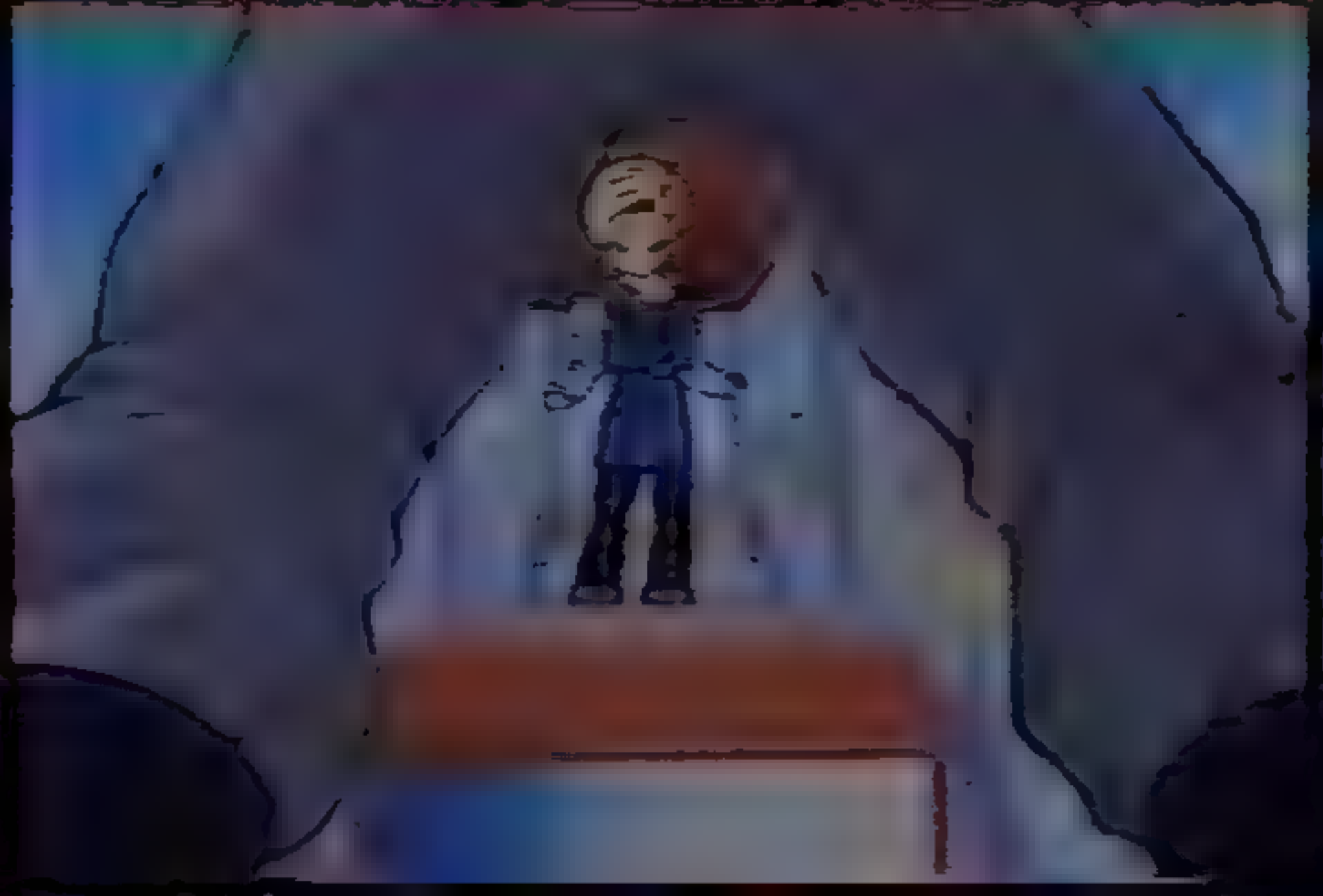


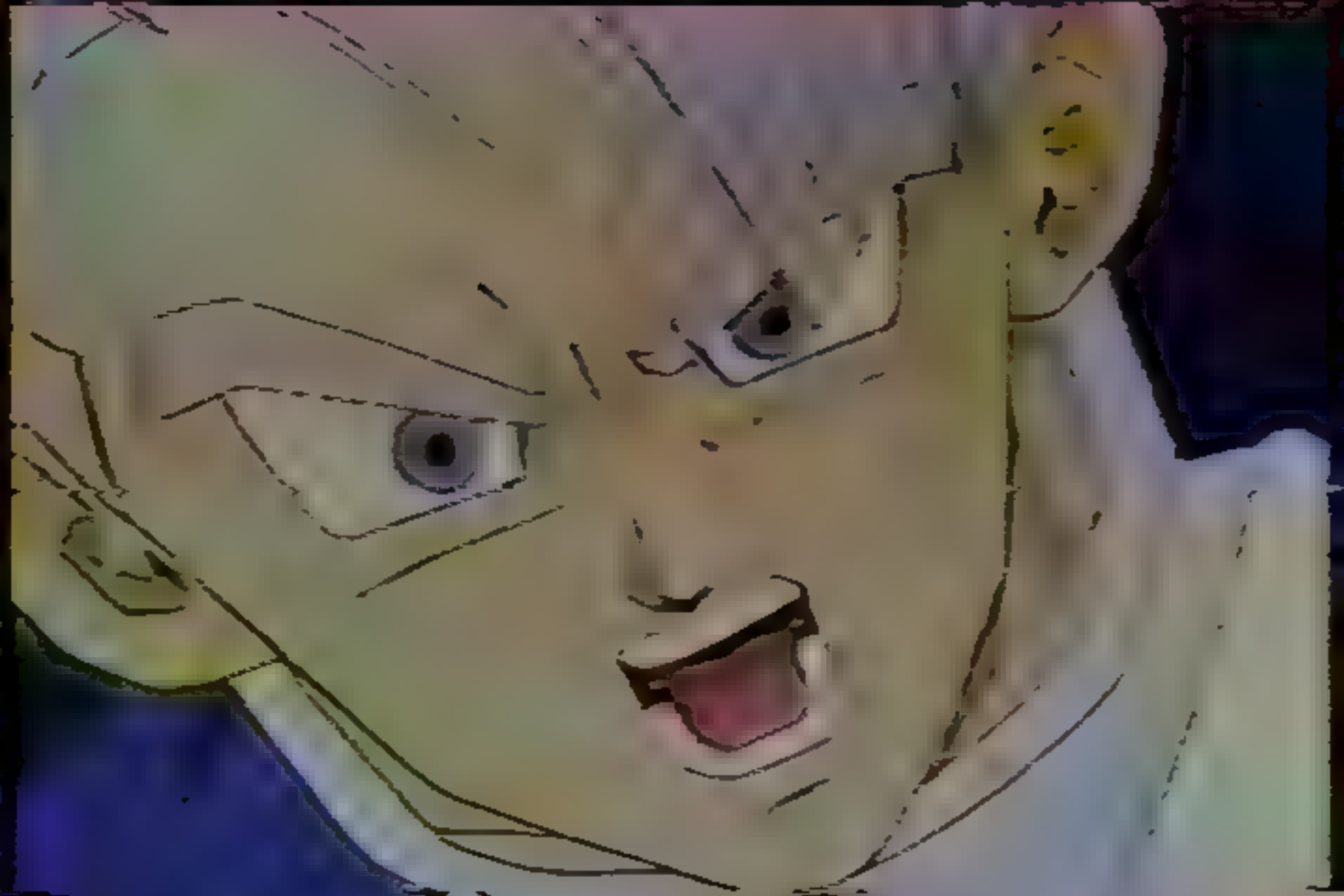


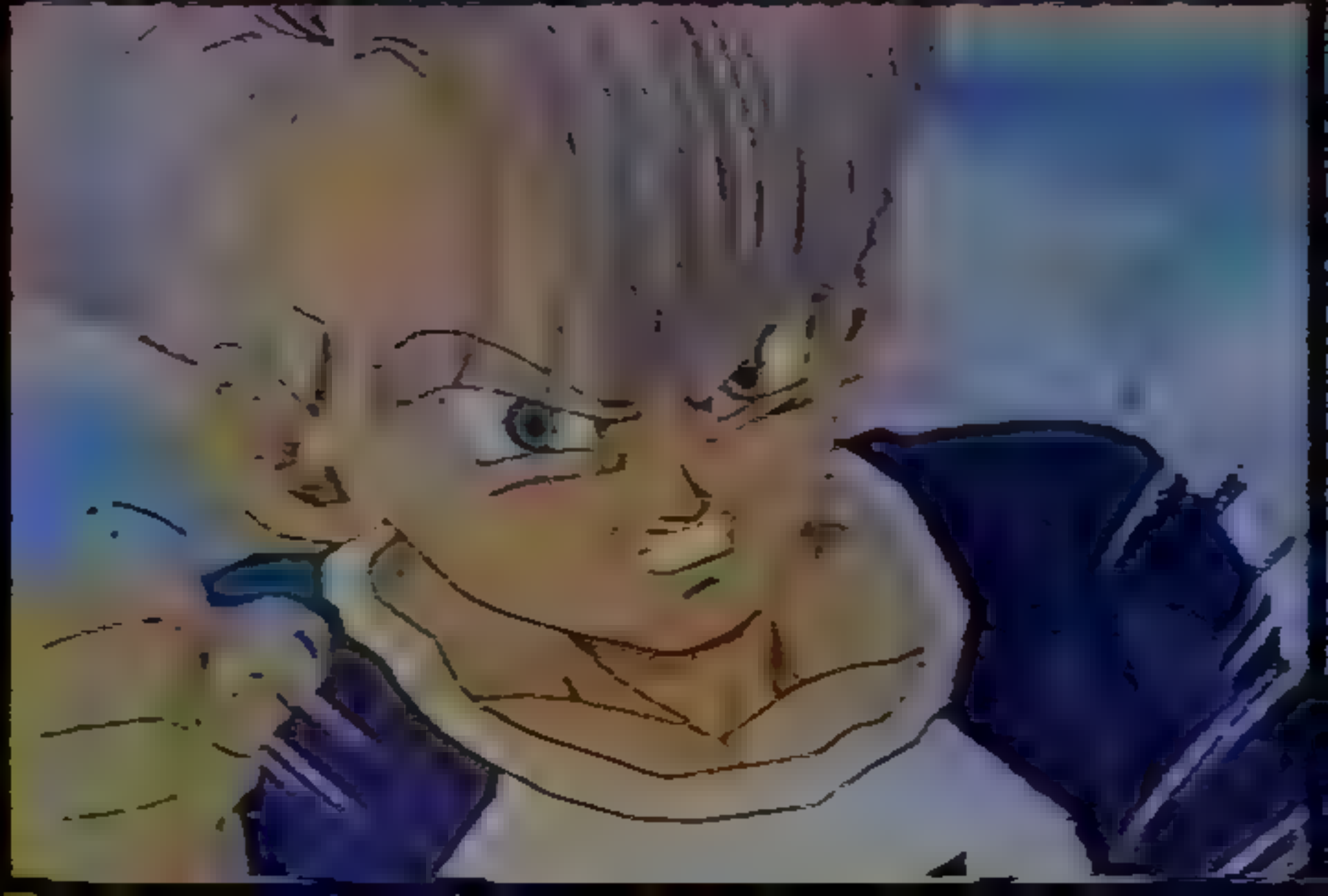




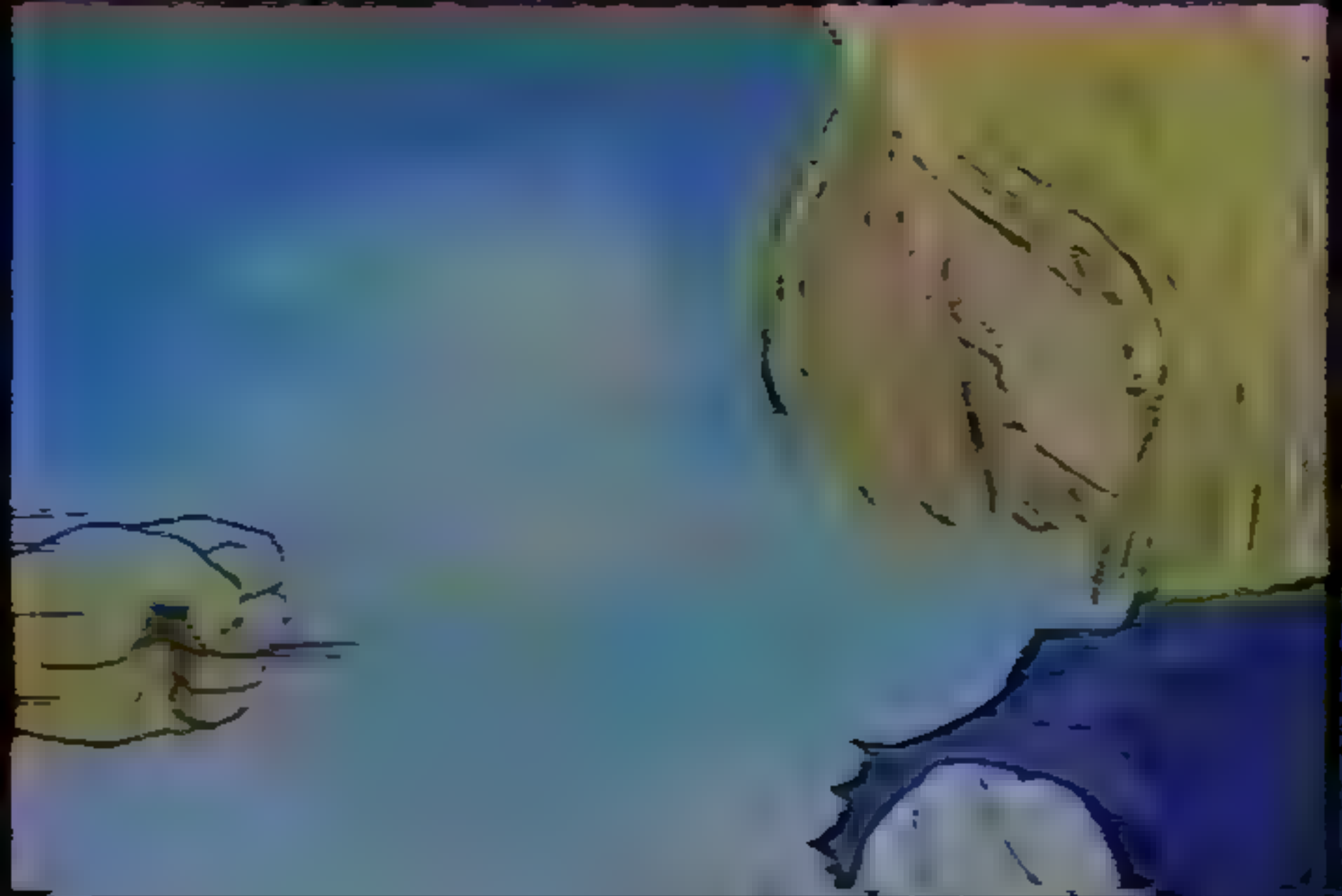






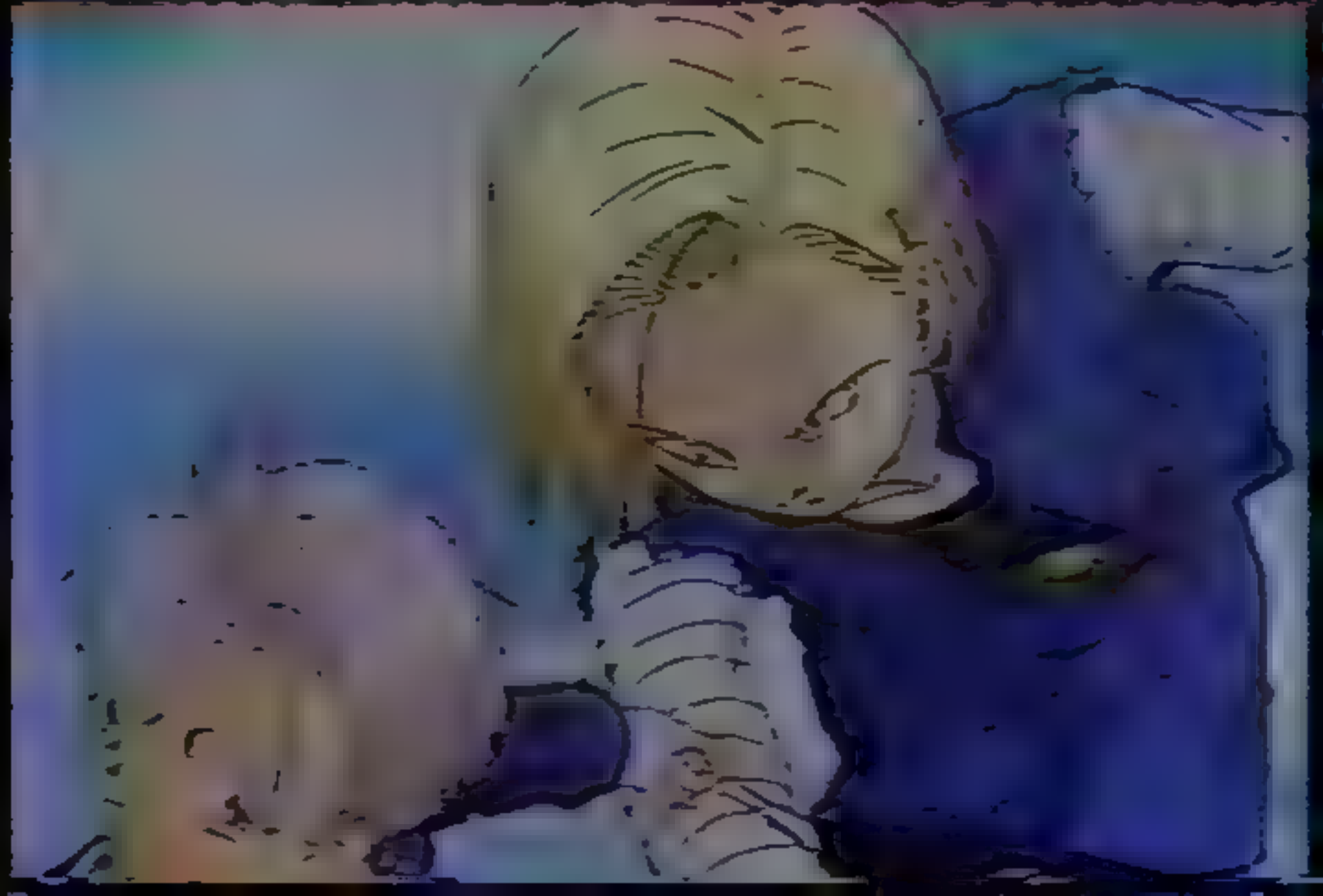


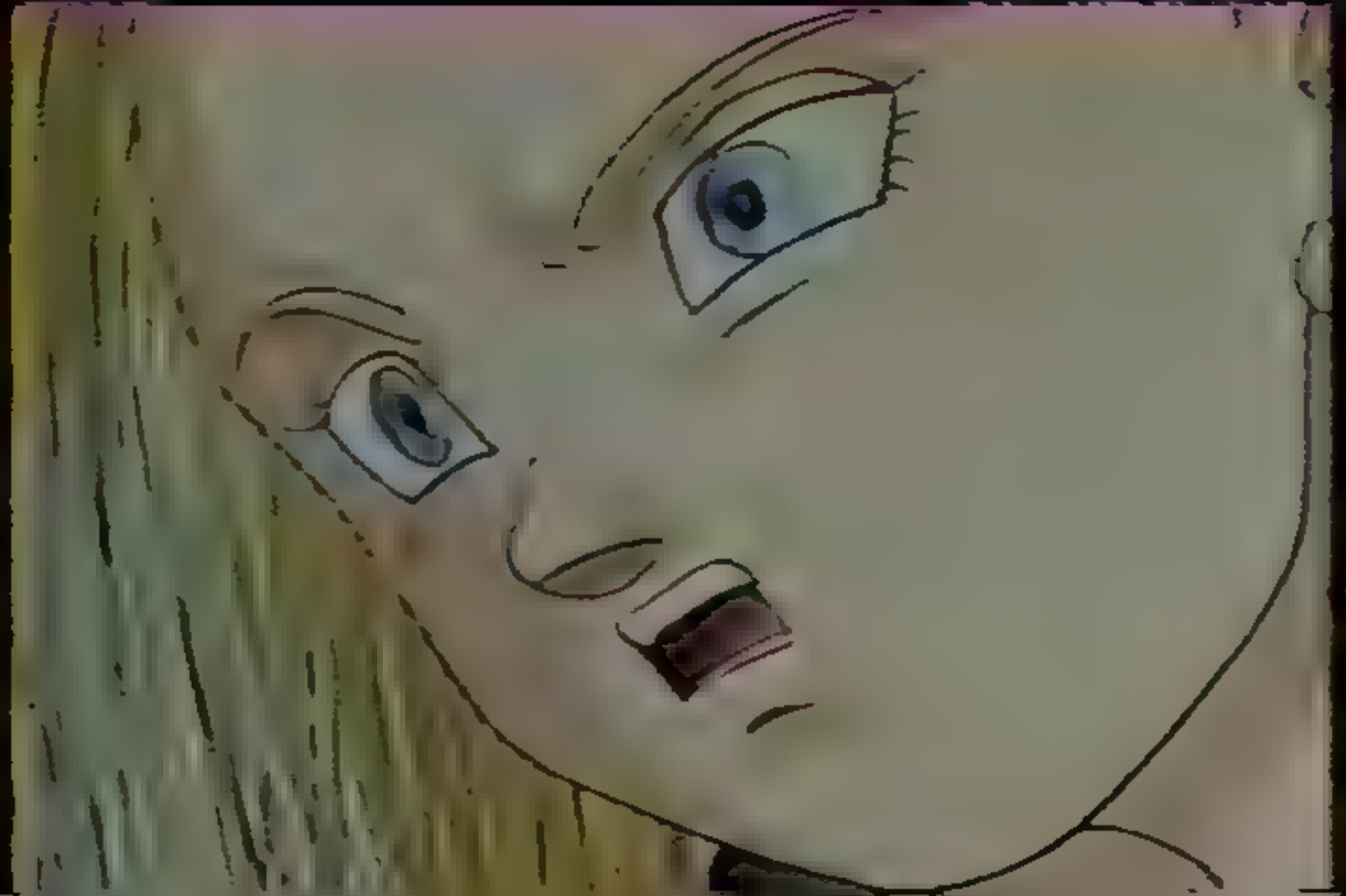
CAPSL
CORP.

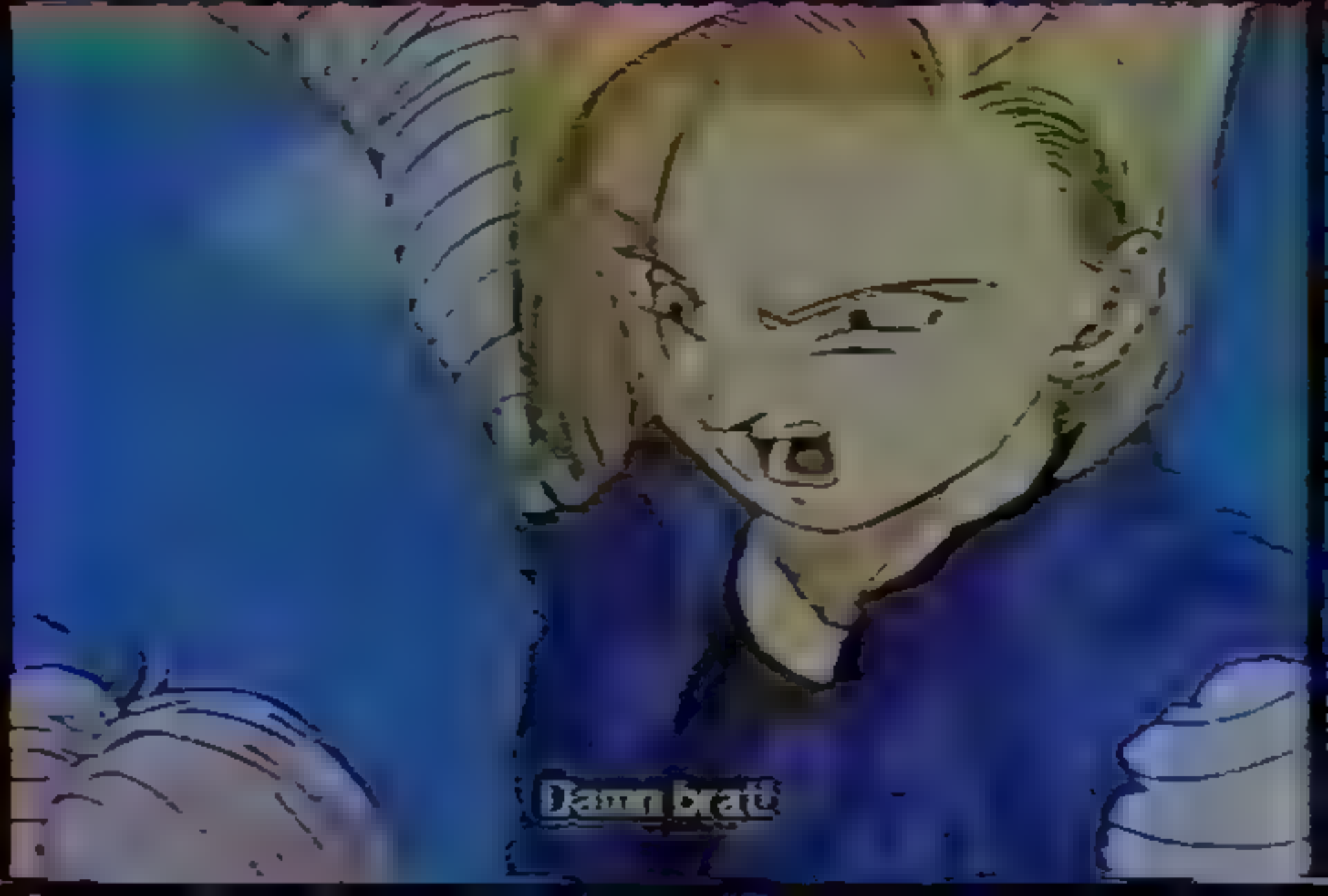




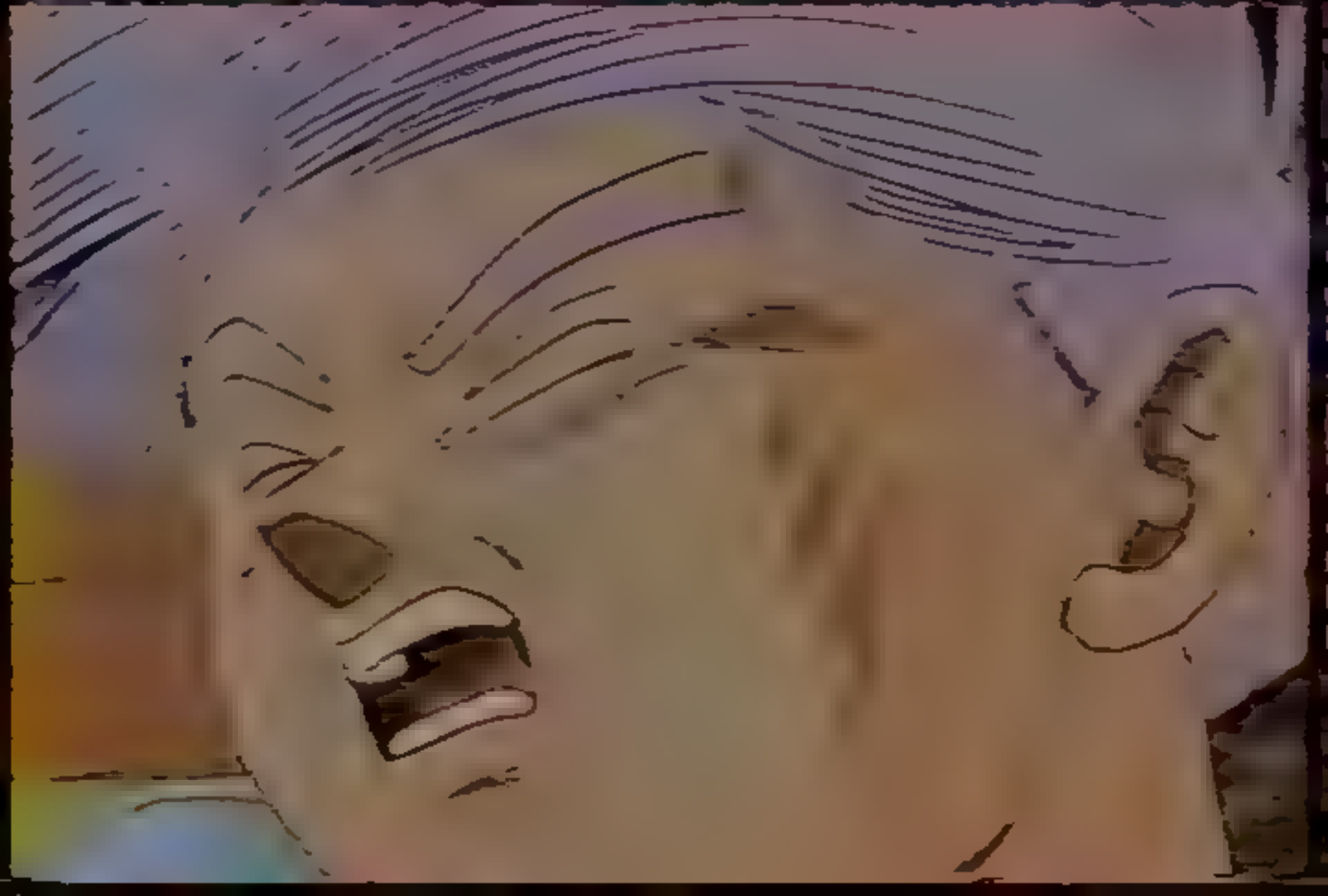


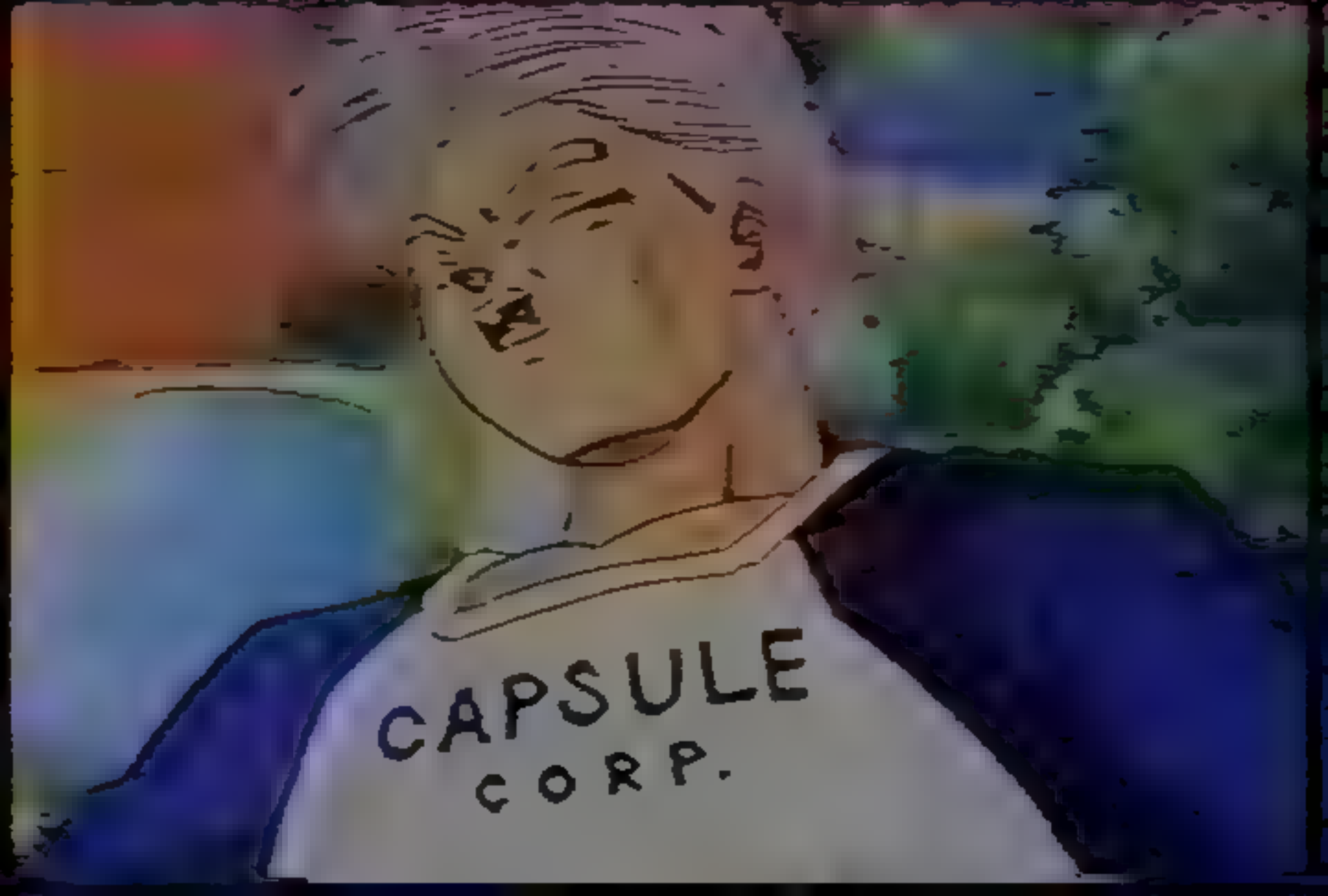




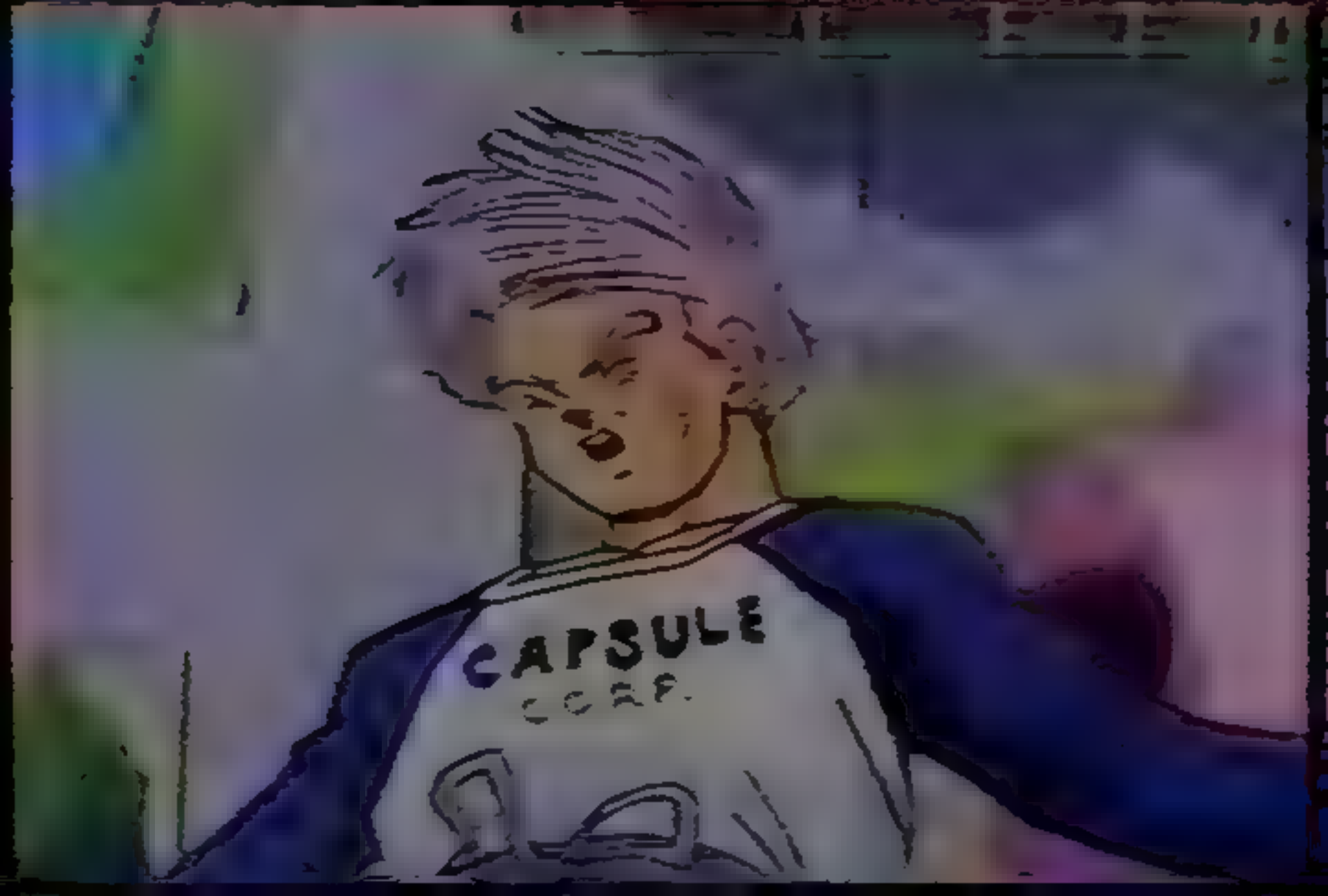


Damn brat

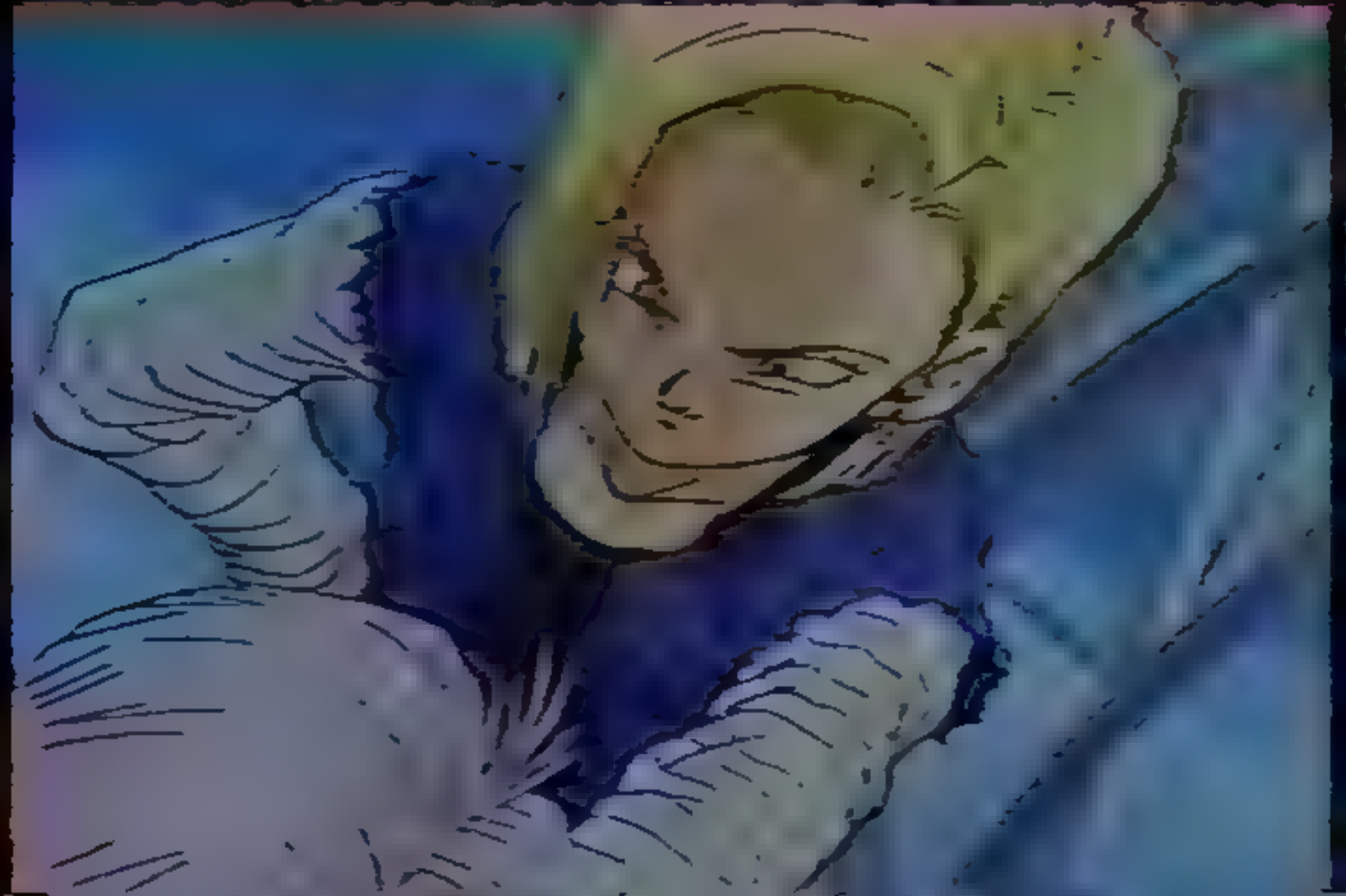


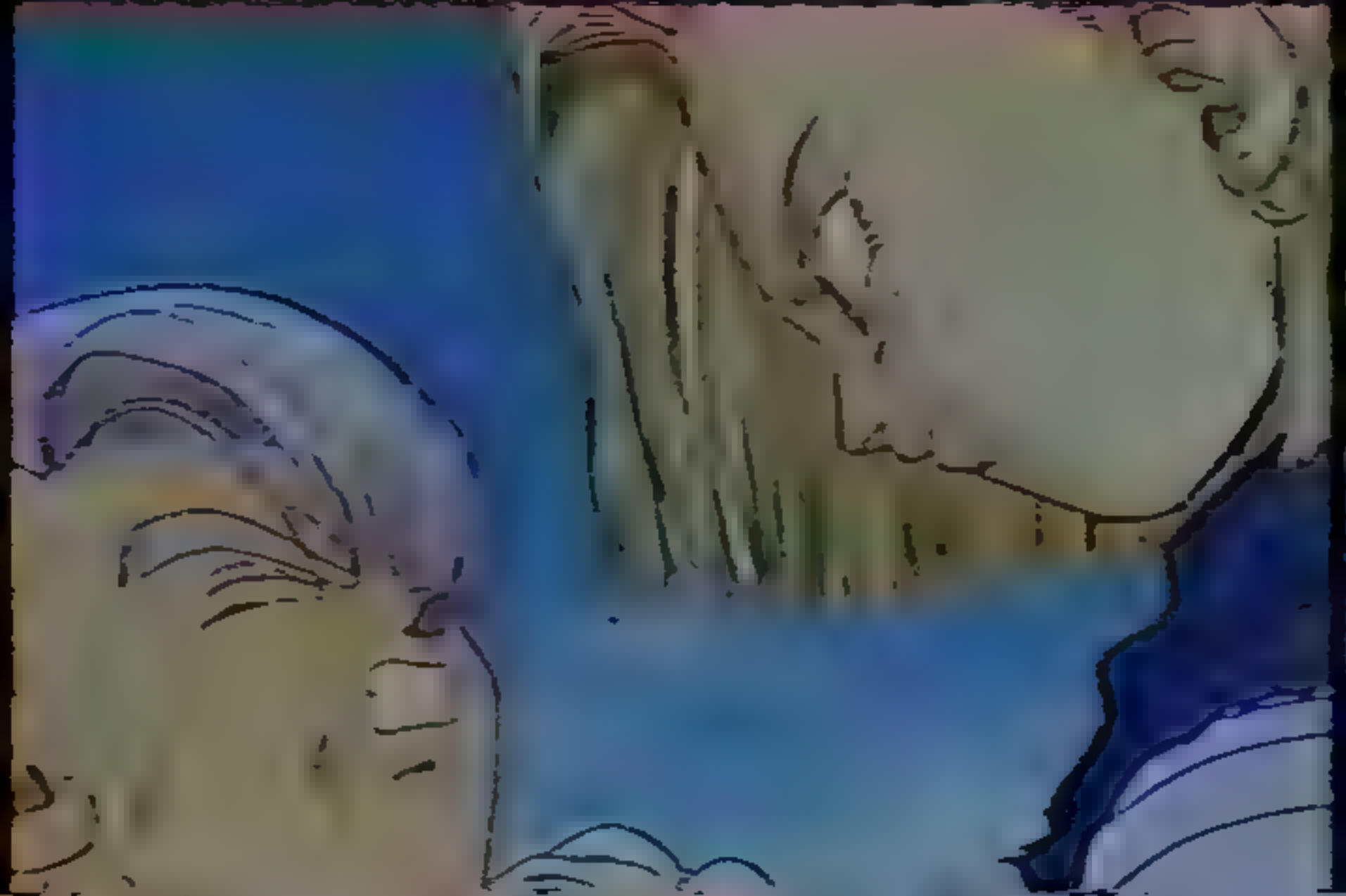


CAPSULE
CORP.

















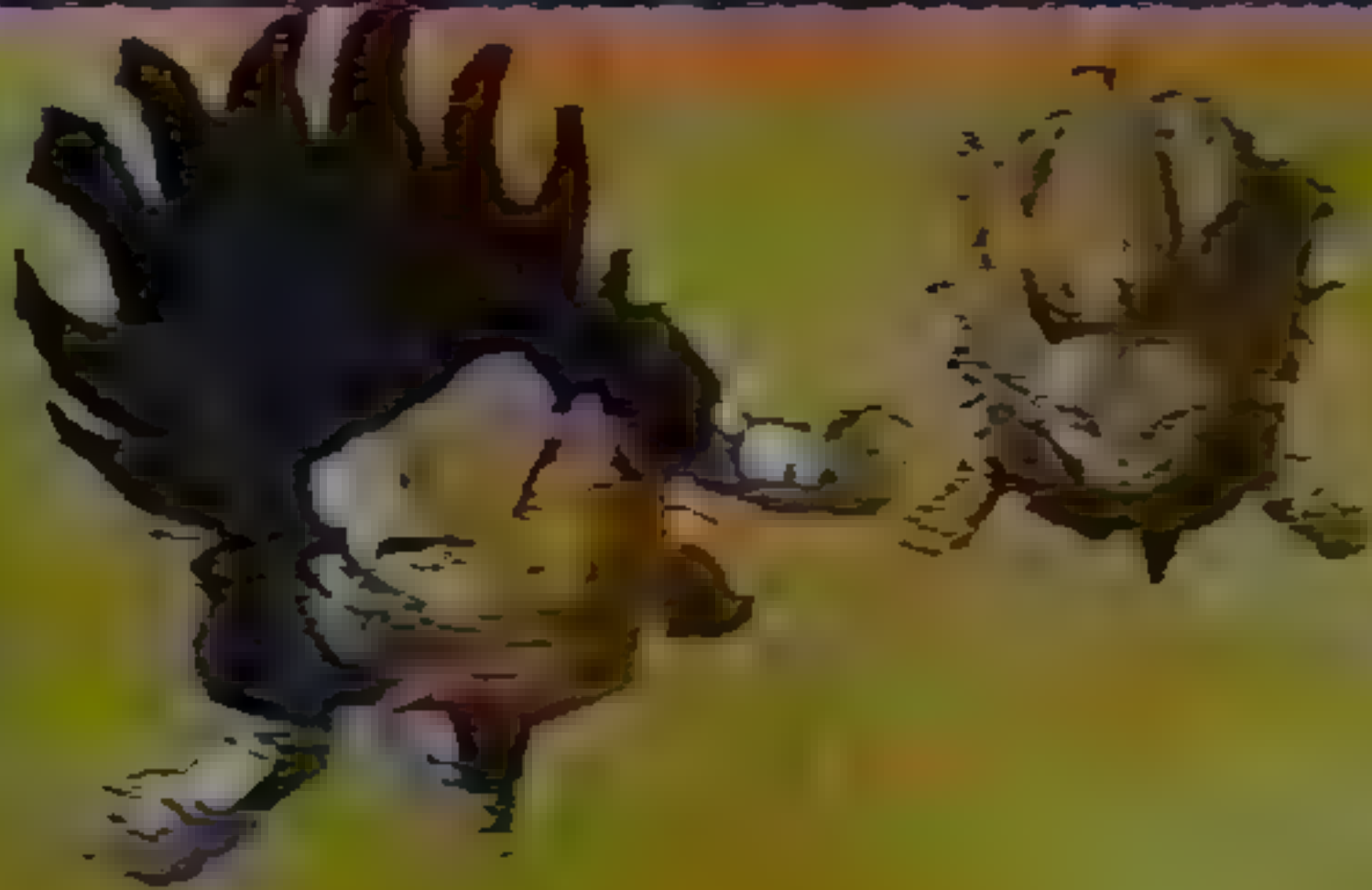


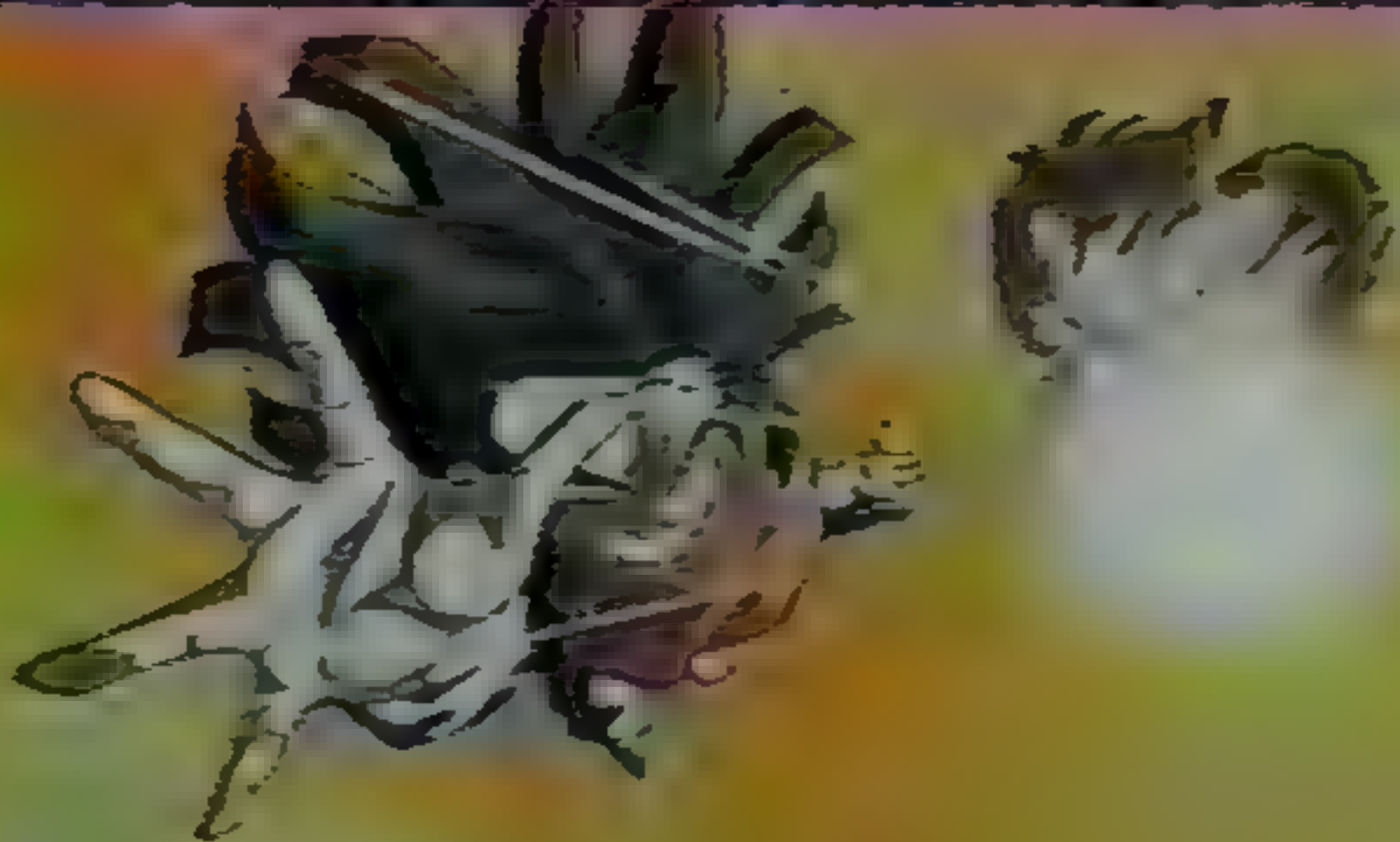


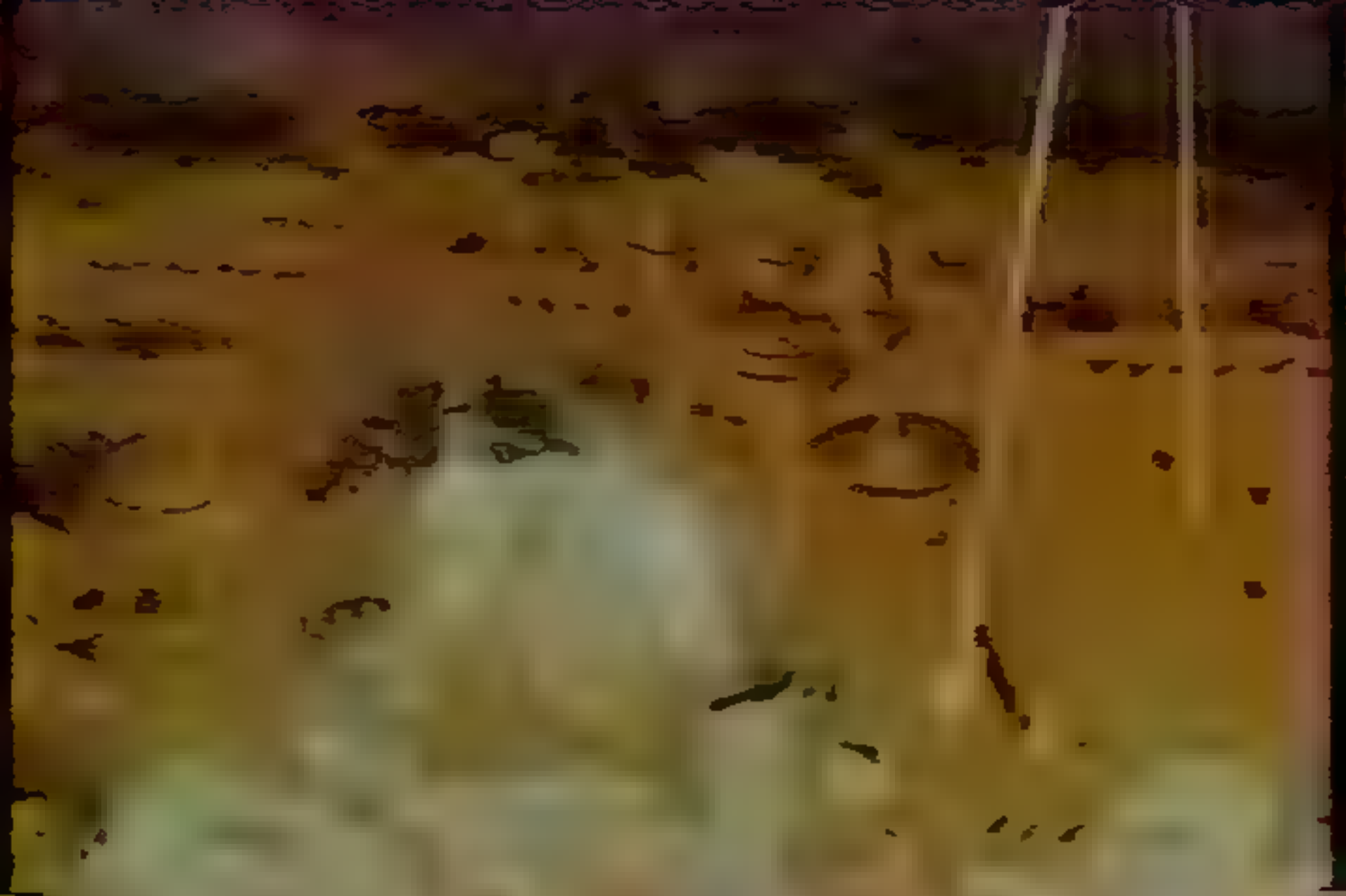






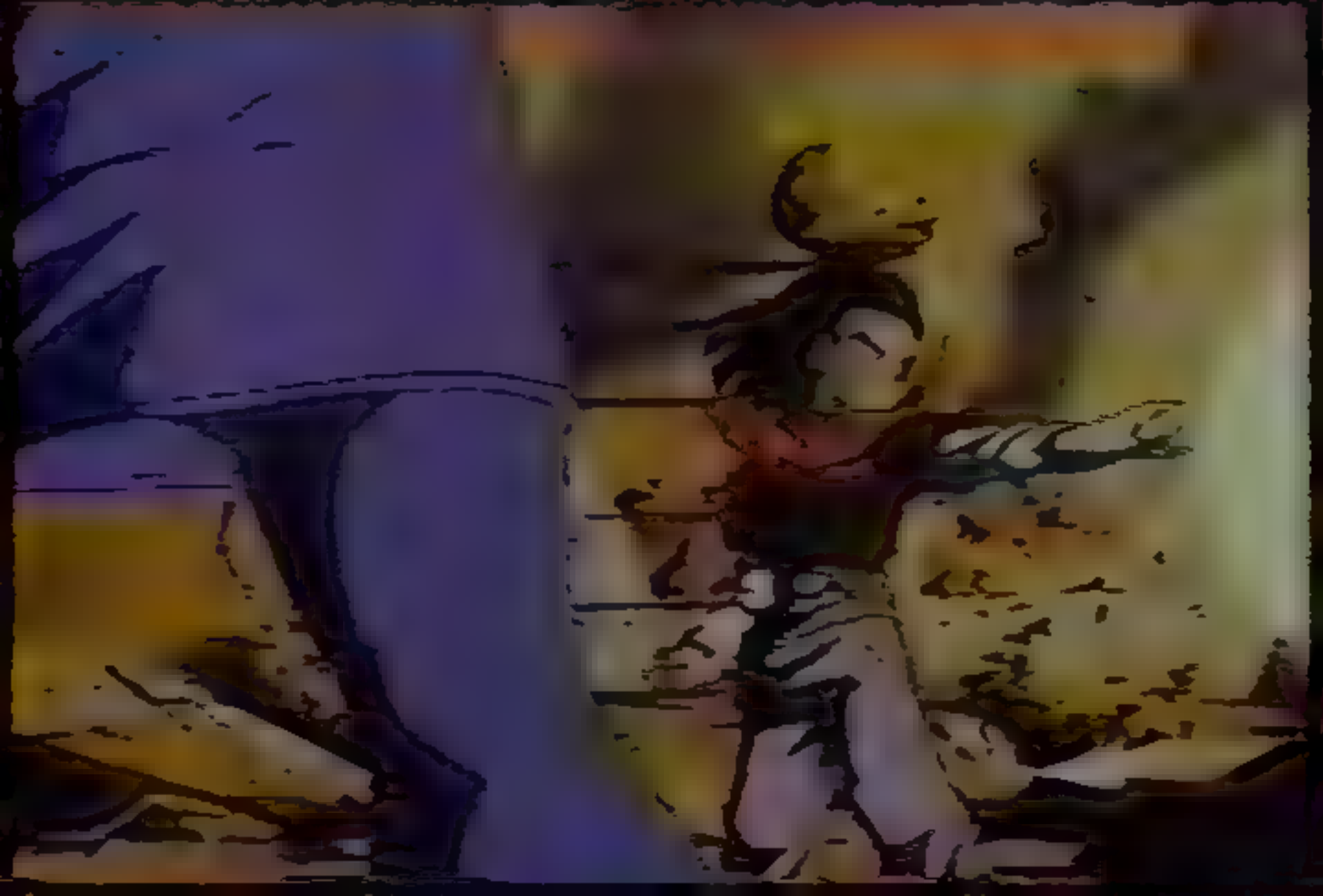




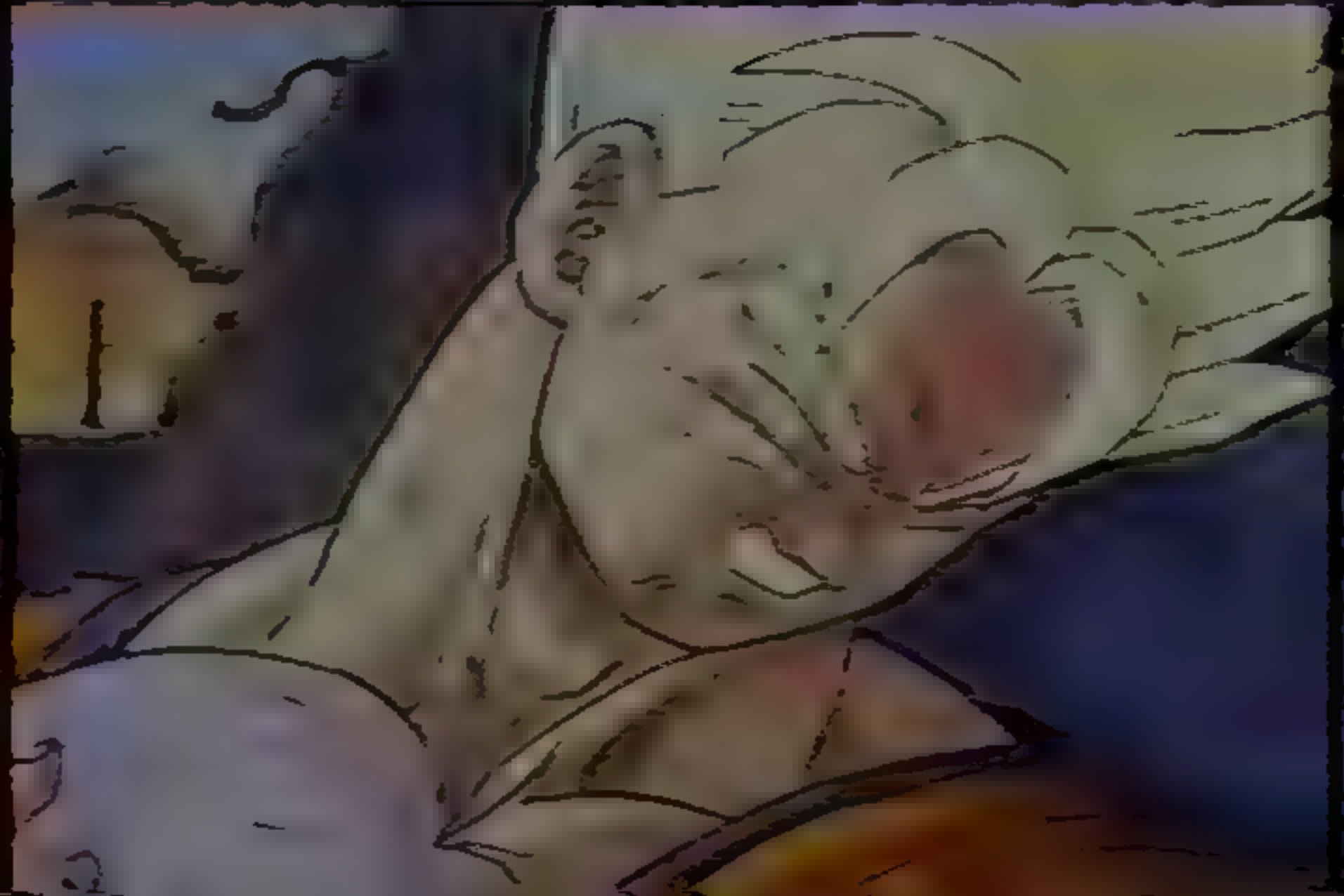


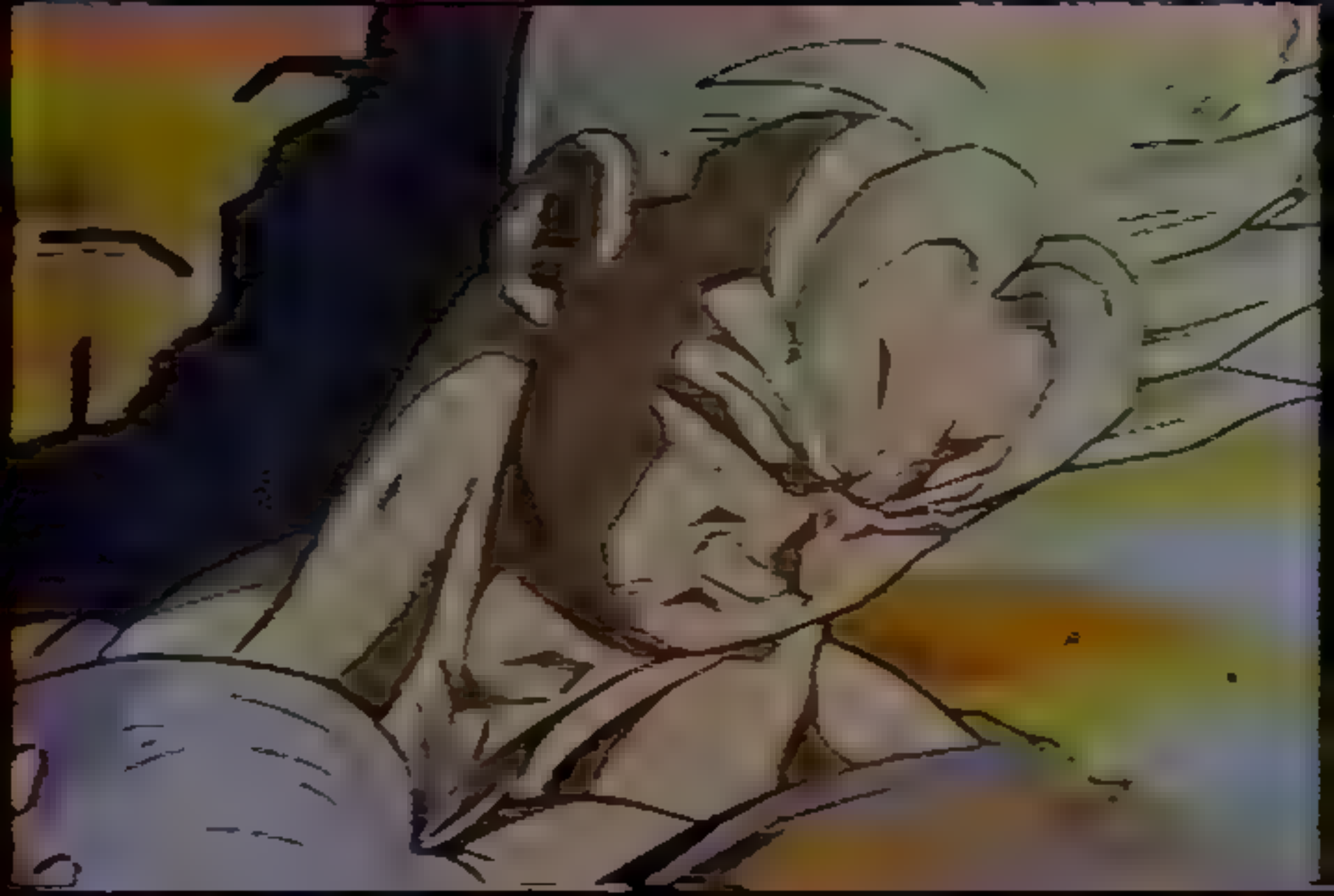


















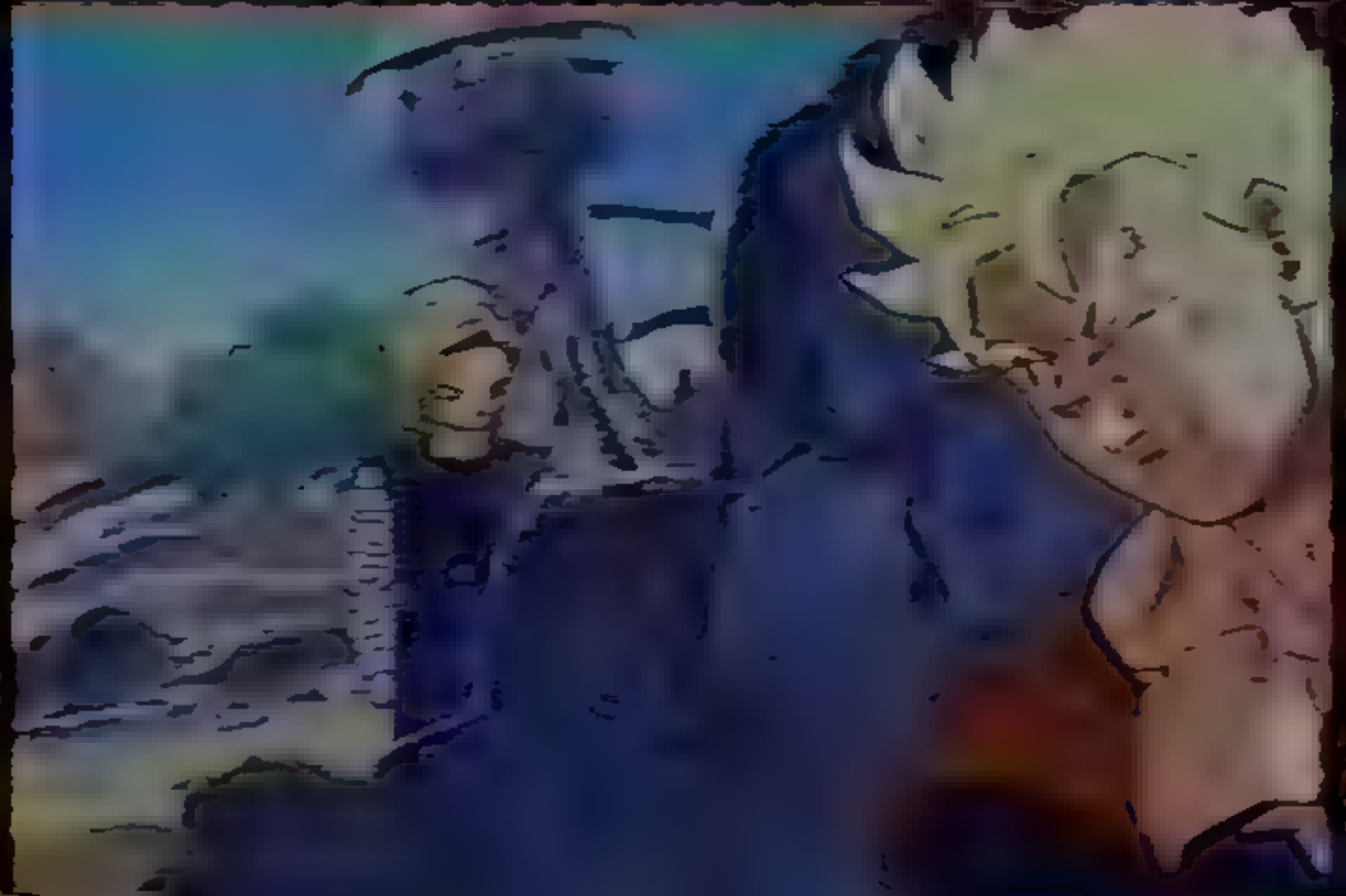










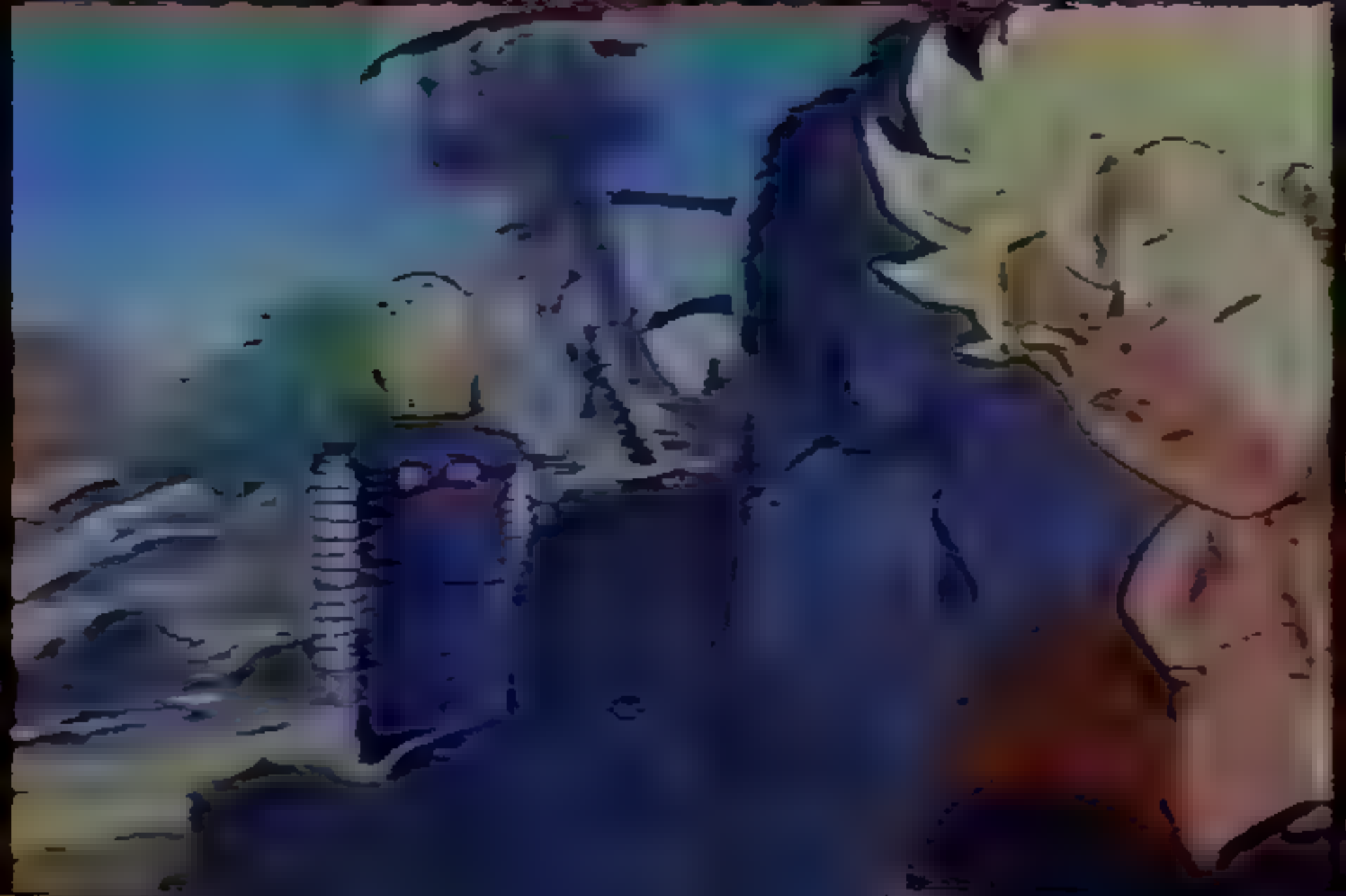




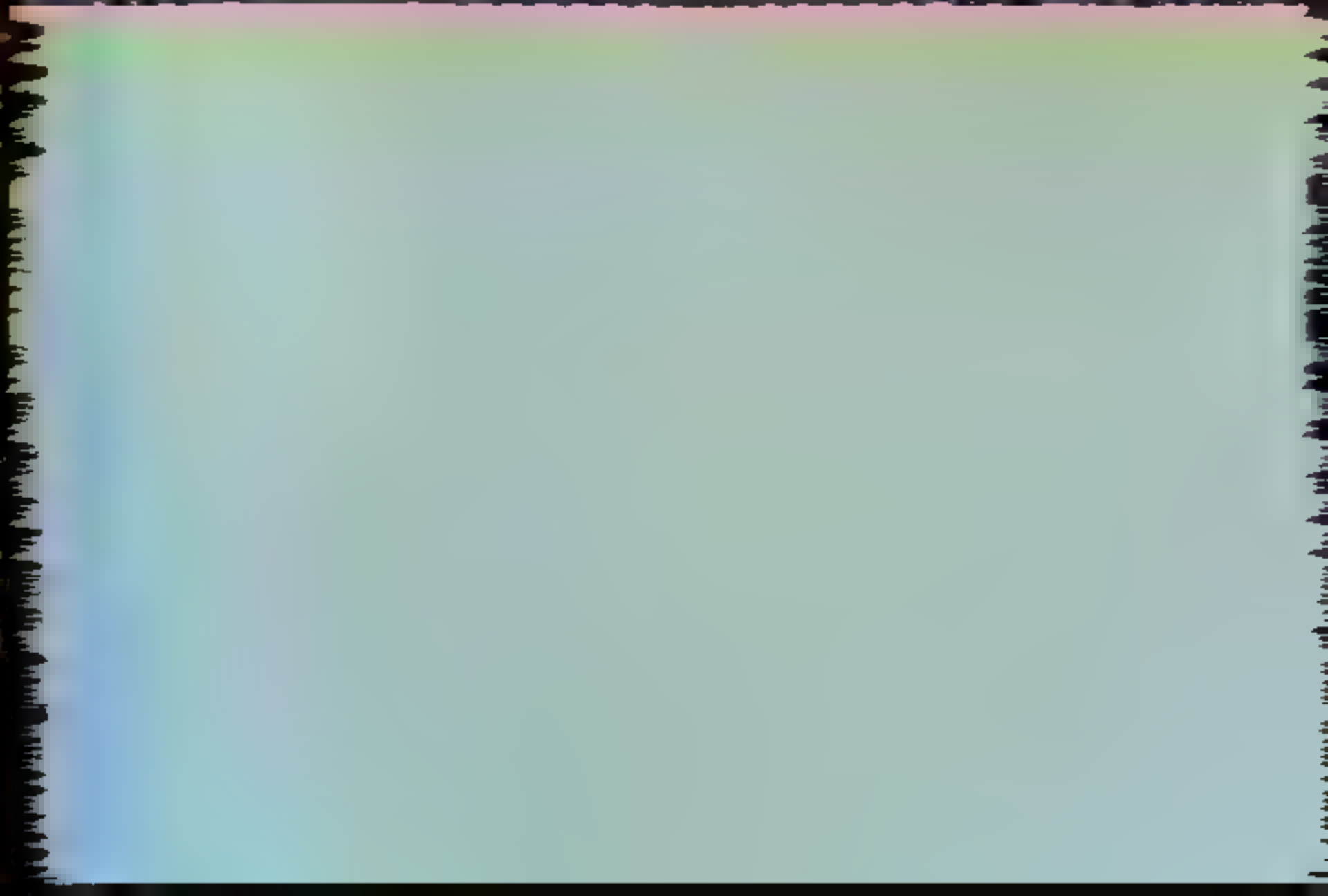


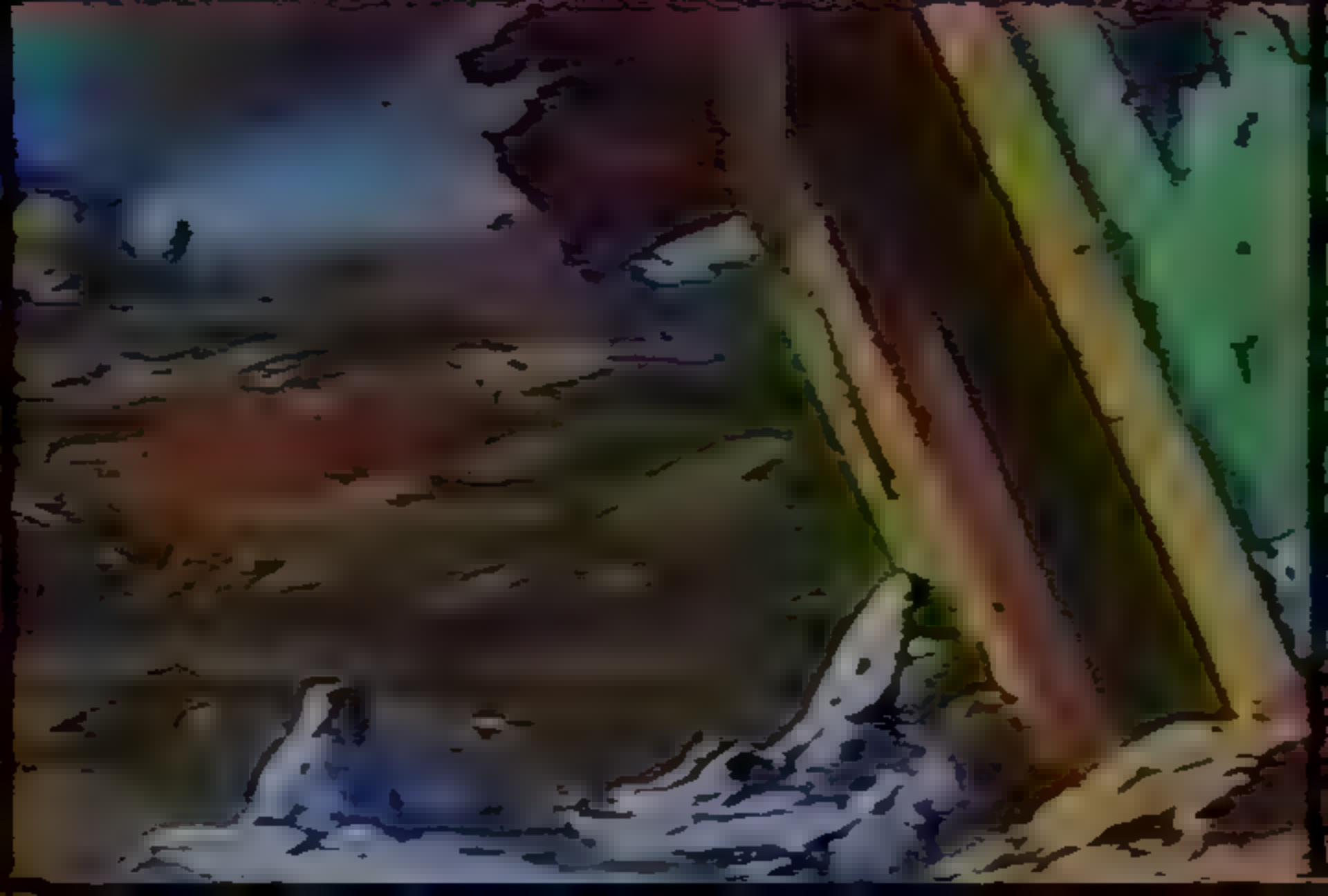




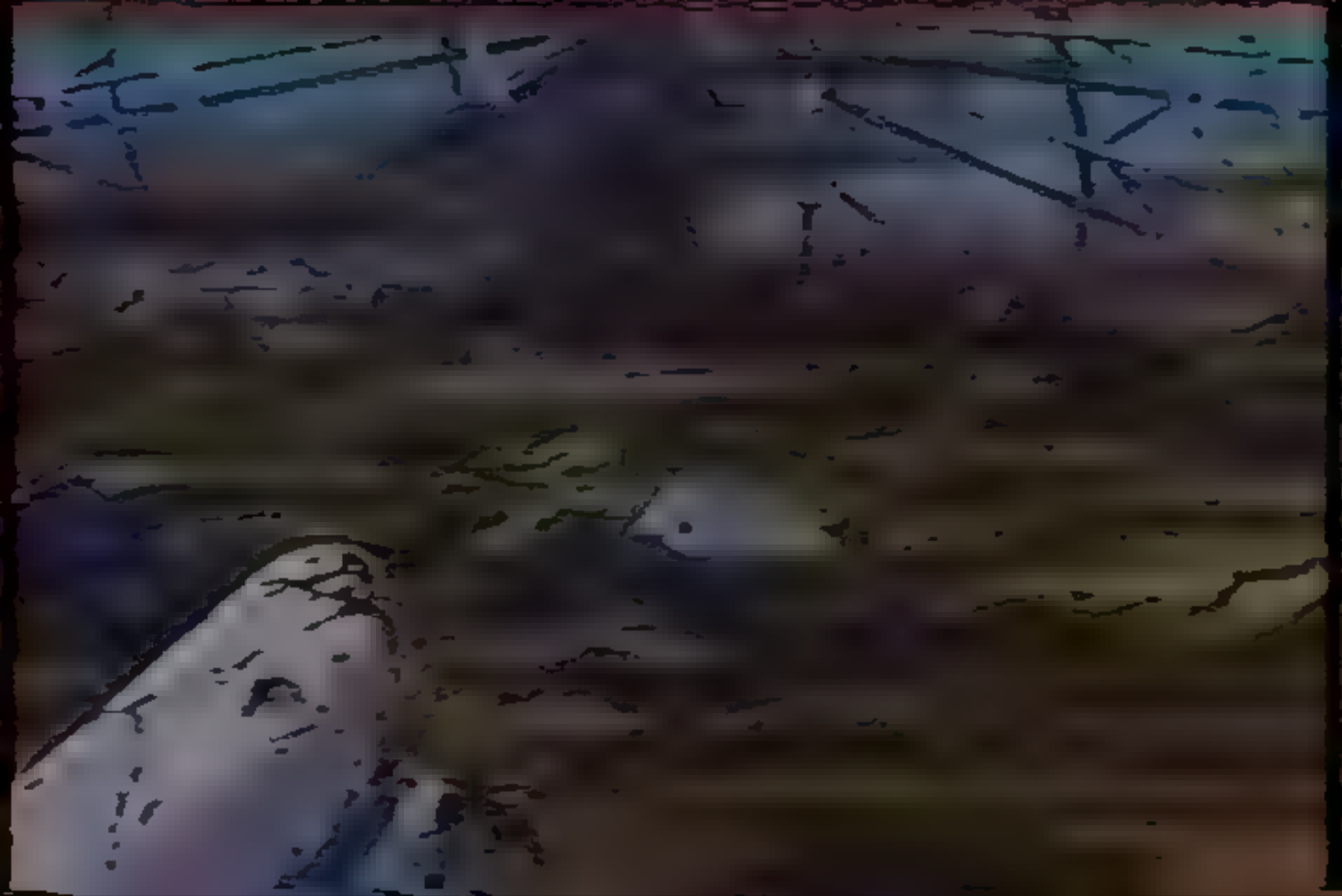




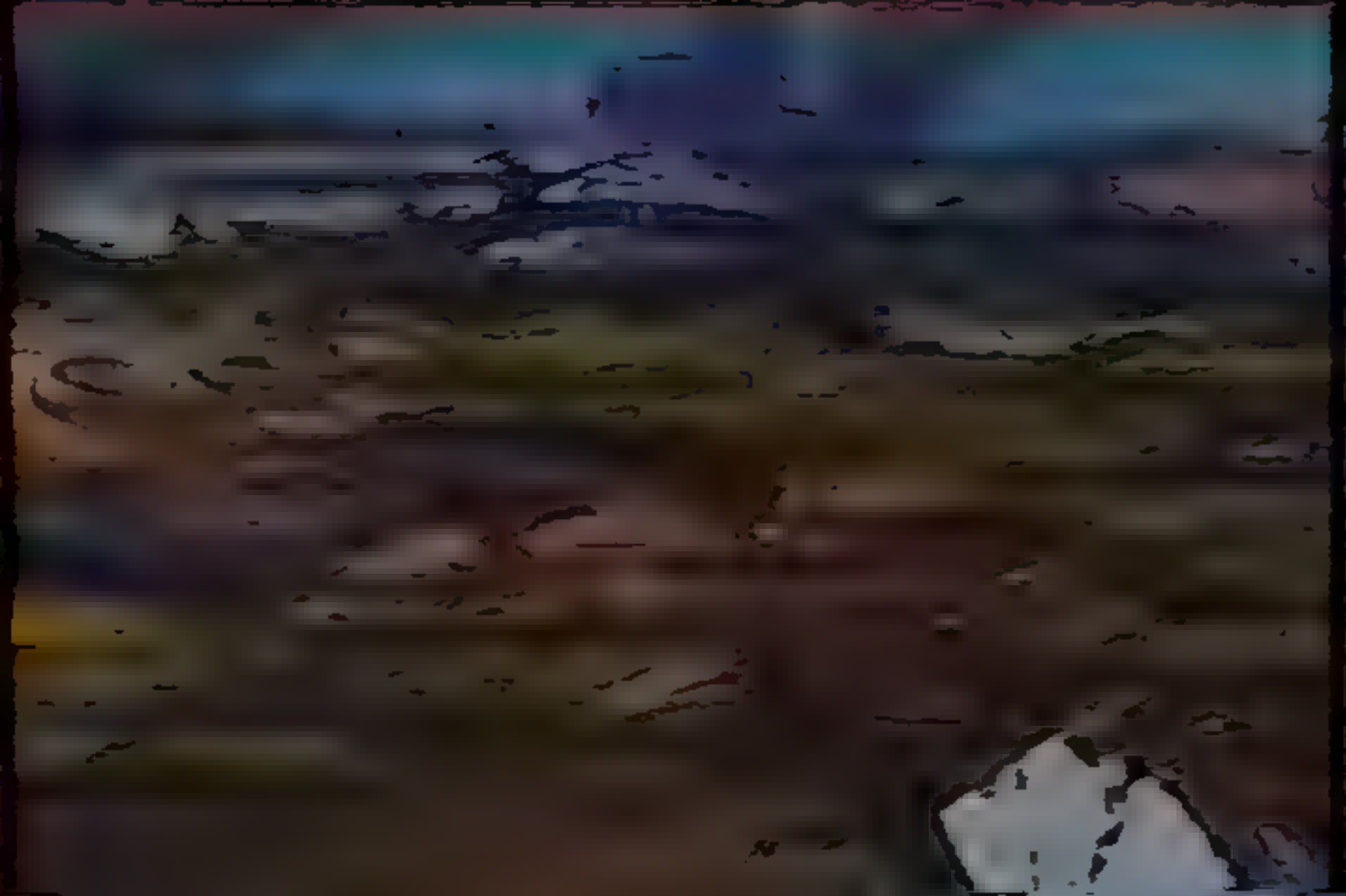




















Damn, we can't play here any more.

A person is sitting on a toilet in a bathroom. The person's back is to the camera, and they are wearing dark-colored pants. The toilet is white and has a wooden seat. The background shows a window with a view of a building and some greenery. The lighting is somewhat dim, and the overall quality of the image is low, with visible noise and artifacts.

We're going to have to kill them.



We're going to have to kill them.



We'll meet up with them again.

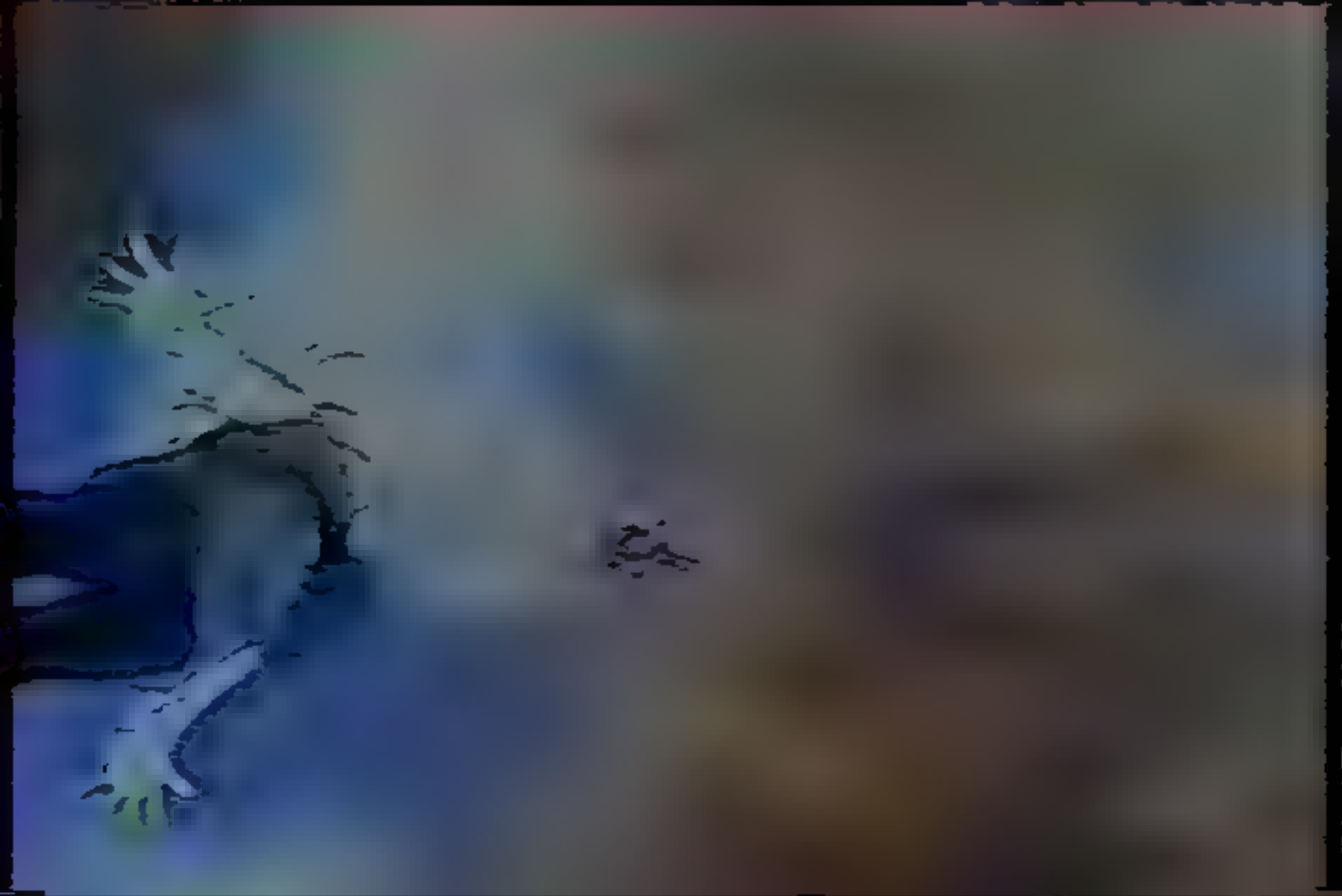


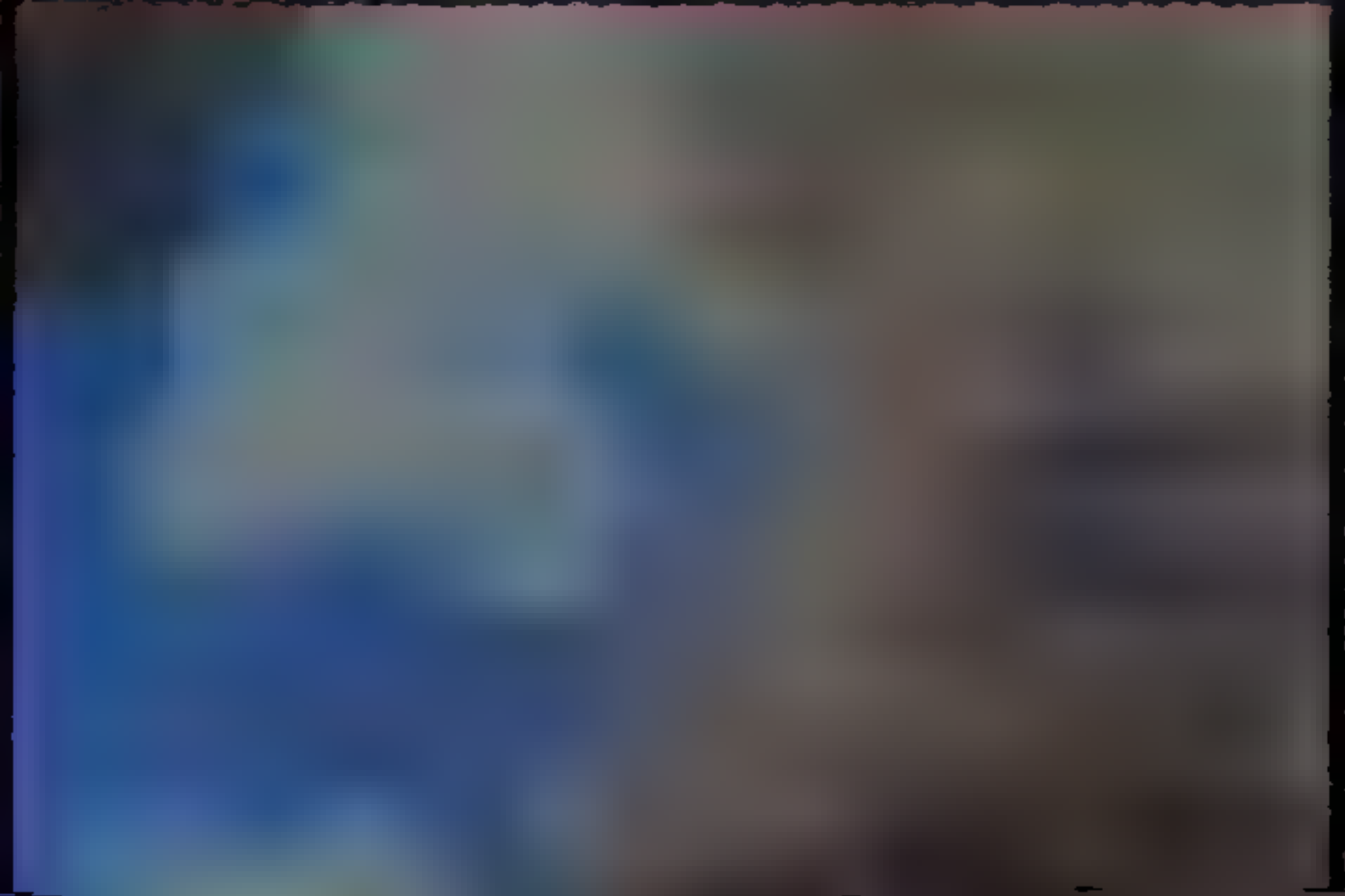
Let's go home.

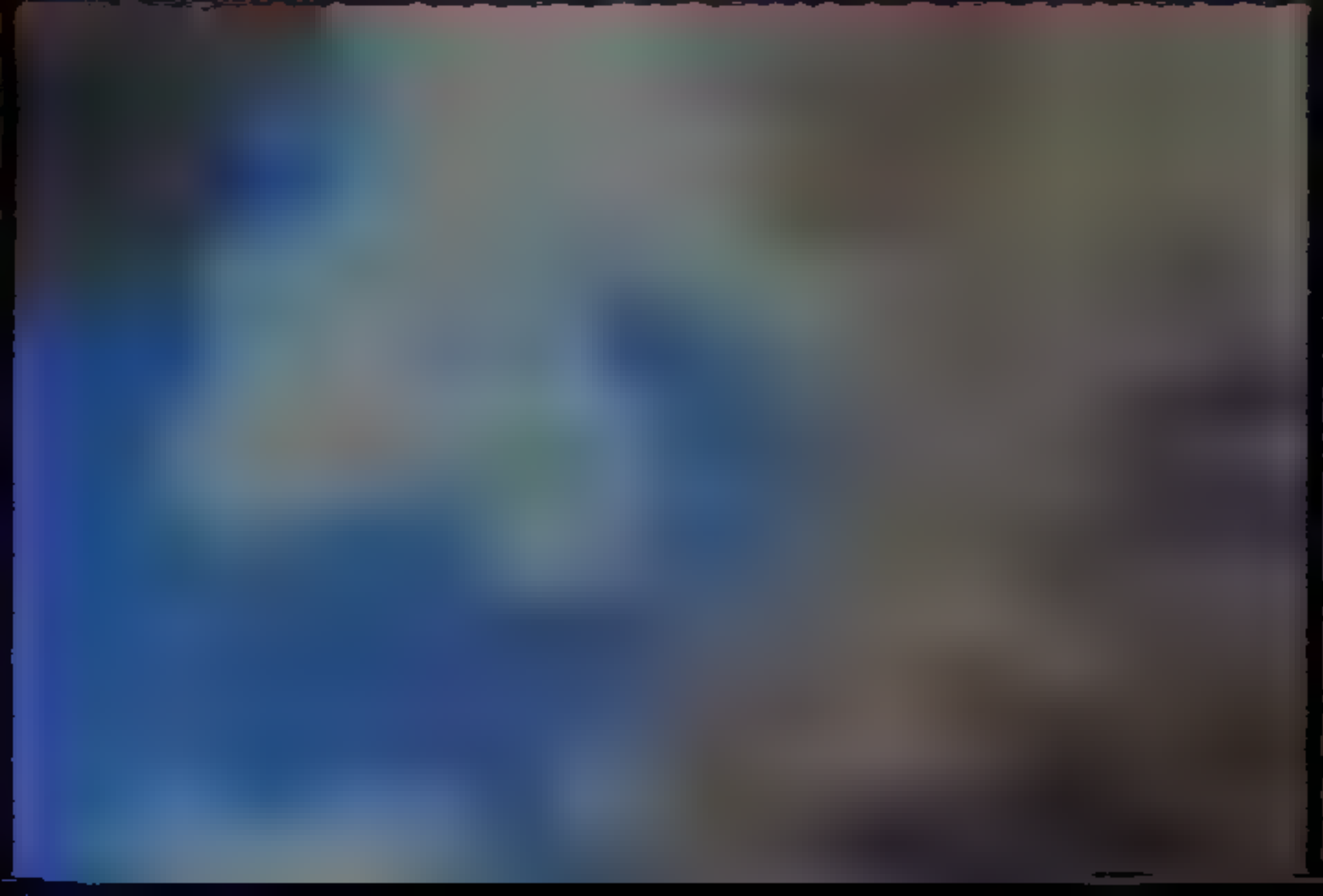


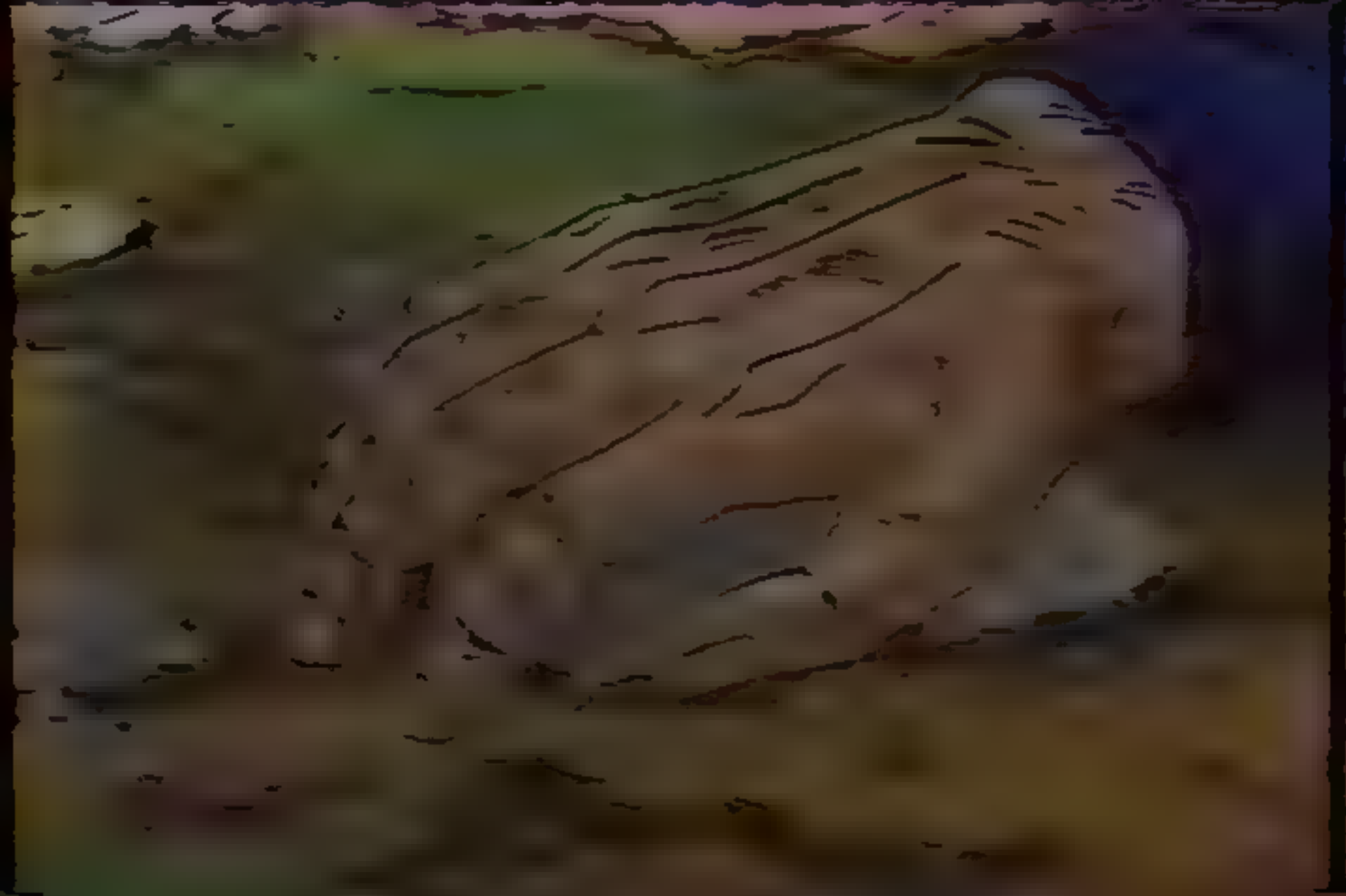
Let's go home.

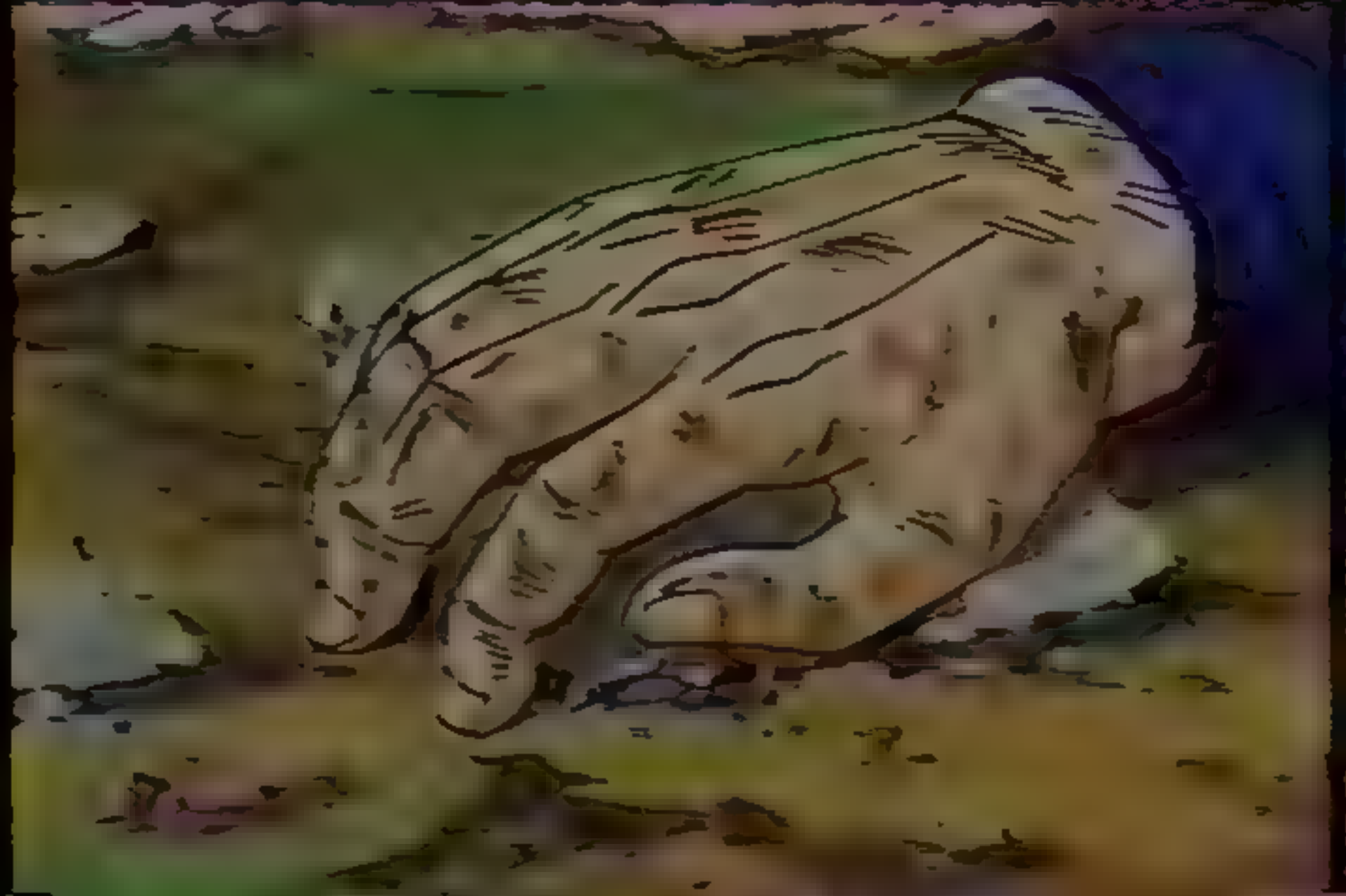


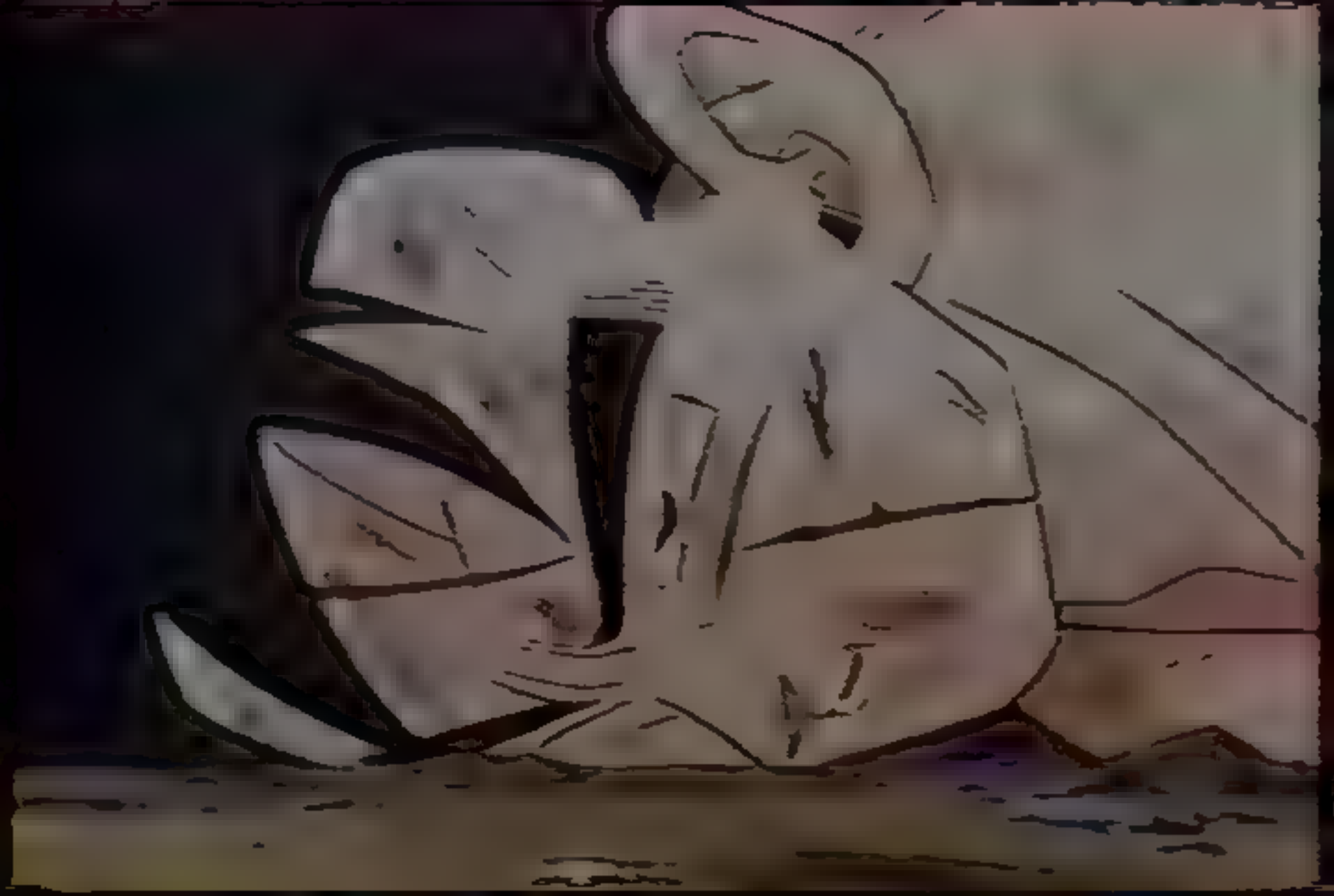






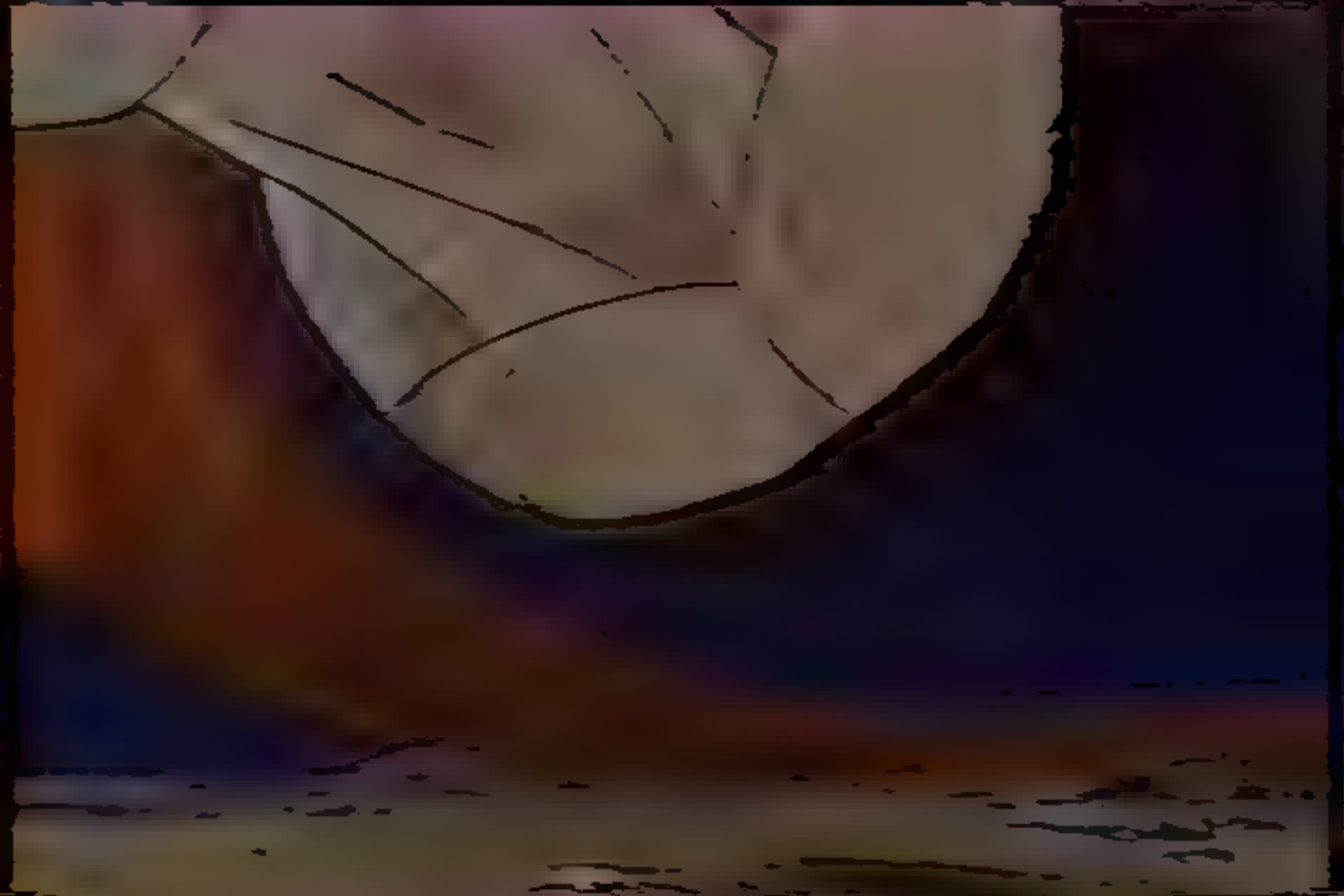




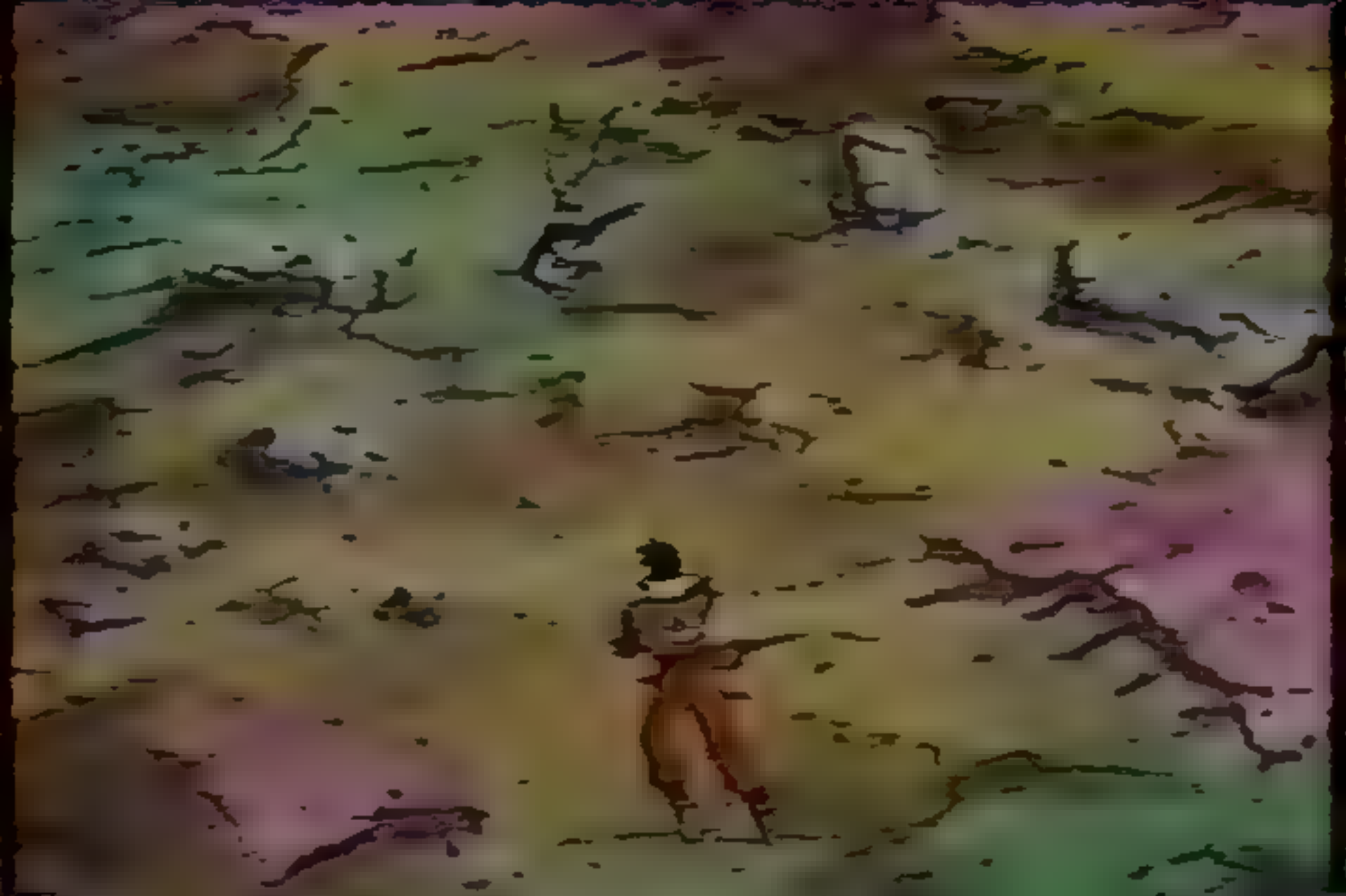


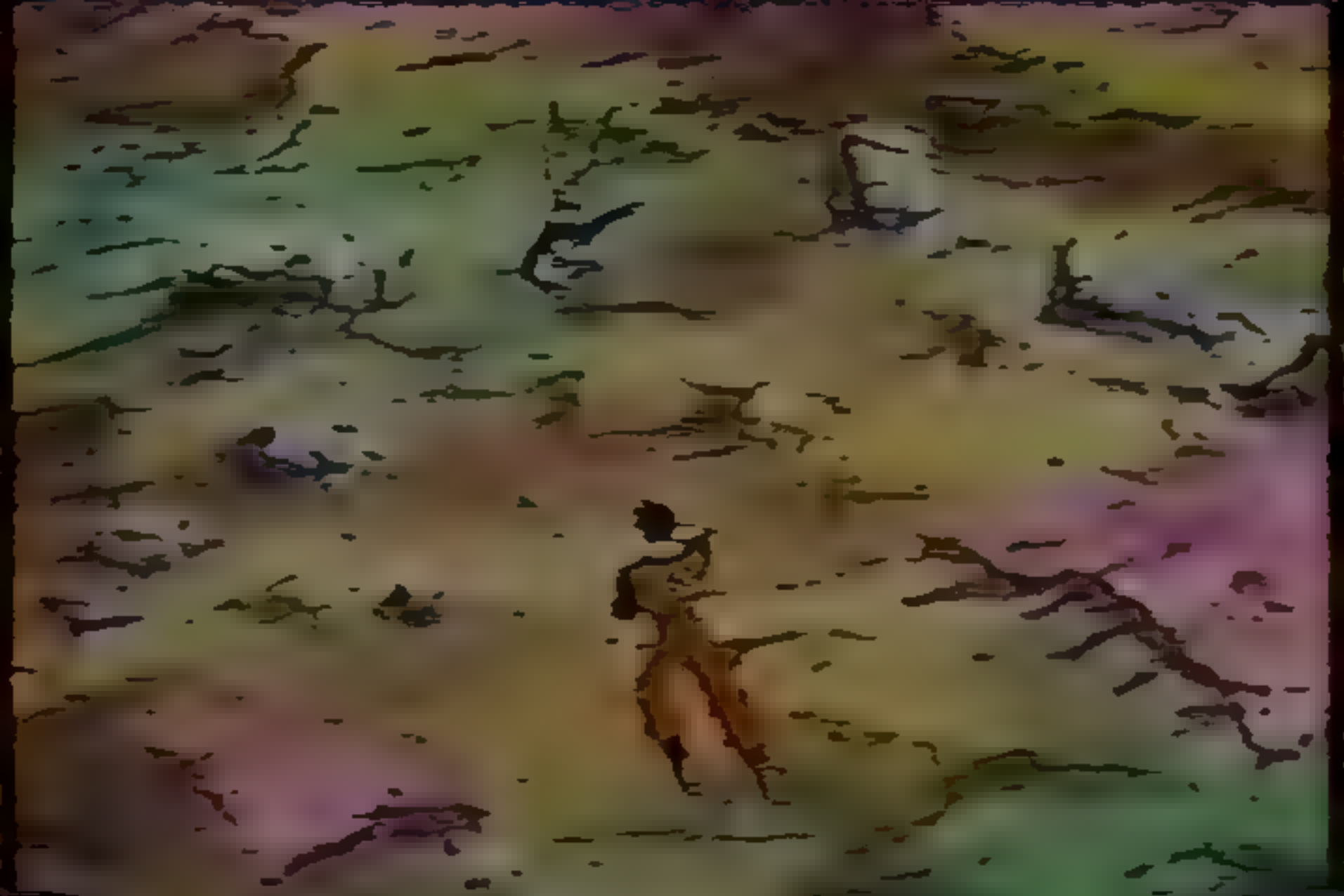






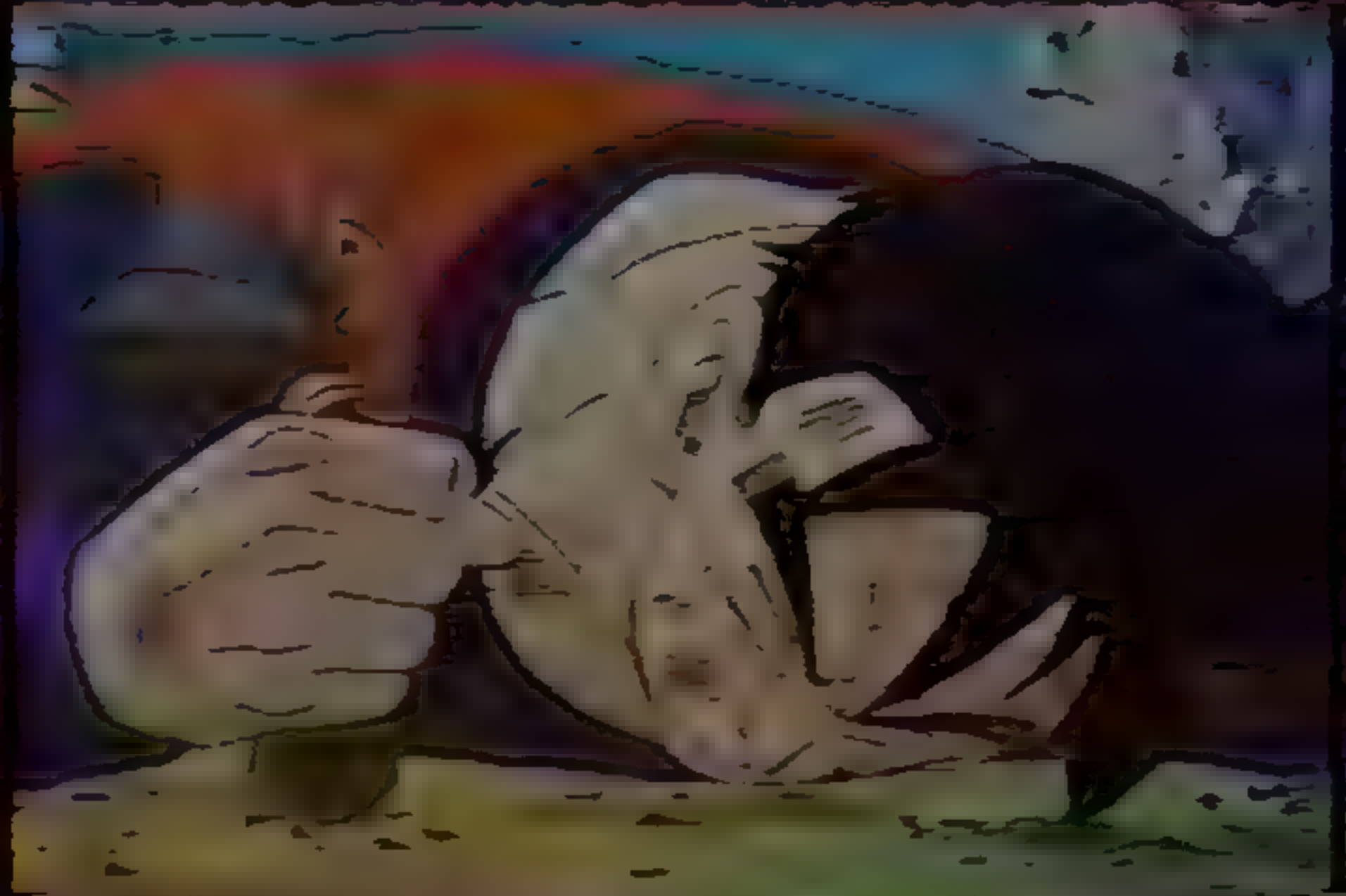










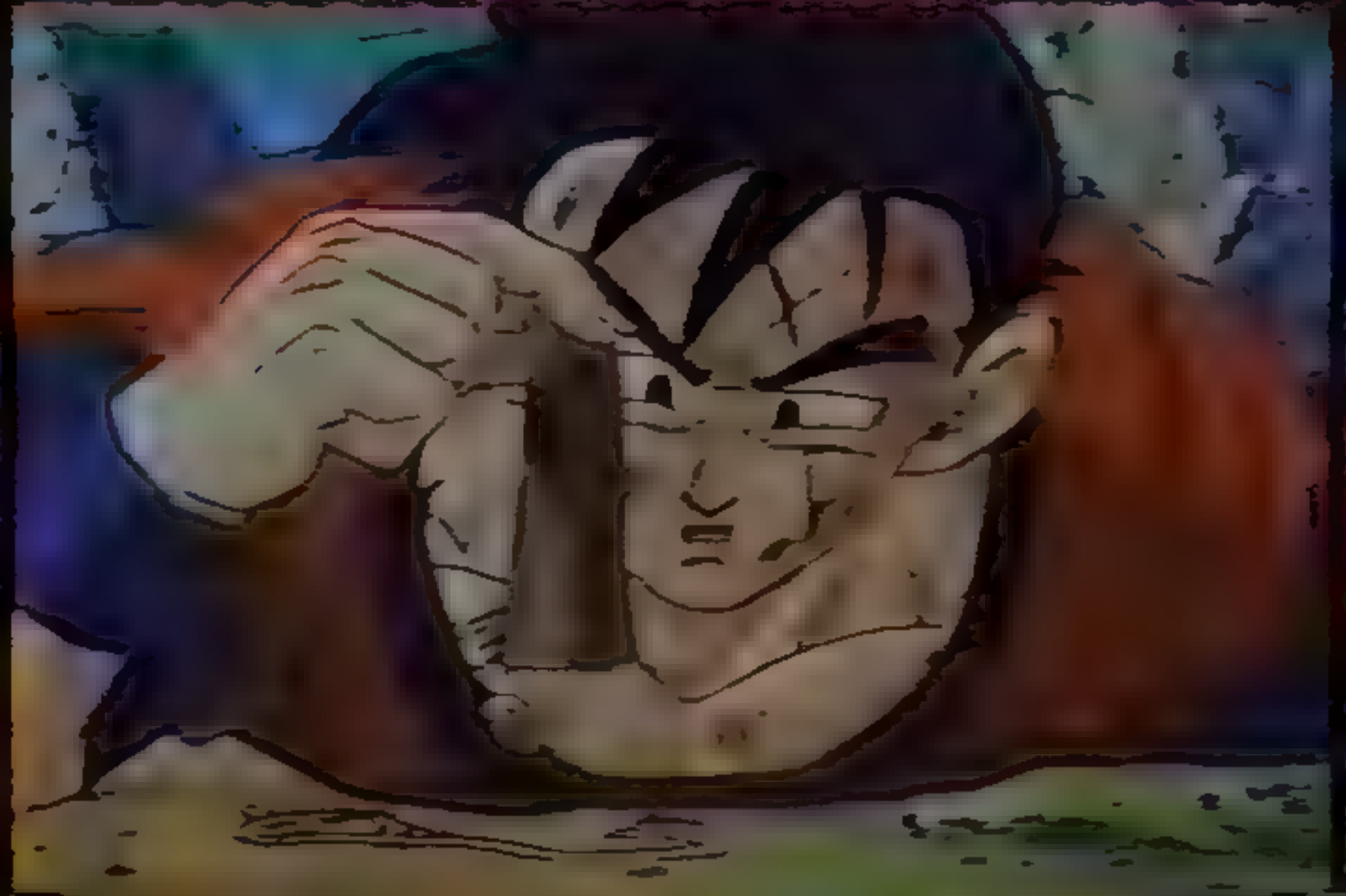
























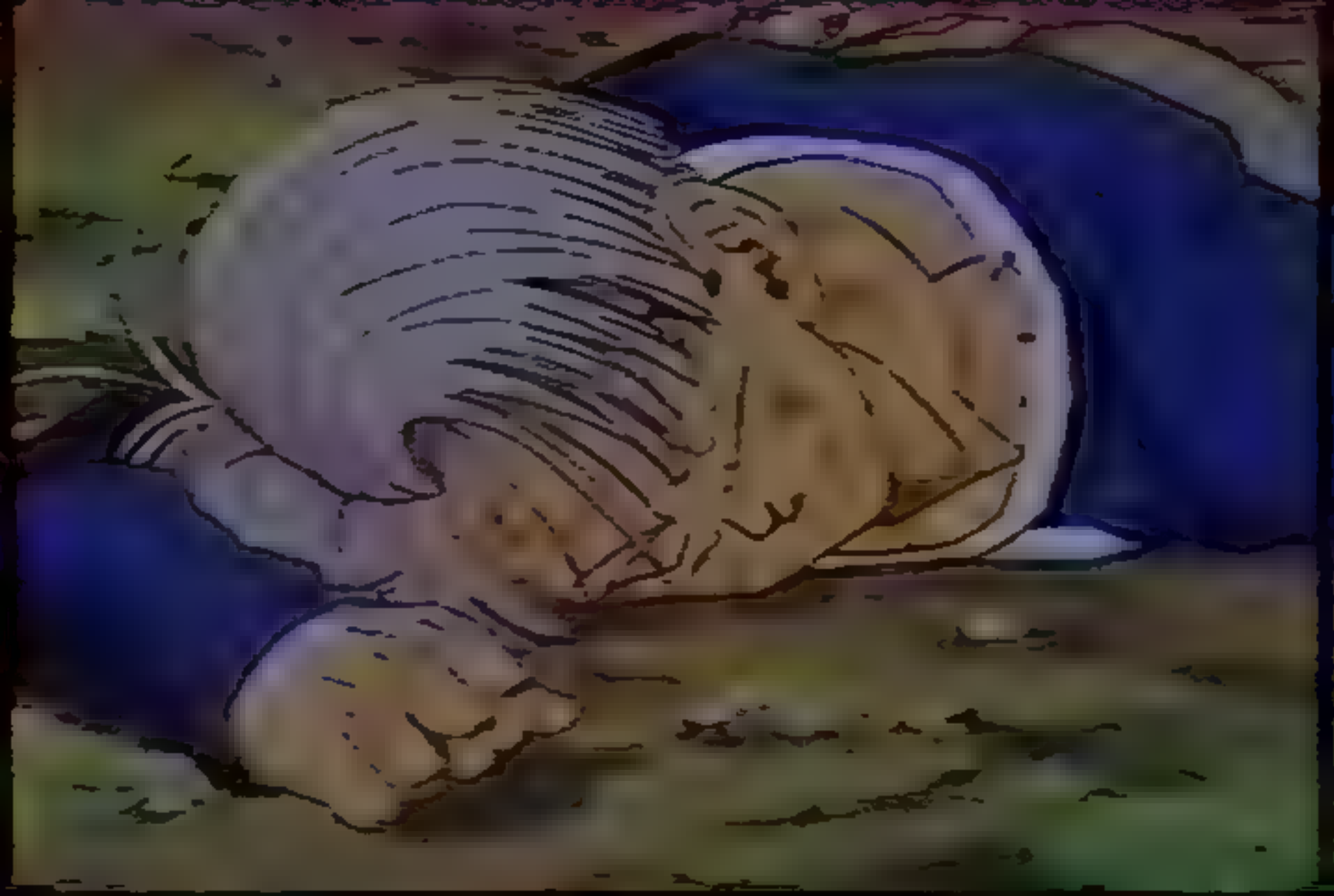


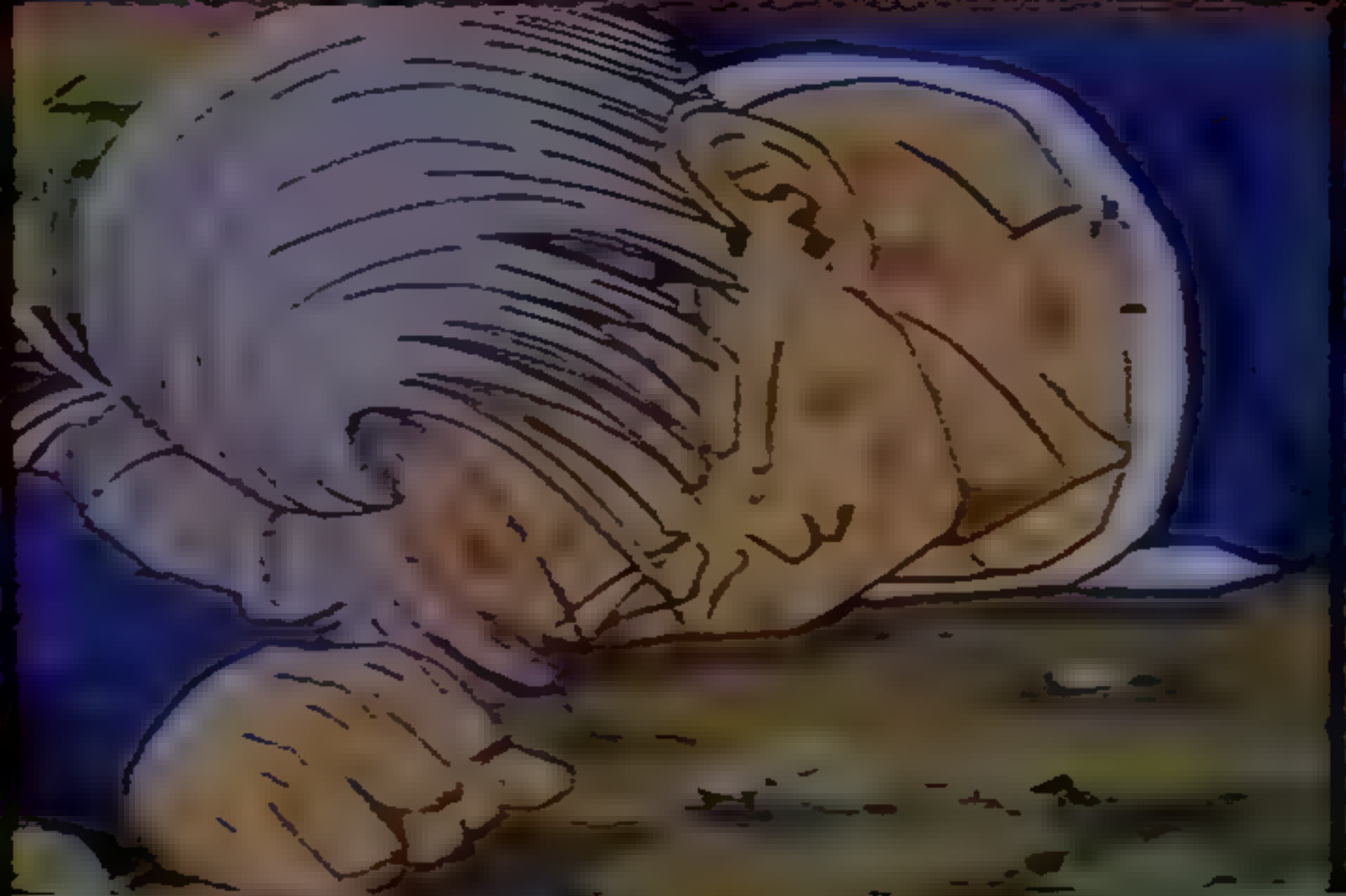
This is the last senzu.

















Thanks, you... you take it!



Thanks, you...you take it



Thanks, you—you take it!



Thanks, you... you take it







DRAGON BALL Z



DRAGON BALL Z



DRAGON BALL Z



DRAGON RAI-Z



DRAGON BALL Z

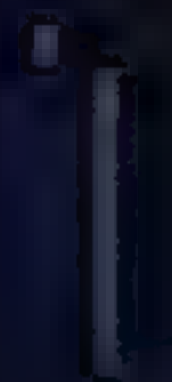


DRAGON BALL Z

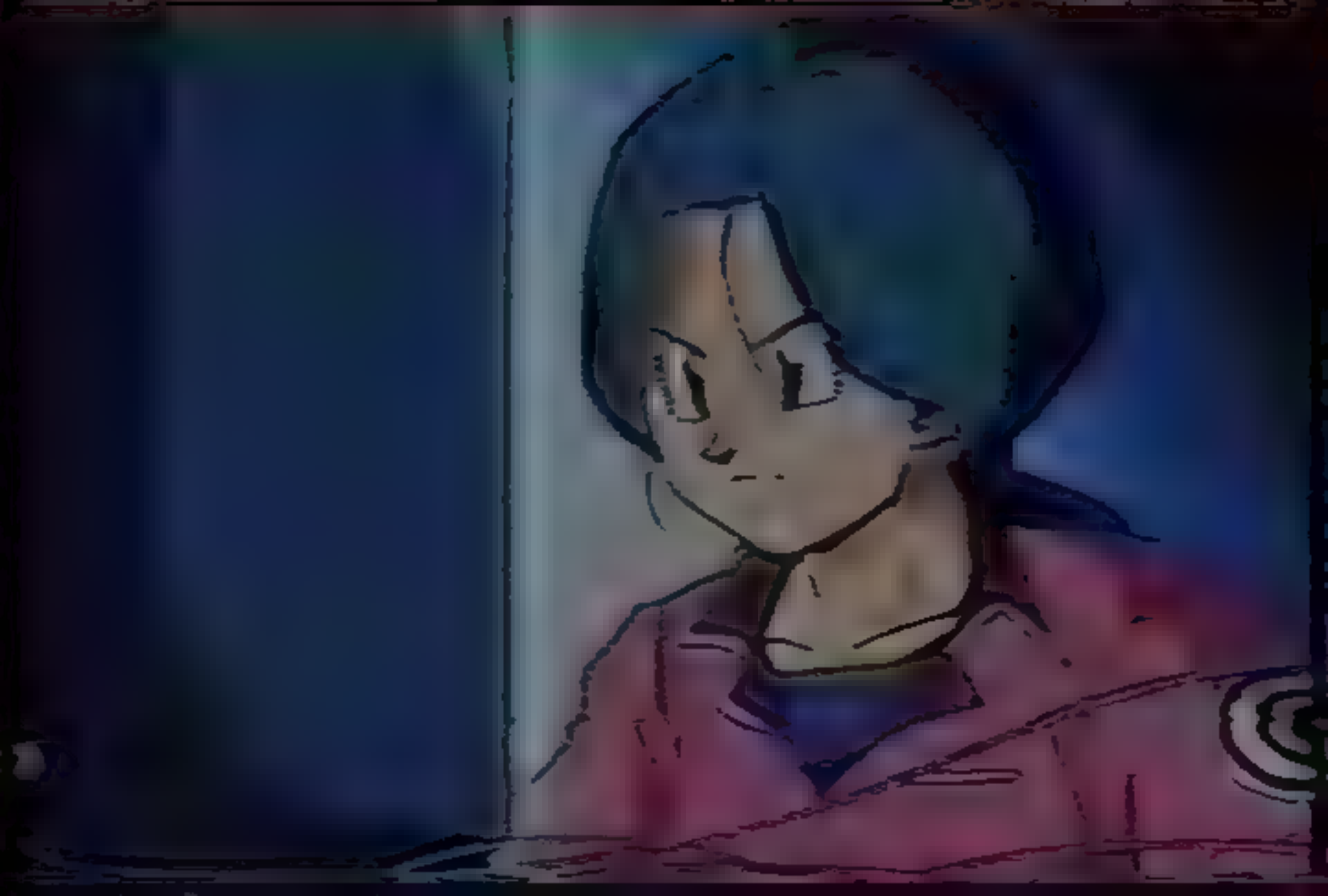


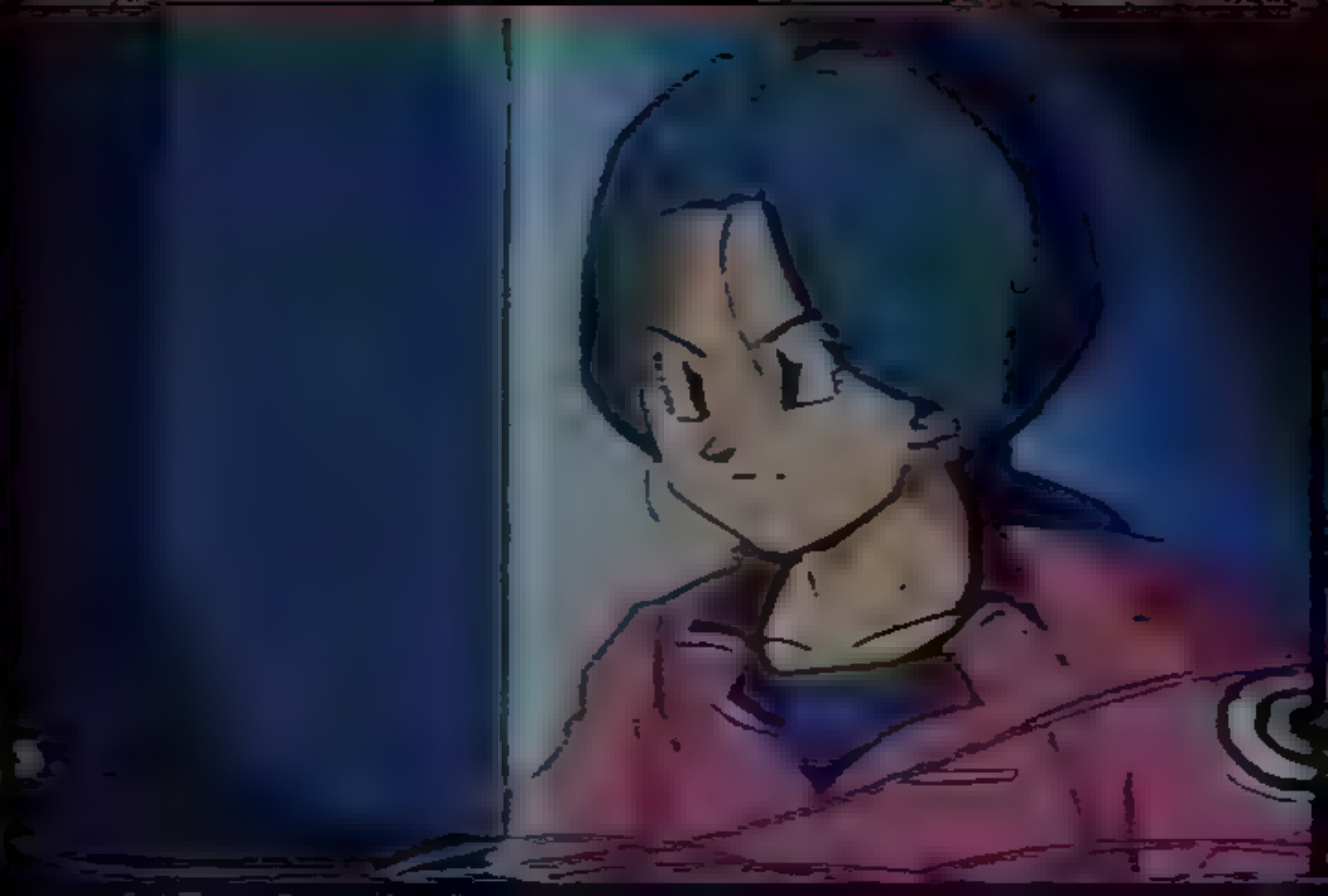




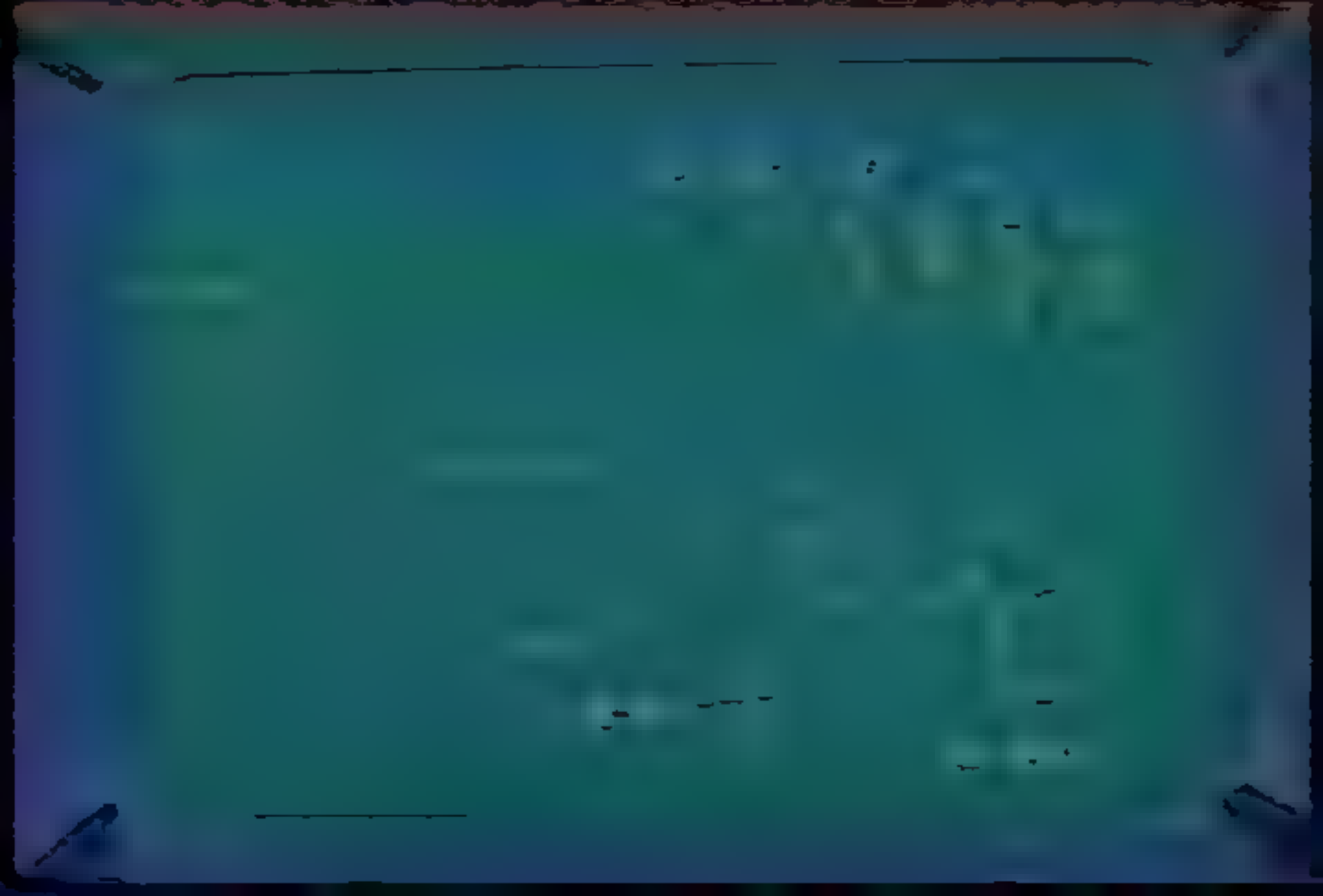




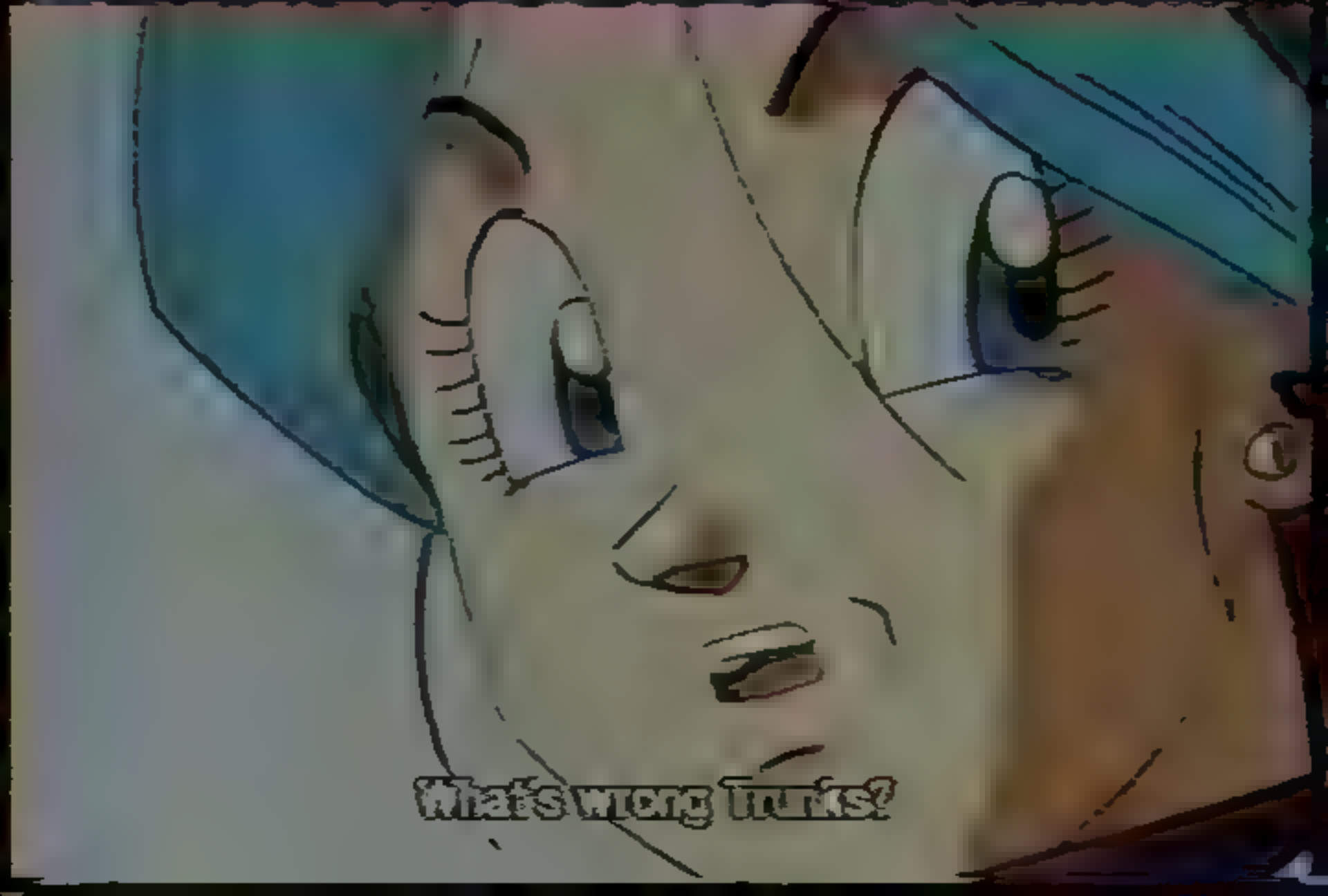




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A close-up of a cartoon character's face, likely a female, with large, expressive eyes and a slightly open mouth, suggesting a state of surprise or concern. The character has dark hair and is wearing a blue headband. The background is a soft, out-of-focus blue and white.


What's wrong Trunks?



Gohan-san protected me.



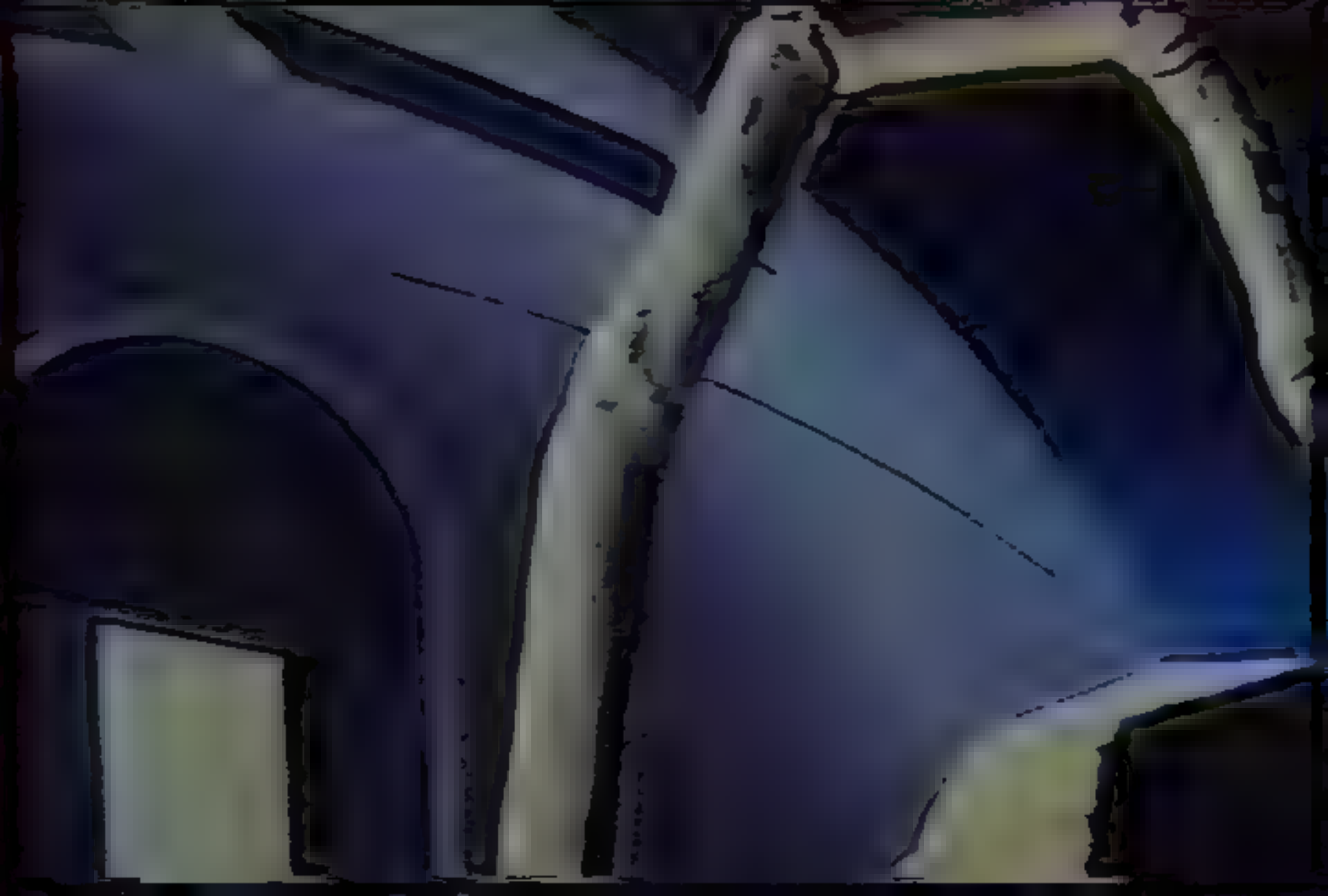
Gohan-san protected me.

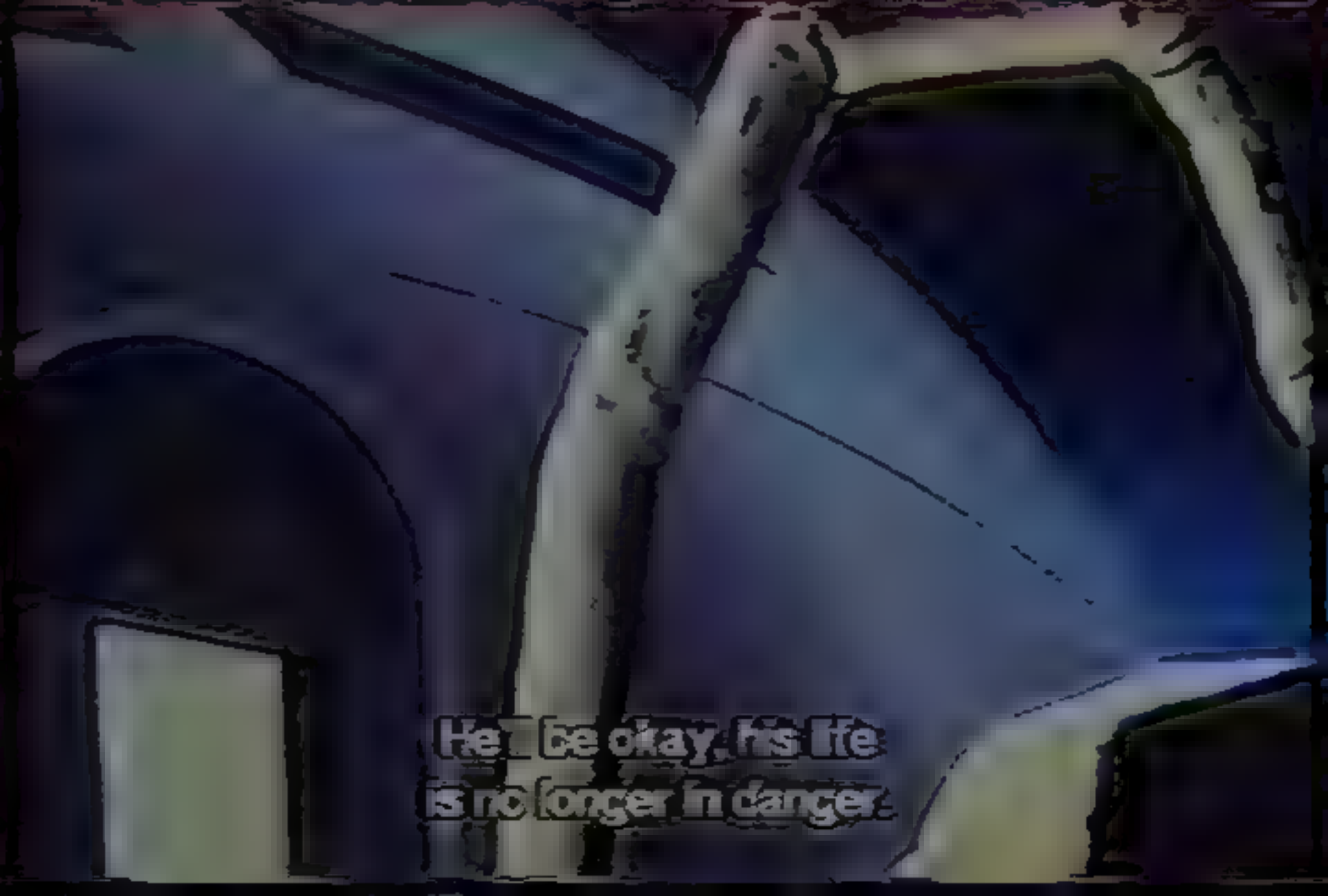


We have to hurry him into bed,
and then call a doctor.

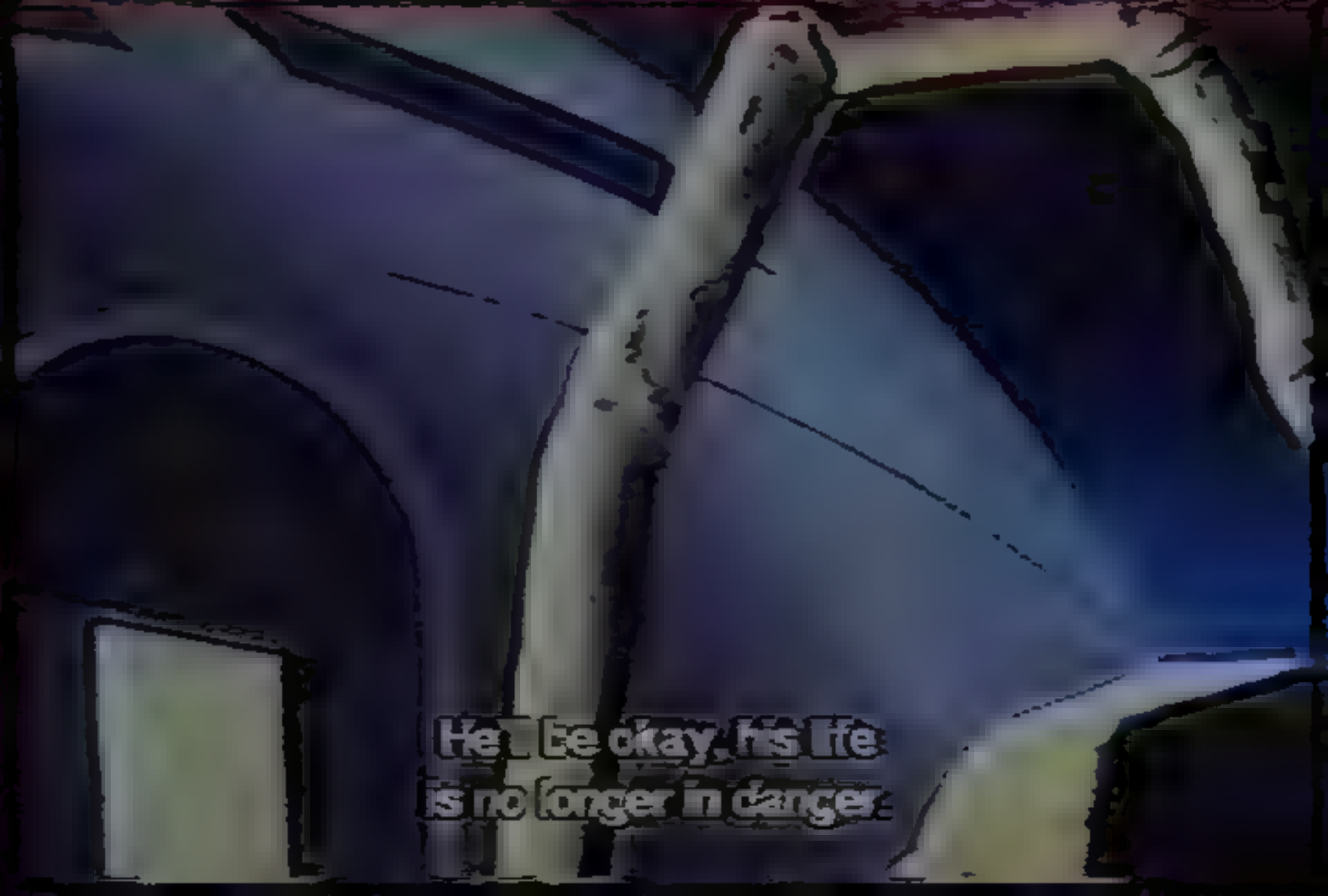


We have to hurry him into bed,
and then call a doctor.

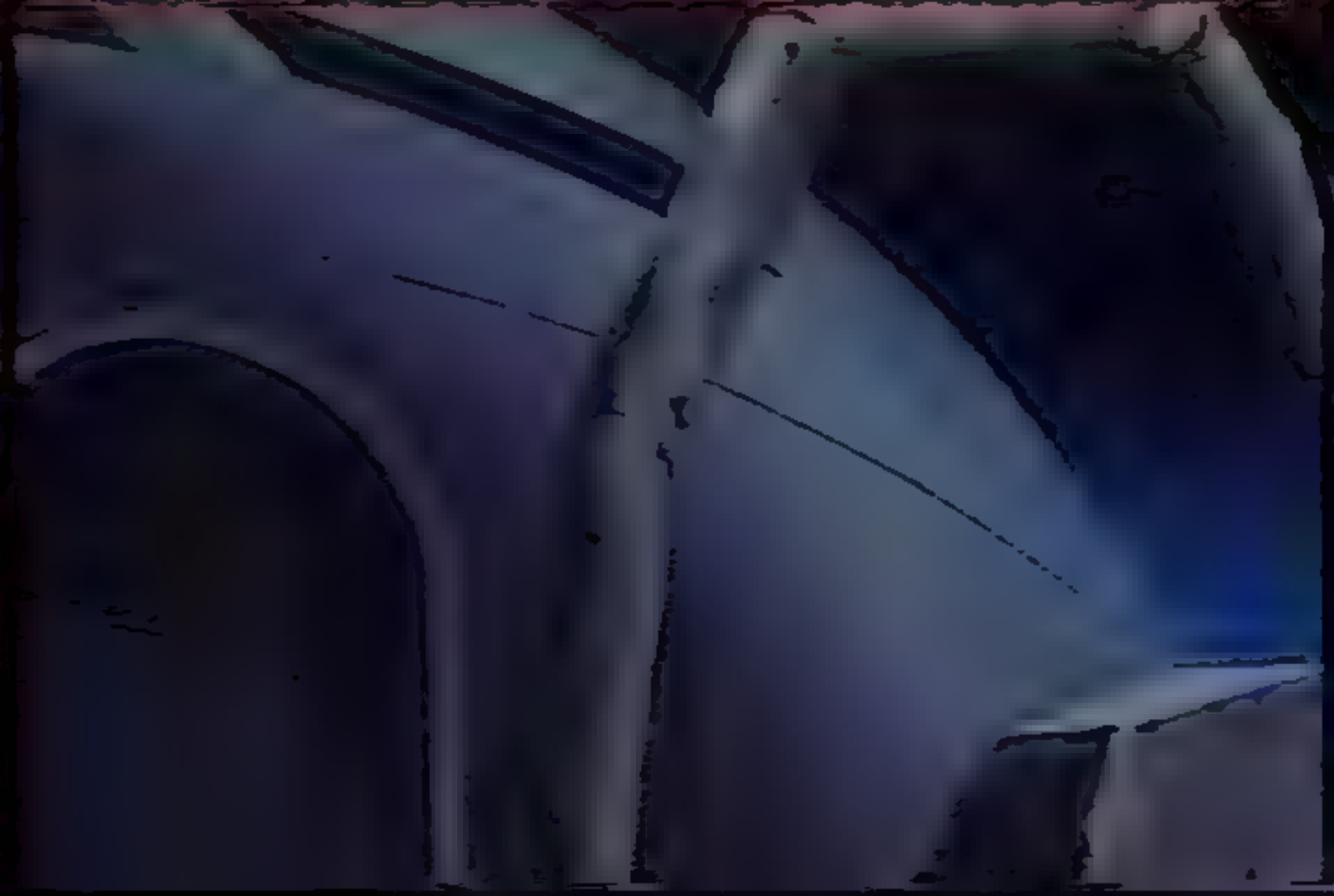


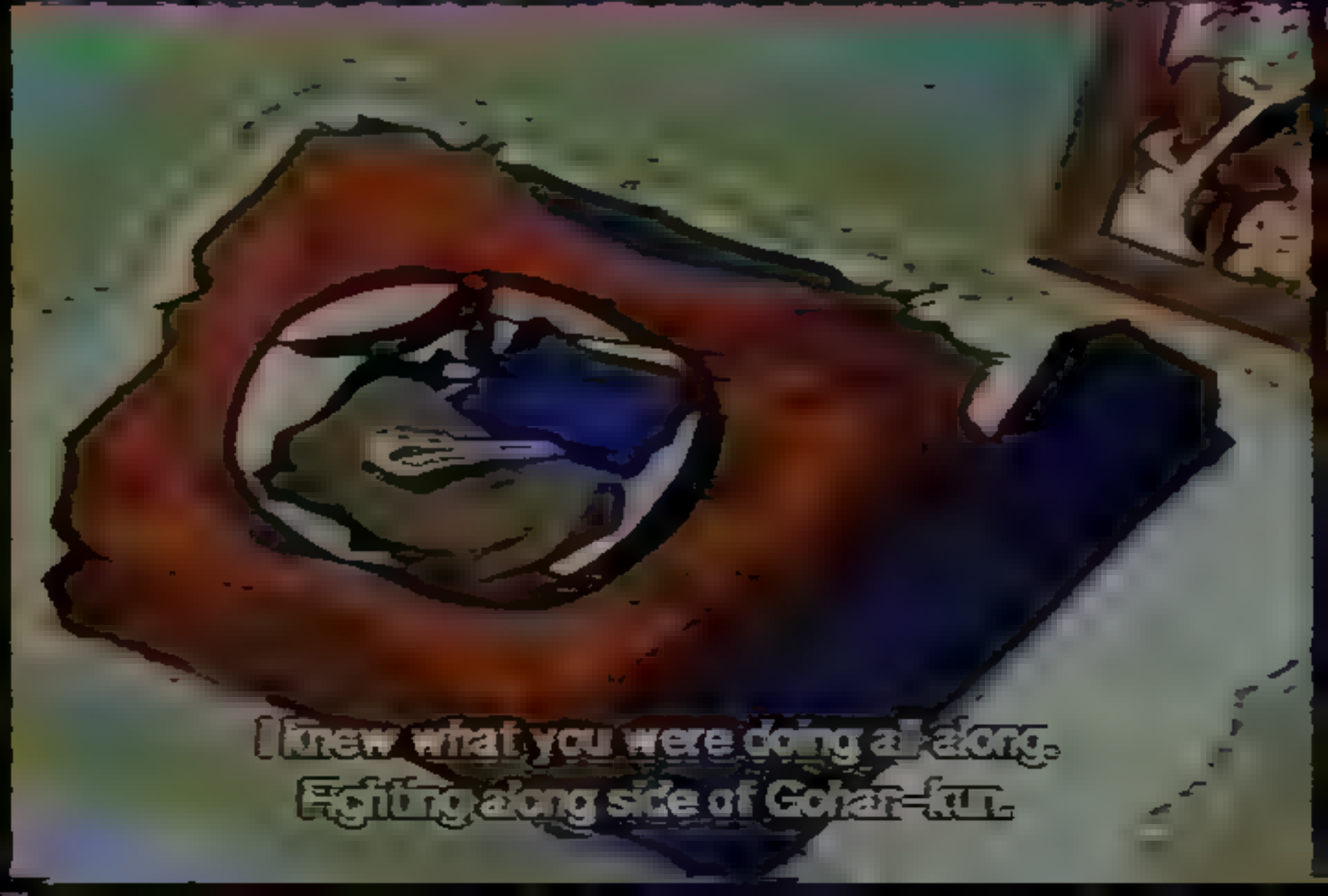


He'll be okay, his life
is no longer in danger.

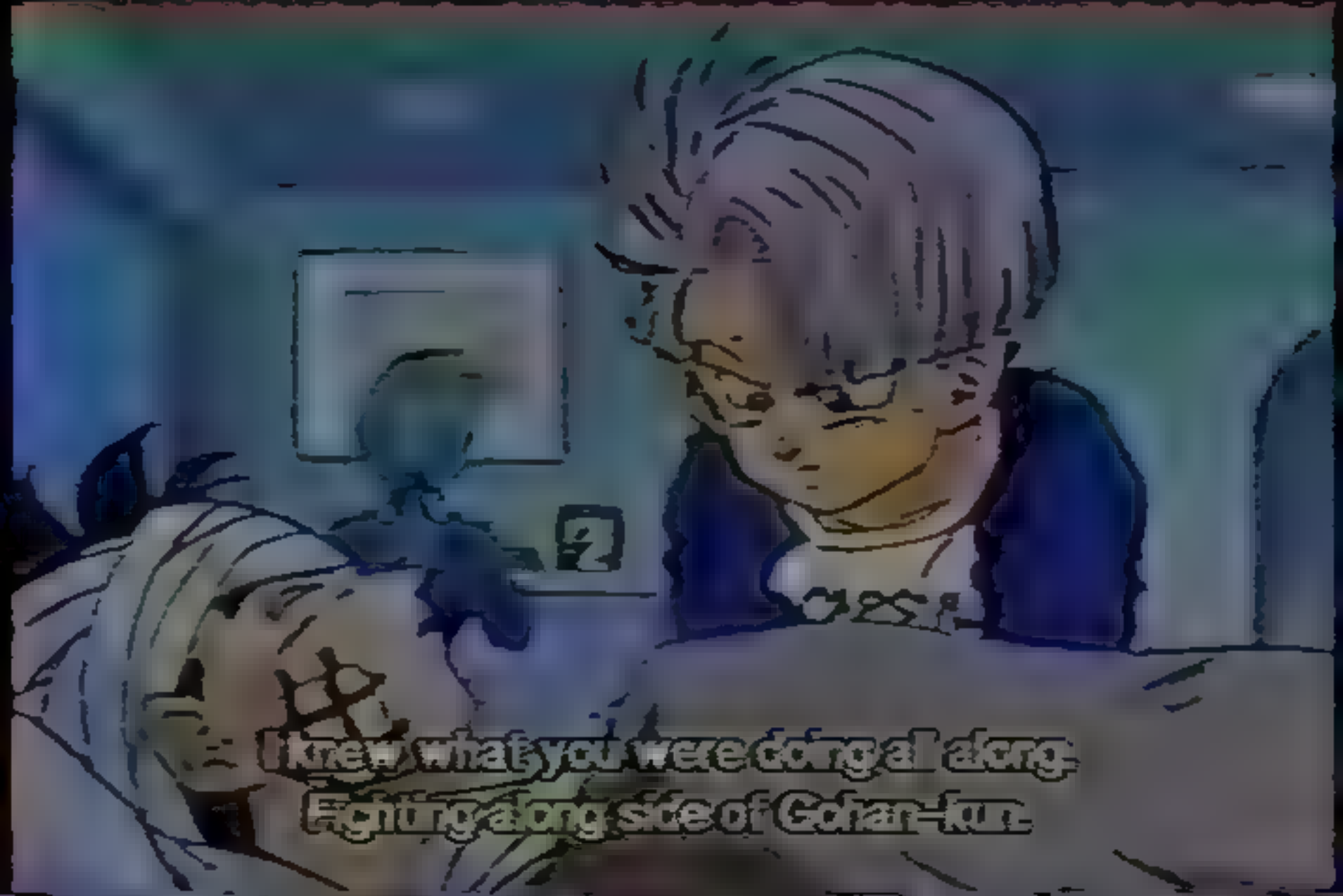


He's okay, his life
is no longer in danger.





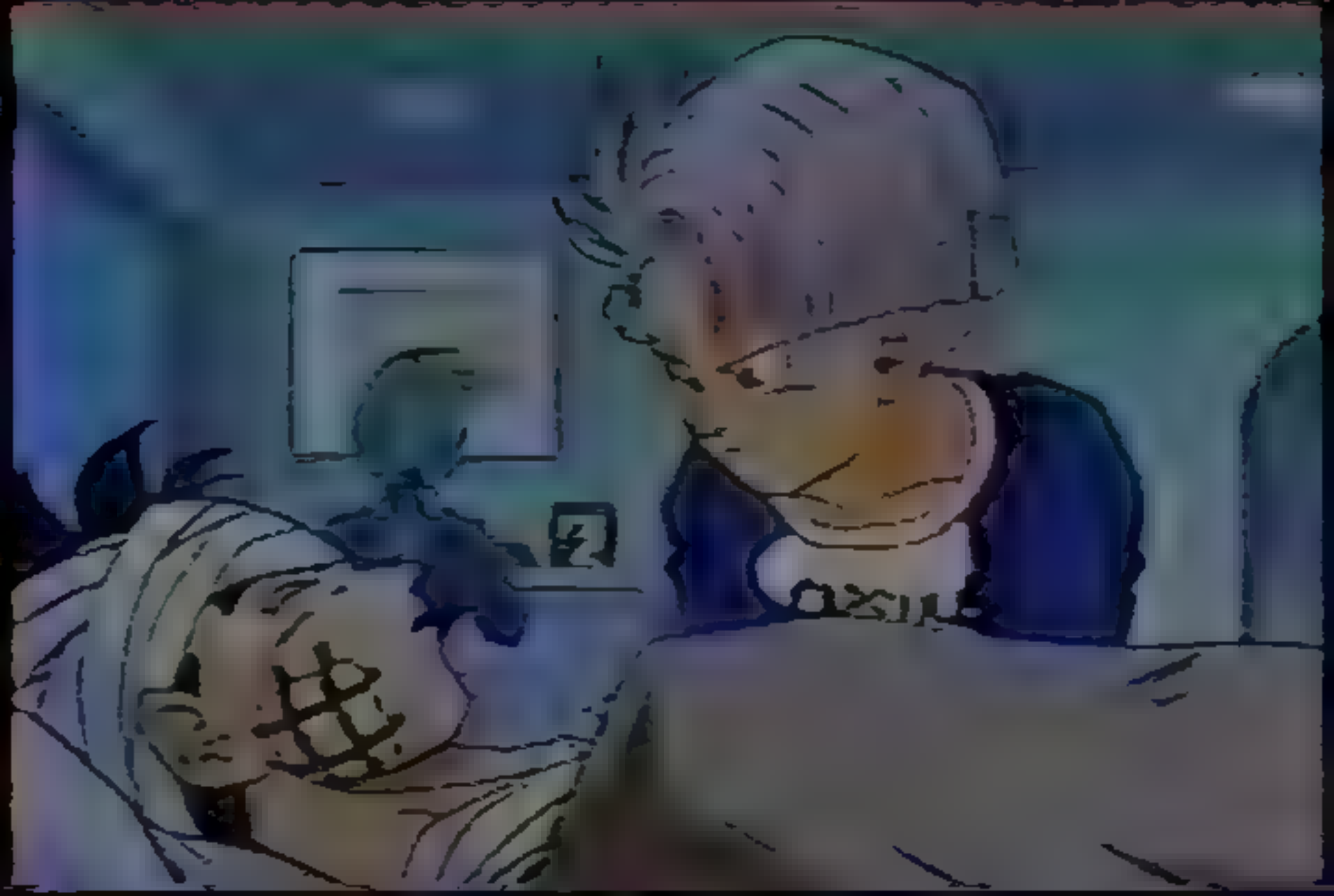
I knew what you were doing all along.
Fighting along side of Gohan-kun.



I knew what you were doing all along.
Fighting along side of Gohan-kun.



I knew what you were doing all along.
Fighting along side of Gohan-kun.



A man with dark hair, wearing a blue long-sleeved shirt, is shown from the chest up. He is looking down and slightly to his left with a distressed or apologetic expression. His hands are clasped together in front of him. The background is a plain, light-colored wall.

I'm sorry mother.



if only Son-kun was still alive.



The time machine will be done soon.



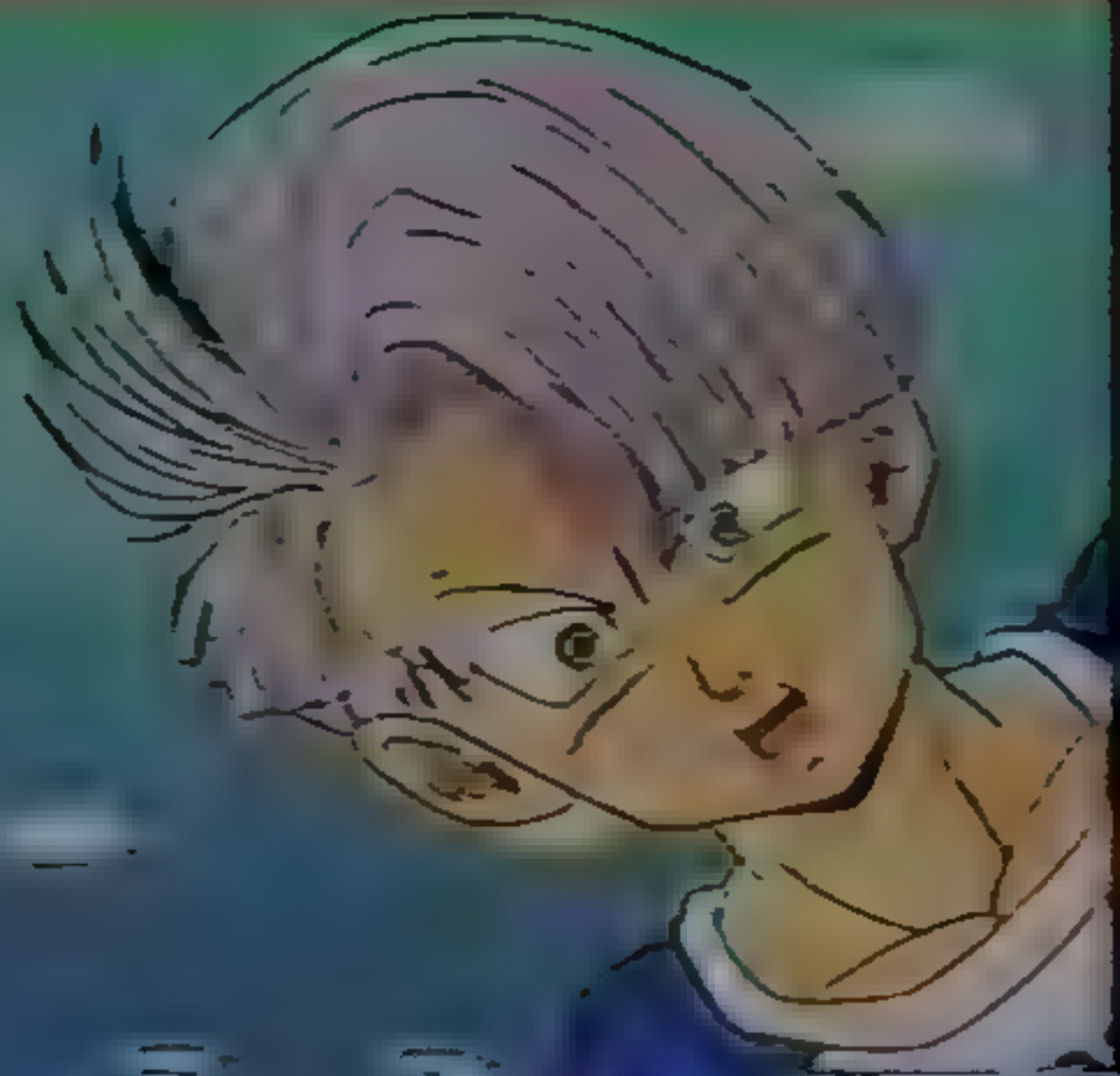
The time machine will be done soon.

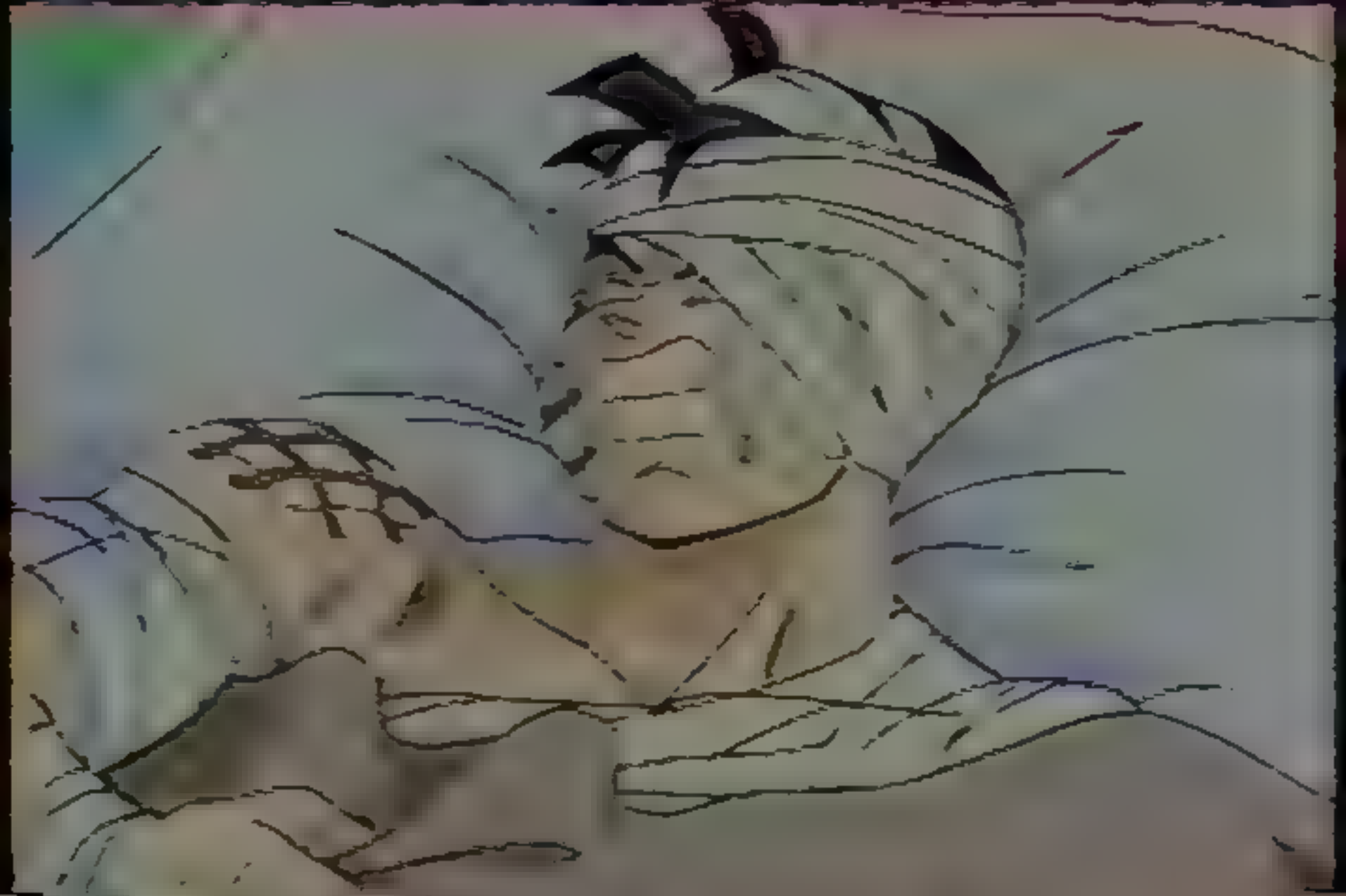
A character with short, spiky blue hair and a purple shirt is shown from the chest up. The character has a neutral expression and is looking directly at the camera. The background is a light, textured grey.

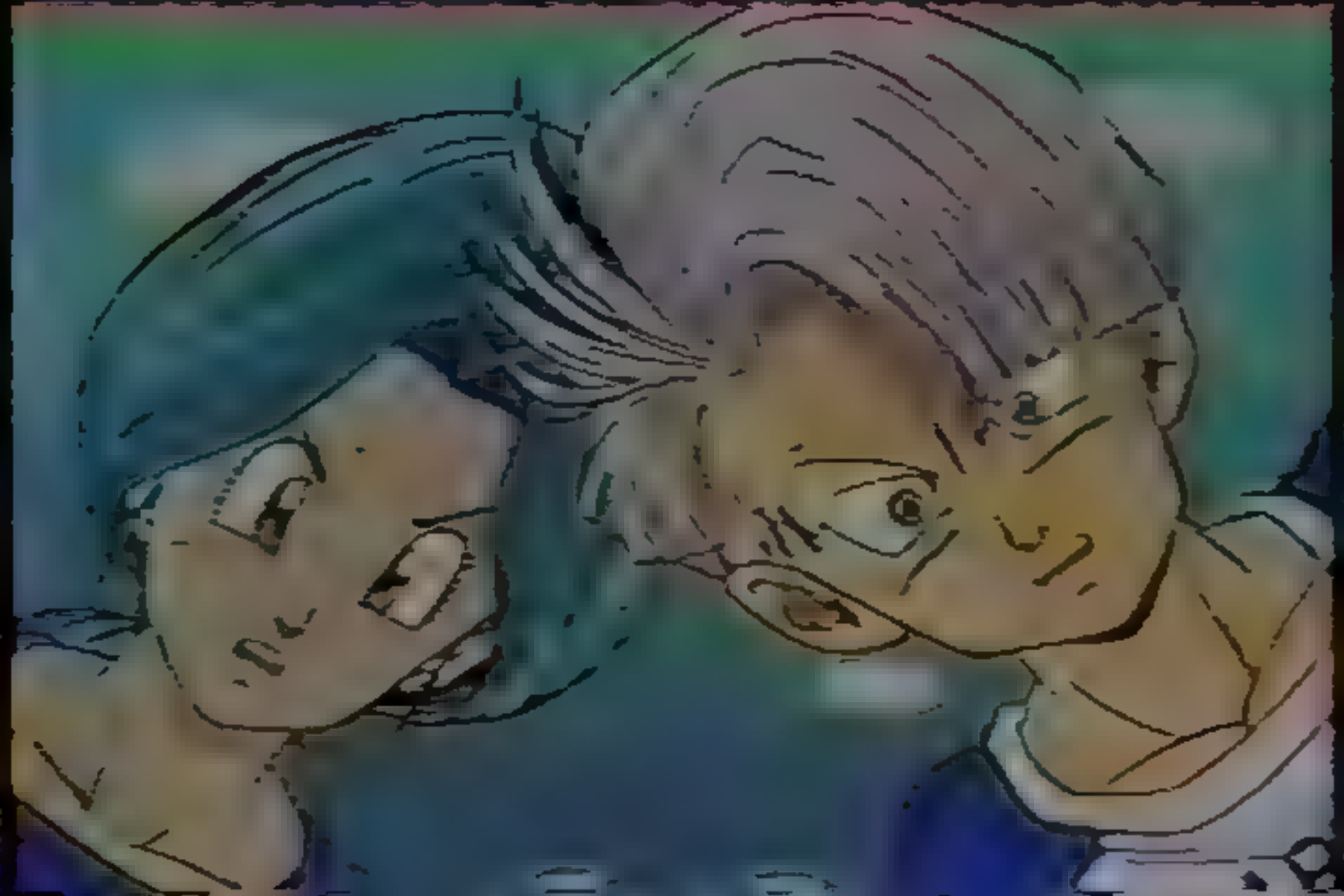
I want you to take it back to
when Son-Kun was still alive

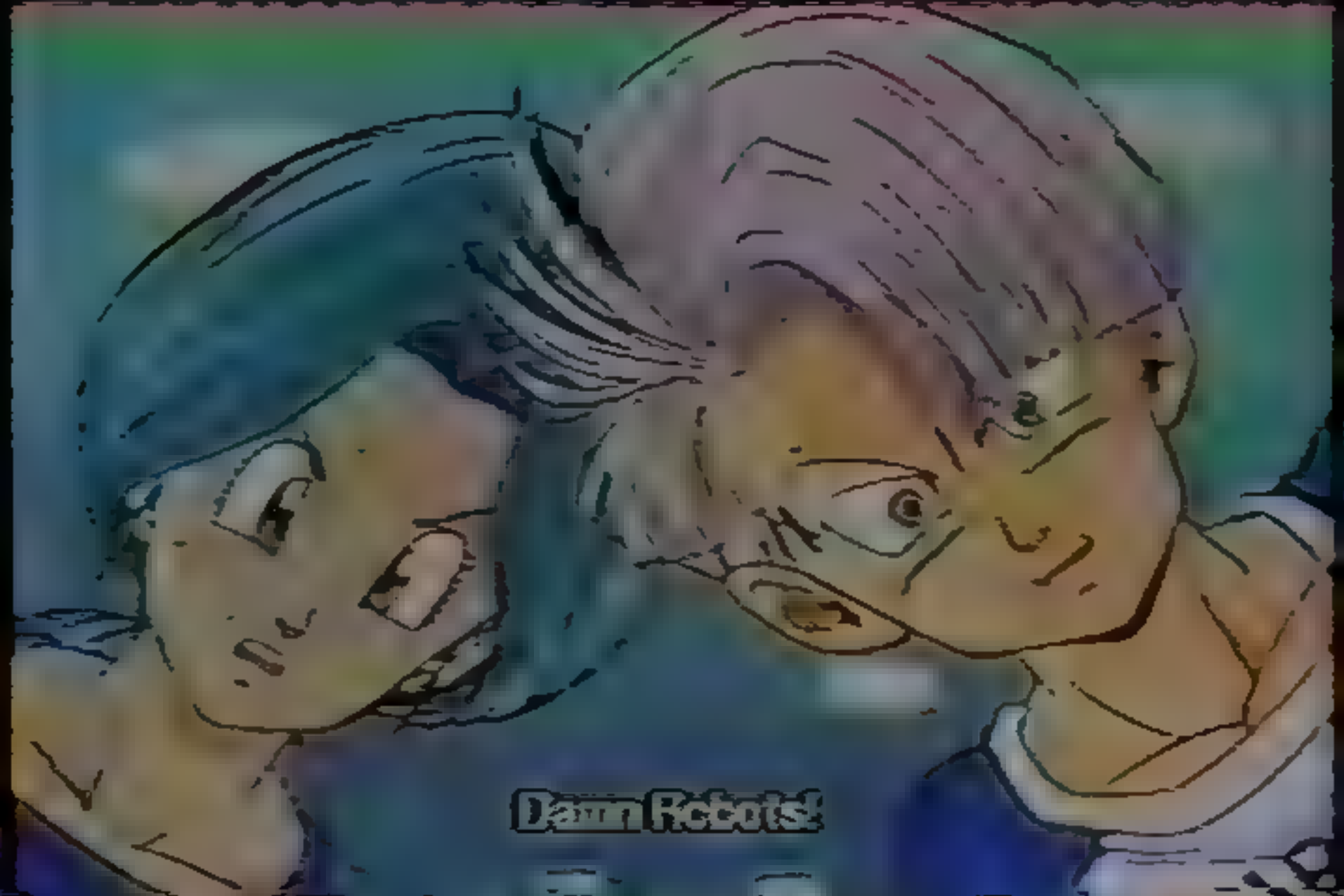


I want you to take it back to
when Son-Kun was still alive









Damn Robots!



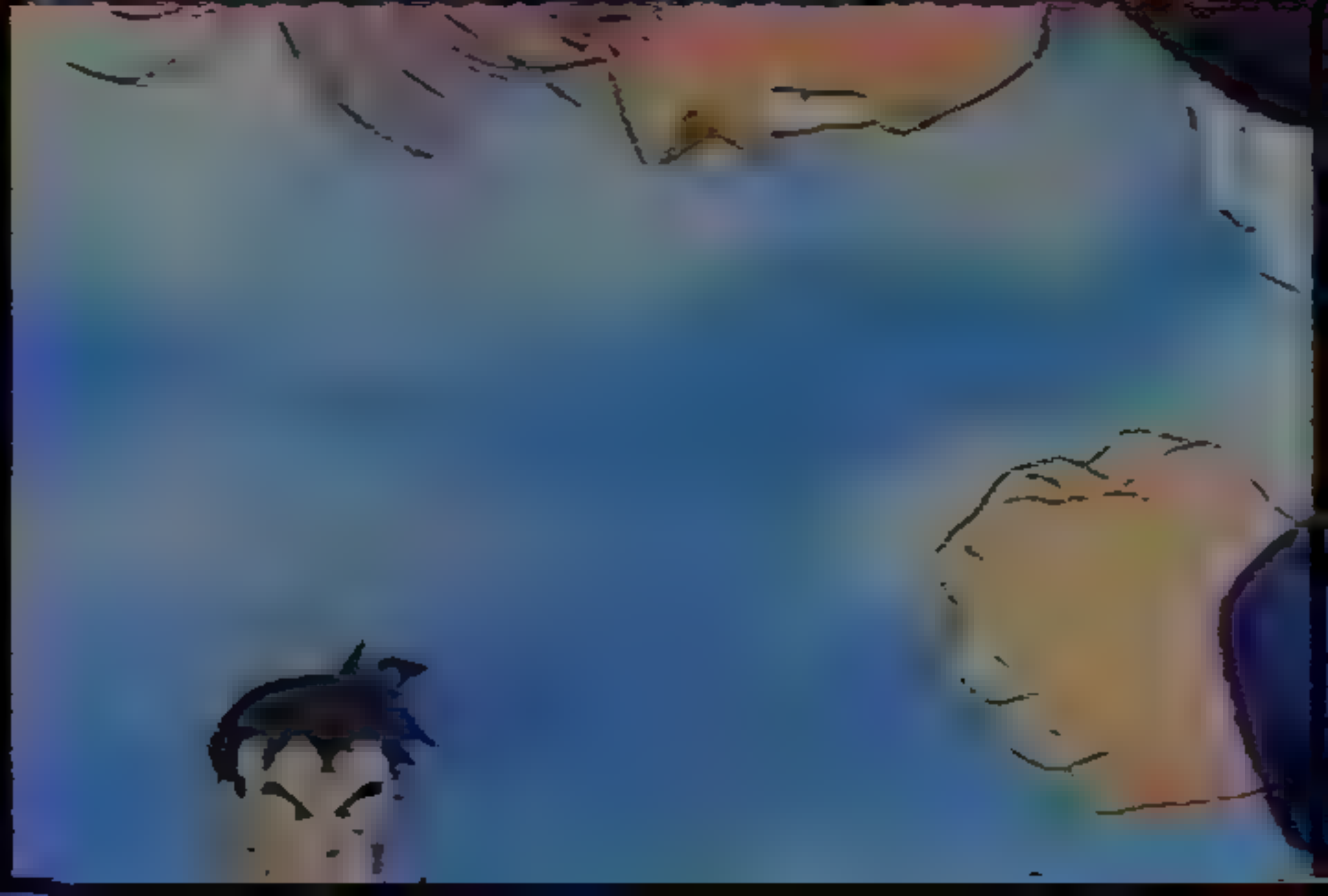


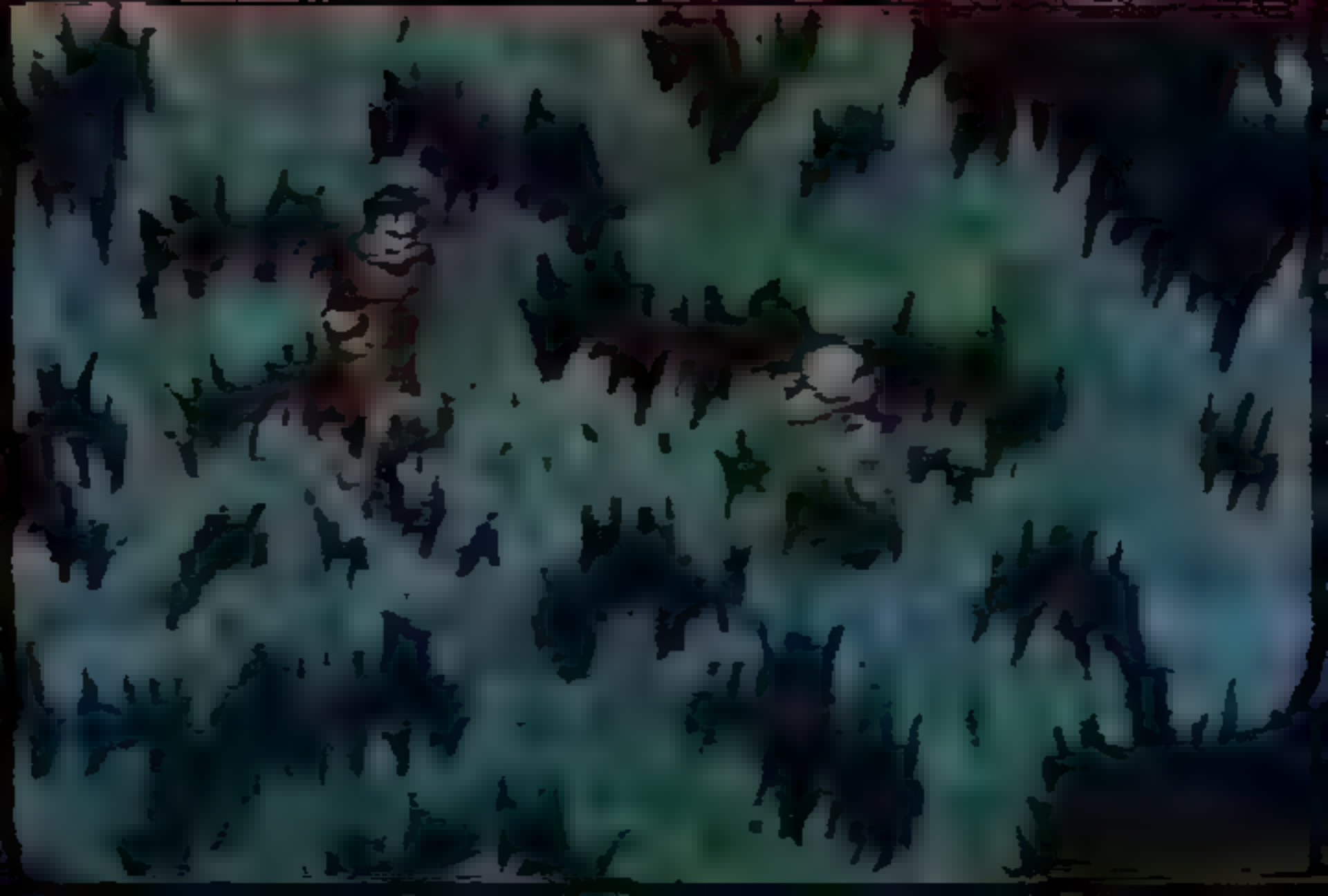
CAPSULE
CONT.






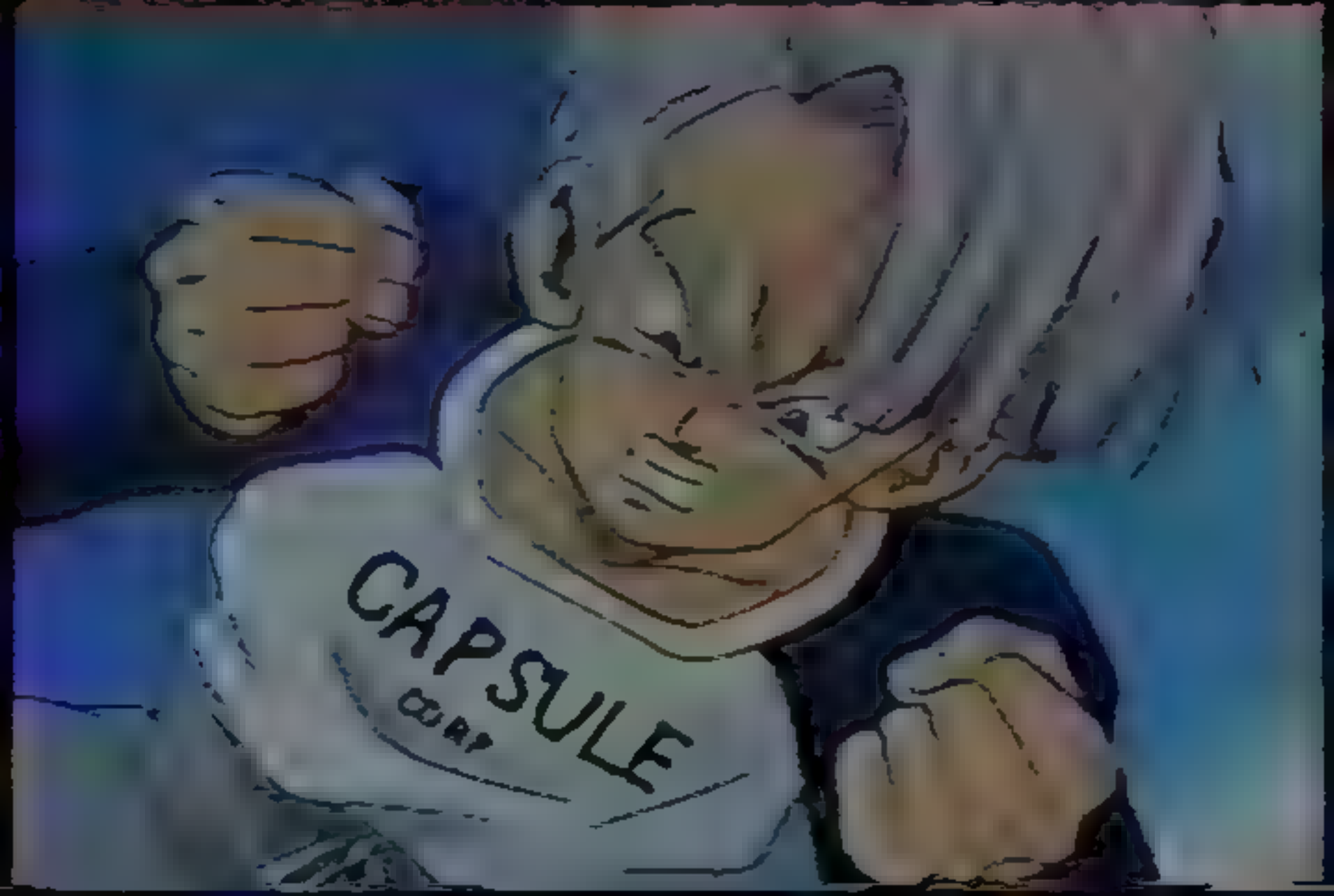






A man in a red shirt and a woman in a purple shirt are standing in a field of tall grass. The man is on the left, looking towards the camera, and the woman is on the right, looking away. The background is a dense field of tall grass and some trees in the distance.

You have to get angrier than that.

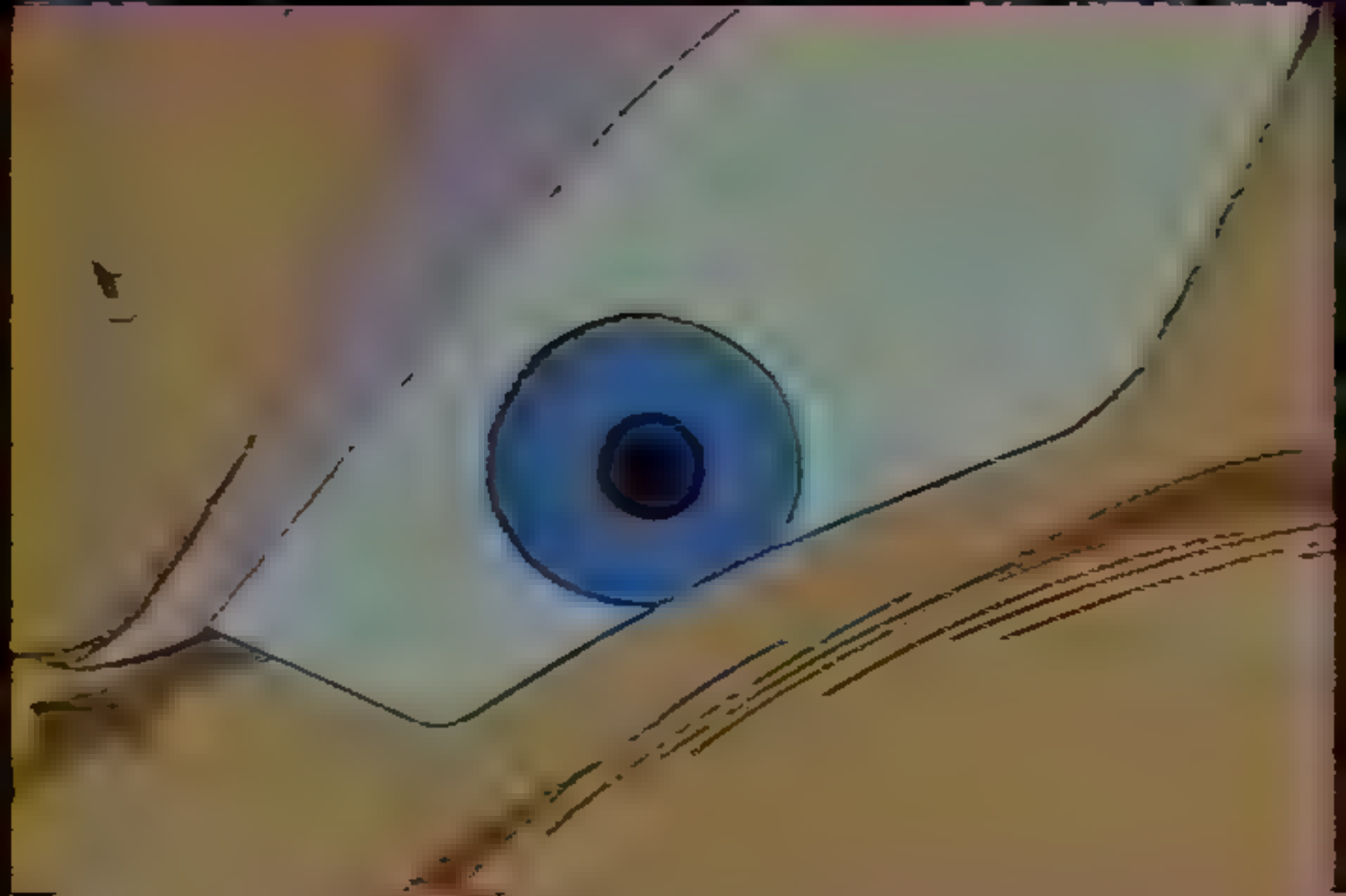


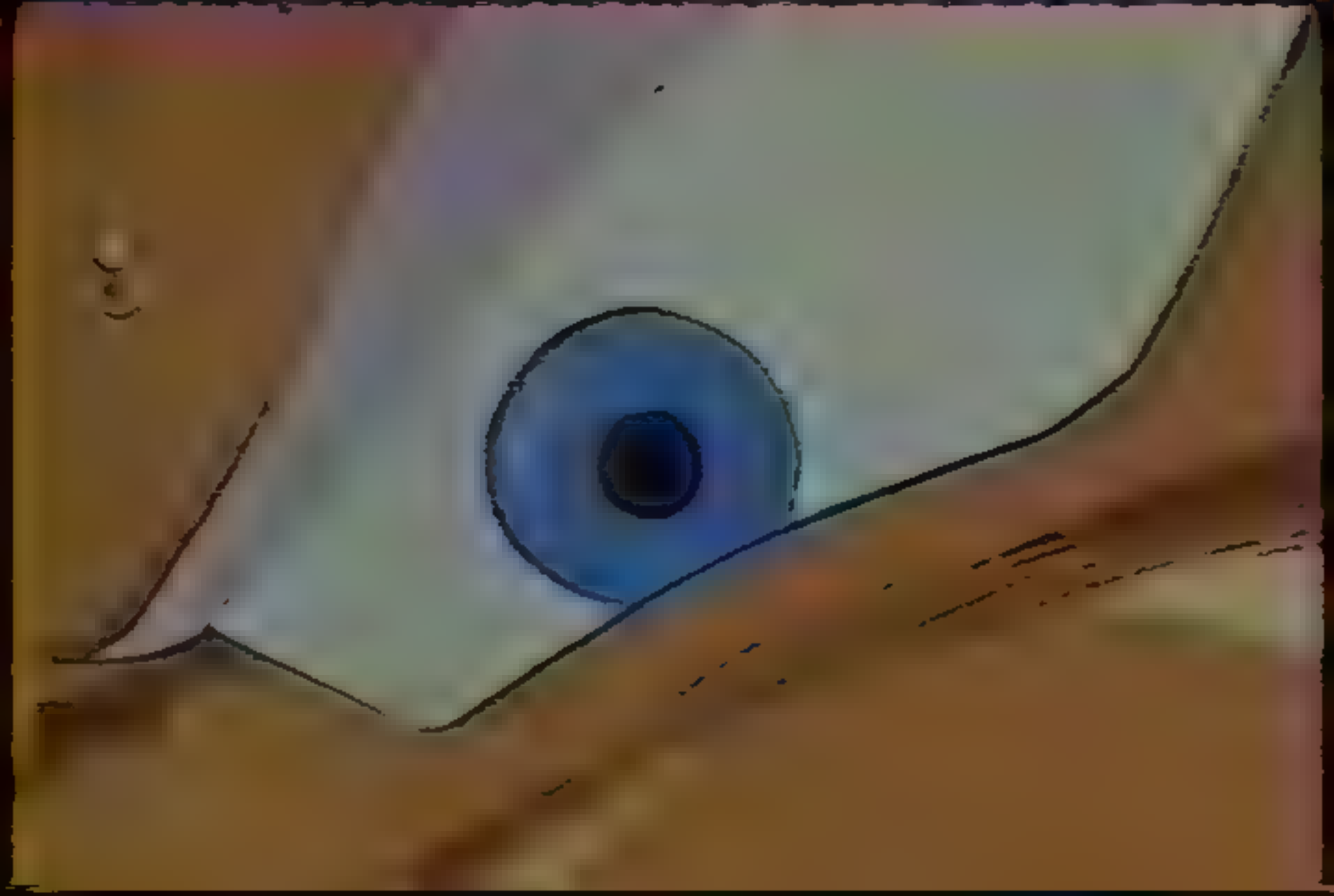


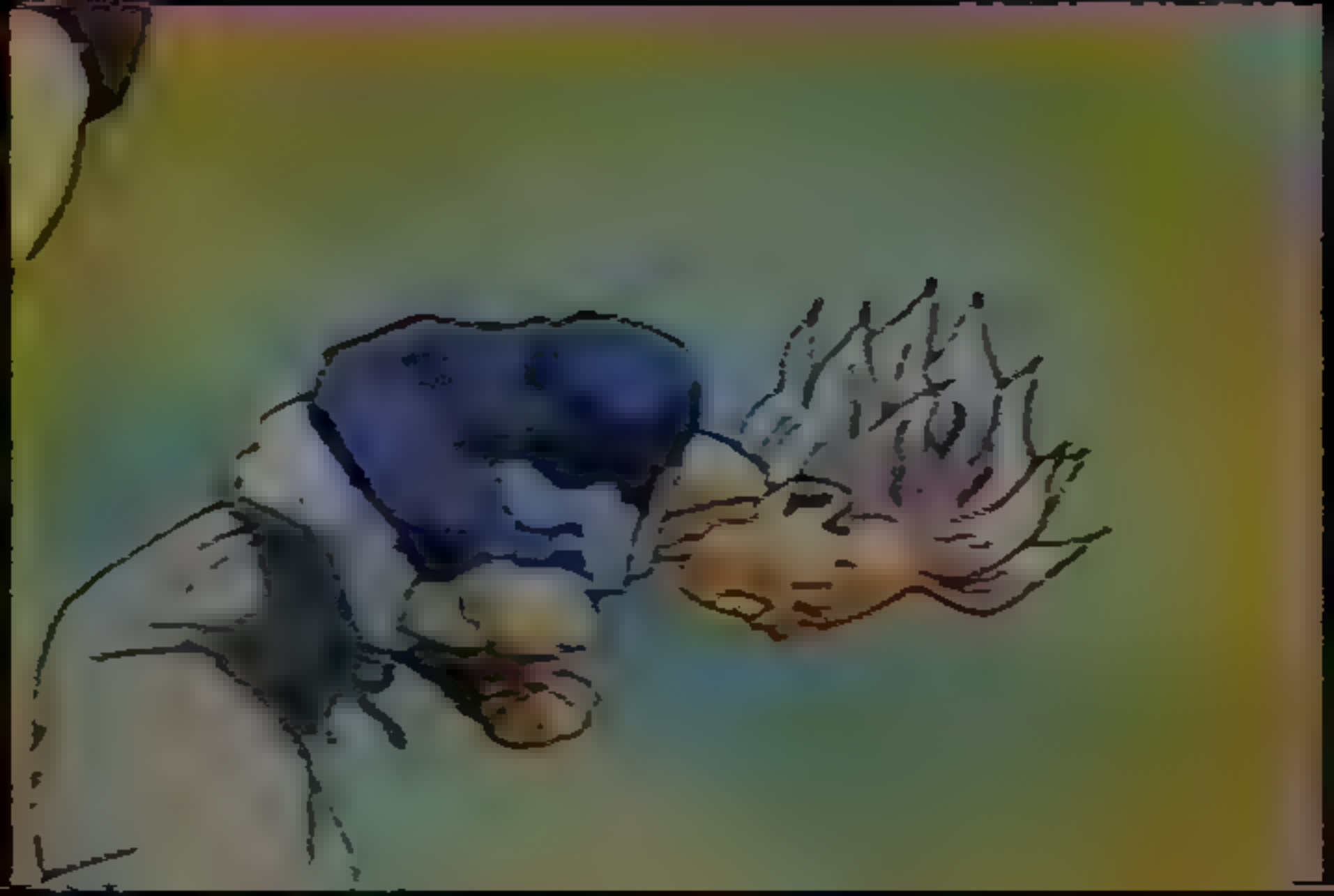
Damn, while I'm doing this, there's
no telling what they're doing.



CA
37
Damnit while I'm doing this there's
no telling what they're doing.



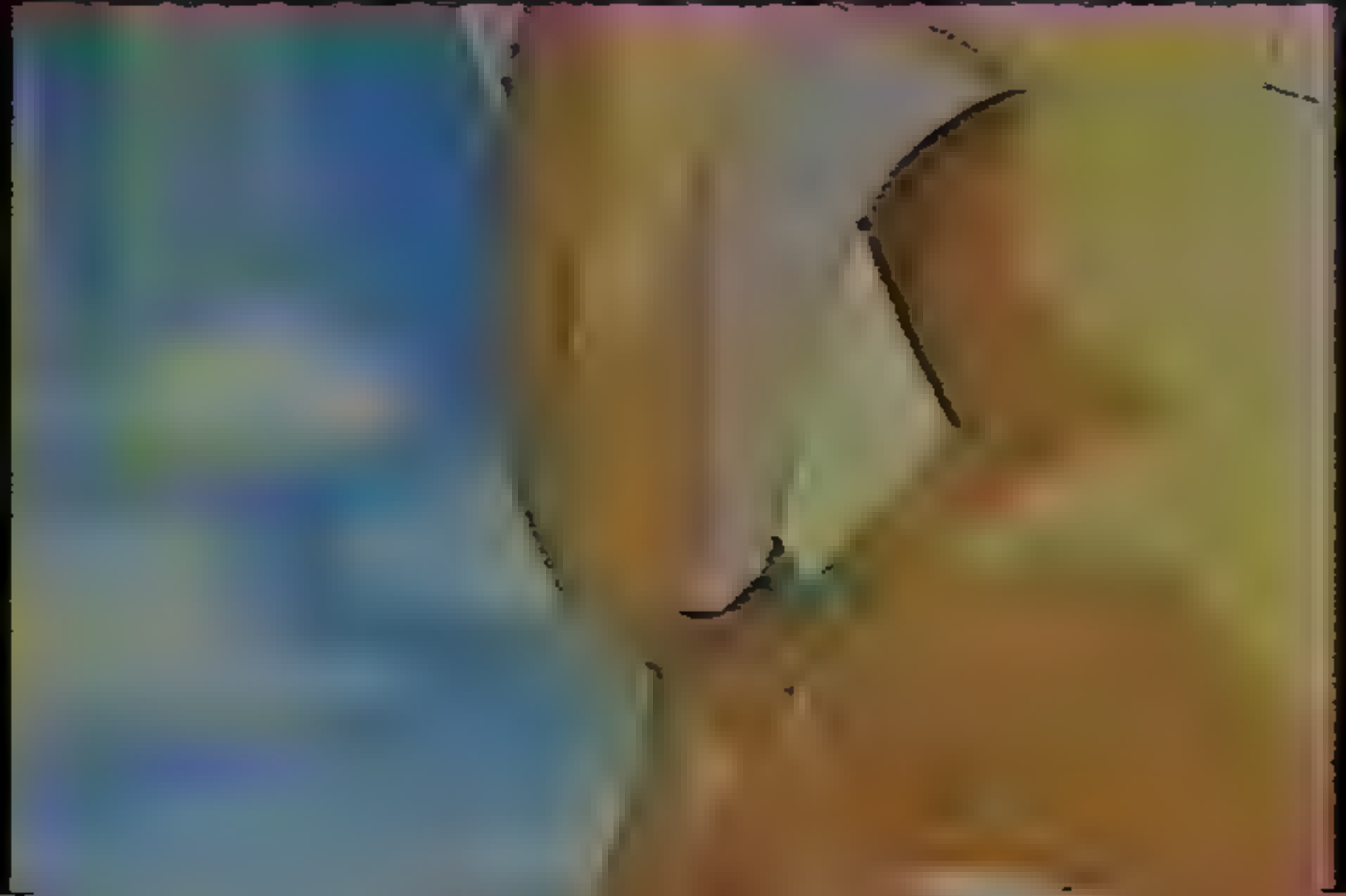


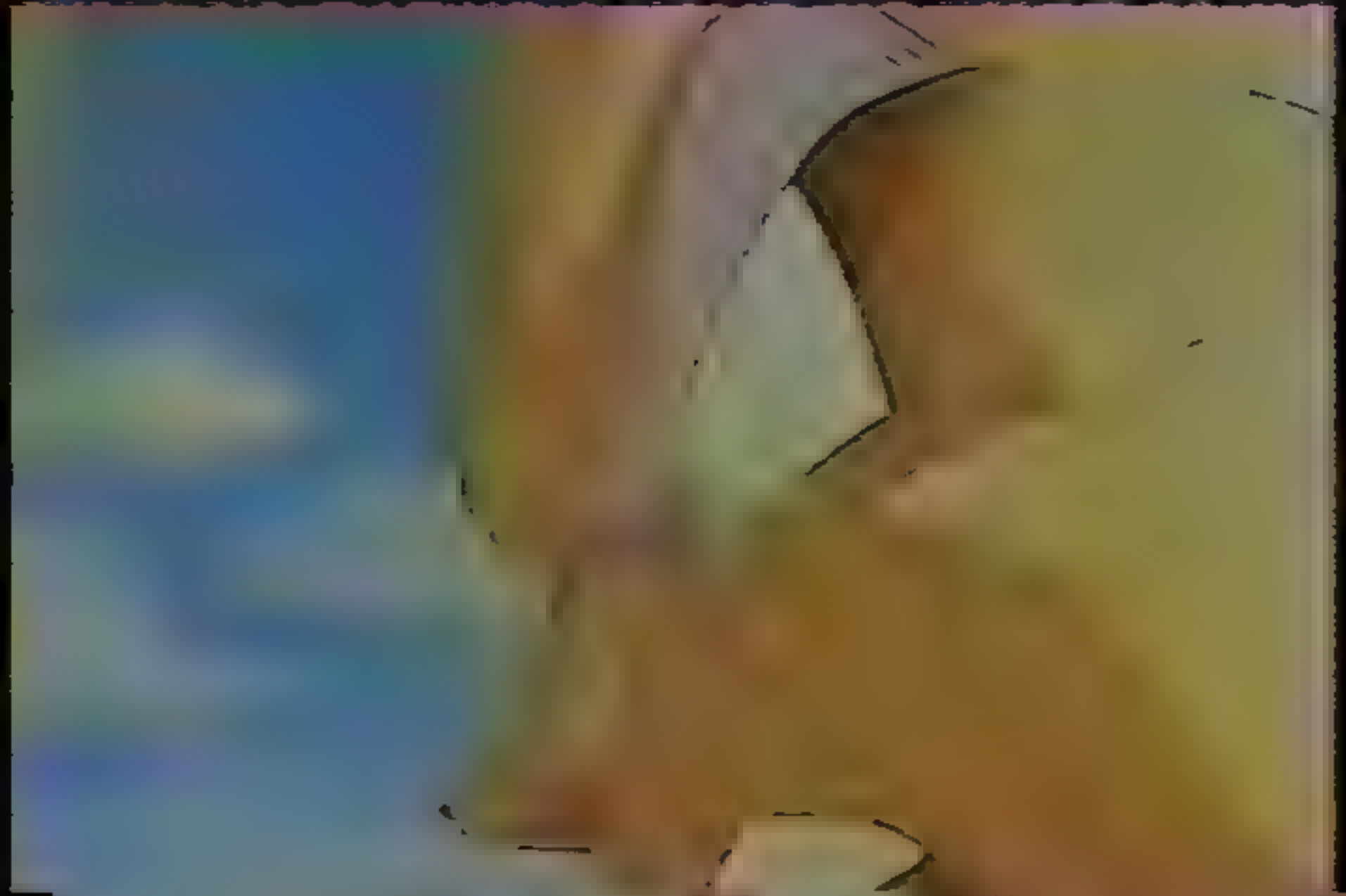


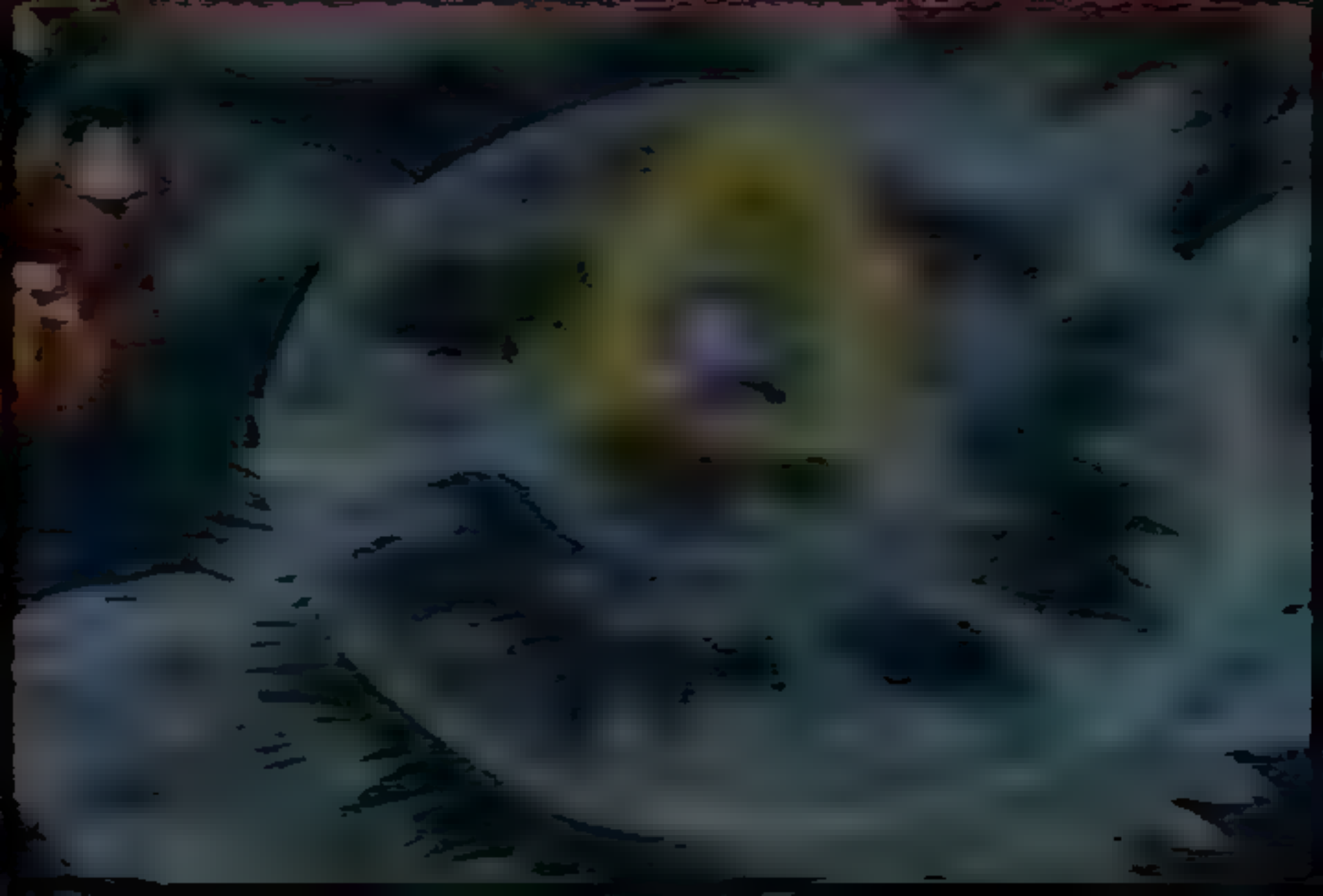




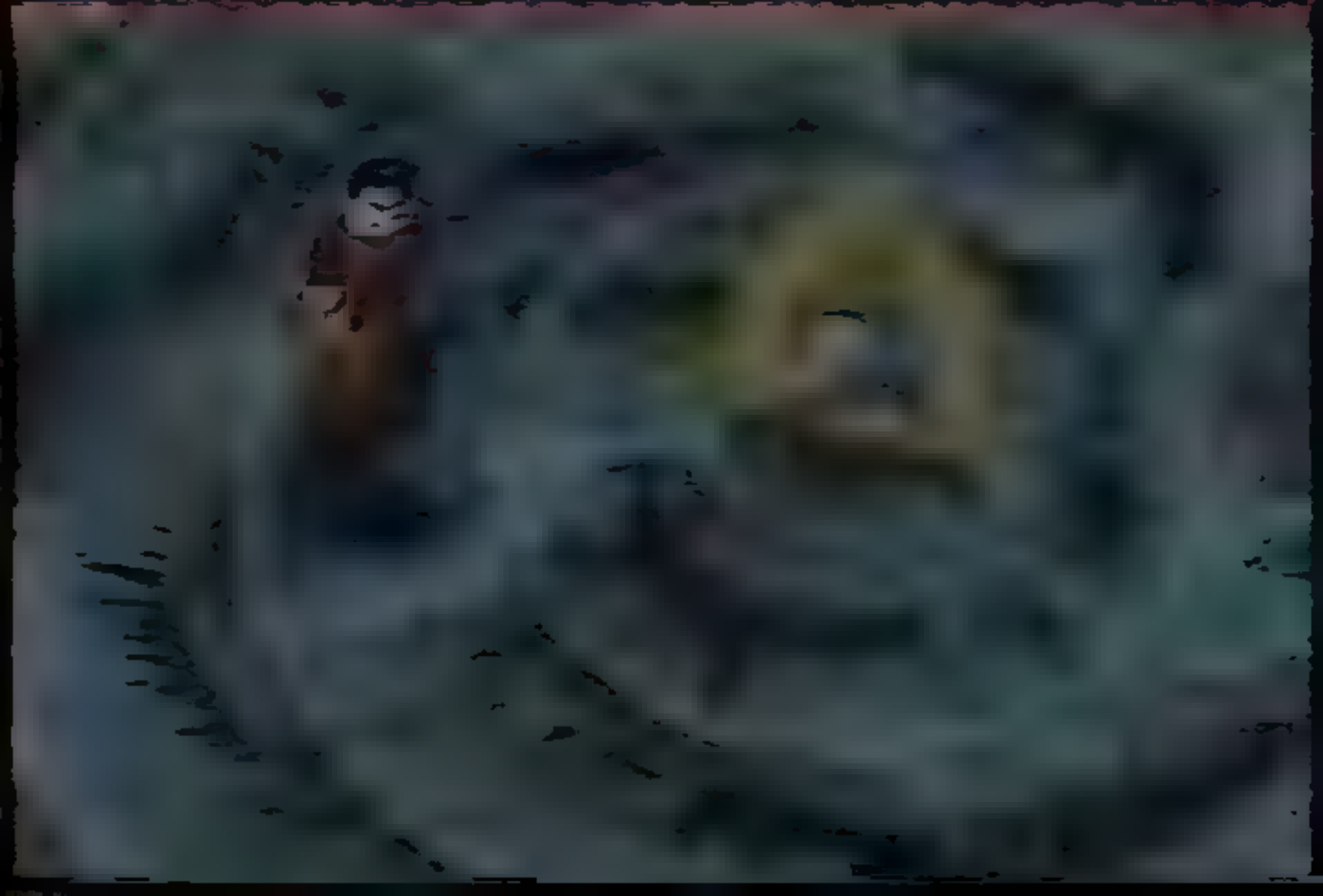






























Damn... Why can't I become
a Super-Saiya-in?



Damn... Why can't I become
a Super-Saiya-in?



Damn... Why can't I become
a Super-Saiya-In?

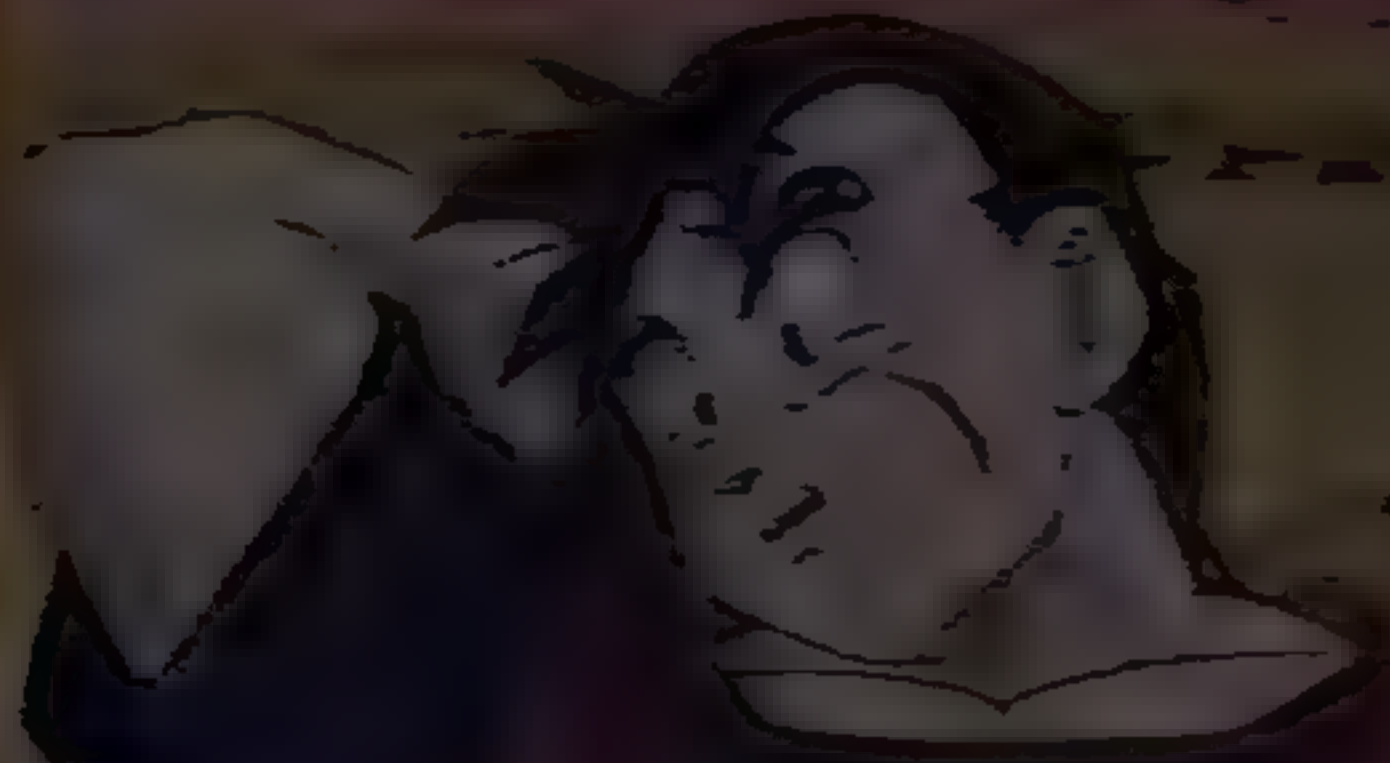
A cartoon illustration of a person's legs and feet hanging from a tree branch. The person is wearing blue jeans and white sneakers. The background is a soft-focus outdoor scene with green foliage and a blue sky. The text "You're almost there Trunks." is written in a stylized font at the bottom of the image.

You're almost there Trunks.



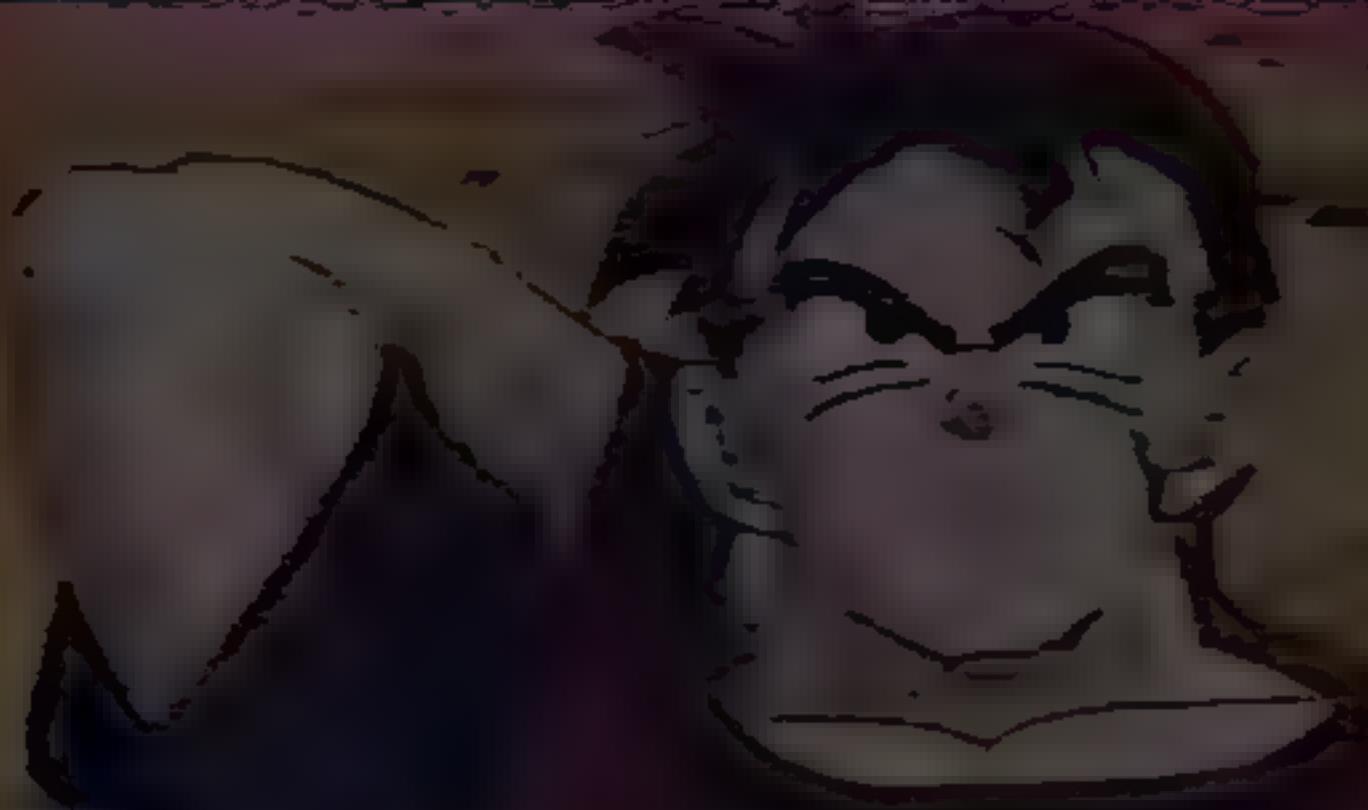
It took me a long time.



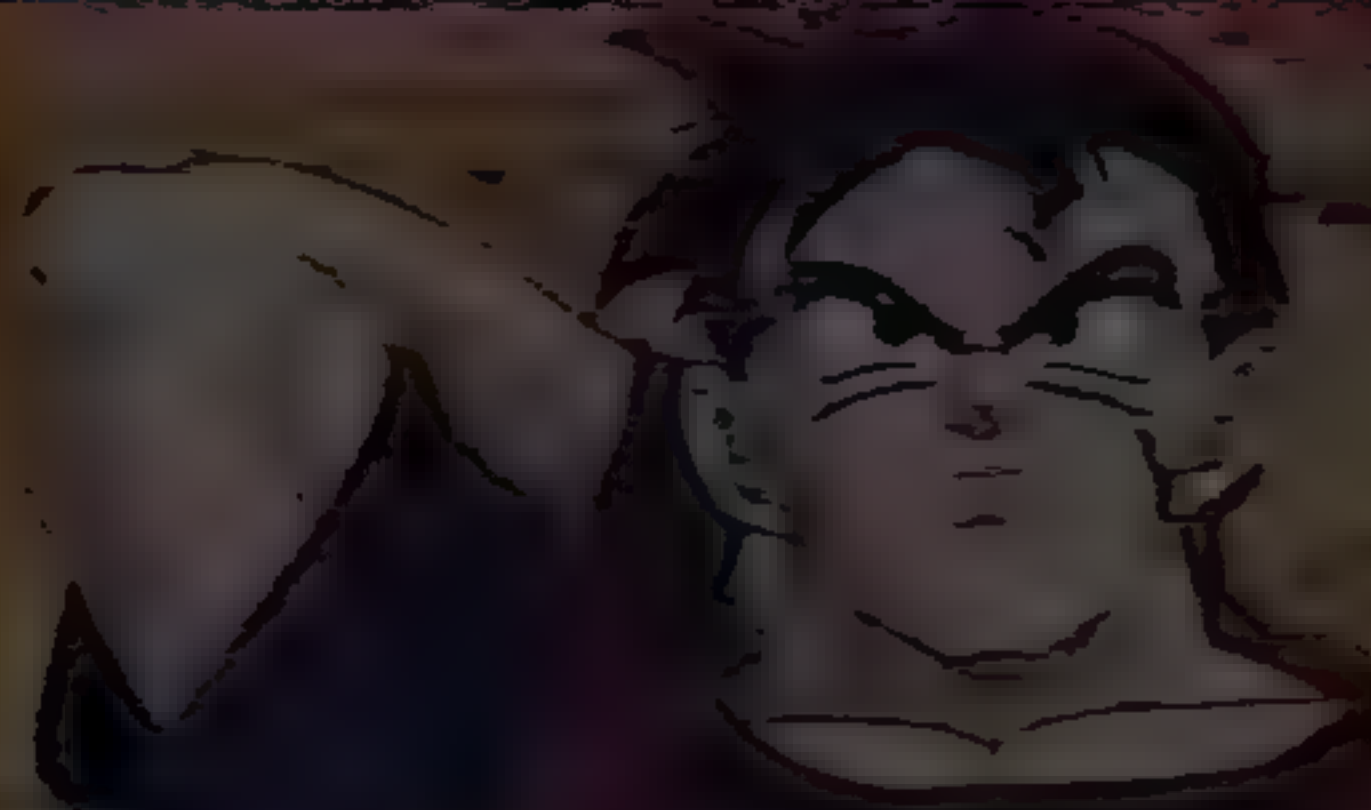




You have to be angry to become a Super-Saiya-jin.
When Piccolo and Krillin and everyone
were killed by the Robots.



You have to be angry to become a Super-Saiya-jin.
When Piccolo and Krillin and everyone
were killed by the Robots.



You have to be angry to become a Super-Saiya-in.
When Piccolo and Krillin and everyone
were killed by the Robots.



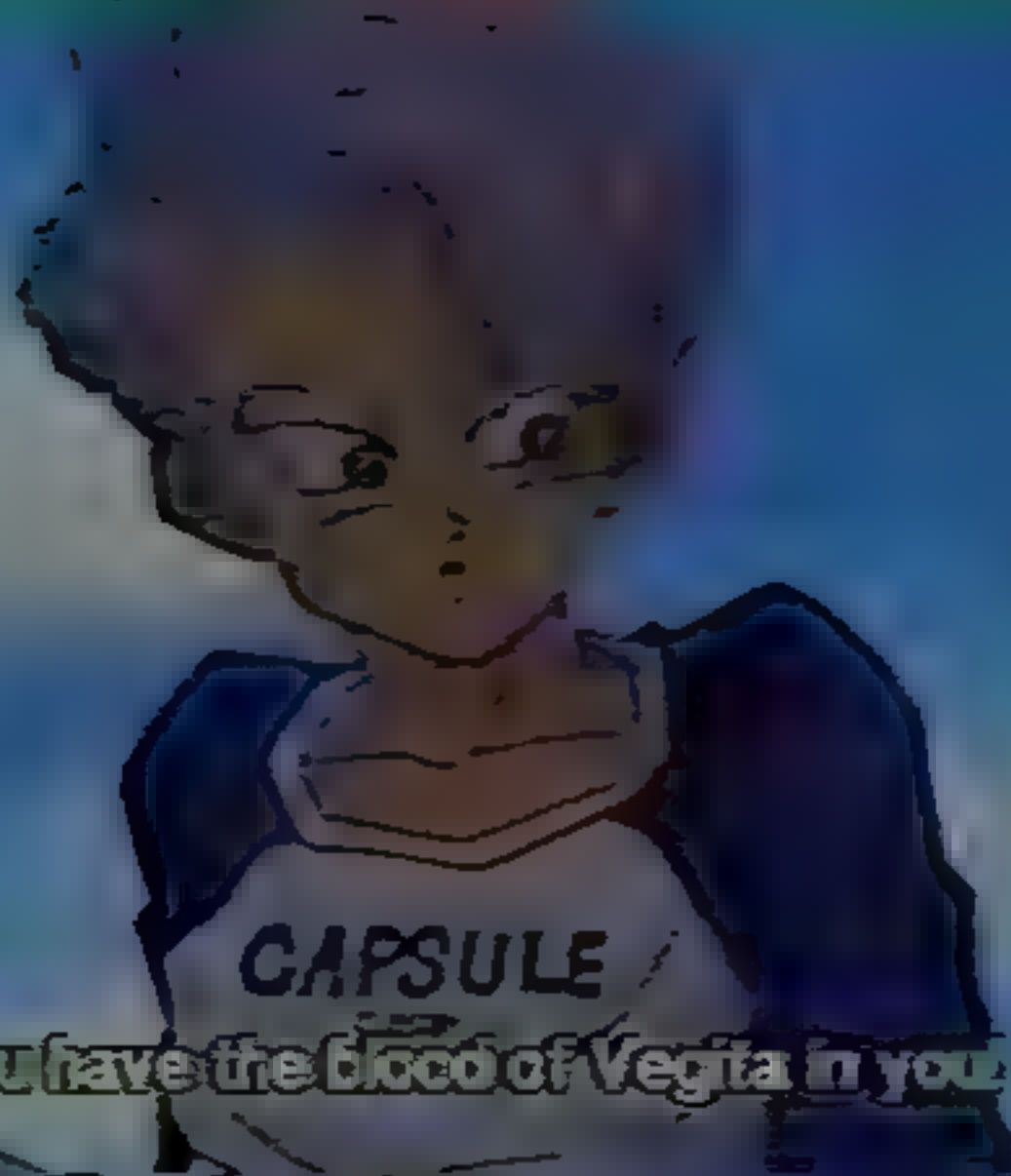
You have to be angry to become a Super-Saiya-in.
When Piccolo and Krillin and everyone
were killed by the Robots.




You have to be angry to become a Super-Saiya-jin.
When Piccolo and Krillin and everyone
were killed by the Robots.



I remember that in order to
become a Super Saiya-jin



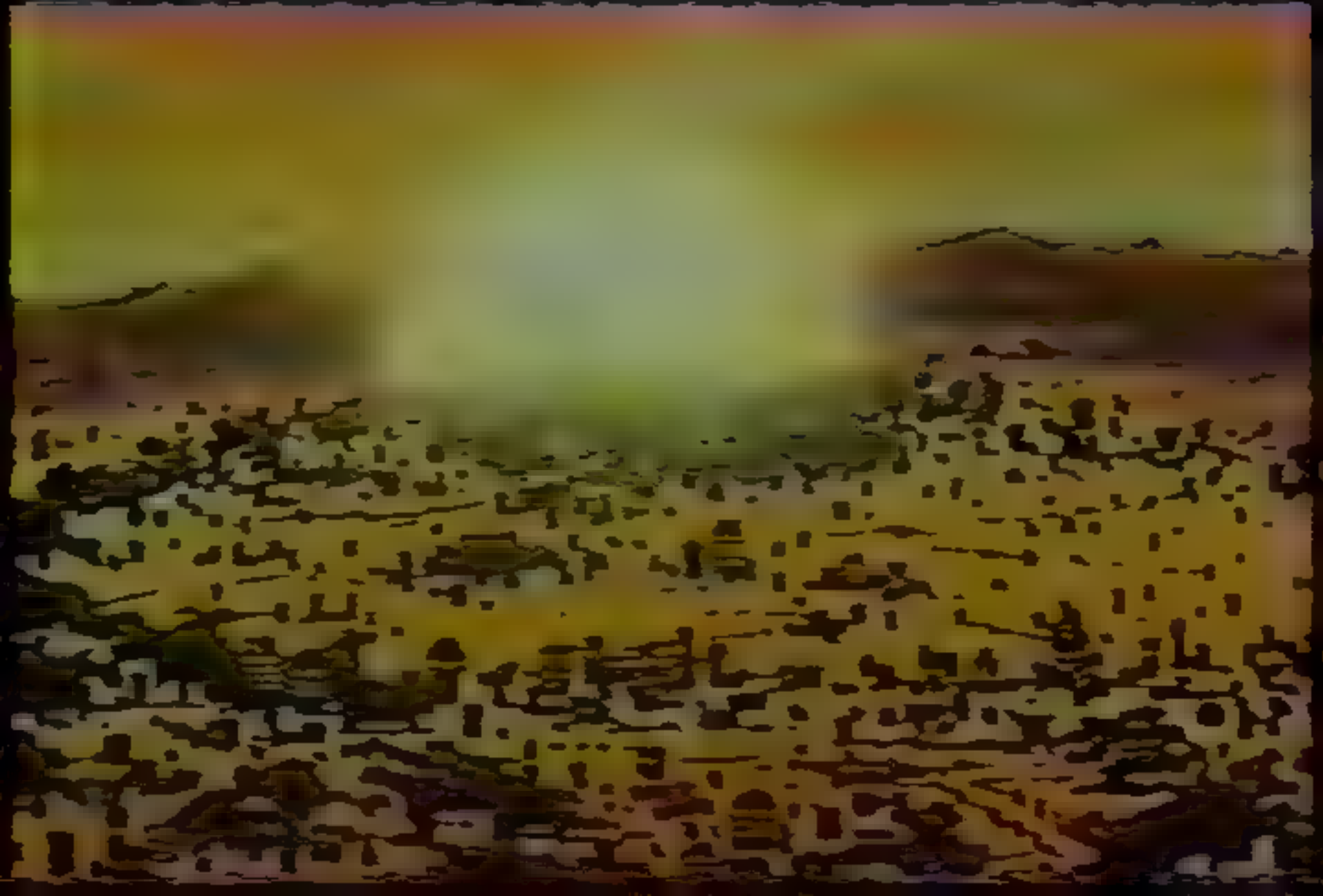
You have the blood of Vegeta in you!

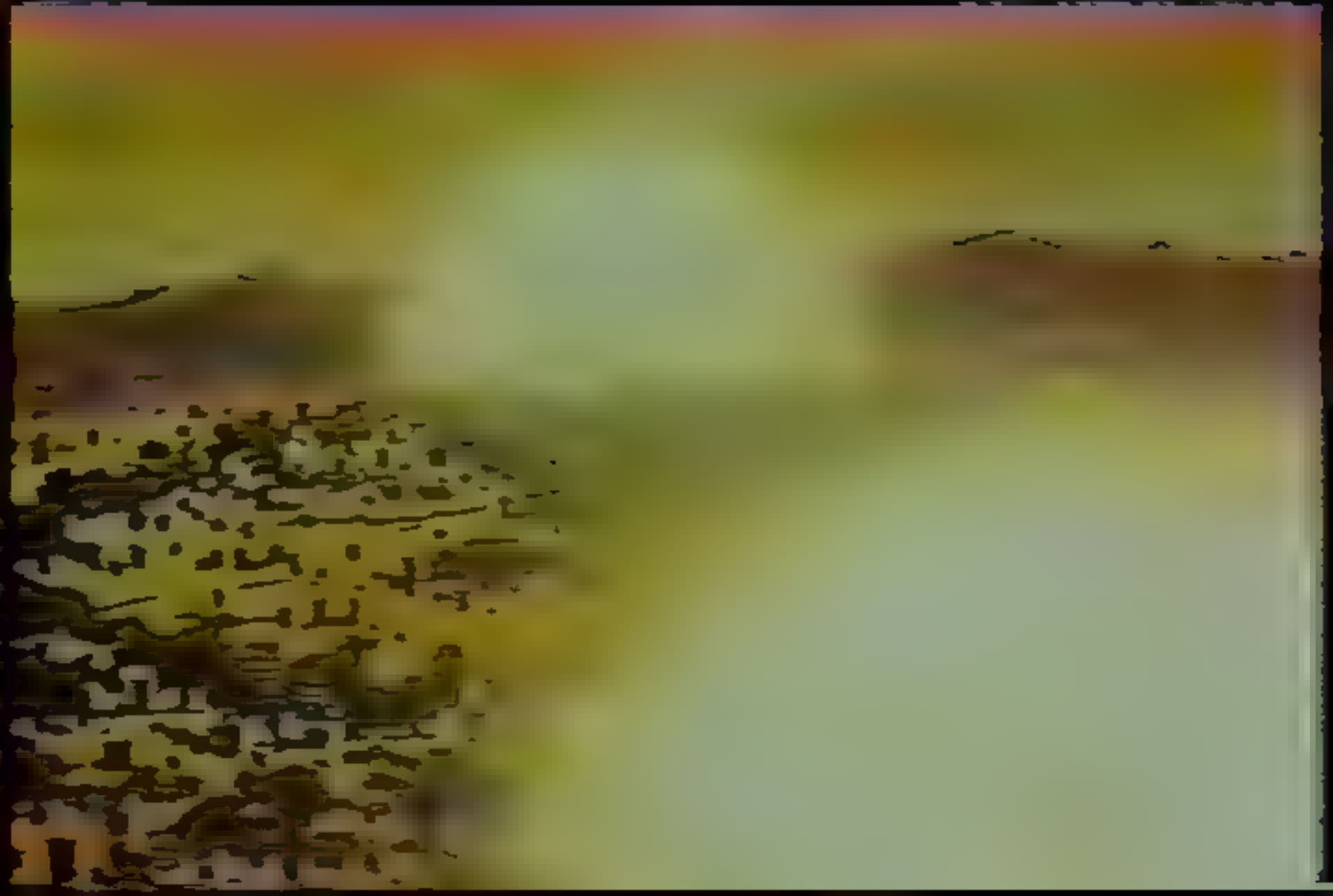


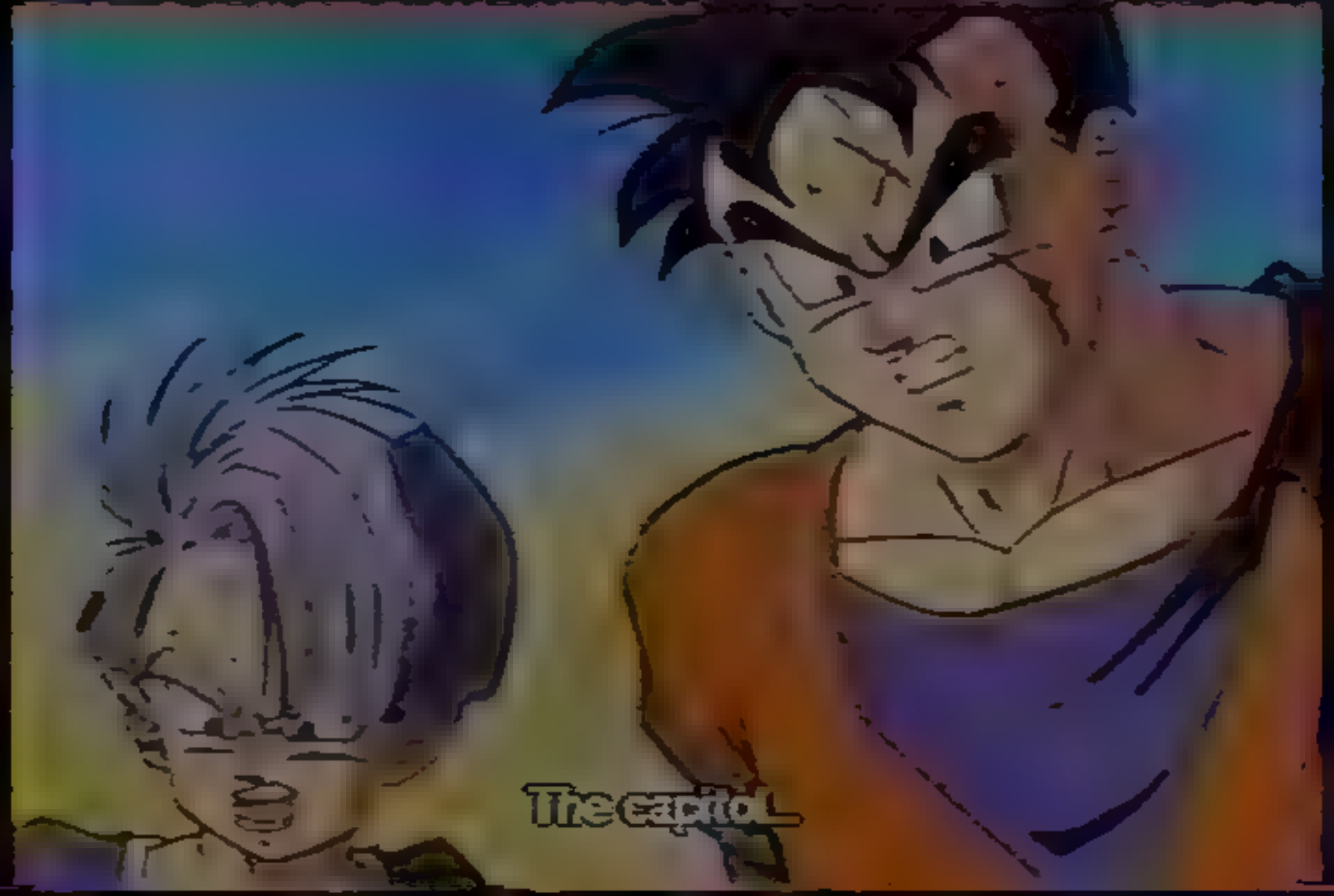
CAPSULE
You have the blood of Vegeta in you.



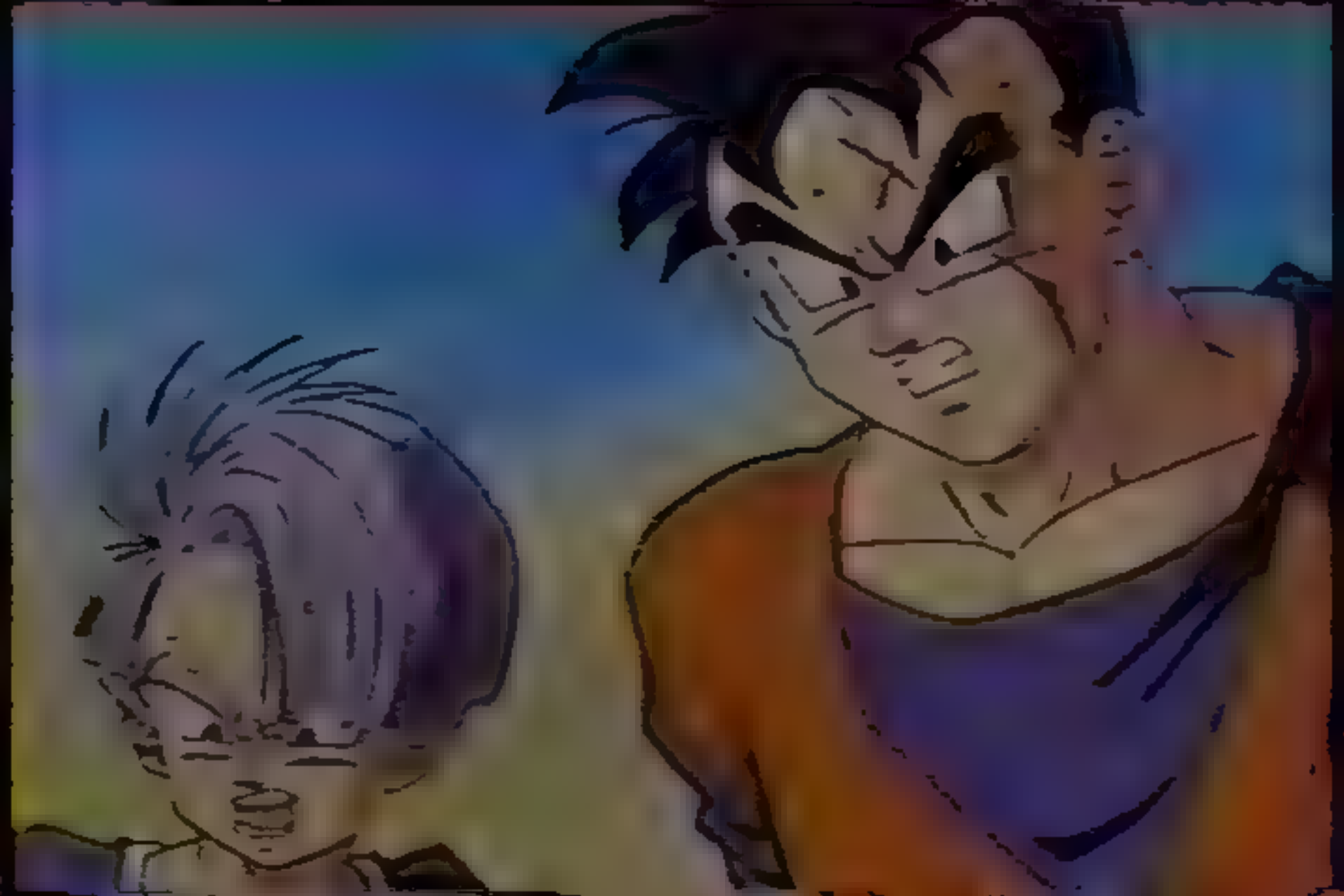
When it's the right time, you'll
become a Super Saiyan.







The capitol



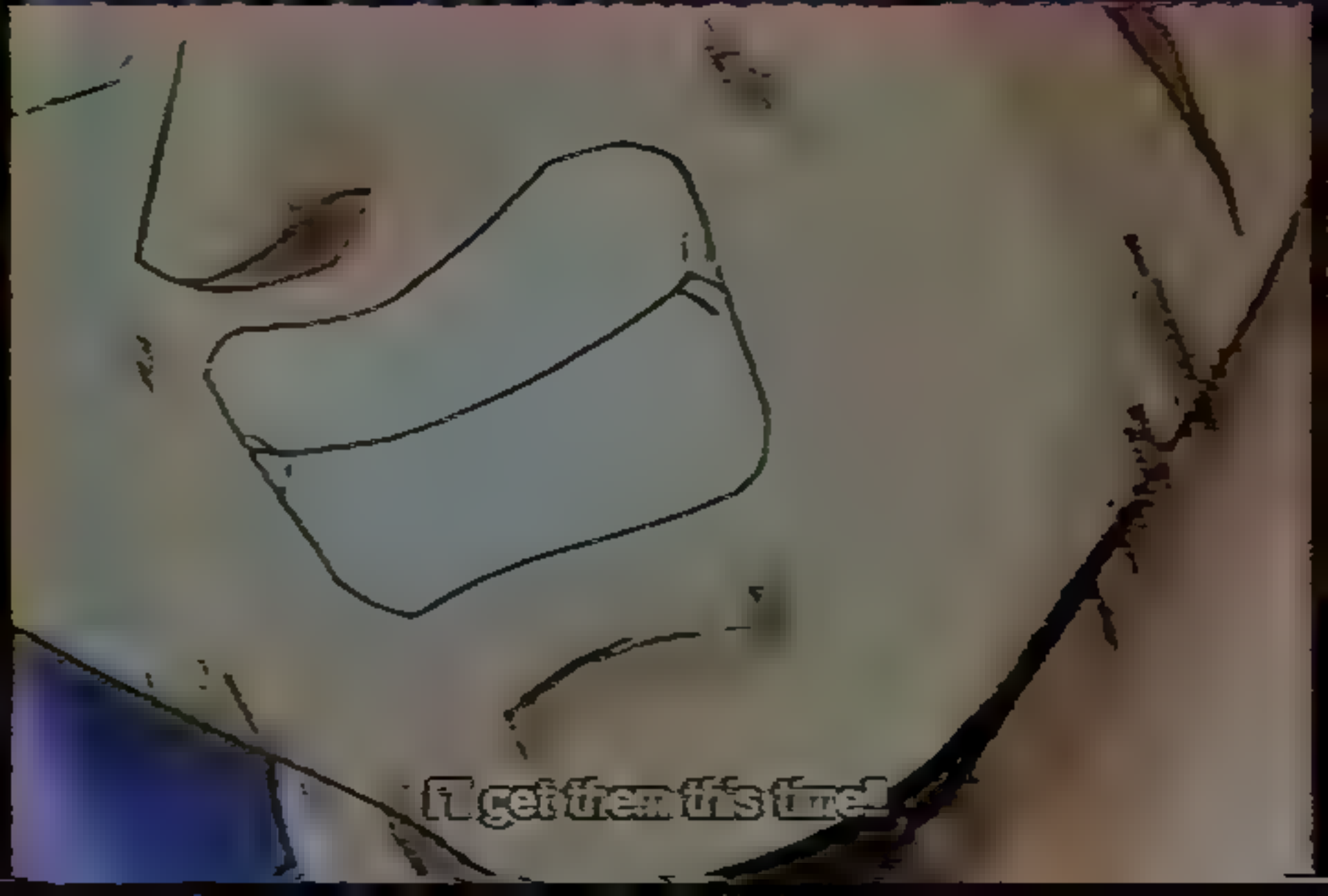


Damn Robots are attacking the Capitol

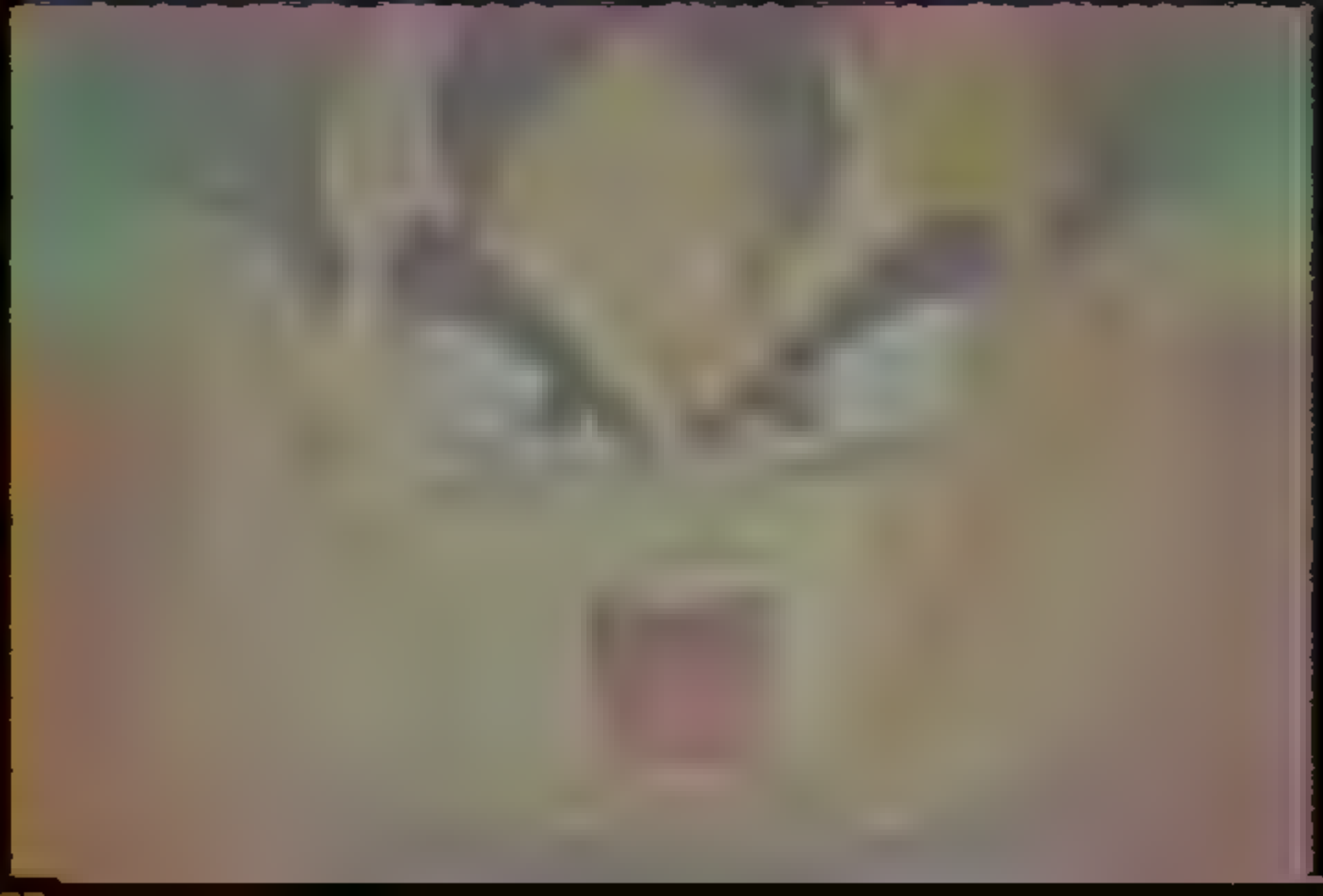


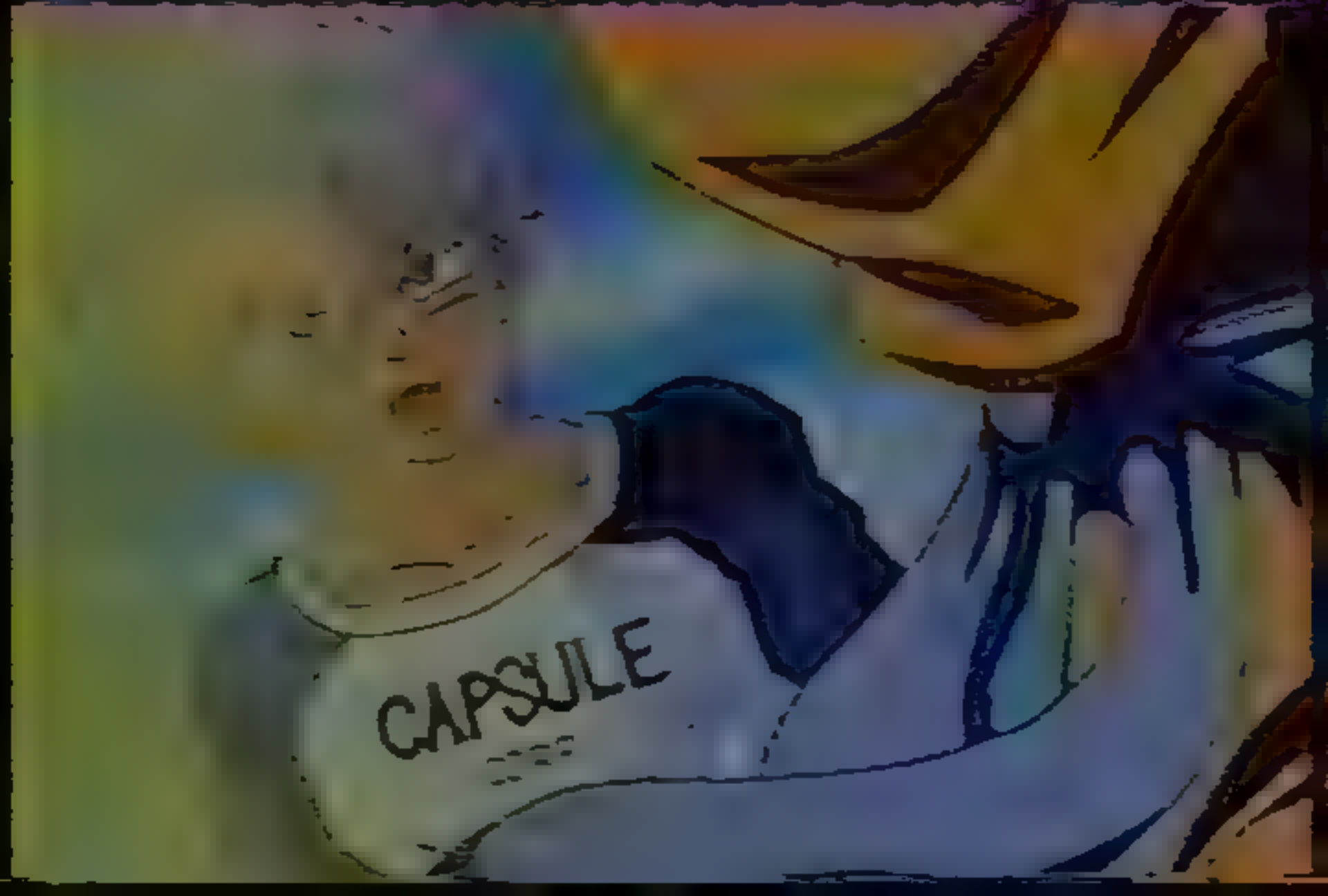
Damn Robots are attacking the Capitol






I'll get them this time!





CAPSULE



CAPSULE
Gohan, you can't fight in
the shape you're in.







I don't want to, if you're going, I want to go too.
I've gotten a lot stronger since last time!




I don't want to, if you're going I want to go too.
I've gotten a lot stronger since last time!



Thanks you're underestimating
their power.




Thanks, you're underestimating
their power.




I don't want to be a spectator, I want
to fight with along side you, Gohan!

CHIDSUKE



I don't want to be a spectator, I want
to fight with along side you, Gohan!

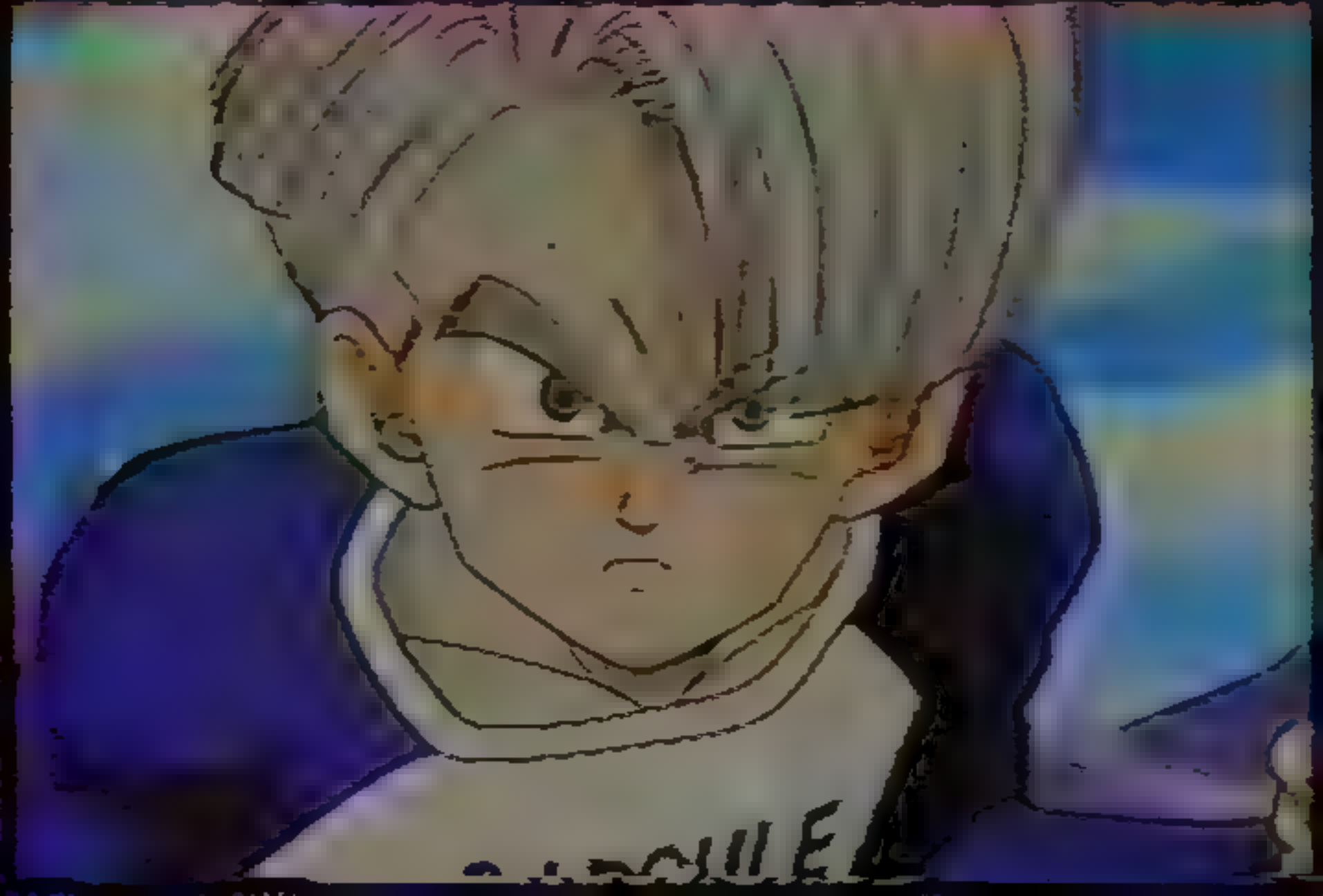
PIDSUBZ

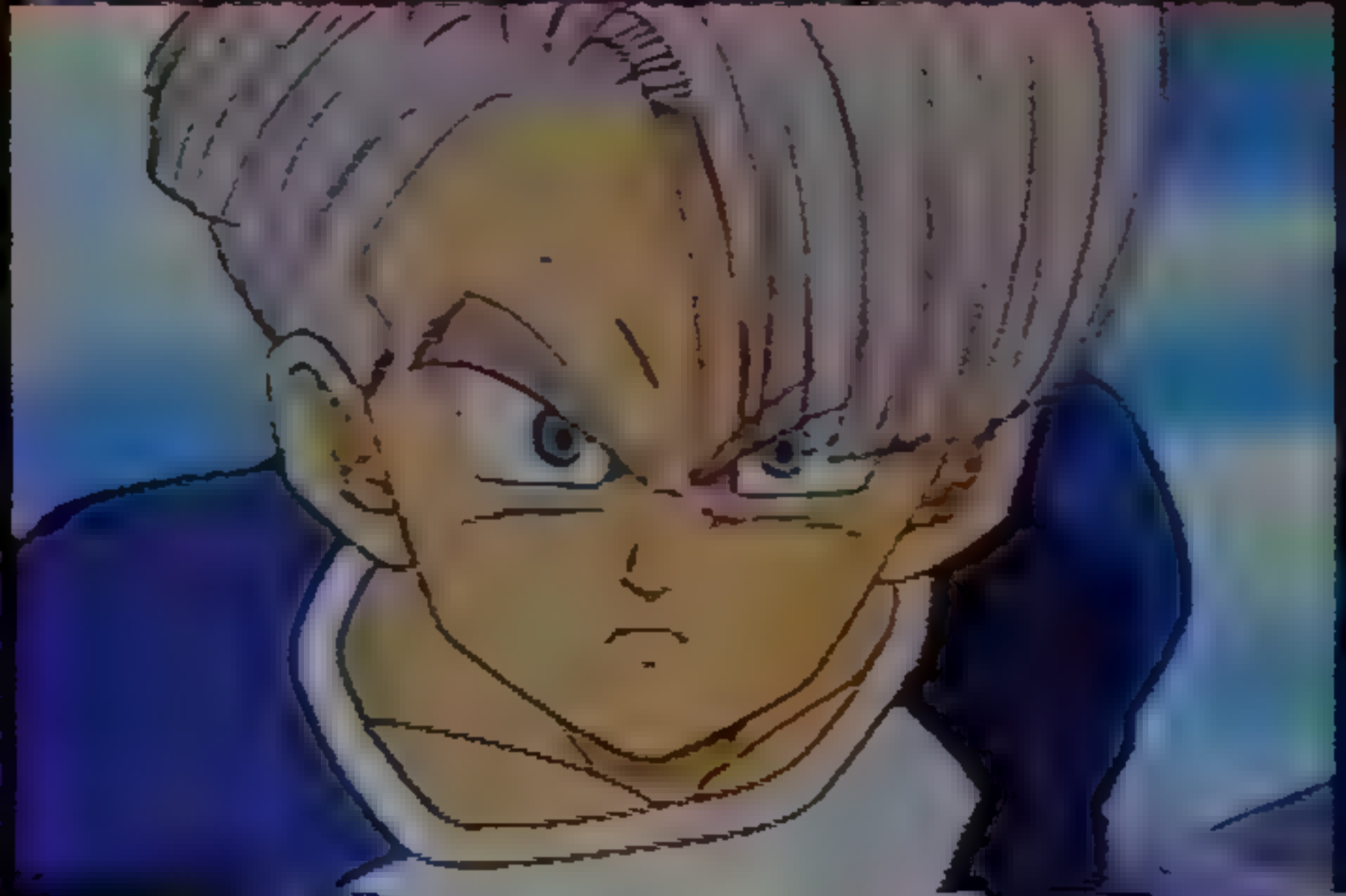


I don't want to be a spectator, I want
to fight with alongside you, Gohan!

CHIPSULZ







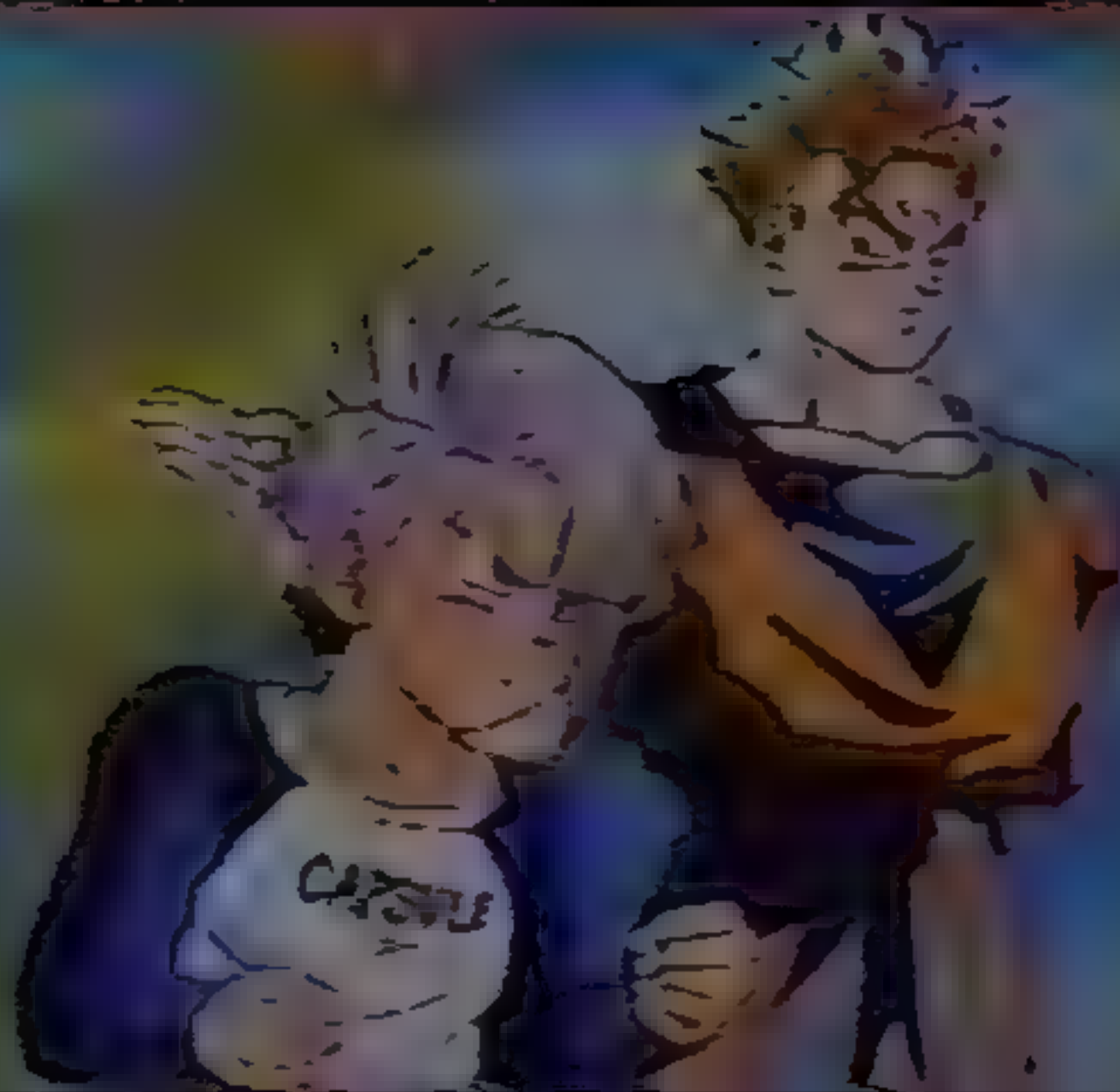


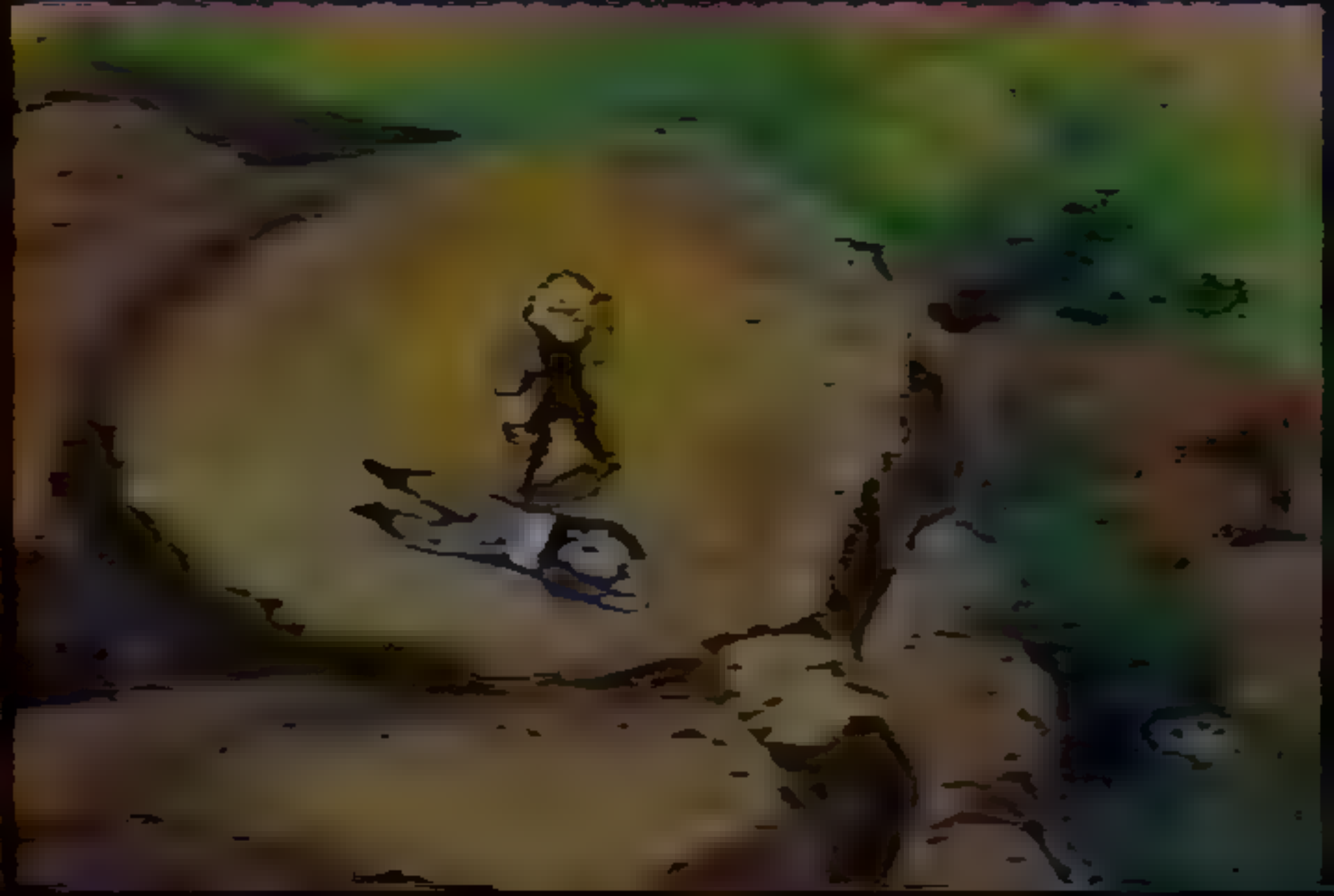




Okay, let's go Trunks.

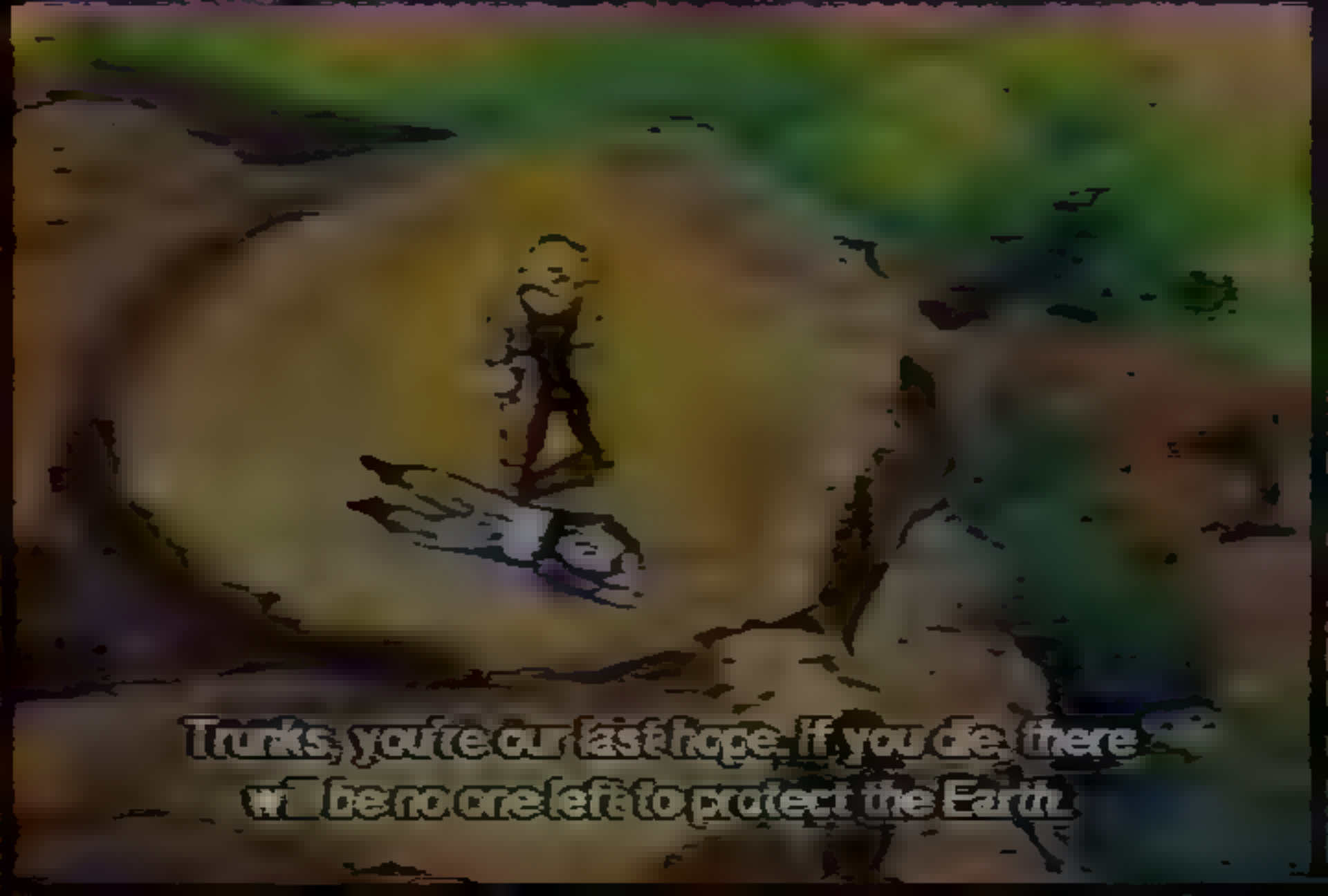









Thanks, you're our last hope. If you die, there
will be no one left to protect the Earth.



Thanks, you're our last hope. If you die, there
will be no one left to protect the Earth.



Thanks, you're our last hope. If you die, there
will be no one left to protect the Earth.

A man in a dark suit and tie stands over a woman lying face down on the ground. The woman is wearing a light-colored dress. The ground is dark and uneven, with some rocks and debris. The background is dark and indistinct.

Thanks, you're our last hope. If you die, there
will be no one left to protect the Earth.

A man in a dark suit and tie stands in the center of a dark, rocky, and desolate landscape. He is looking down at a person lying face down on the ground in front of him. The background is a dark, hilly terrain with some sparse vegetation. The overall mood is somber and dramatic.

Thanks, you're our last hope. If you die, there
will be no one left to protect the Earth.



In a few years you'll be strong
enough to defeat the Robots.

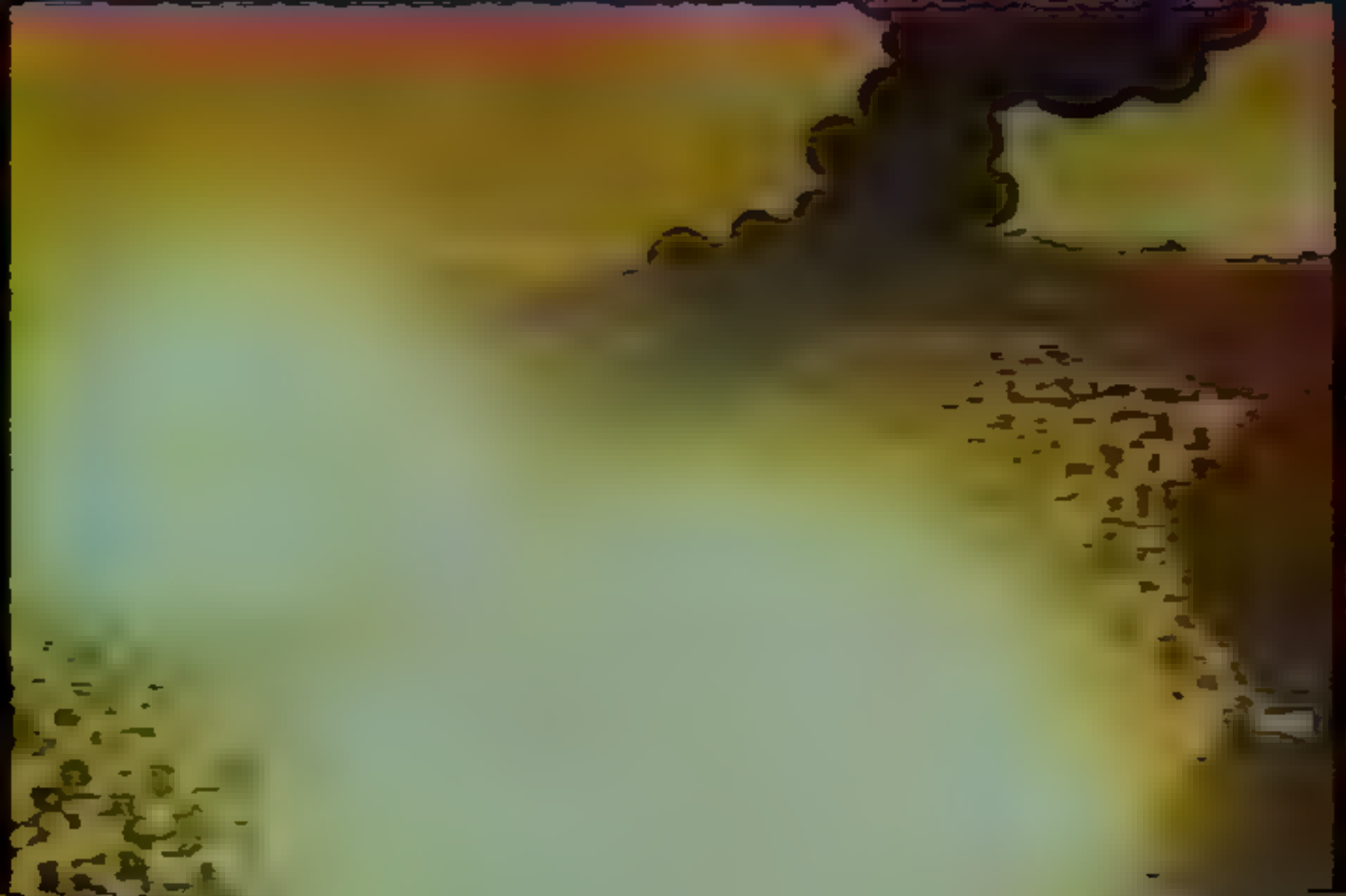


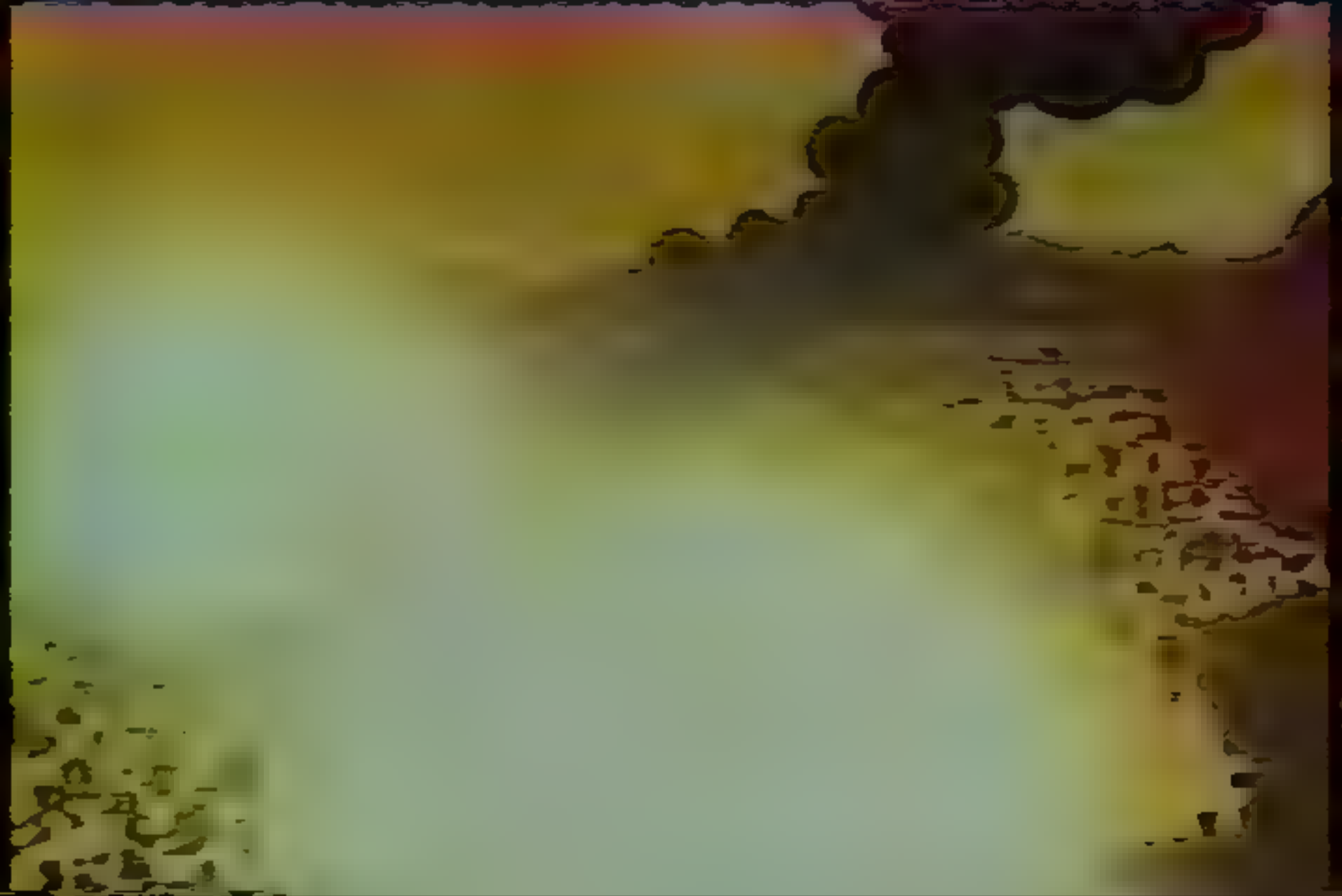
In a few years you'll be strong
enough to defeat the Robots.



In a few years you'll be strong
enough to defeat the Rotots.



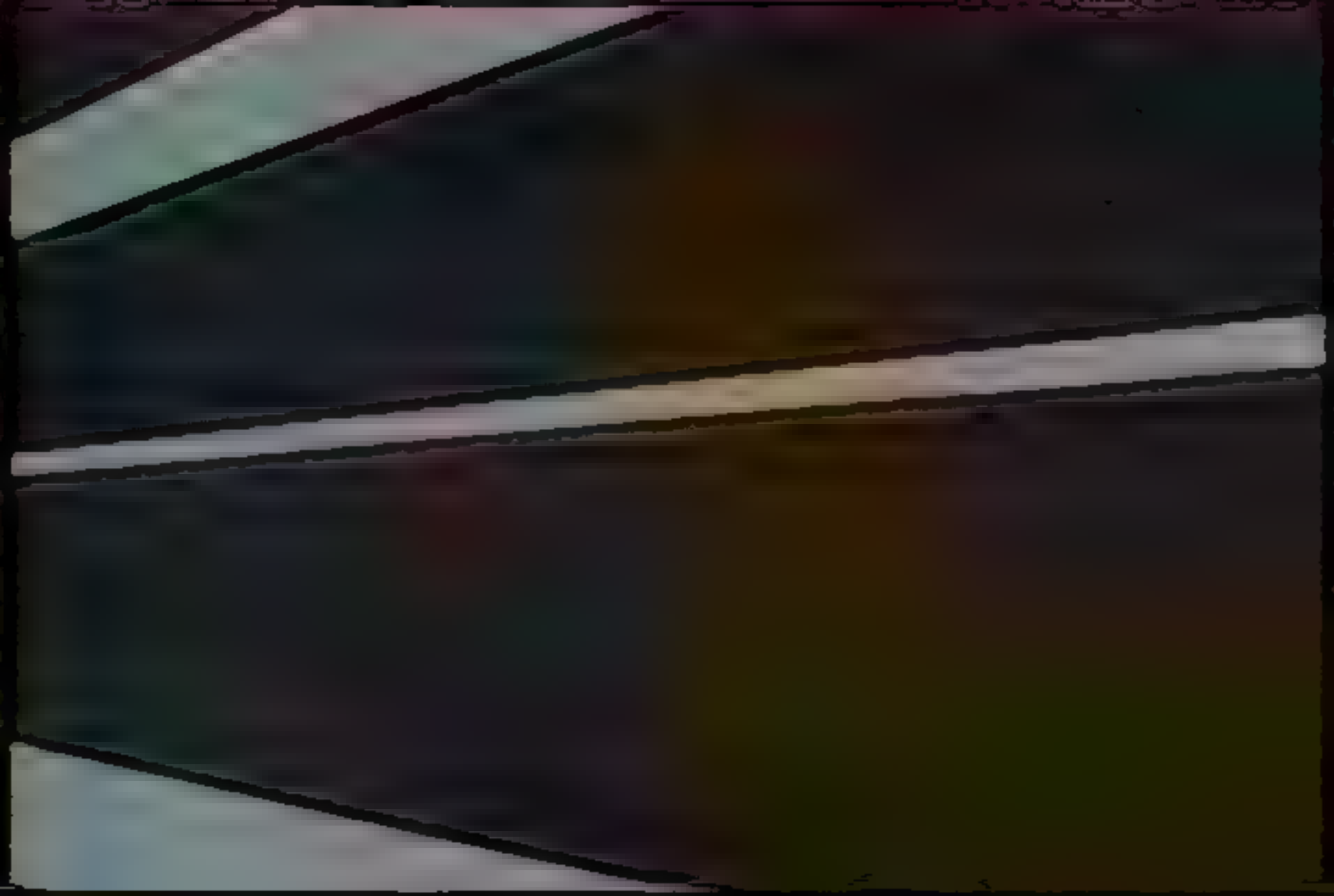


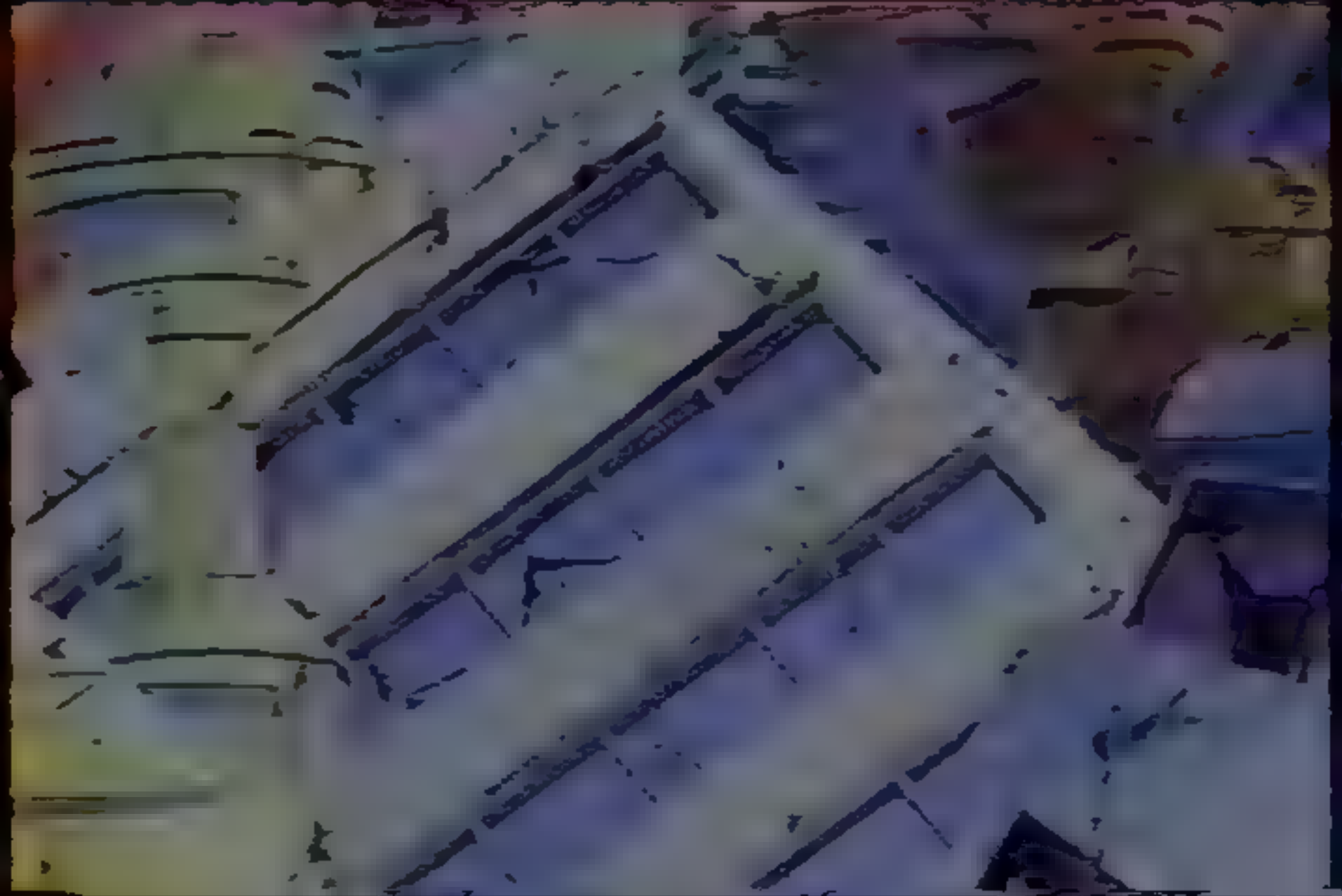


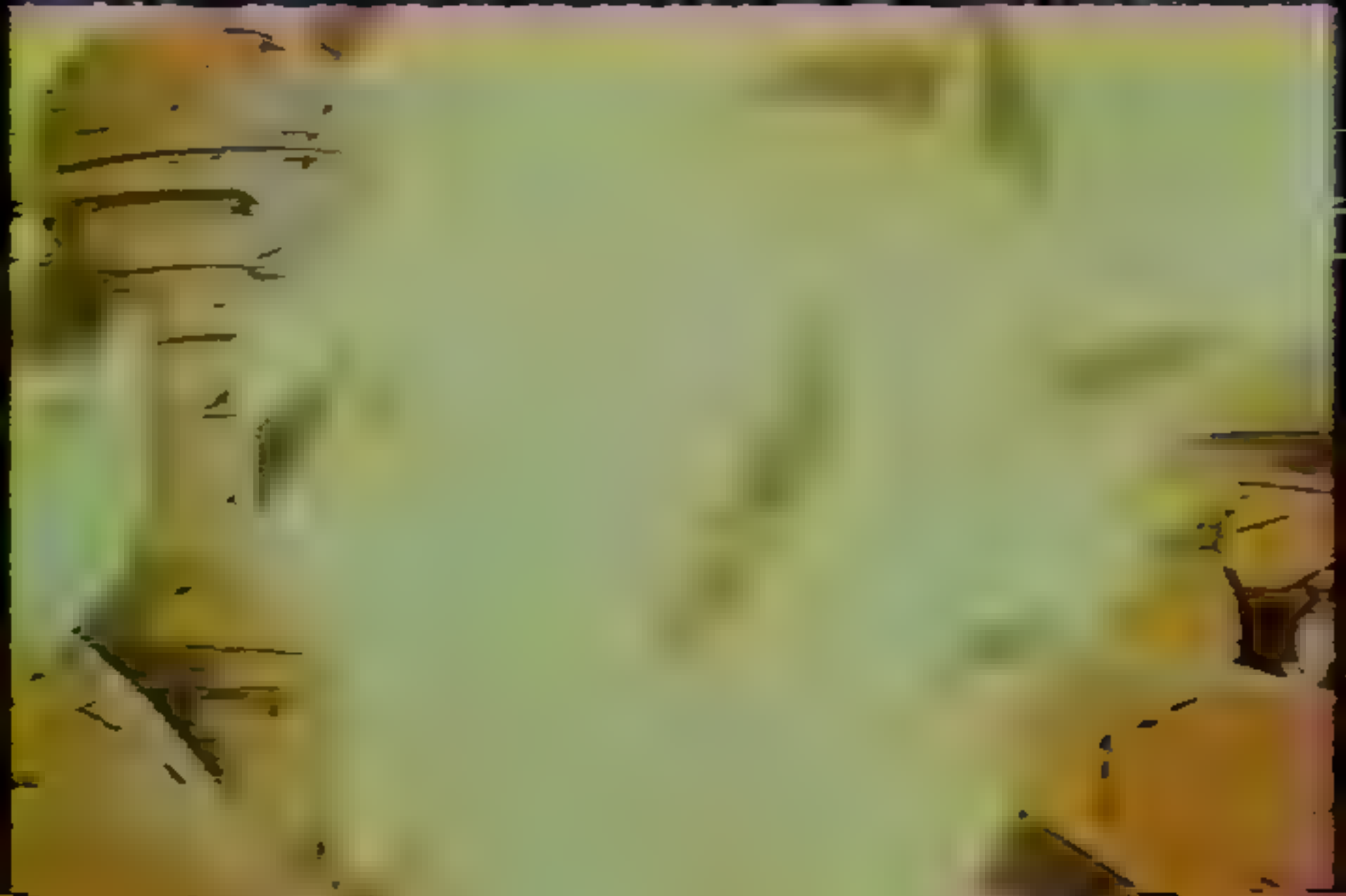












The image shows a scene of significant destruction. In the foreground, there is a large, dark, rectangular structure, possibly a piece of machinery or a damaged building component, with a glowing orange light emanating from its center. To the right, a large, dark, irregular shape, possibly a pile of rubble or a damaged vehicle, is visible. In the background, a tall, thin, white structure, possibly a tower or a chimney, stands against a hazy, grey sky. The overall atmosphere is one of desolation and devastation.

Stop already #17. The city's been destroyed and
there's nobody left alive. Let's go home!



Stop already #17. The city's been destroyed and
there's nobody left alive. Let's go home!



Stop already #17. The city's been destroyed and
there's nobody left alive. Let's go home!



Stop already #17. The city's been destroyed and
there's nobody left alive. Let's go home!



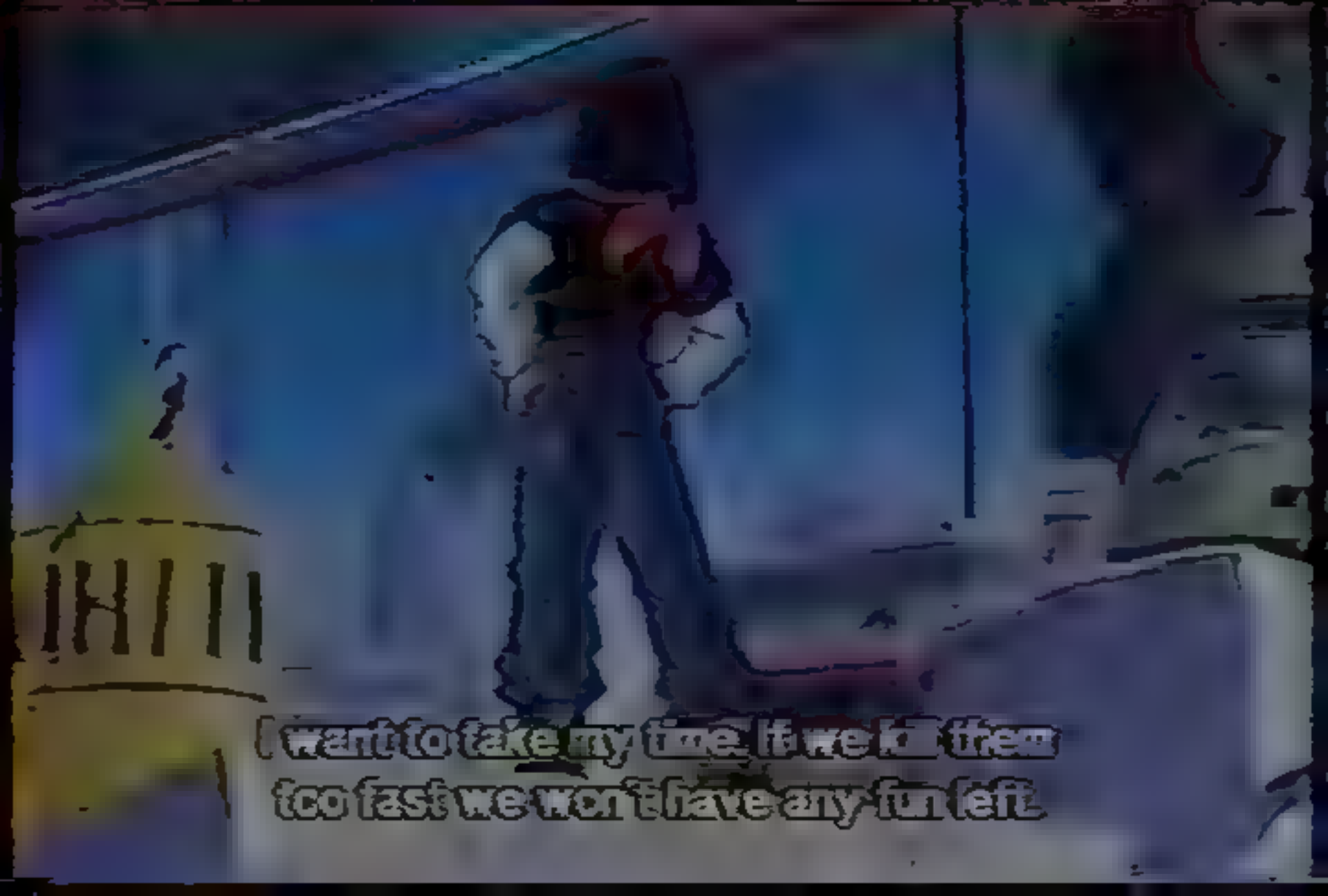
There should be a bunch of
humans living up north.



There should be a bunch of
humans living up north.



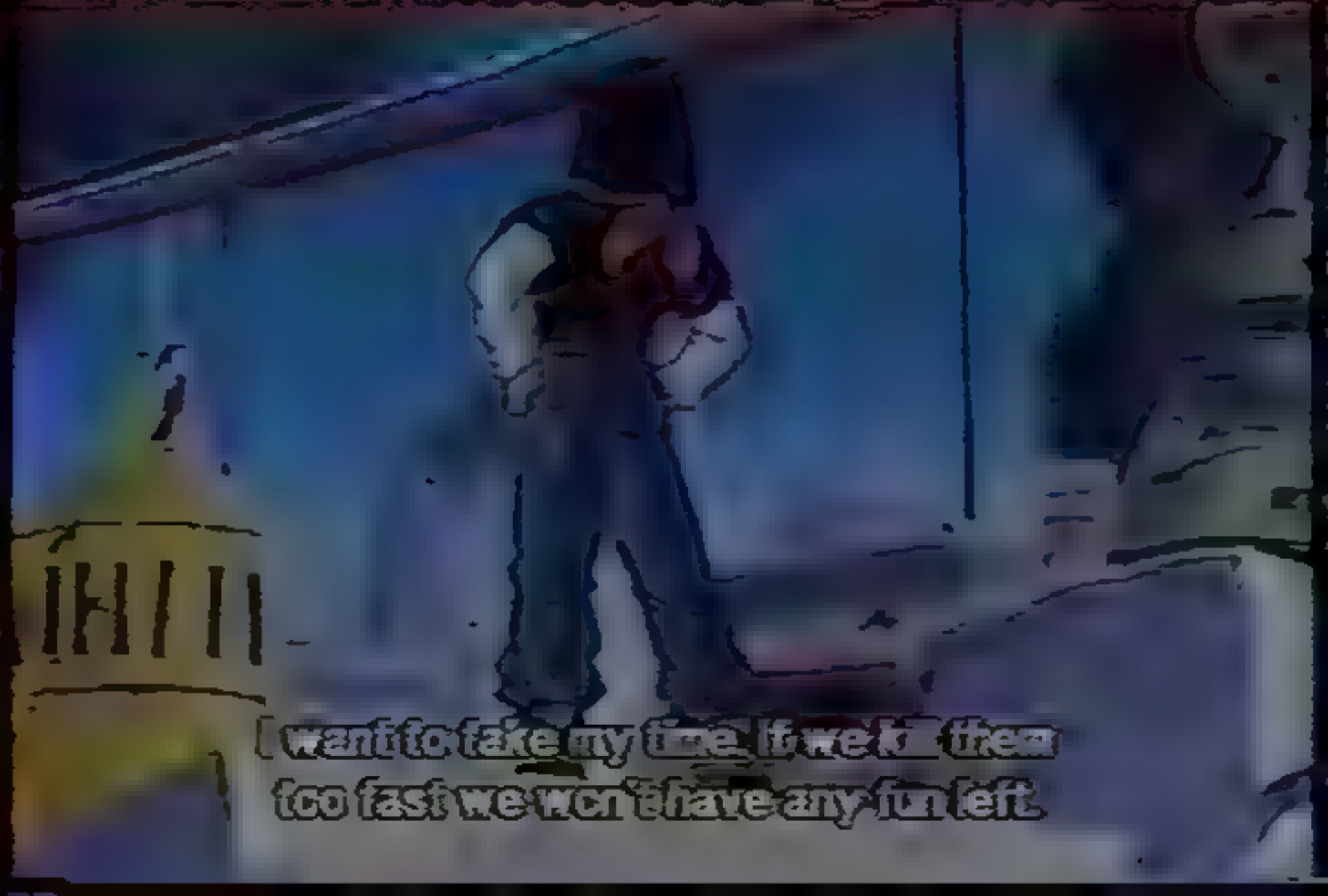
I want to take my time. If we kill them
too fast we won't have any fun left.



I want to take my time. If we kill them
too fast we won't have any fun left.



I want to take my time. If we kill them
too fast we won't have any fun left.


A person wearing a white long-sleeved shirt and dark trousers stands in a room. They are positioned in front of a large window that looks out onto a city street. To the left, a portion of a yellow wall with vertical slats is visible. The person's hands are near their waist, and they appear to be looking towards the camera or slightly to the side. The lighting is somewhat dim, with the primary light source coming from the window.

I want to take my time. If we kill them
too fast we won't have any fun left.


A person wearing a white long-sleeved shirt and dark trousers stands in a room. They are positioned in front of a large window that looks out onto a street with parked cars. To the left, there is a yellow wall with a white railing. The person's hands are near their chest.

I want to take my time. If we kill them
too fast we won't have any fun left.

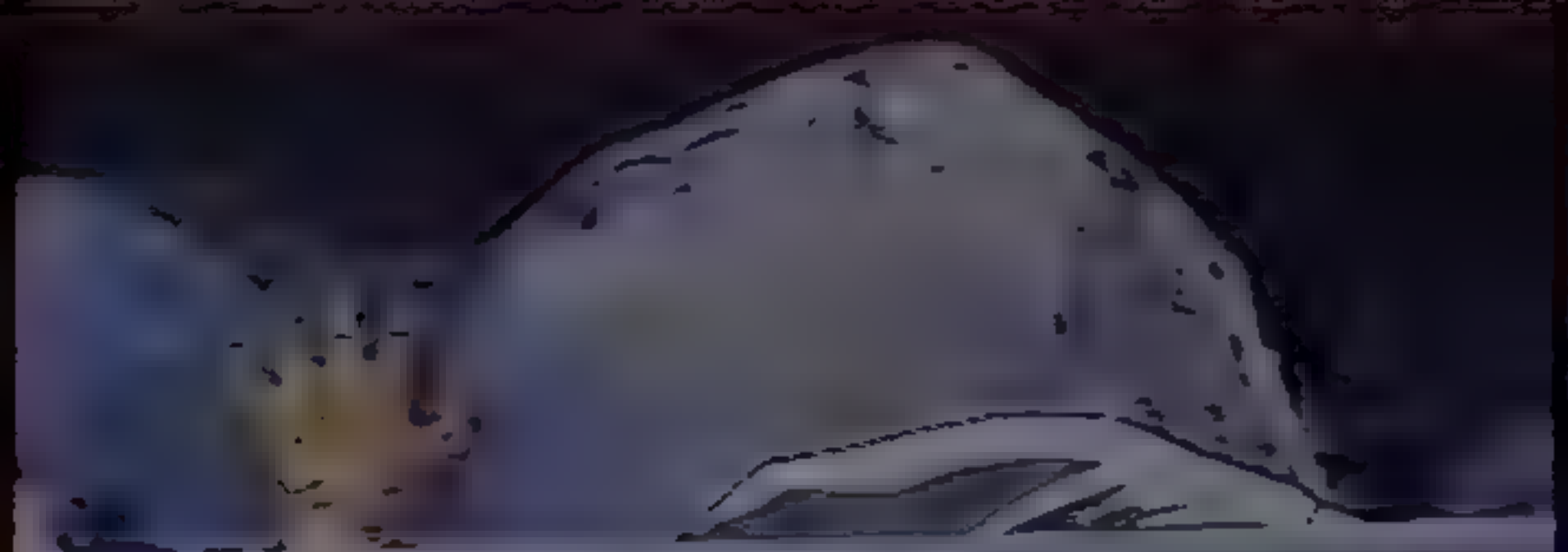


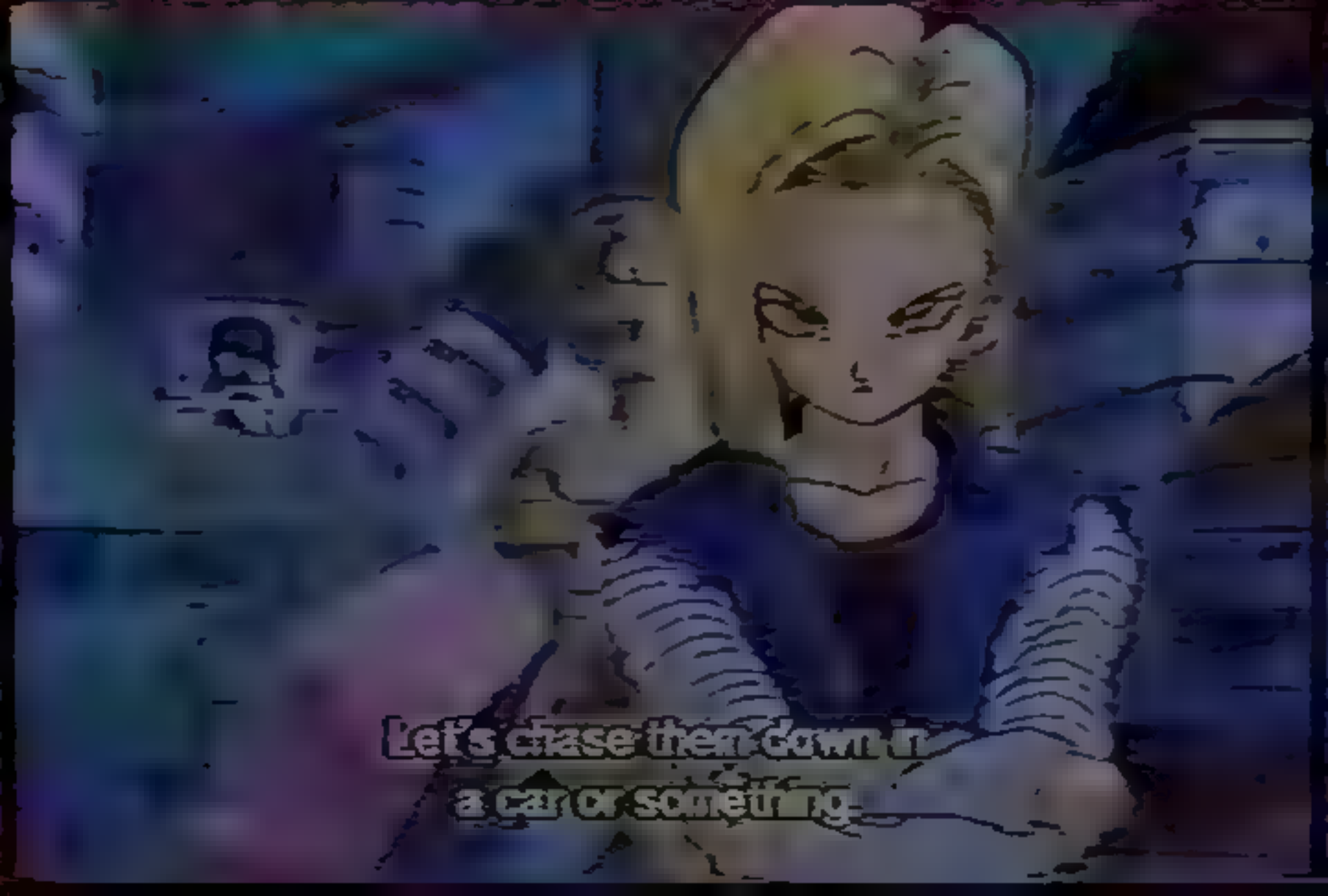


We might as well kill them fast.




we might as well kill them fast.

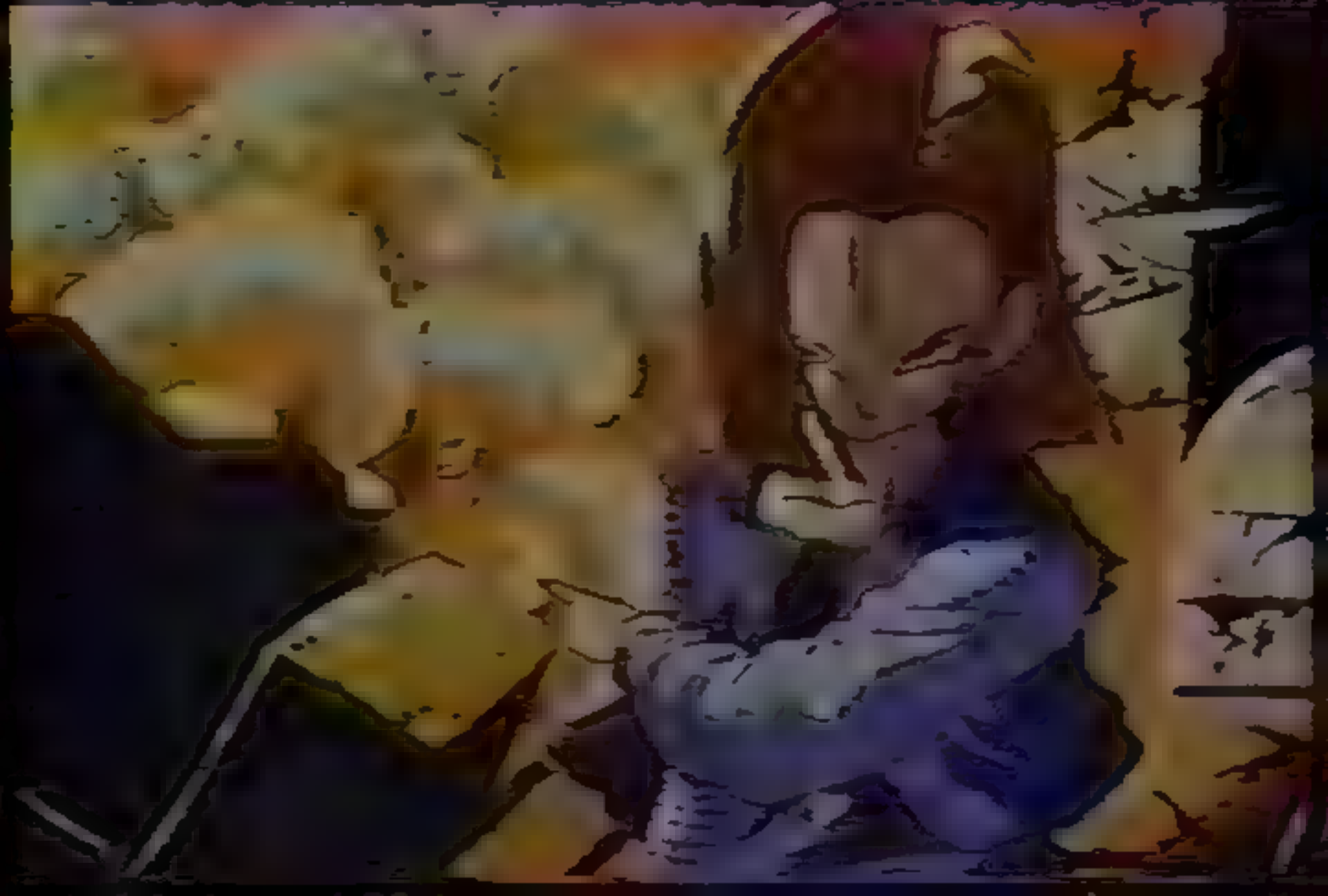


A woman with blonde hair tied back, wearing a blue long-sleeved shirt, is smiling and looking down at a large, segmented, worm-like object she is holding with both hands. The background is a blurred outdoor setting with trees and a building.

Let's chase them down in
a car or something.

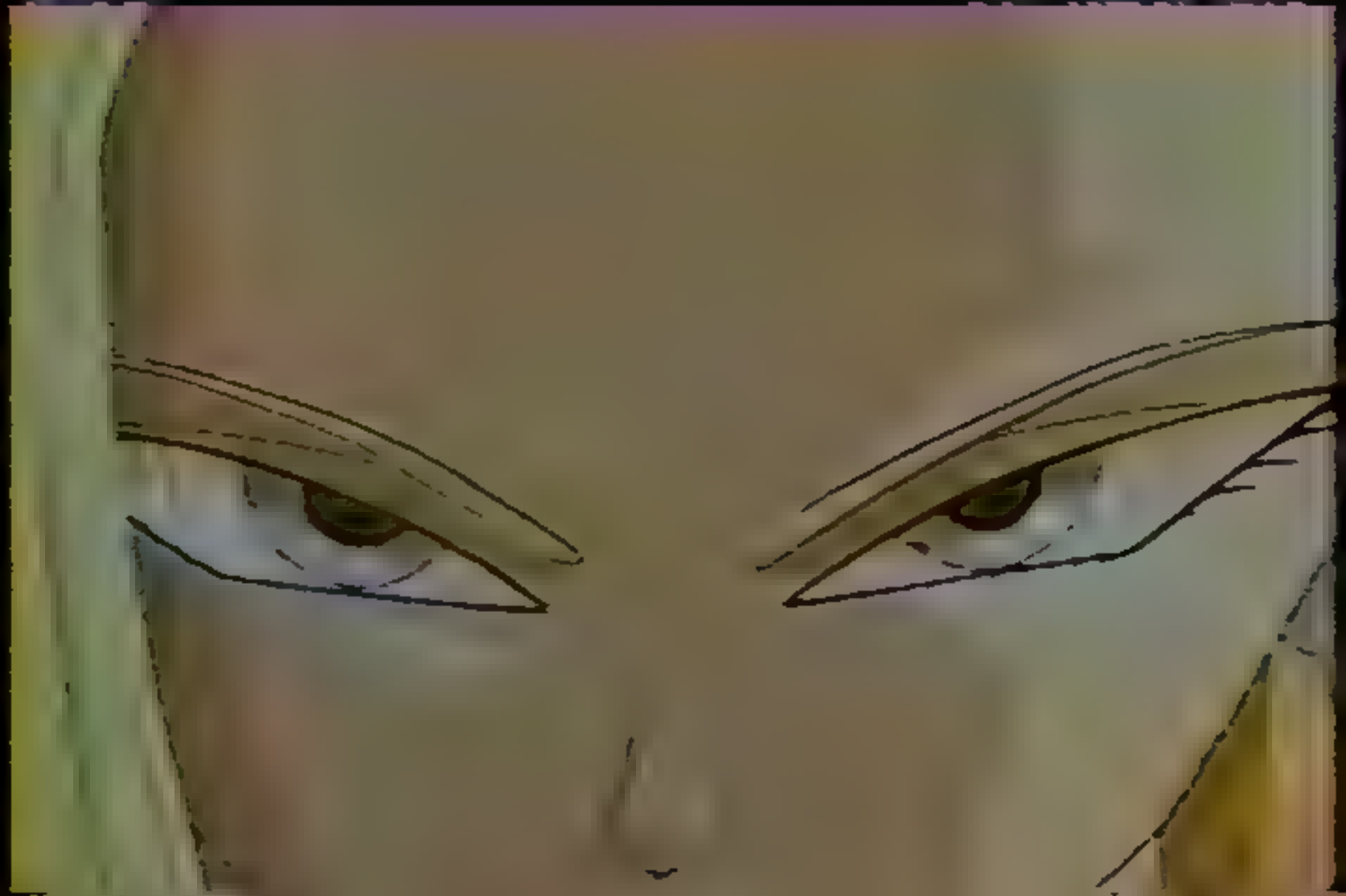


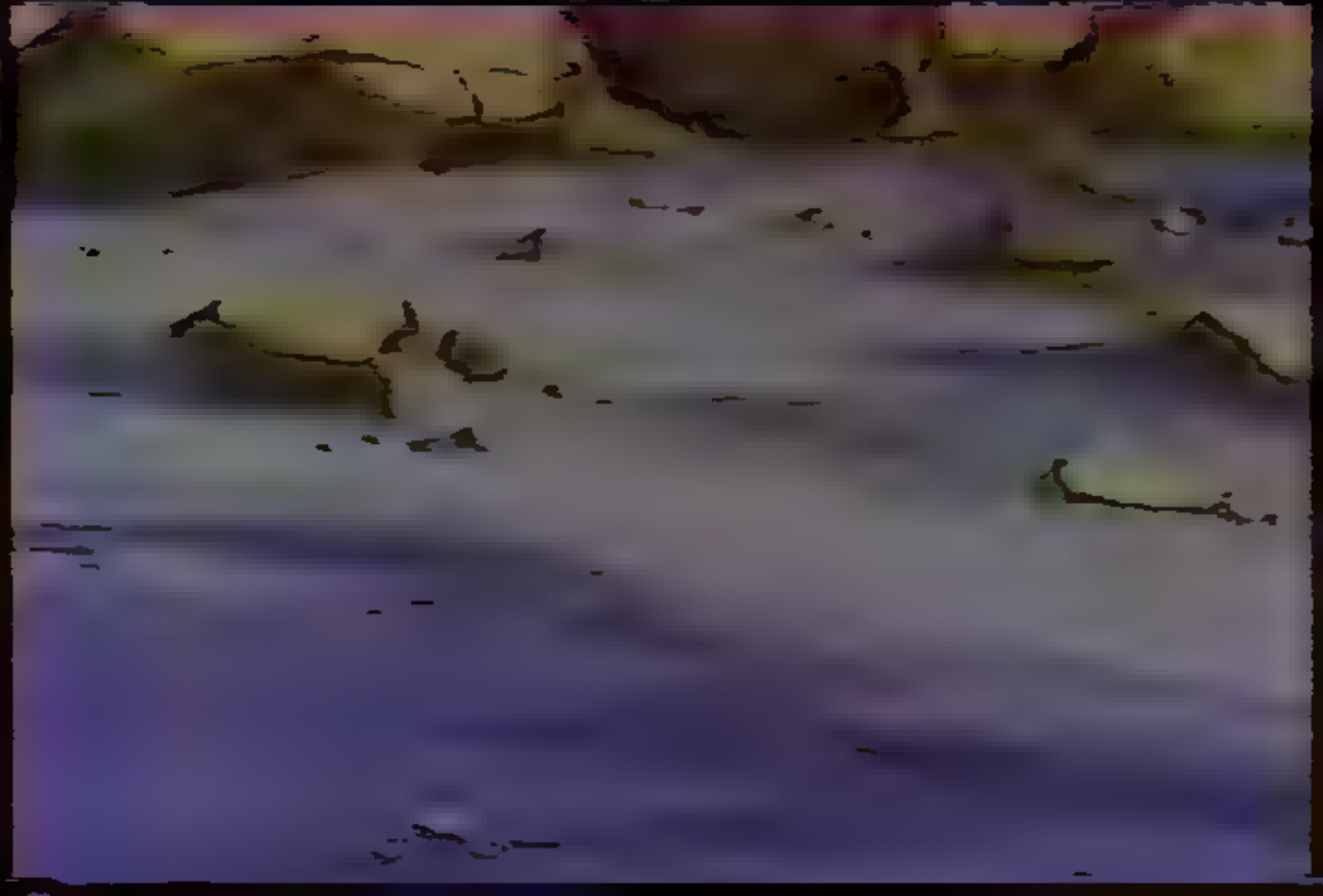
Let's chase them down in
a car or something.









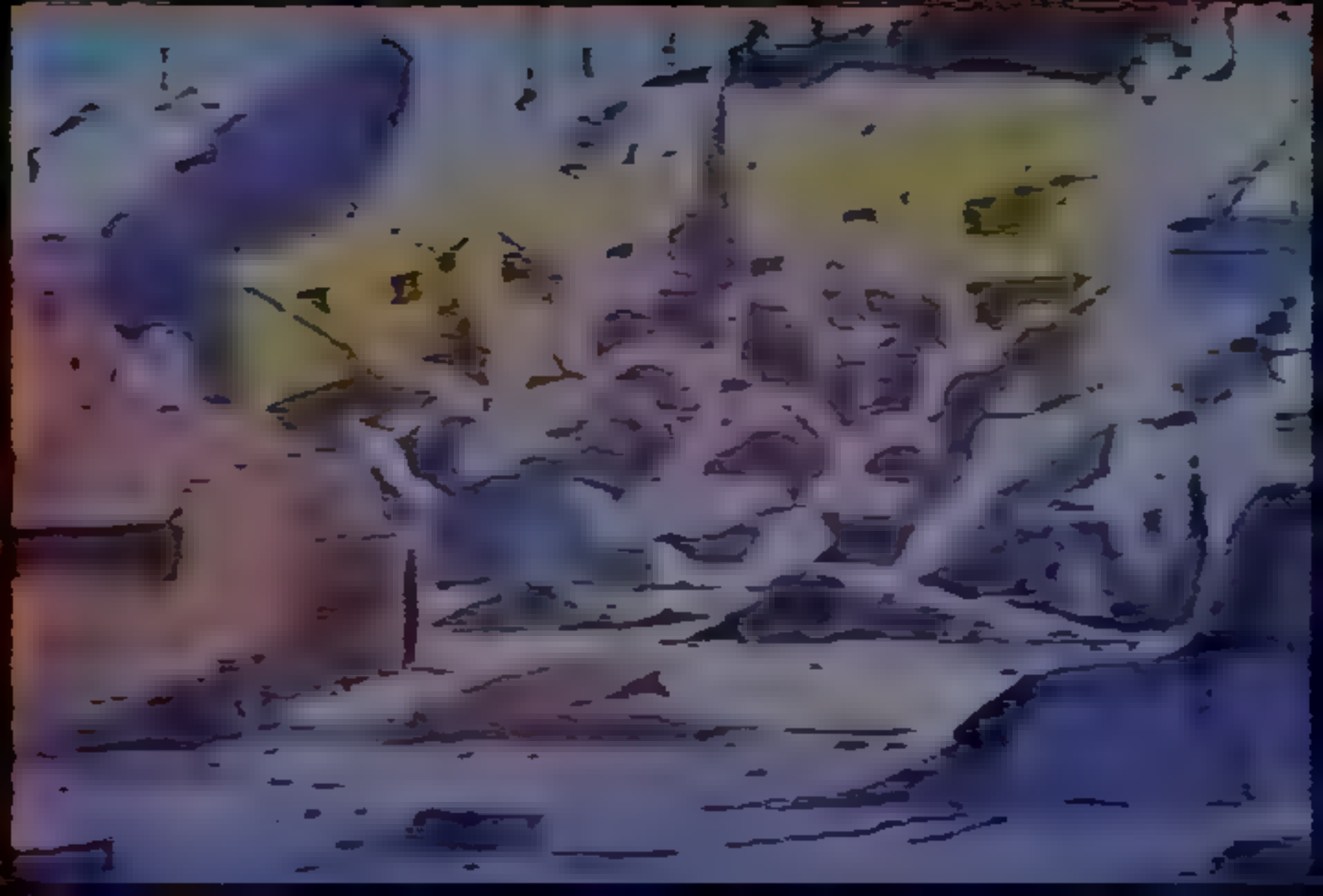




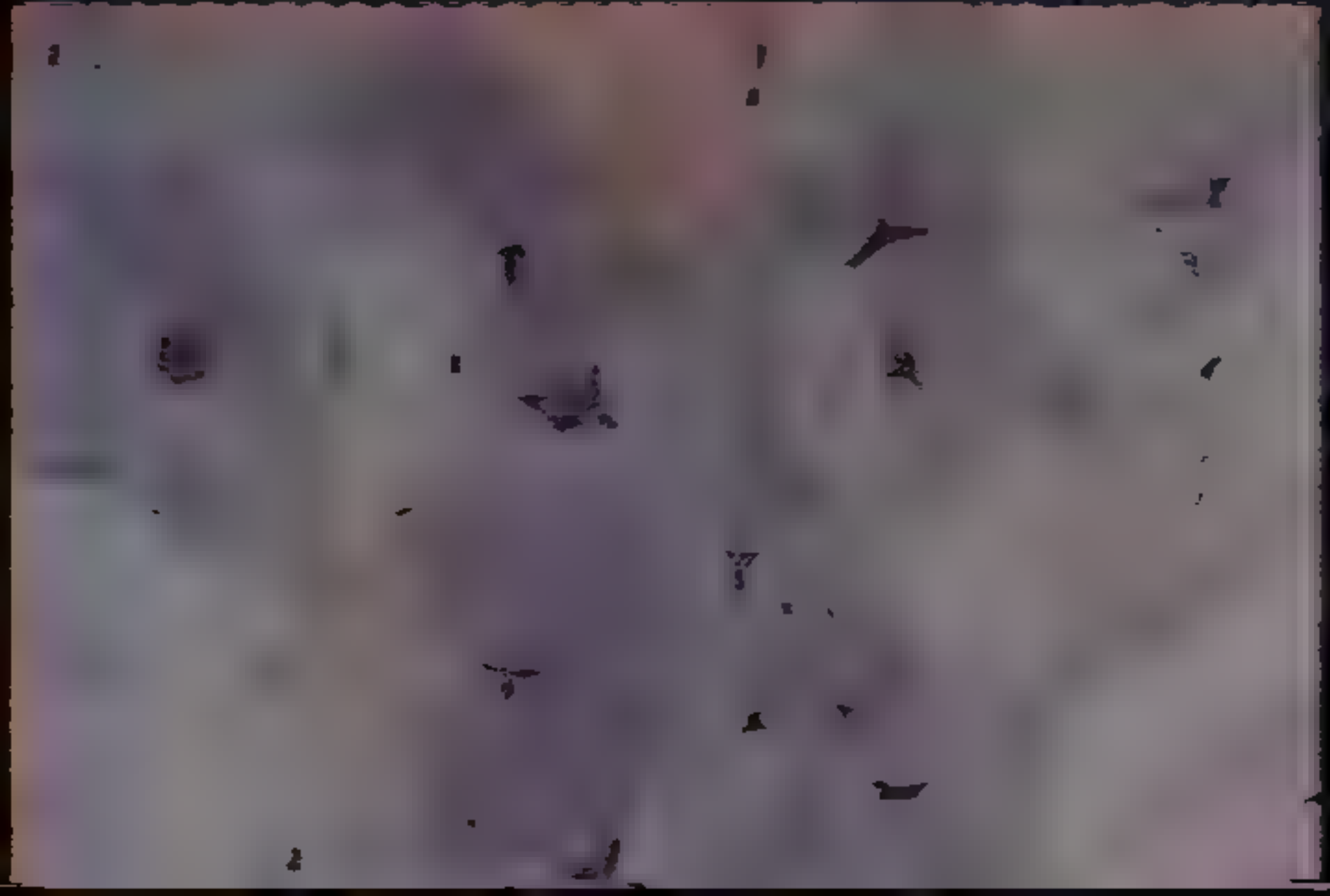




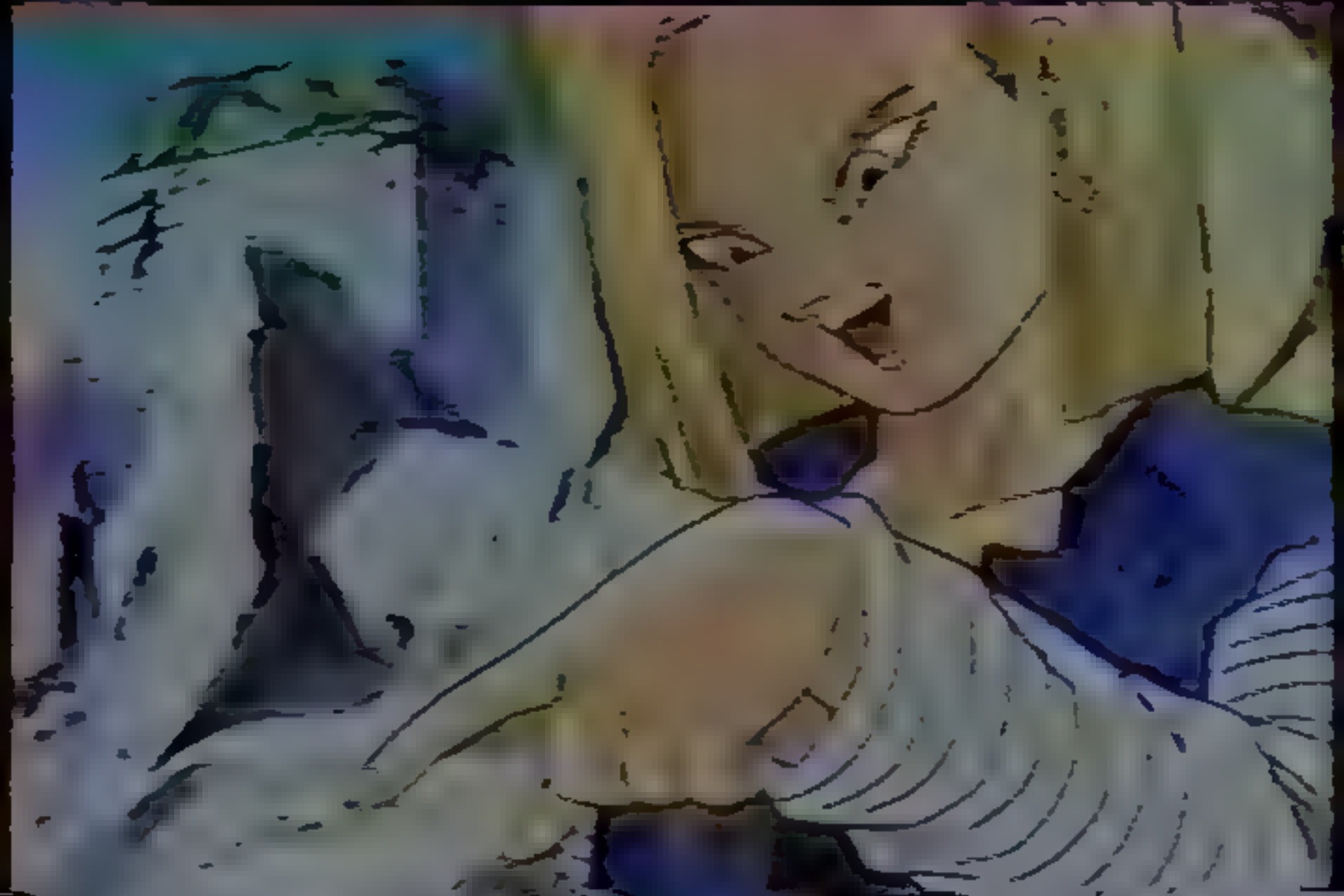




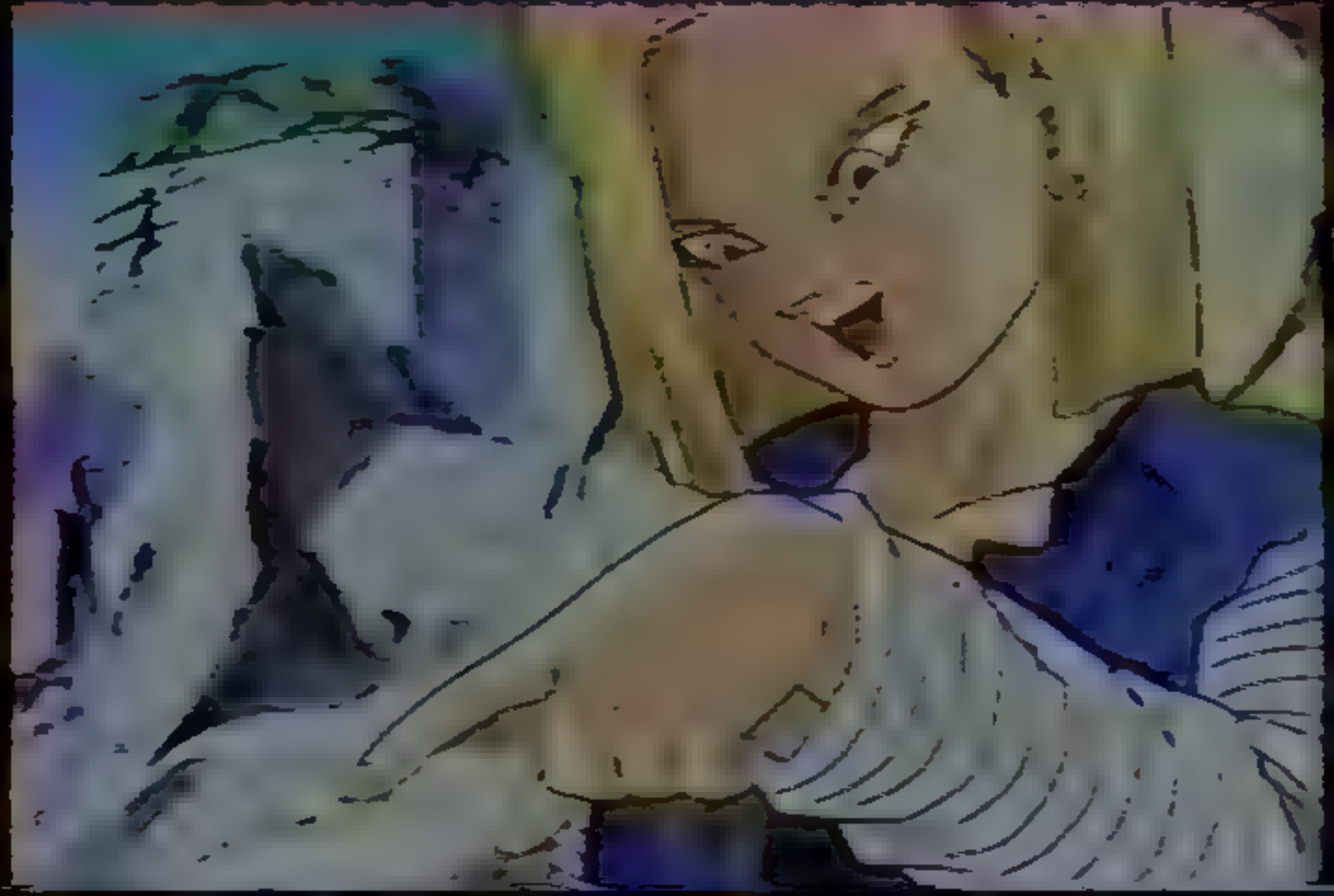












A man with glasses and a blue long-sleeved shirt stands in a snowy, mountainous landscape. In the background, there is a stone building with a small arched doorway. The scene is covered in snow, and the lighting is somewhat dim, suggesting an overcast day.

You've really pissed me off this
time. I liked these clothes.



You've really pissed me off this
time. I liked these clothes.



You've really pissed me off this
time. I liked these clothes.



They're not as strong as our bodies. I
only have four sets like this left.



They're not as strong as our bodies. I
only have four sets like this left.



They're not as strong as our codes. I
only have four sets like this left.



Anyway, Son Gohan, I knew
you were still alive.



Anyway, Son Gohan, I knew
you were still alive.





We're not going to let you escape this time. We're
going to fight at full power and kill you.




We're not going to let you escape this time. We're
going to fight at full power and kill you.




We're not going to let you escape this time. We're
going to fight at full power and kill you.

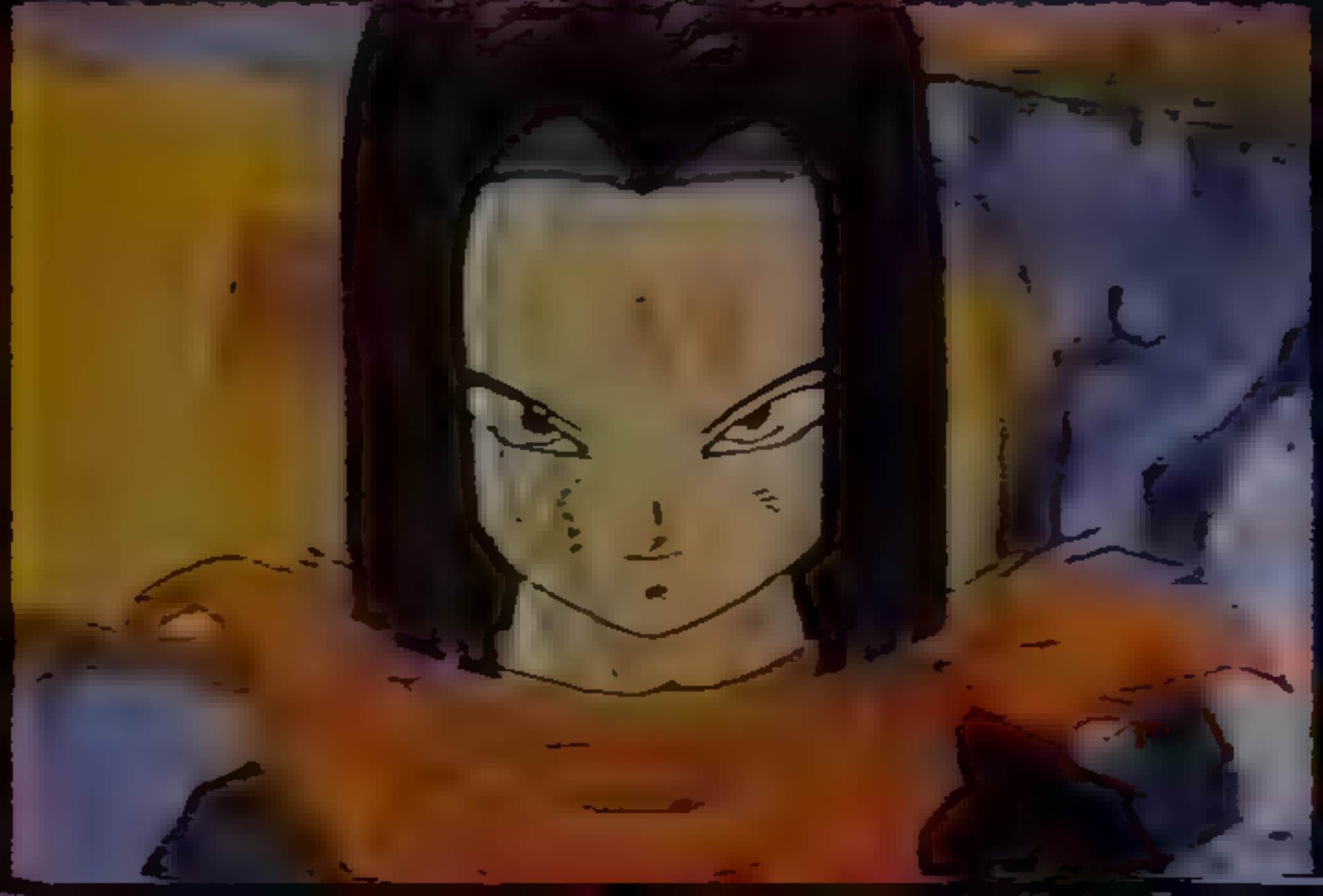




I'm not going to die even
if you destroy my body.



I'm not going to die, even
if you destroy my body!

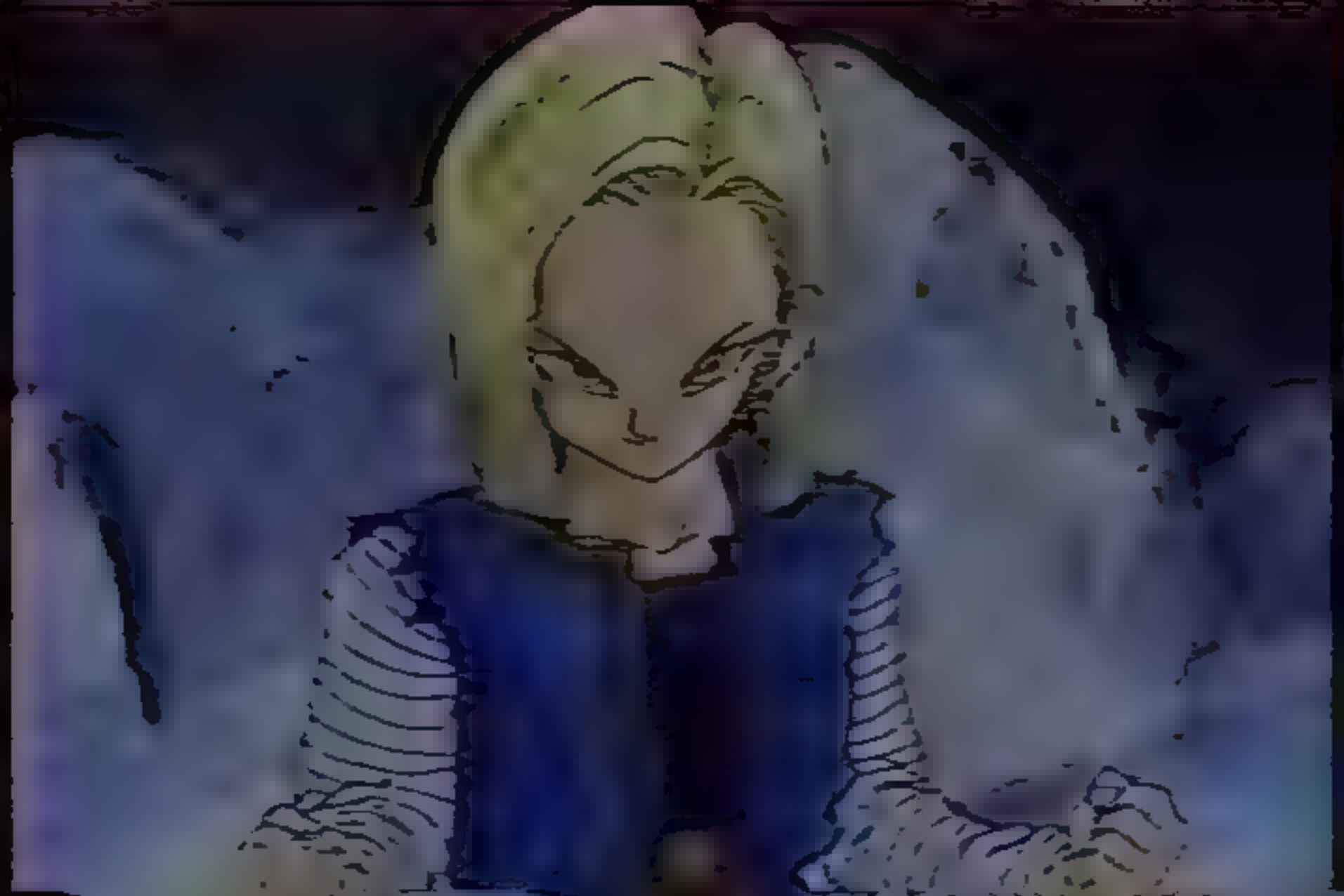


The background is an abstract composition of soft, flowing lines in shades of pink, purple, and blue. A prominent blue circle is visible on the left side. The overall texture is ethereal and dreamlike.

My spirit will come back




My spirit will come back

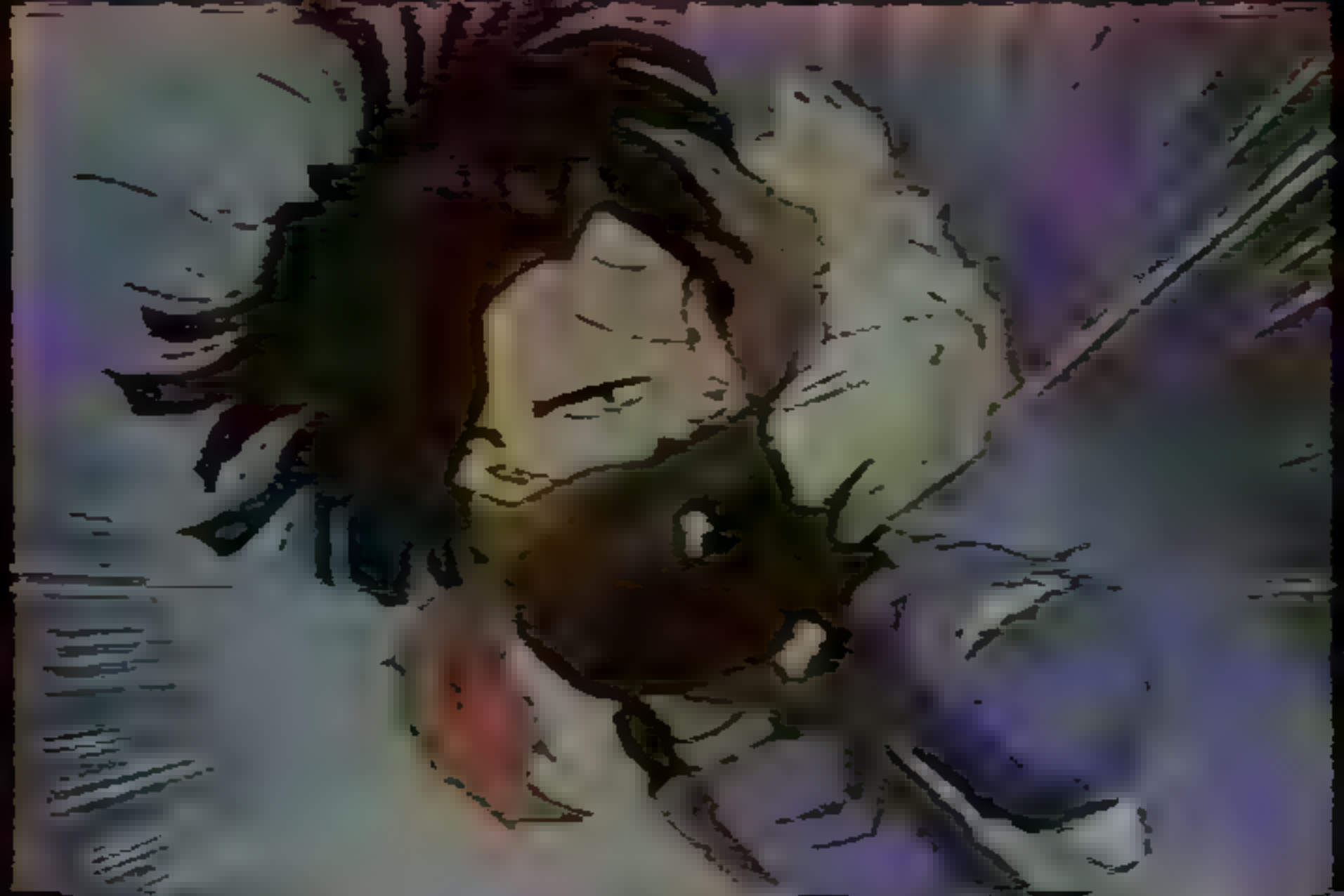


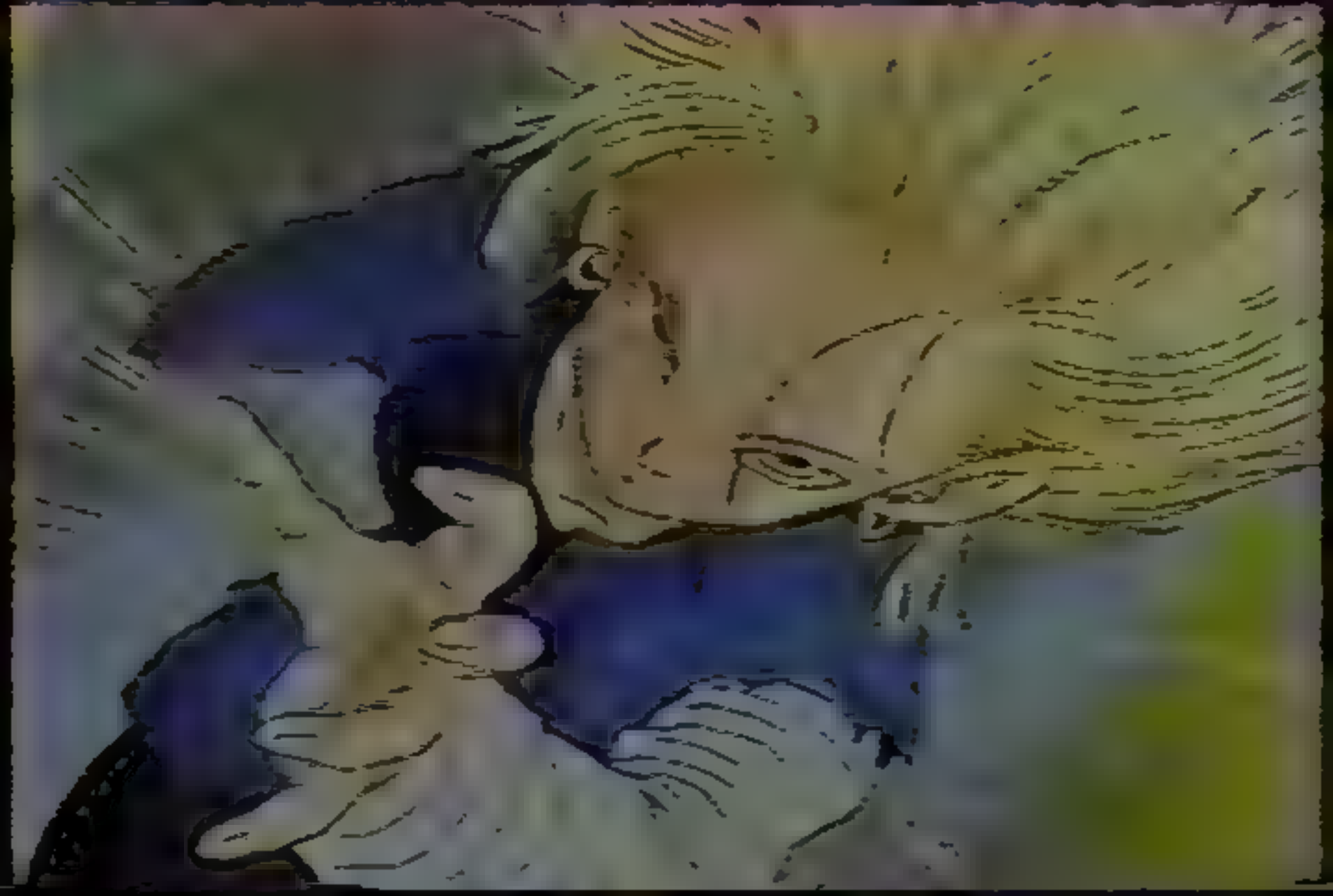
A close-up, high-contrast image of a character's face, likely from an anime or manga. The character has light-colored, angular eyes and a small, slightly open mouth. The background is dark and textured. The text "And destroy you damn Robots!" is overlaid at the bottom.

And destroy you damn Robots!

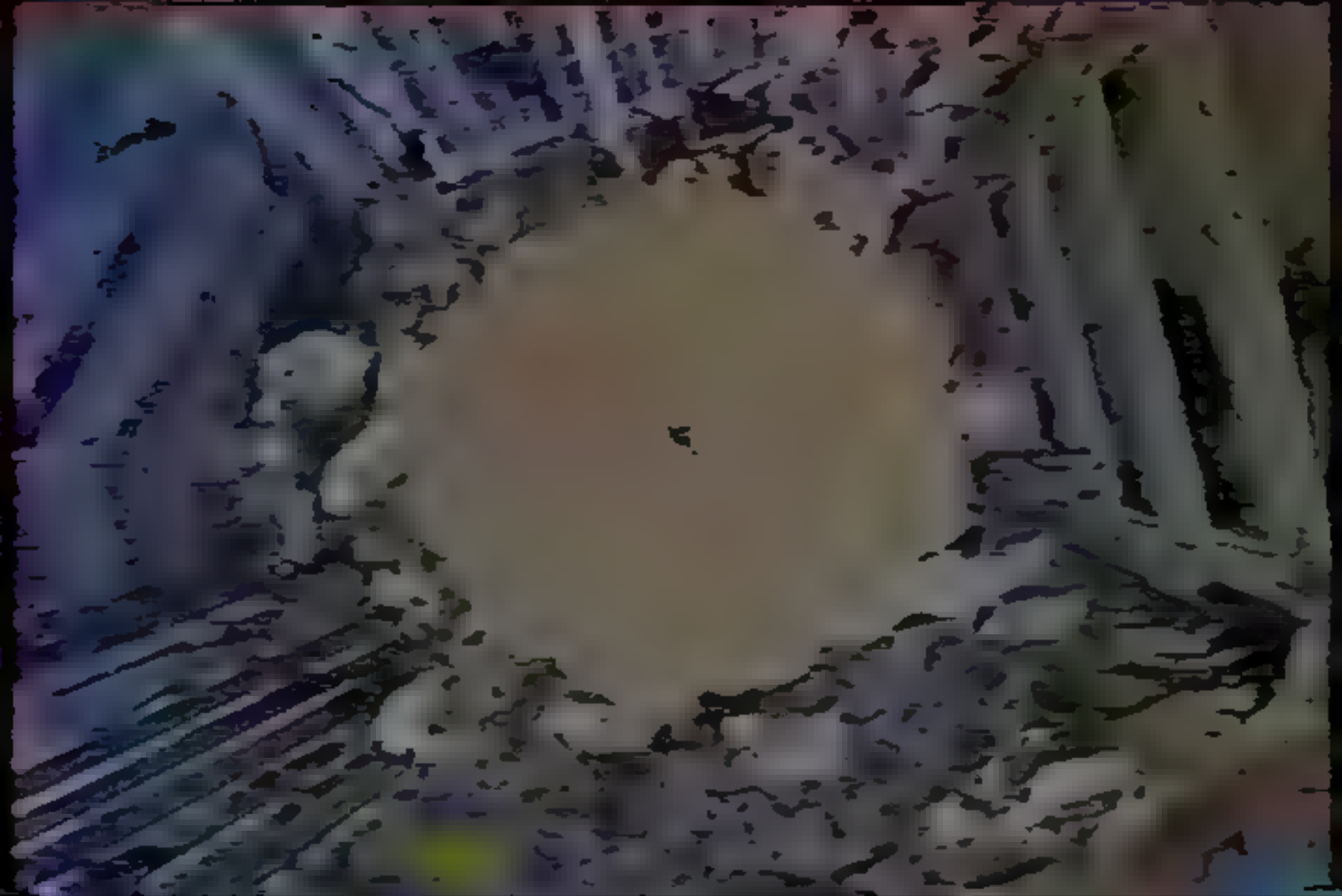
A close-up, high-contrast image of a character's face, likely from an anime or manga. The character has light-colored, possibly blue or grey, skin. Their eyes are heavily shadowed and appear dark, with a menacing, narrowed expression. The character's mouth is slightly open, showing a small, dark, rectangular object, possibly a tongue or a piece of machinery. The overall tone is dark and dramatic.

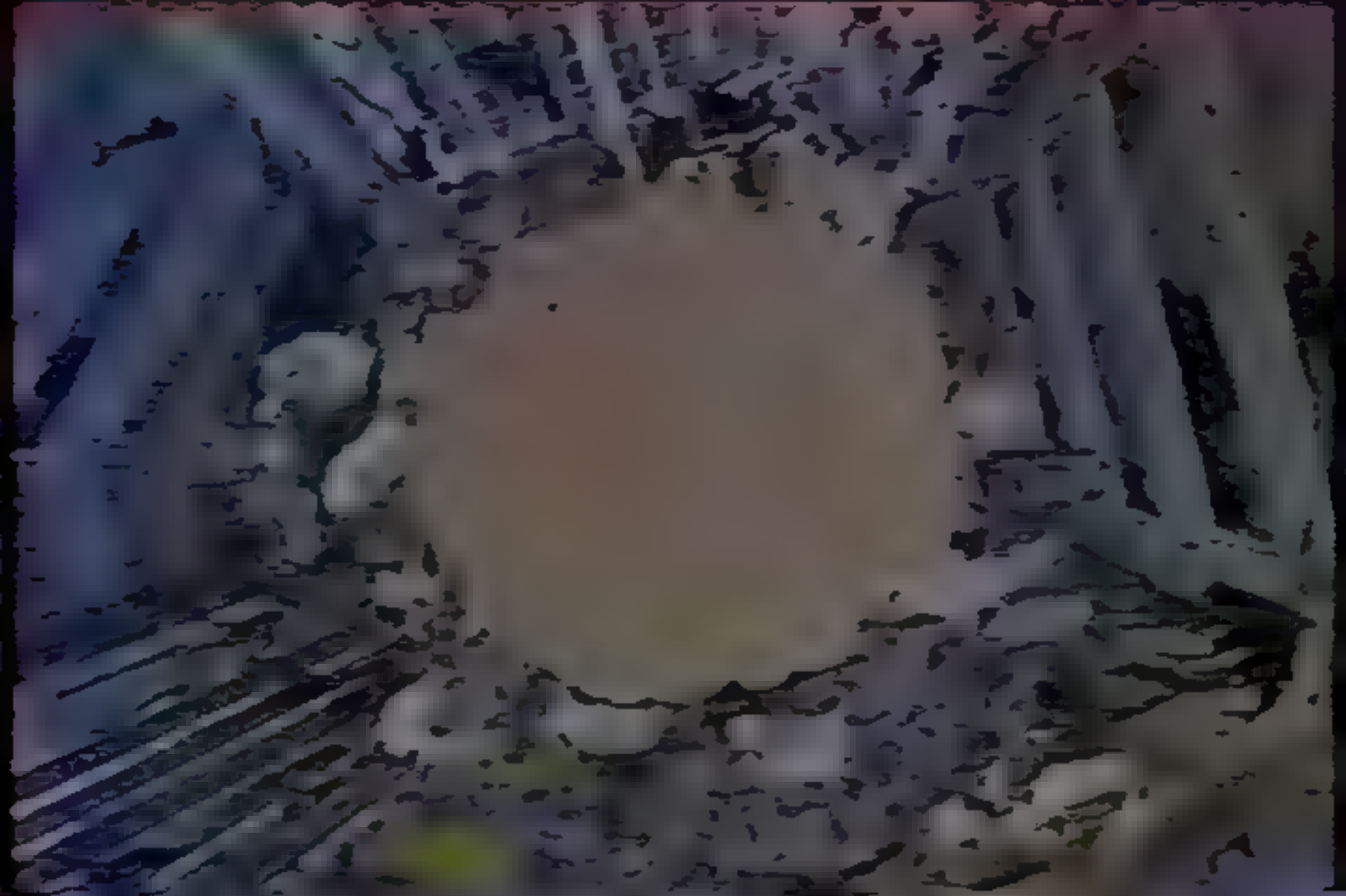
And destroy you damn Robots!







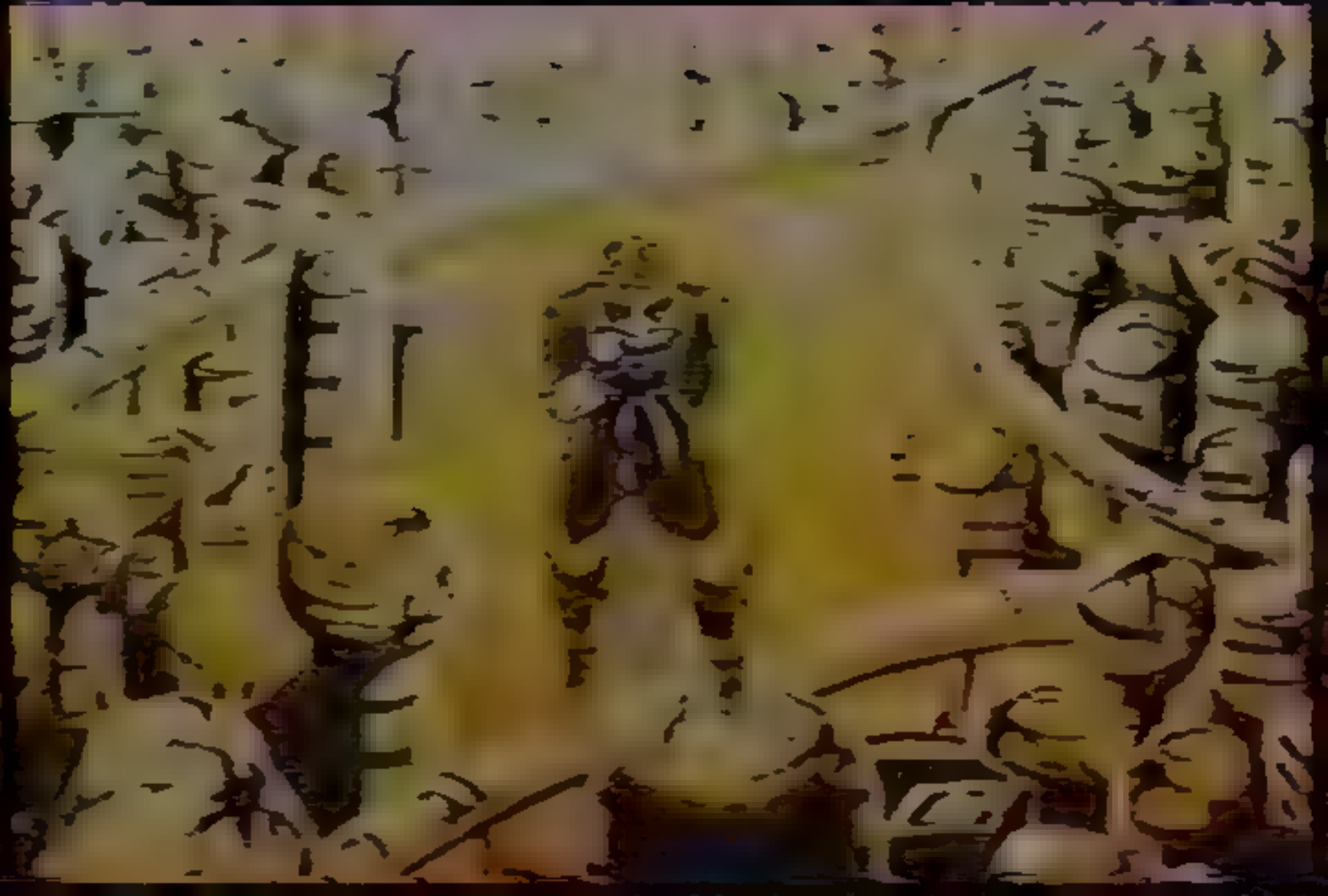










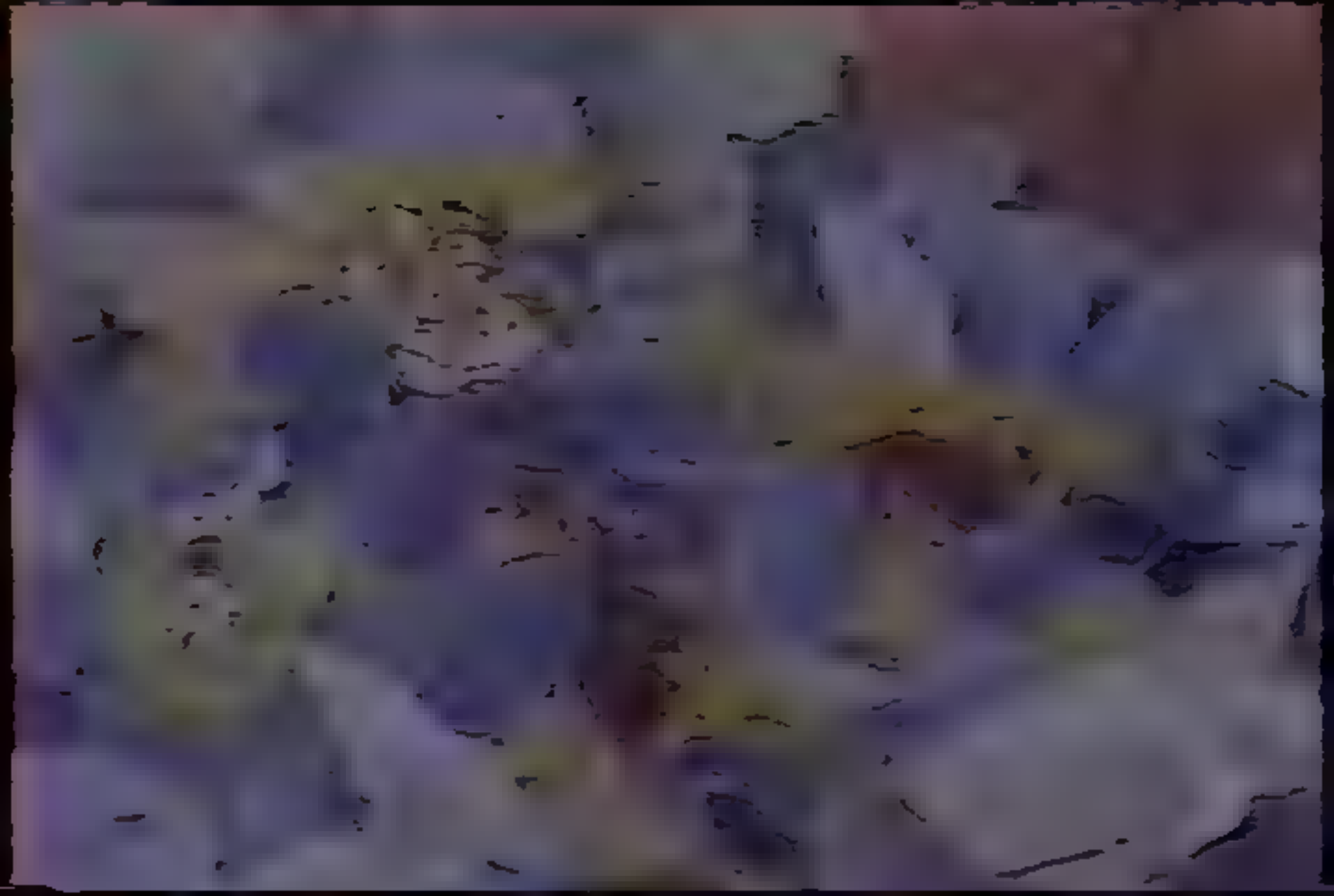








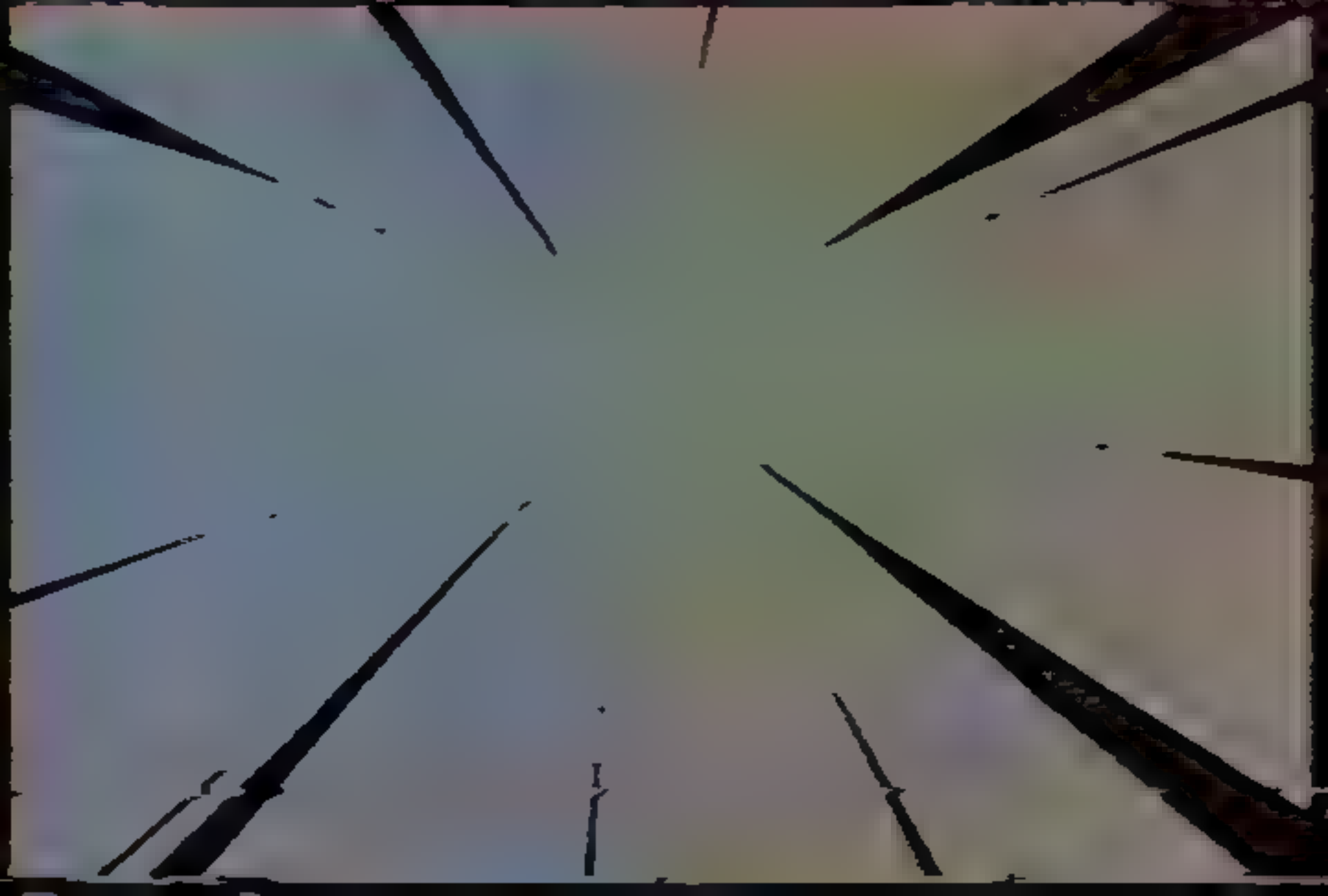


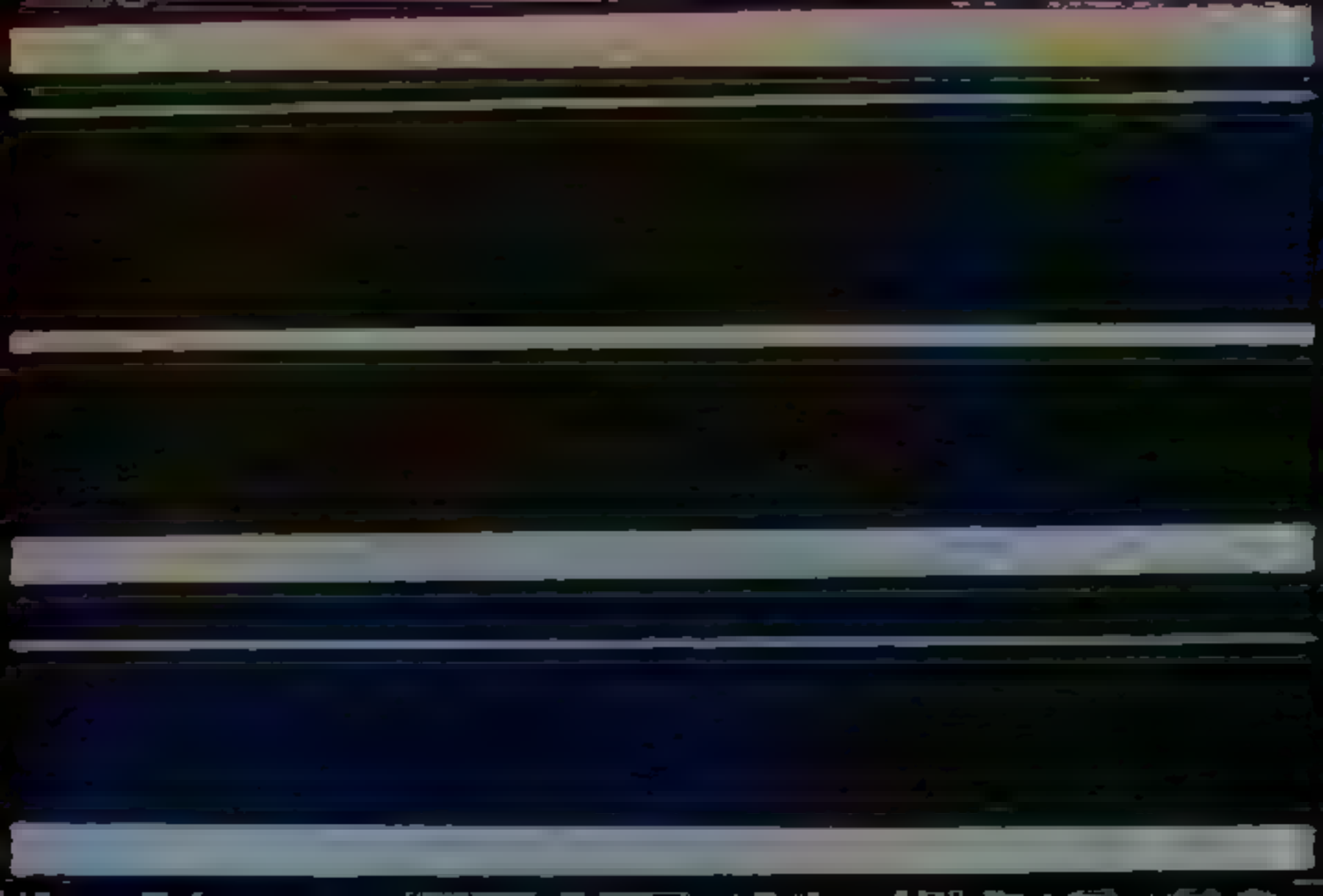


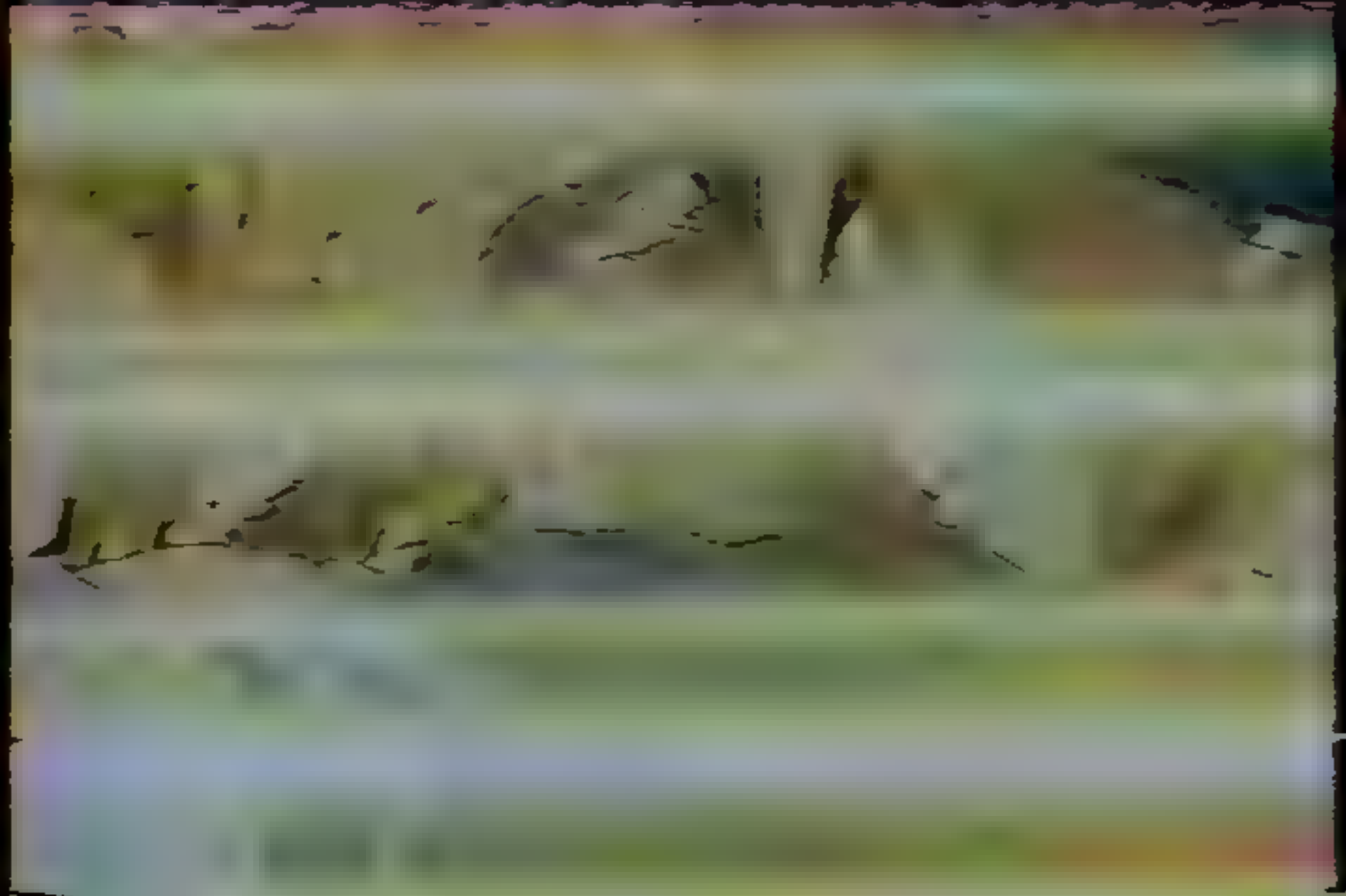


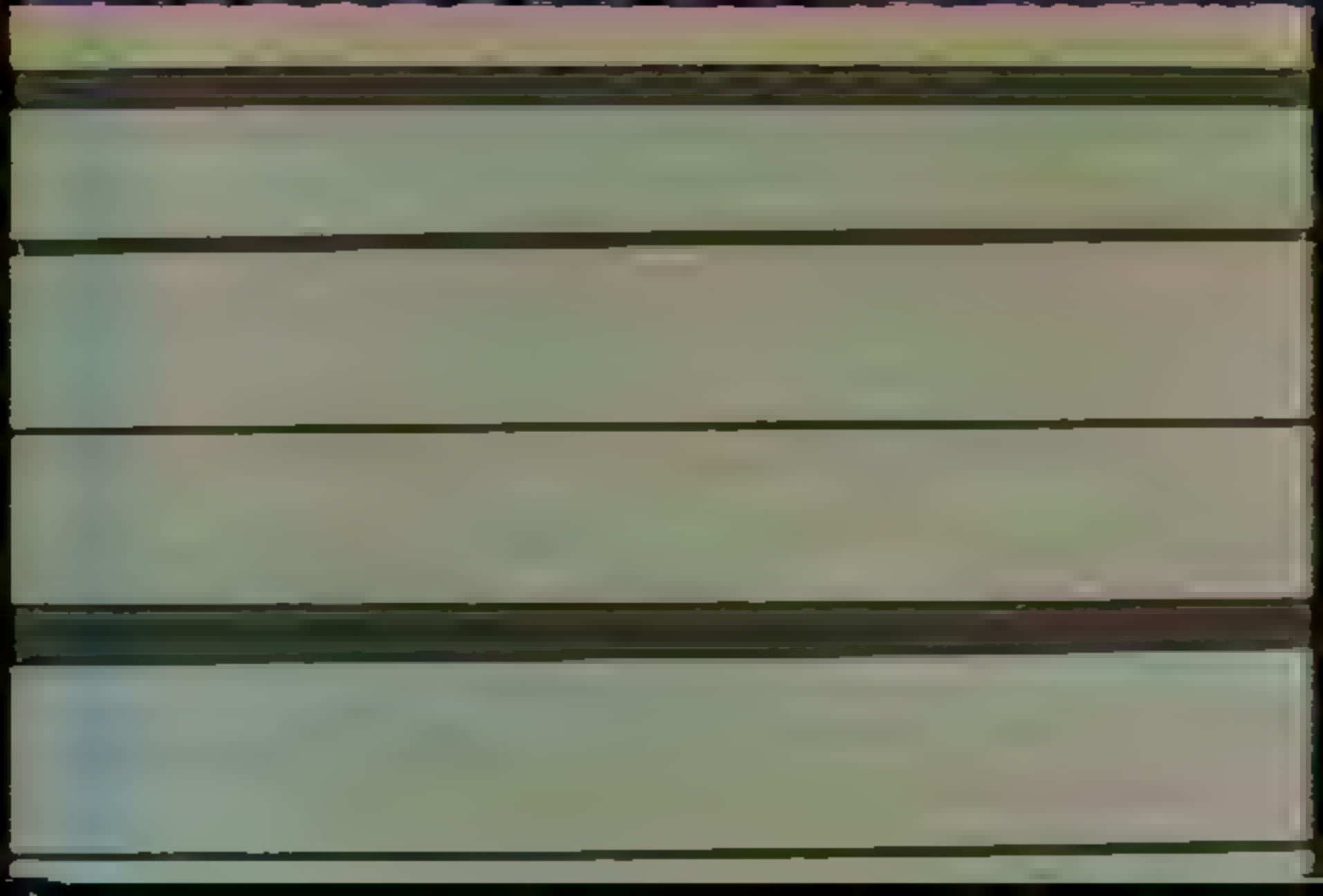






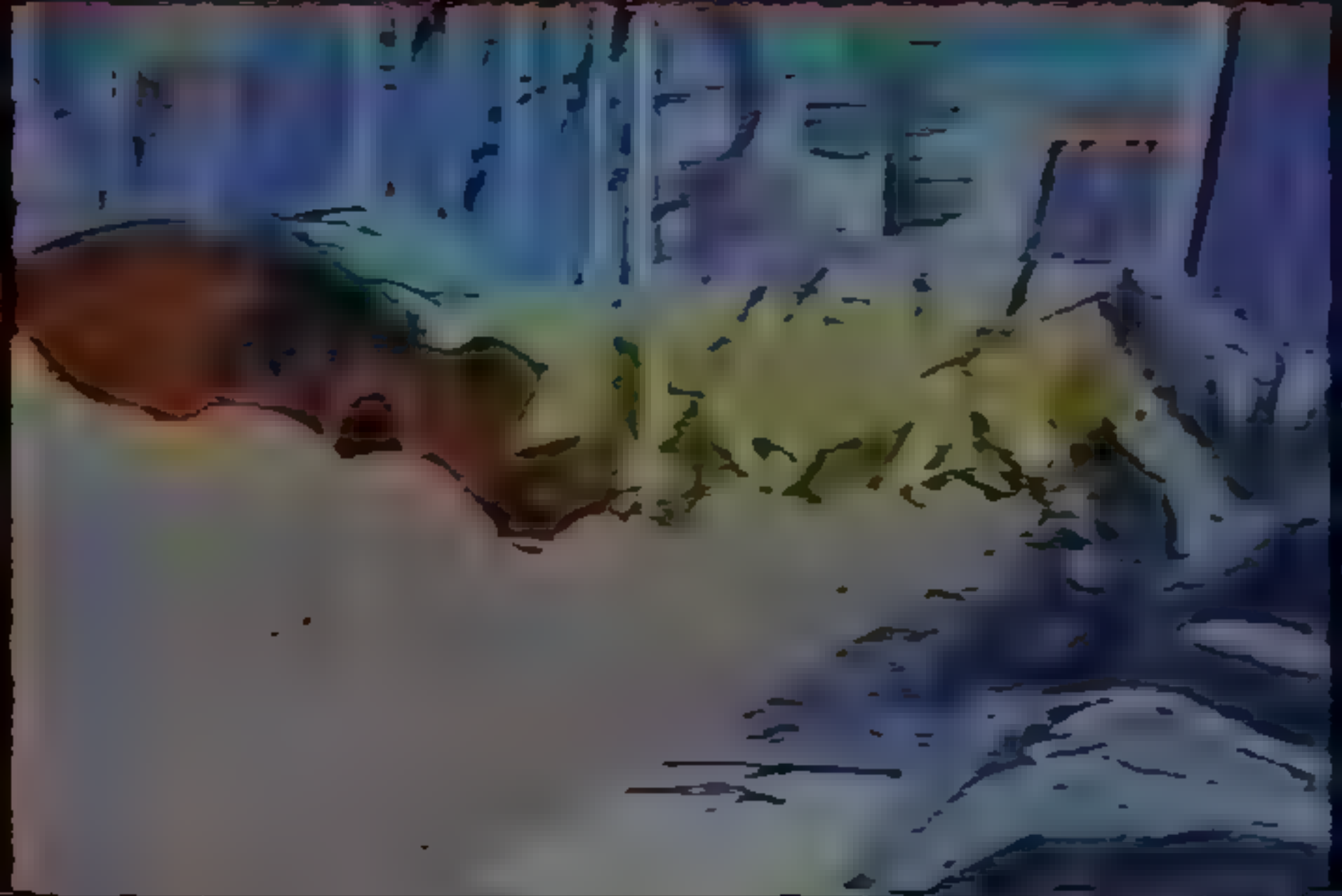








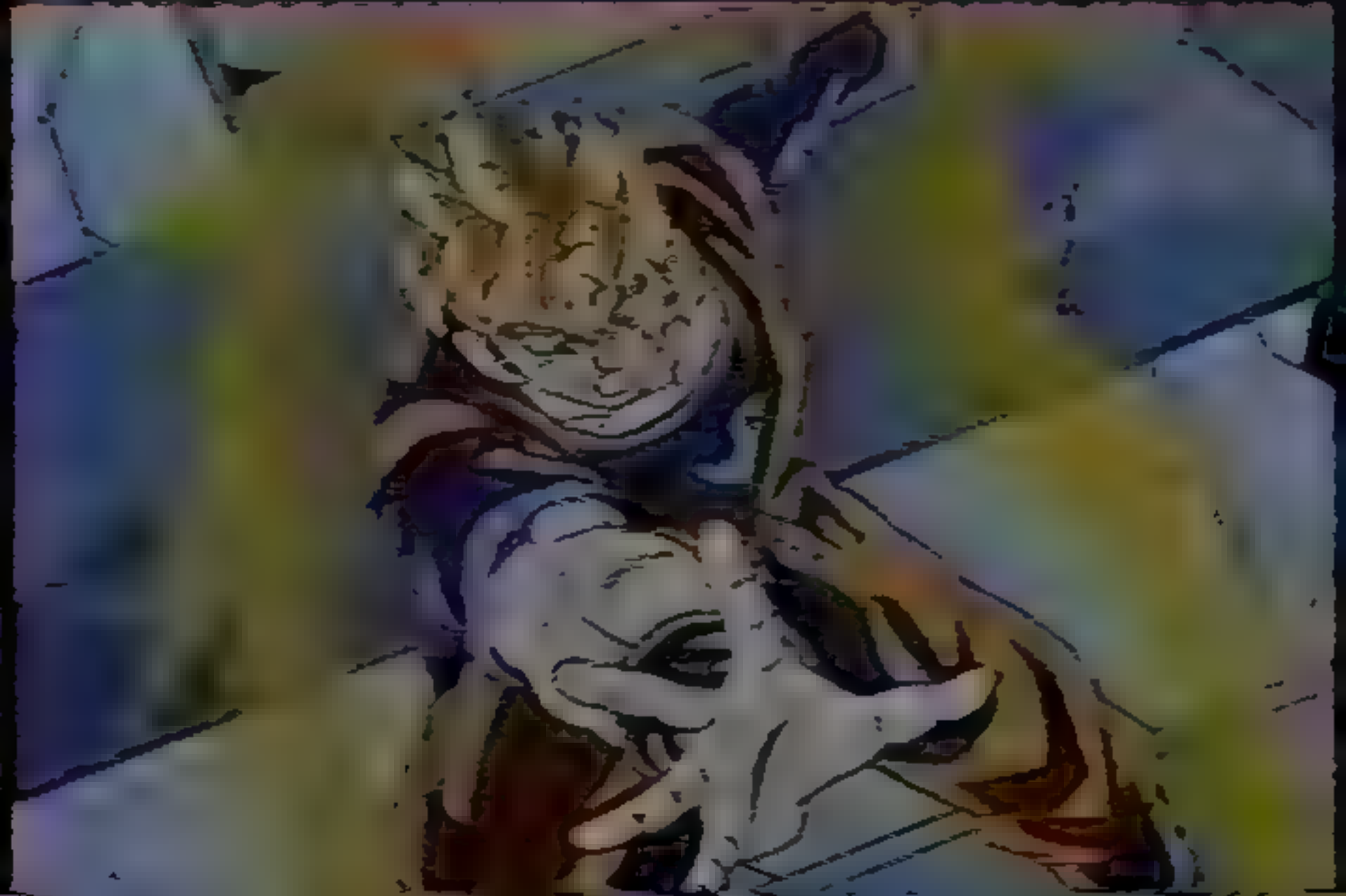




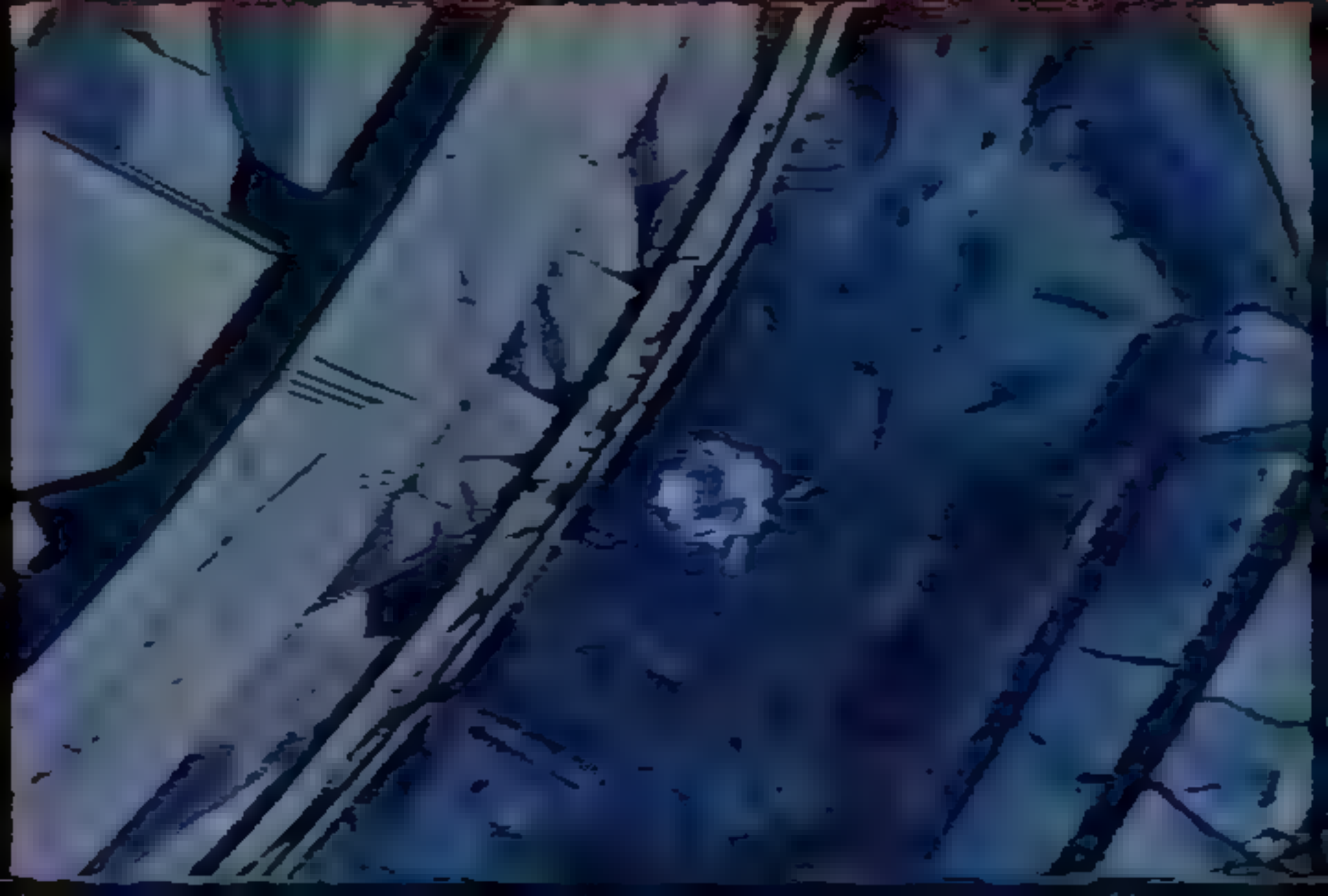


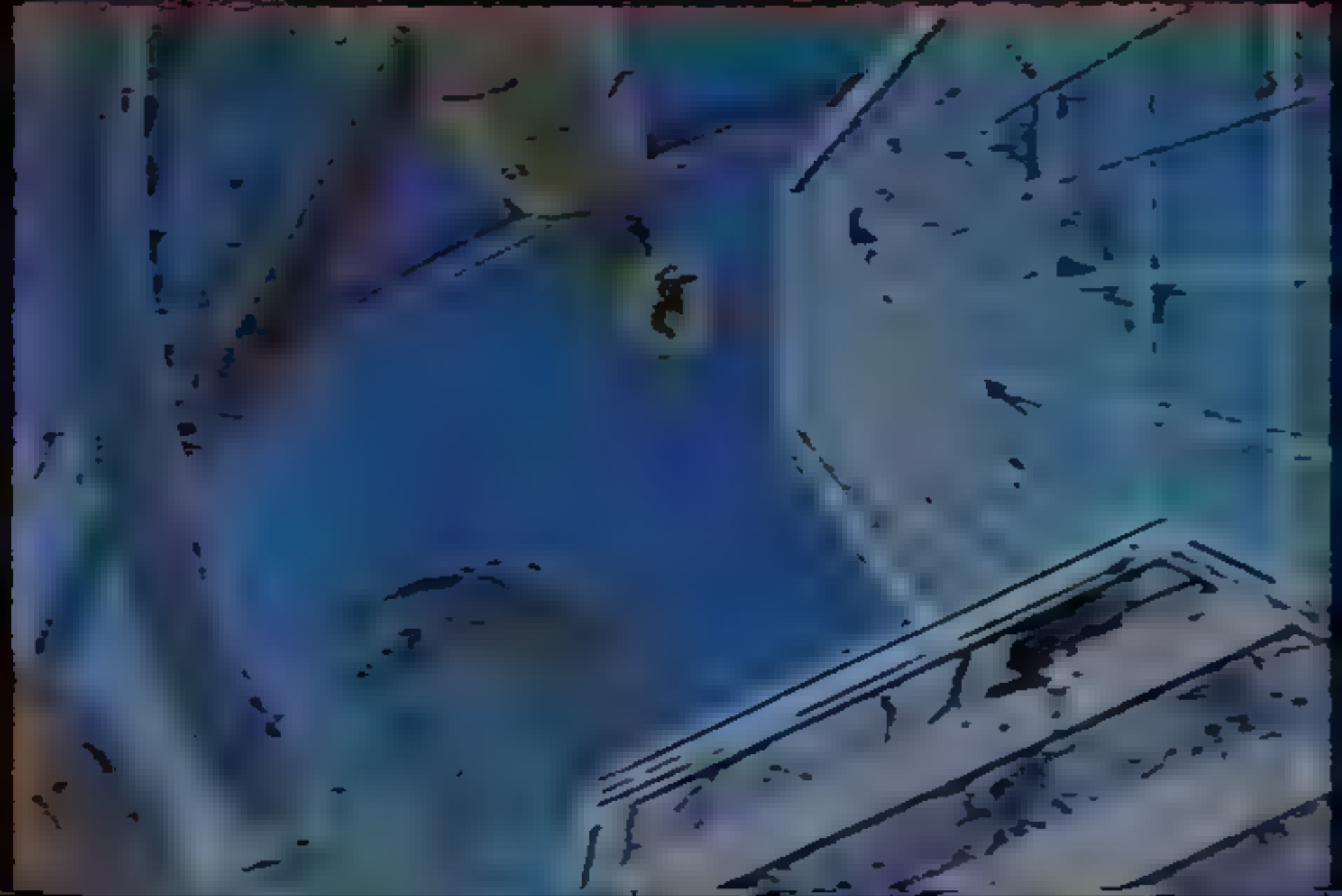


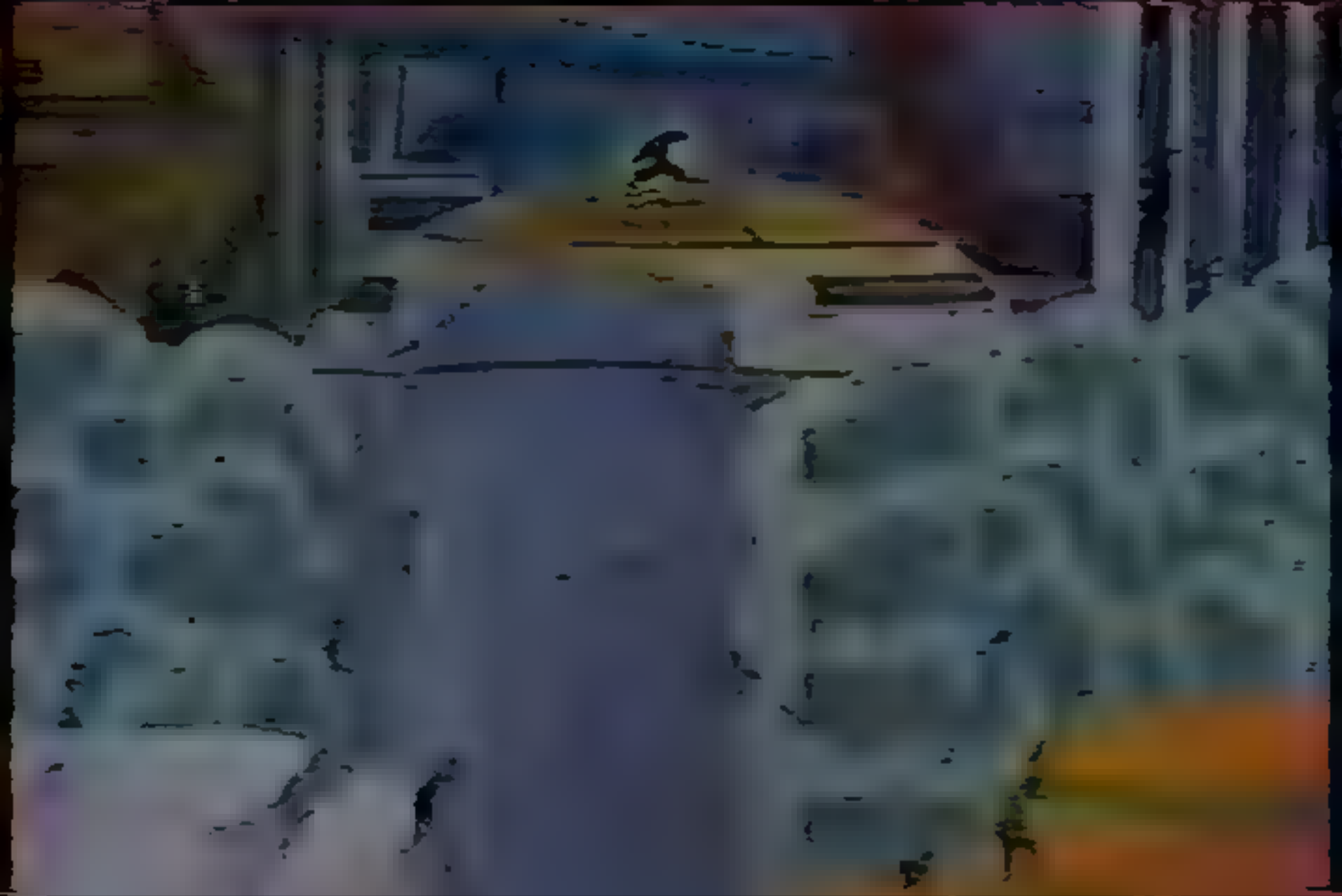


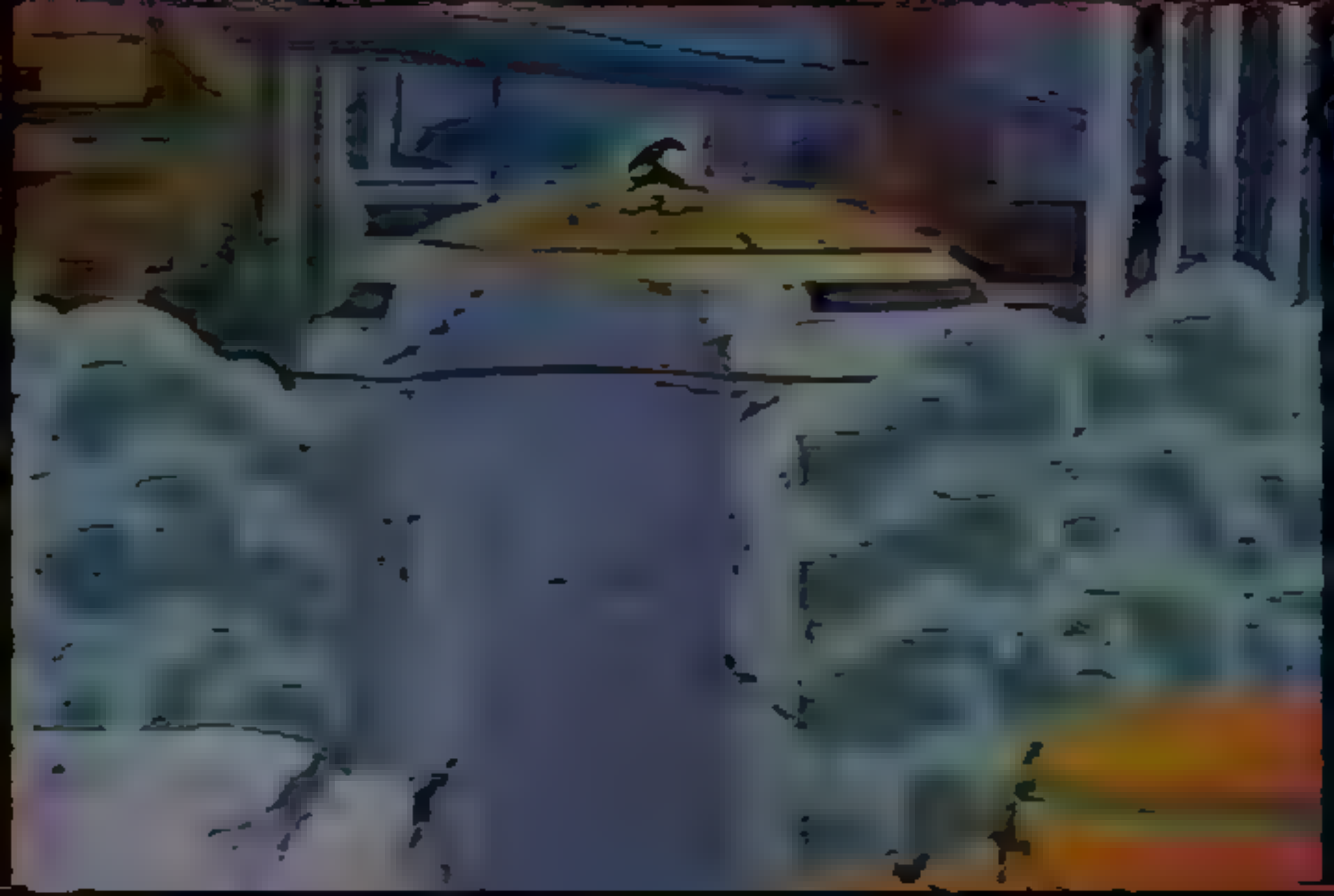






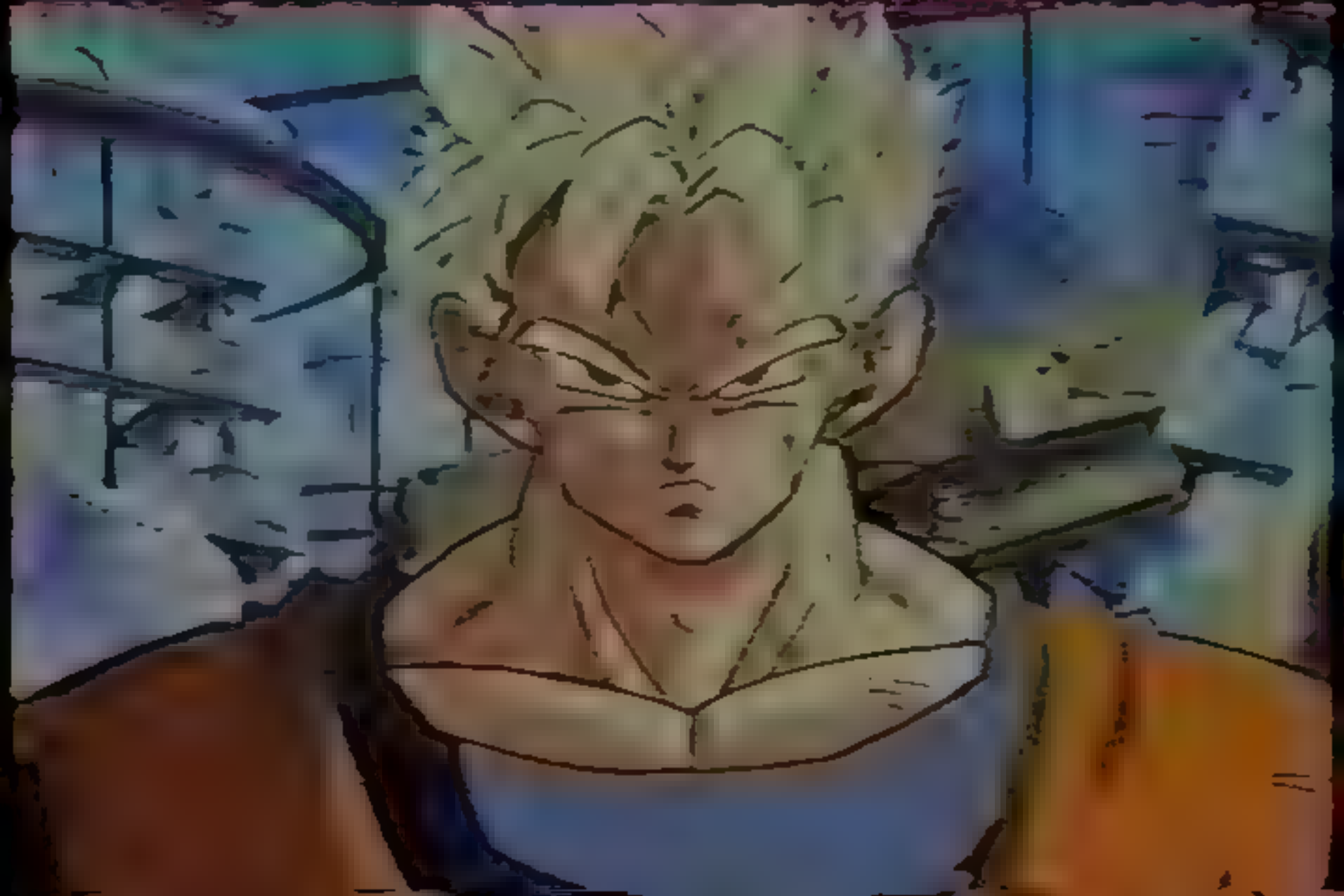
















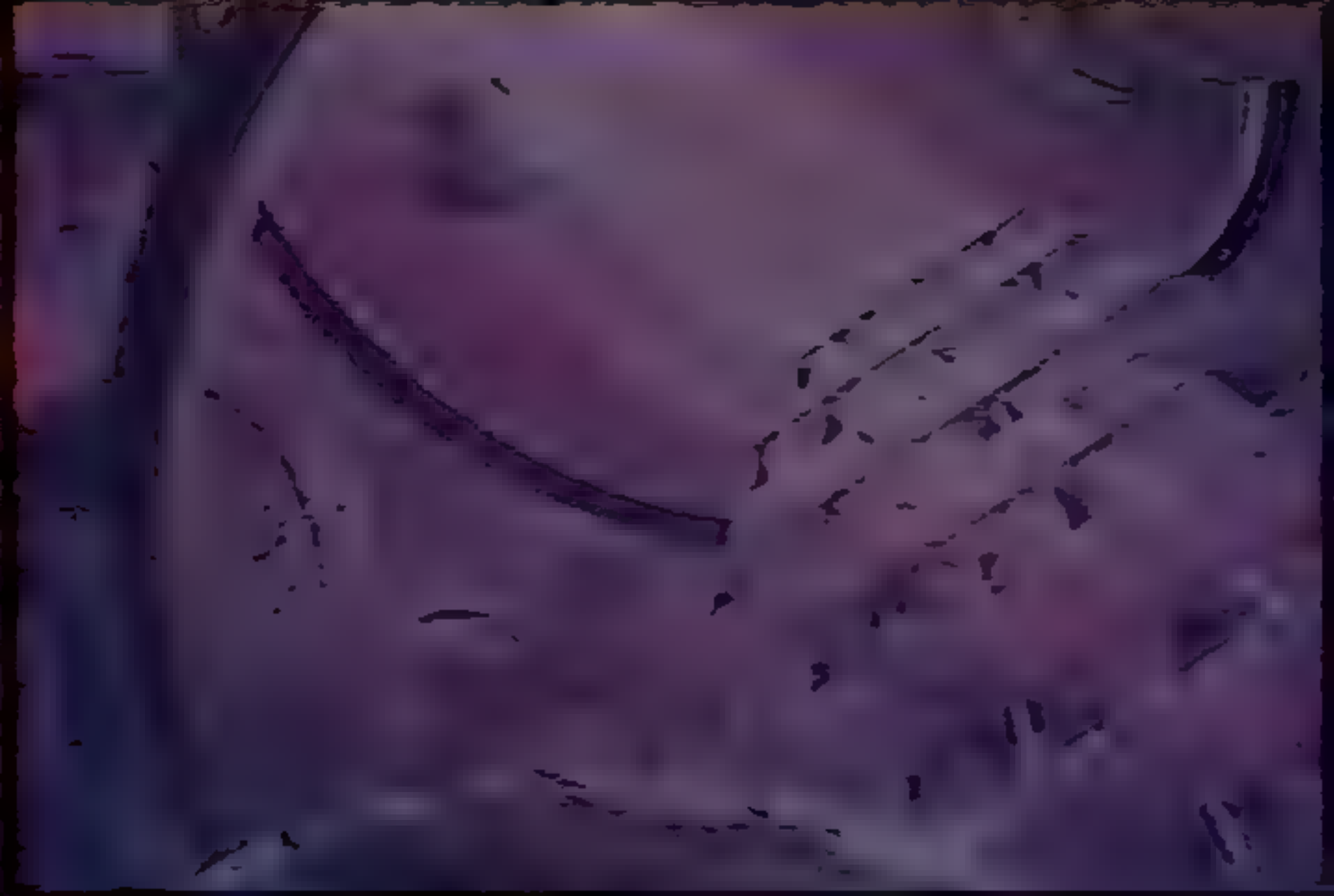


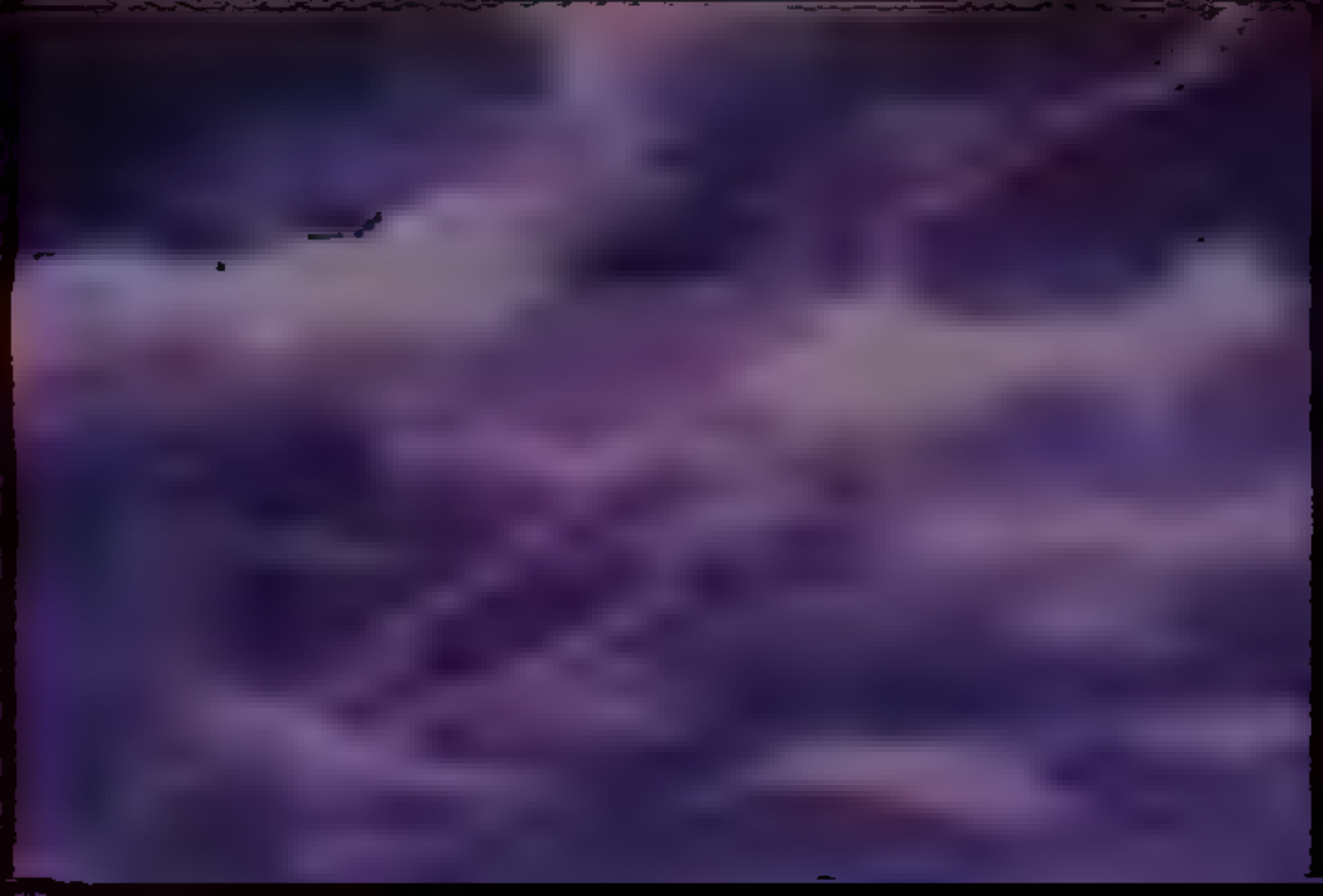






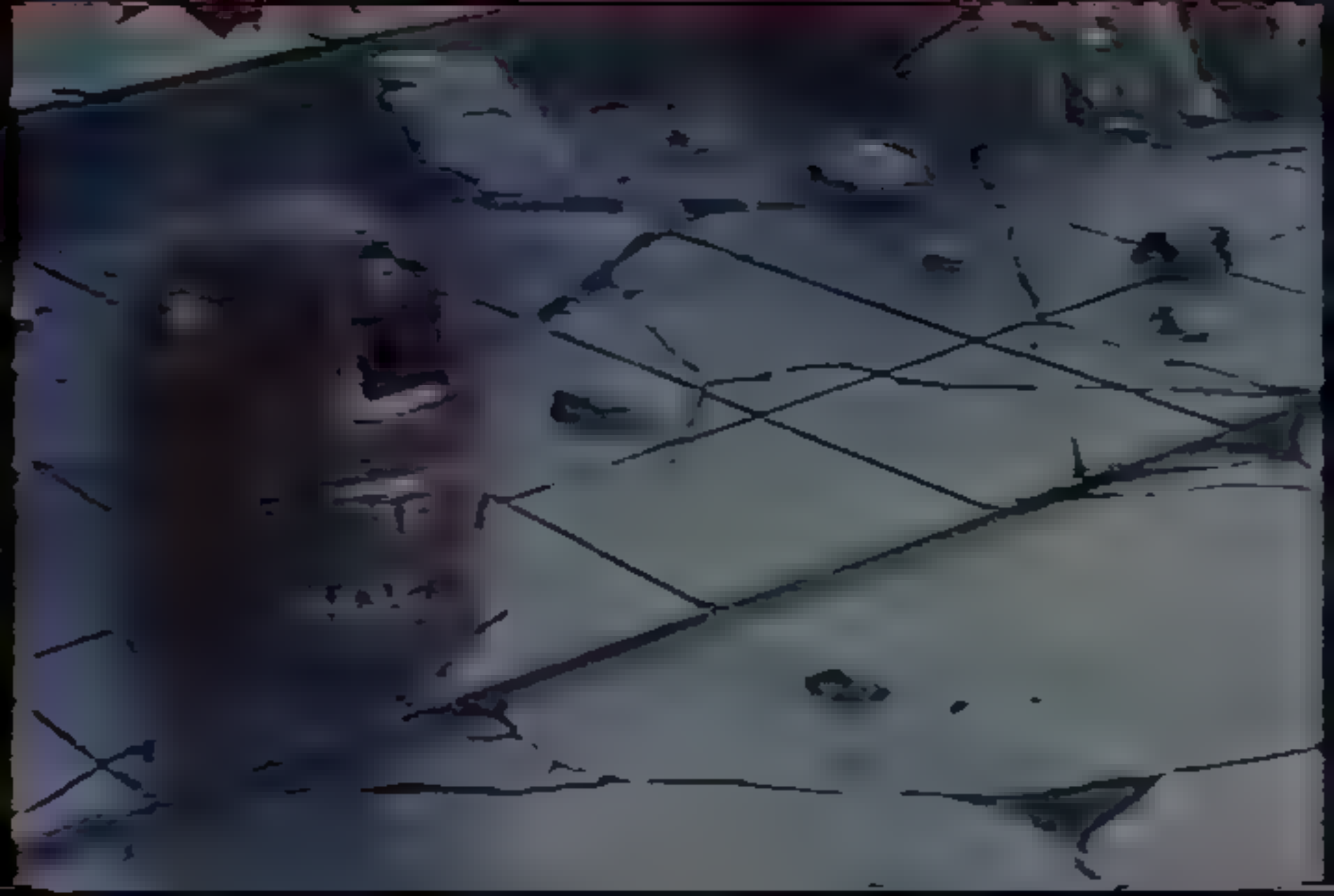


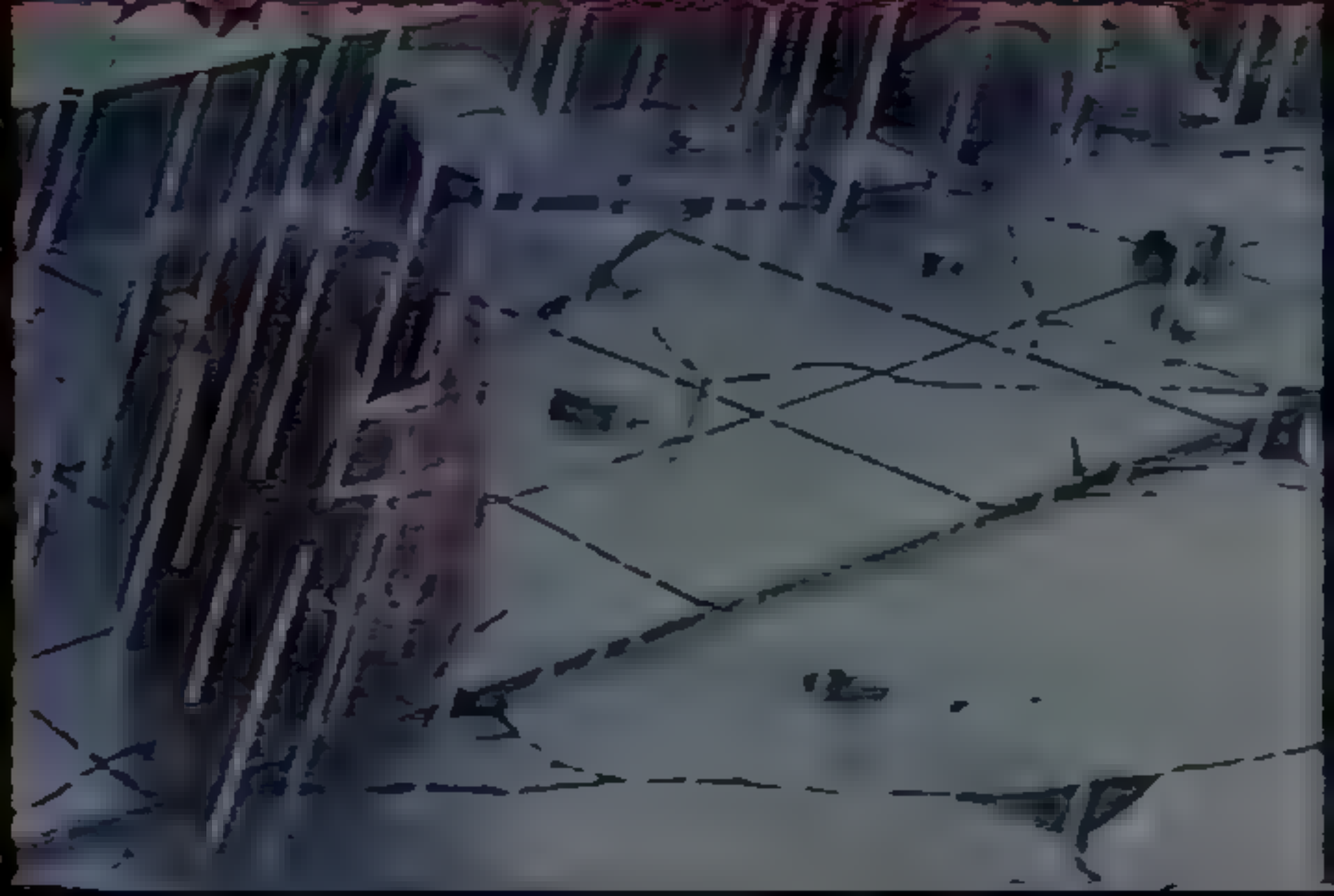












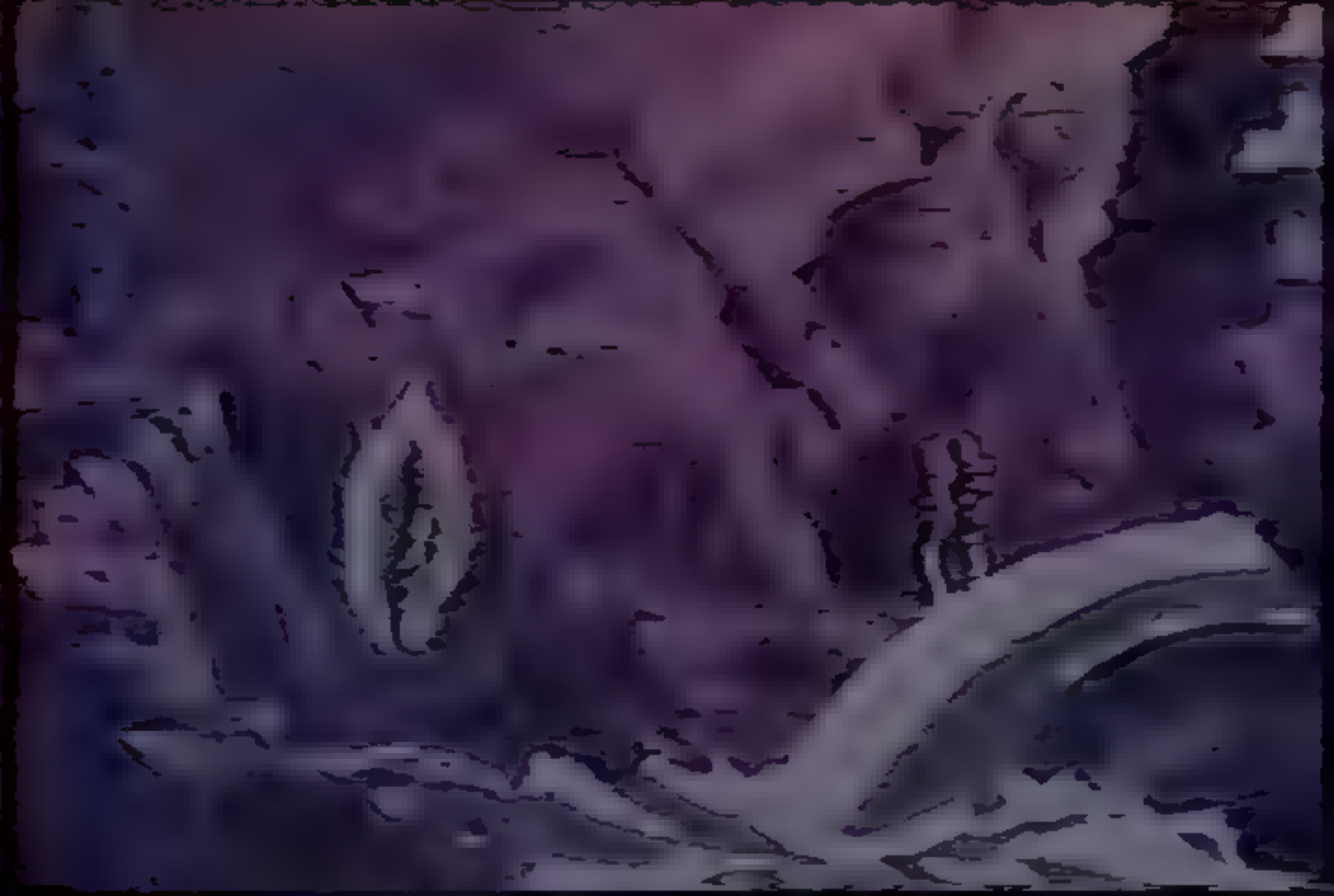




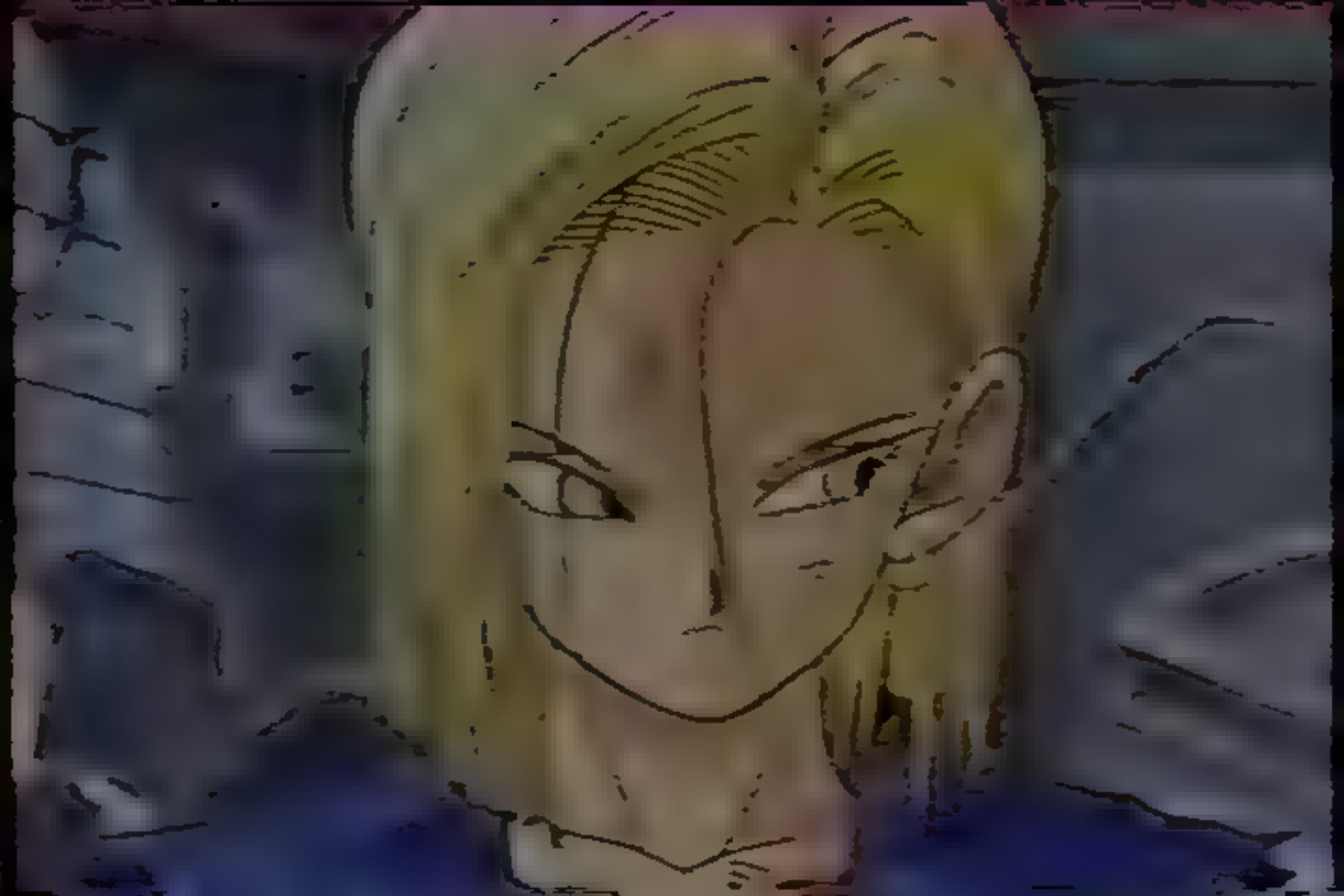


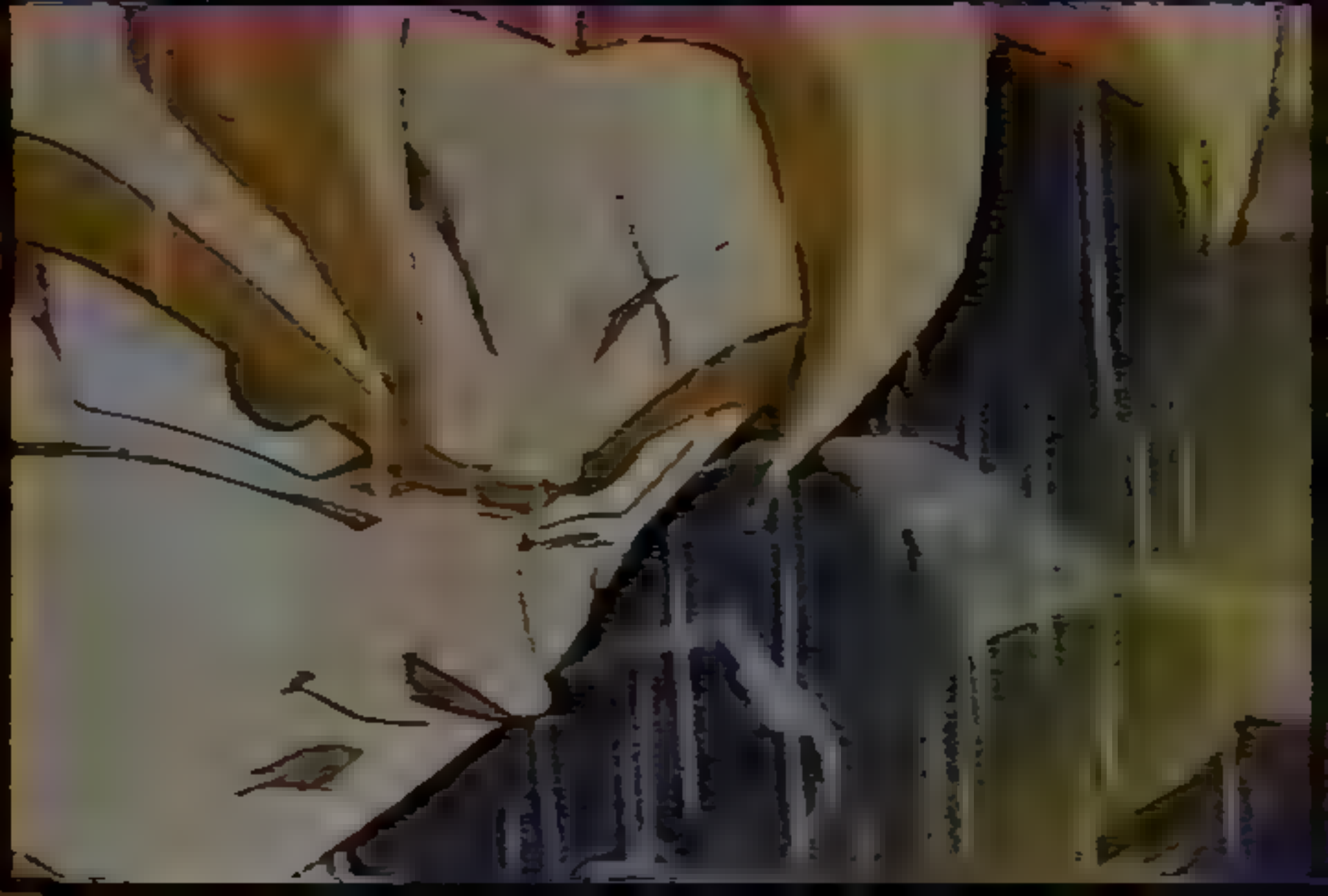


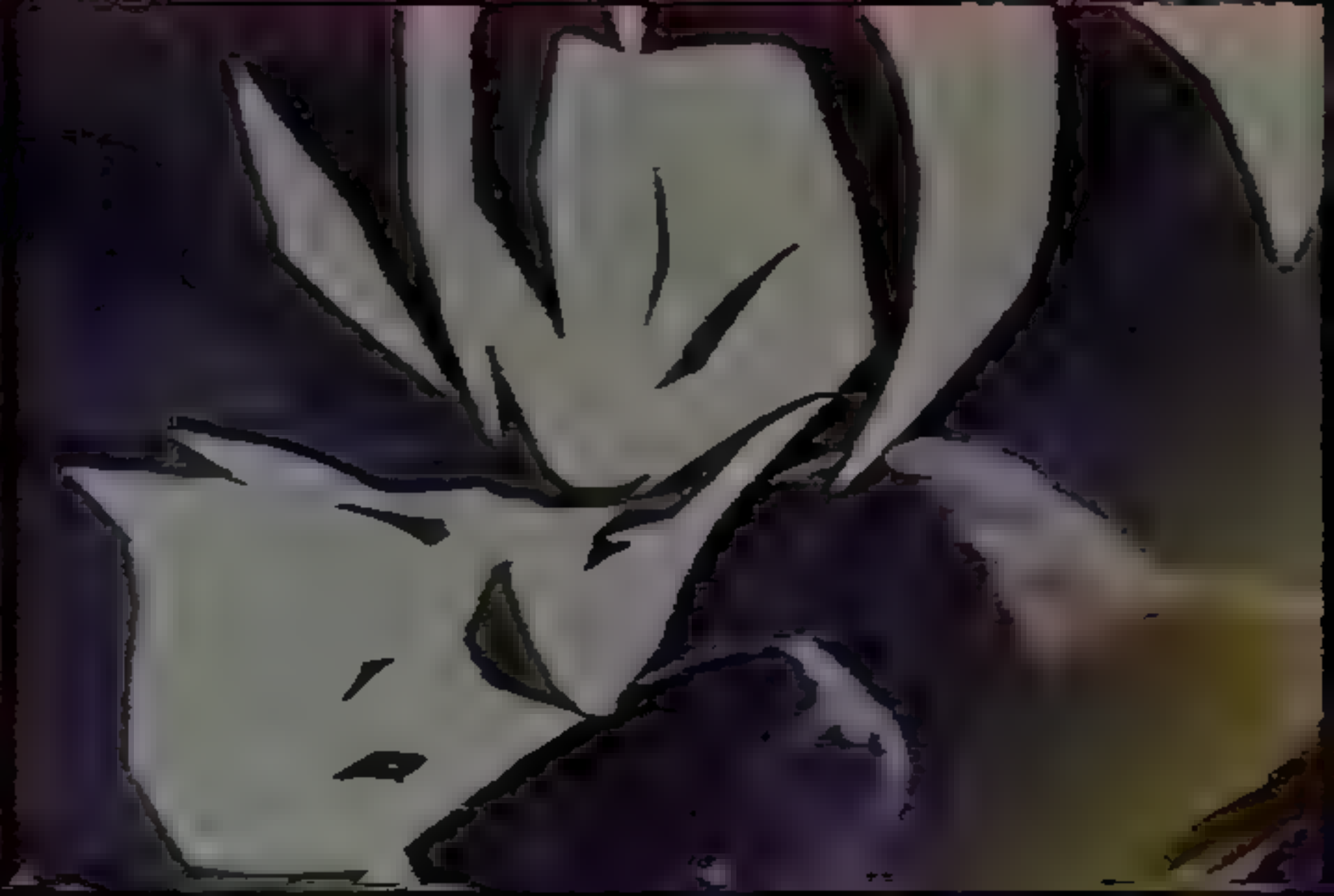












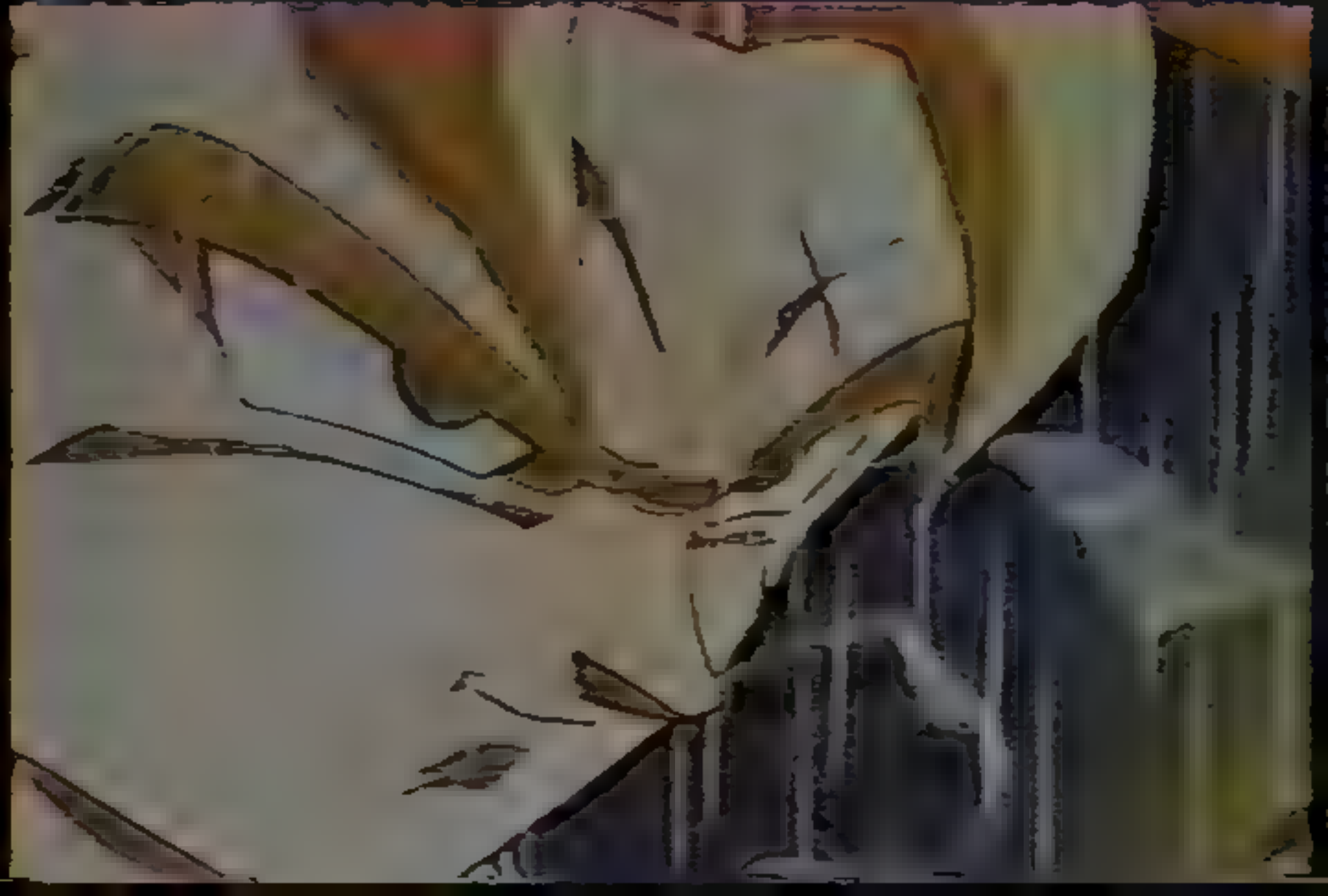




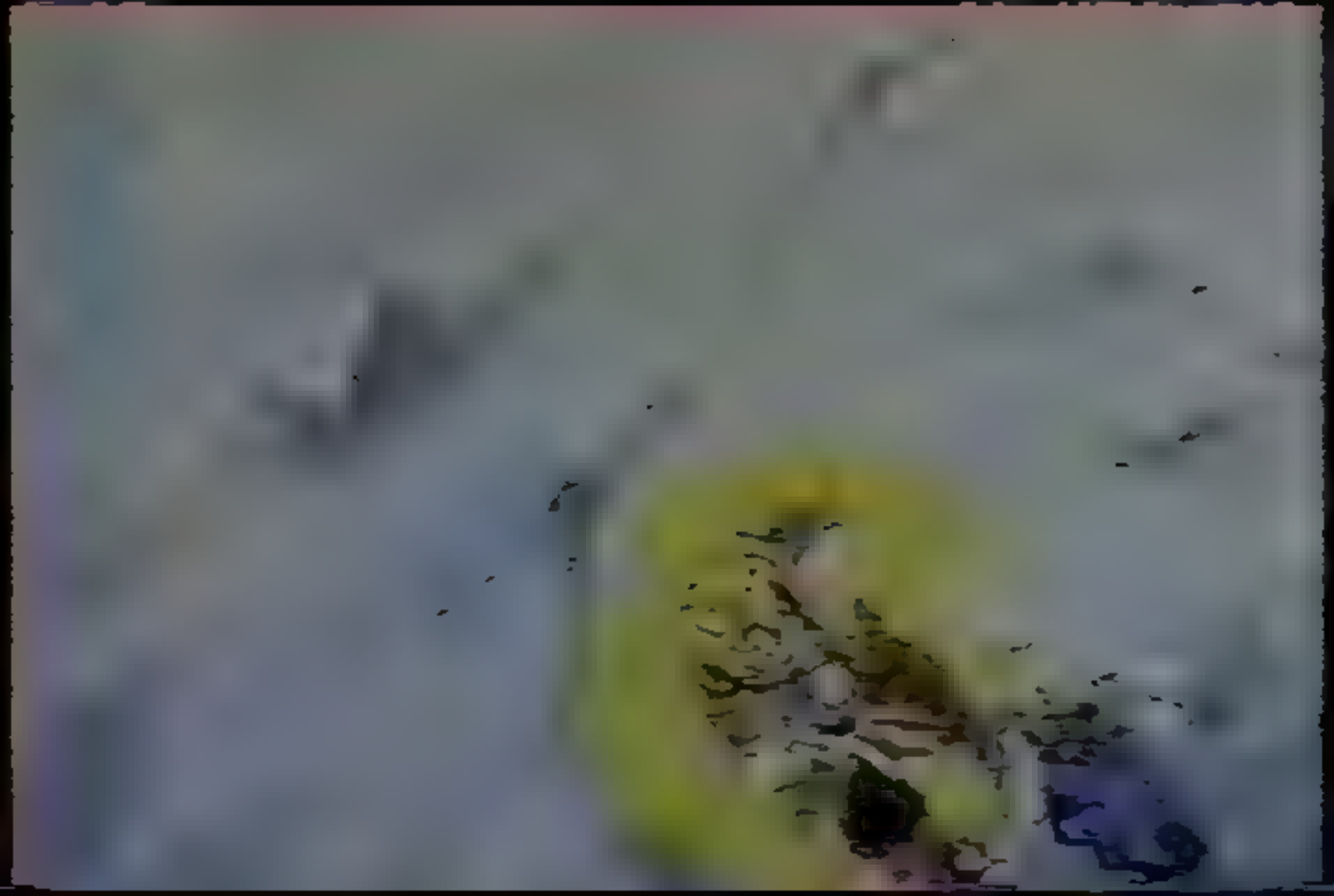


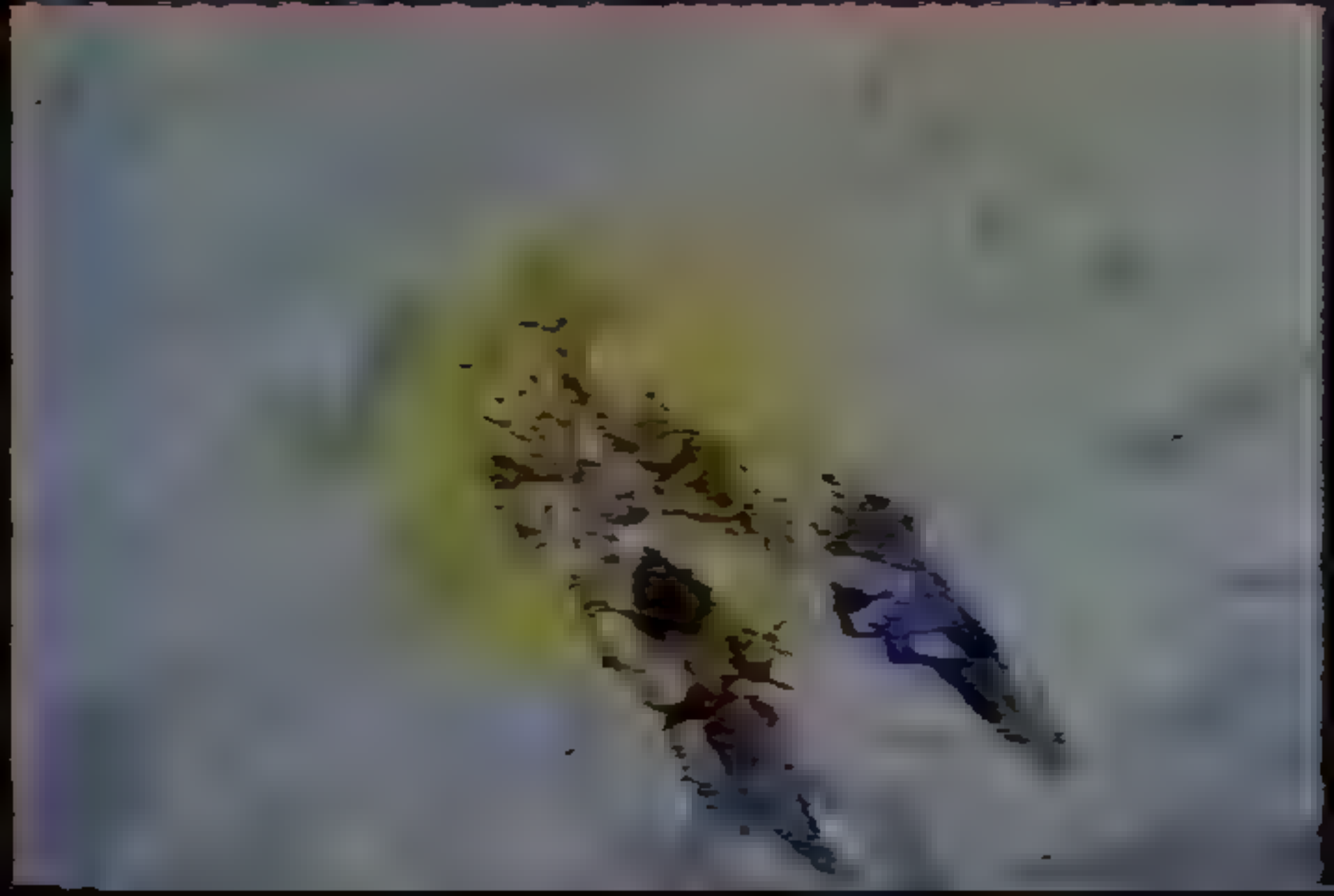




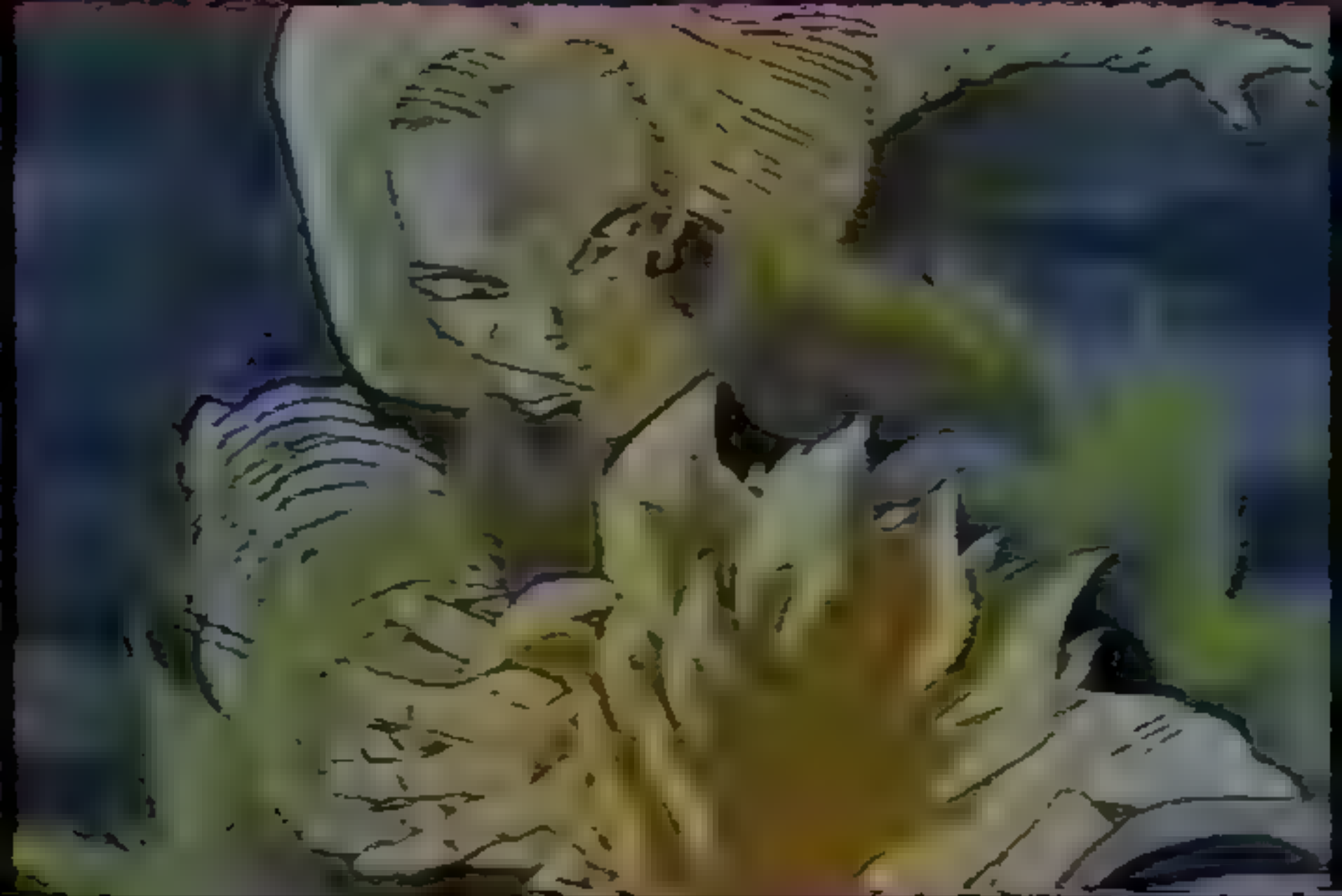






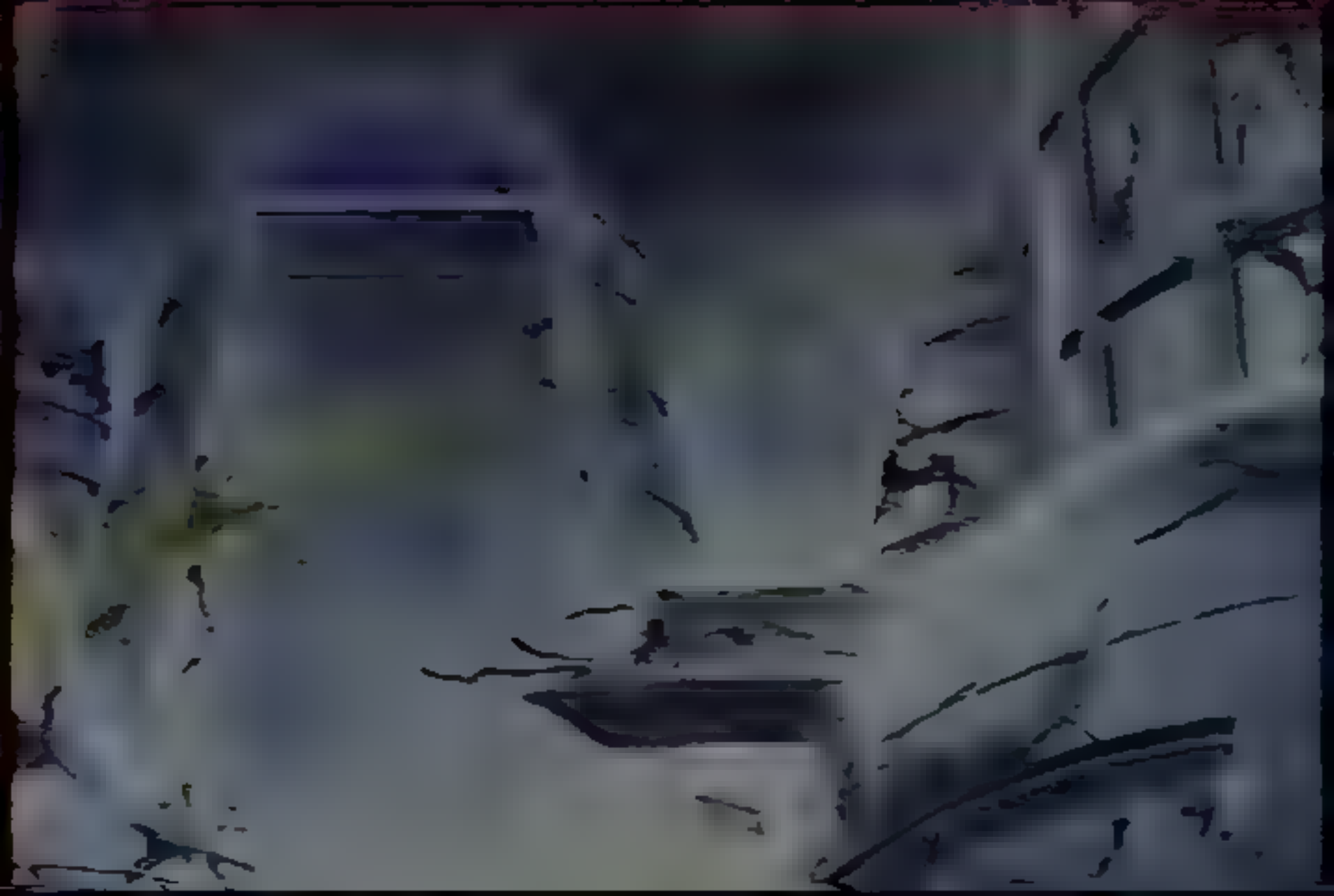


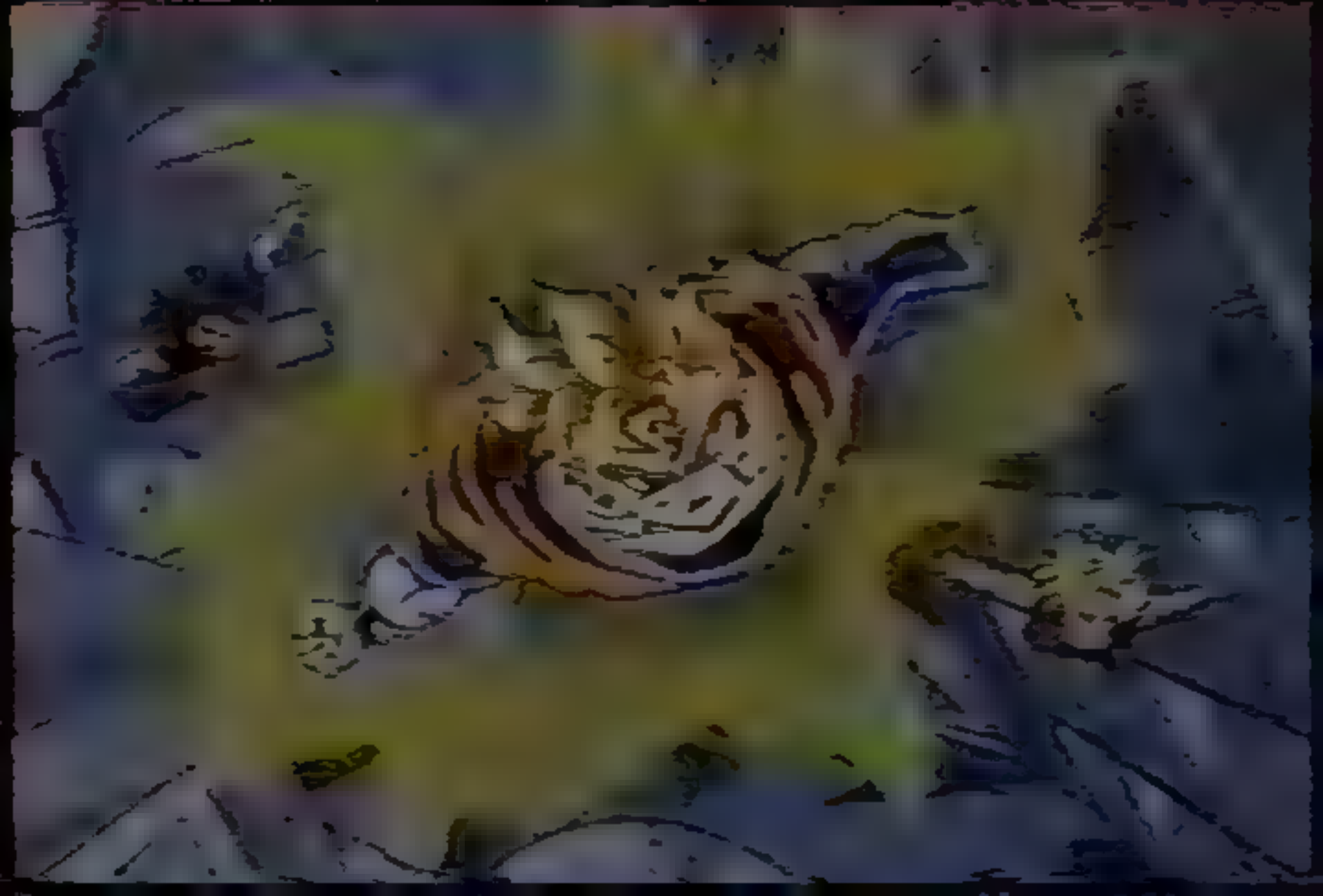


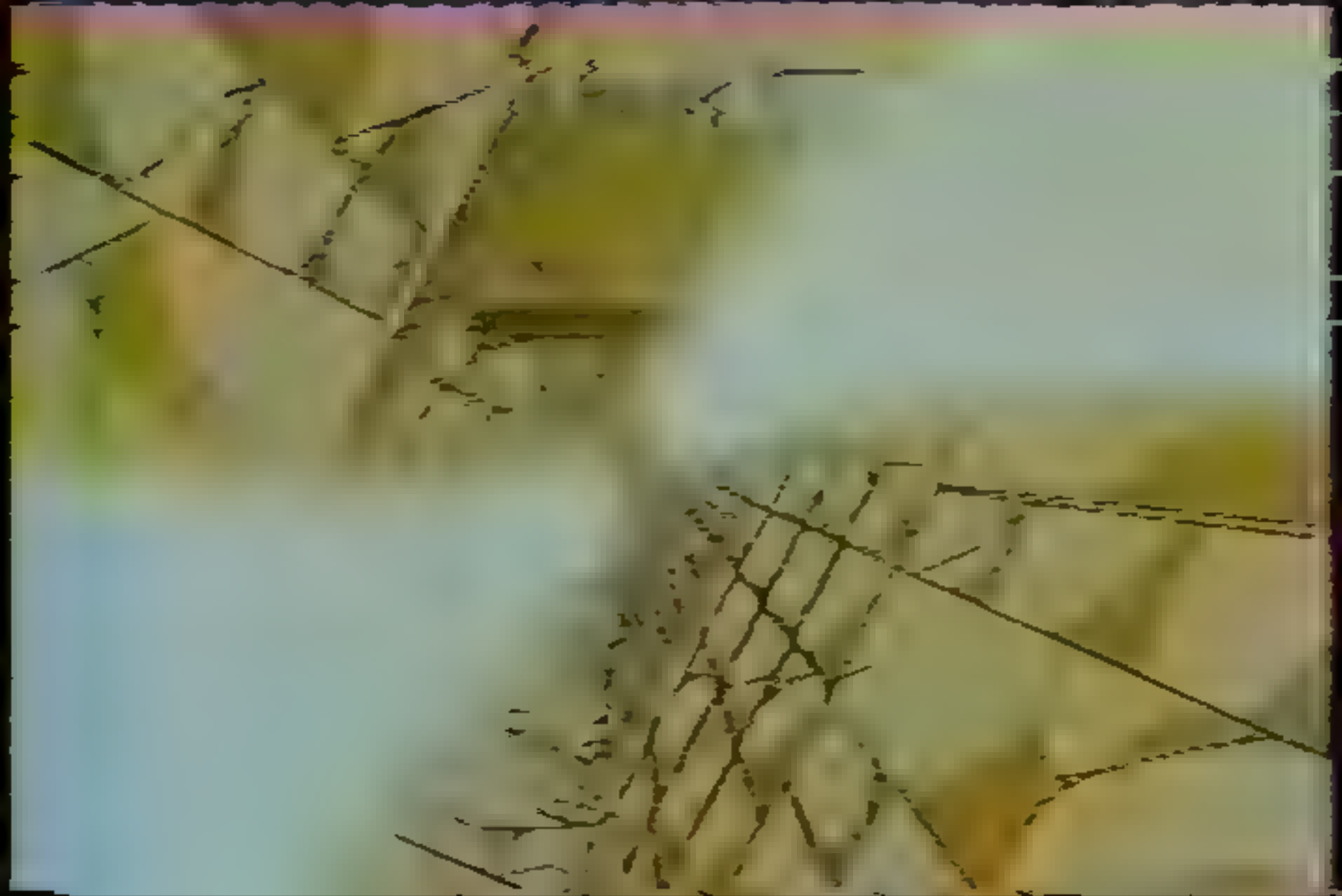


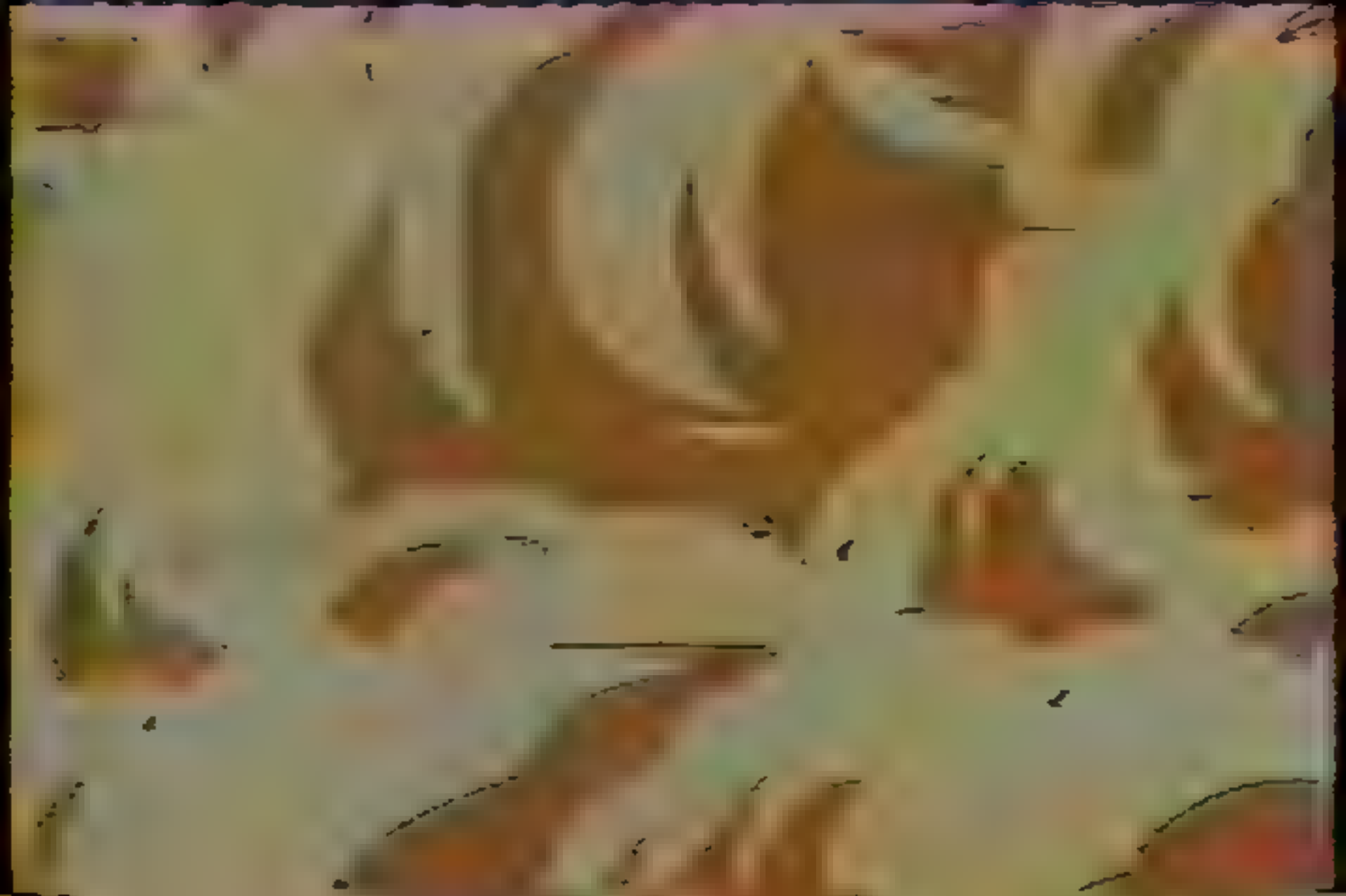


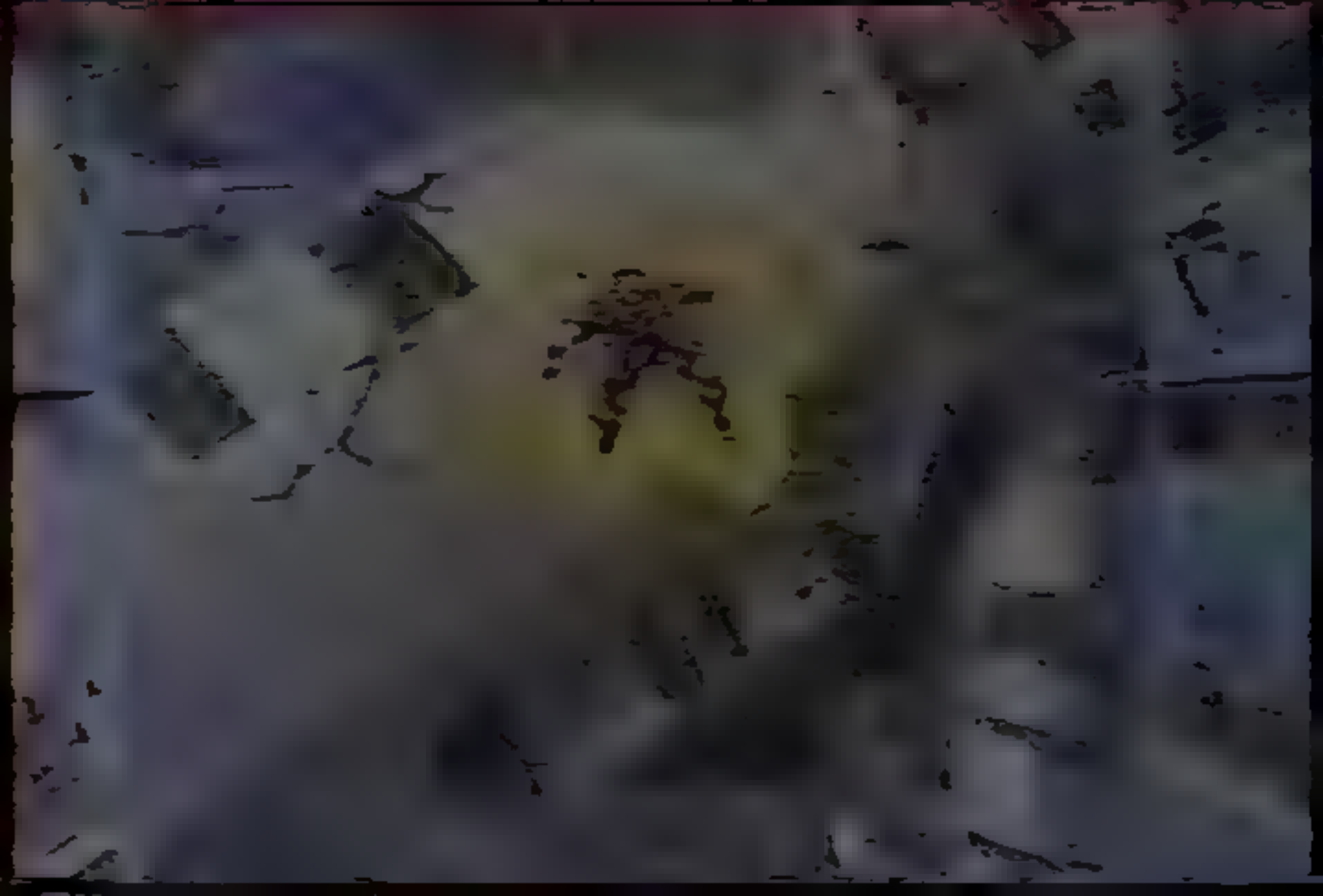






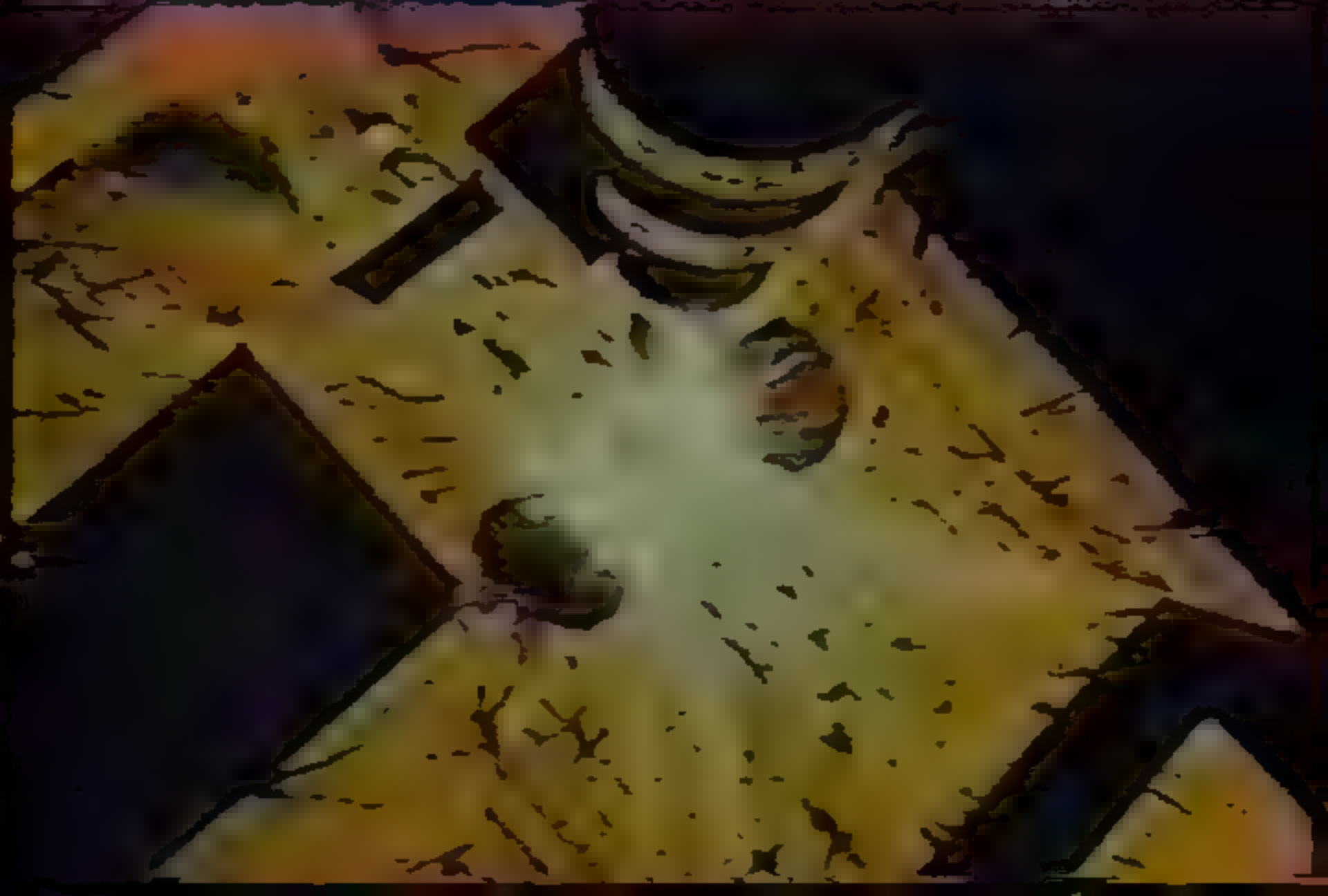


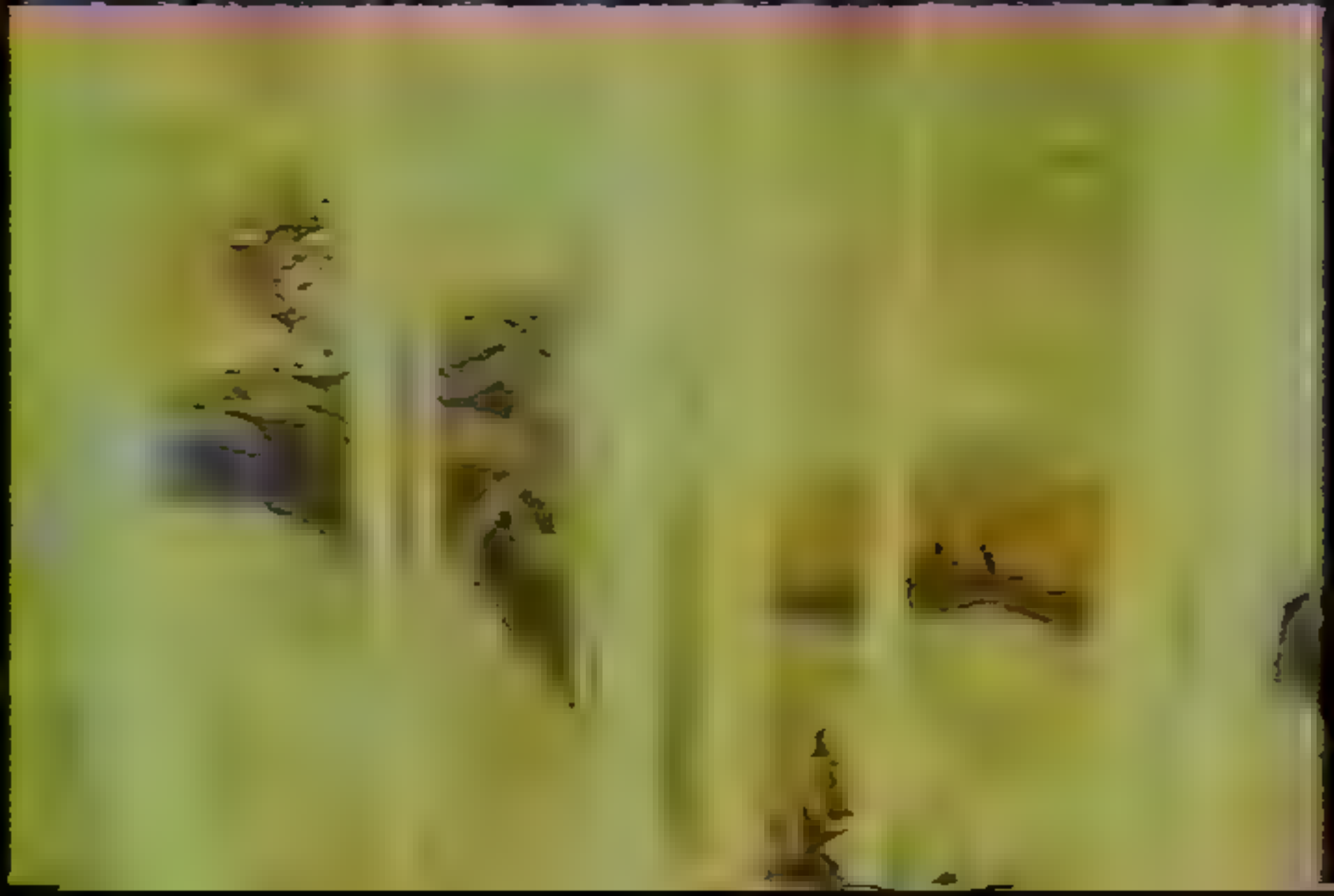


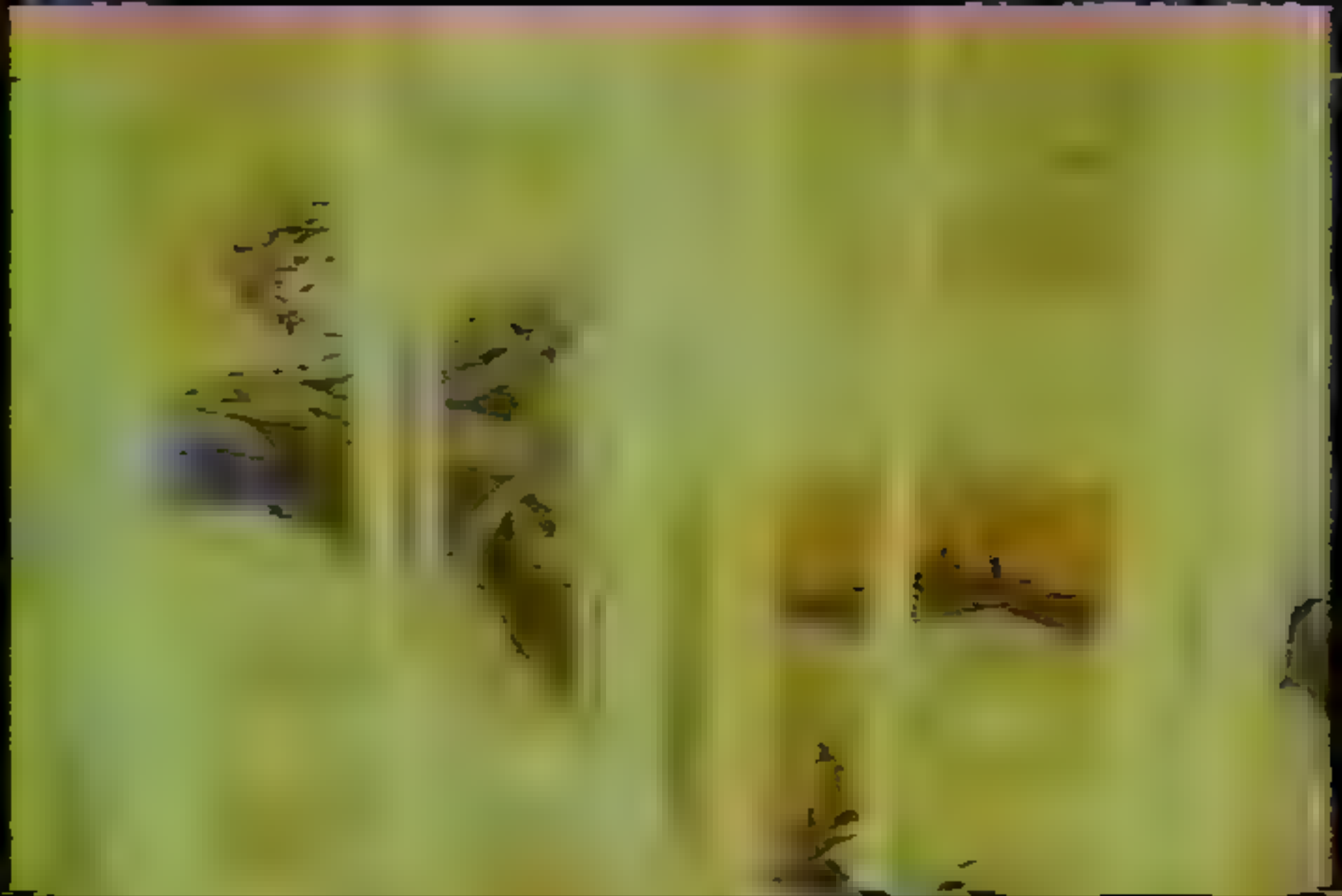




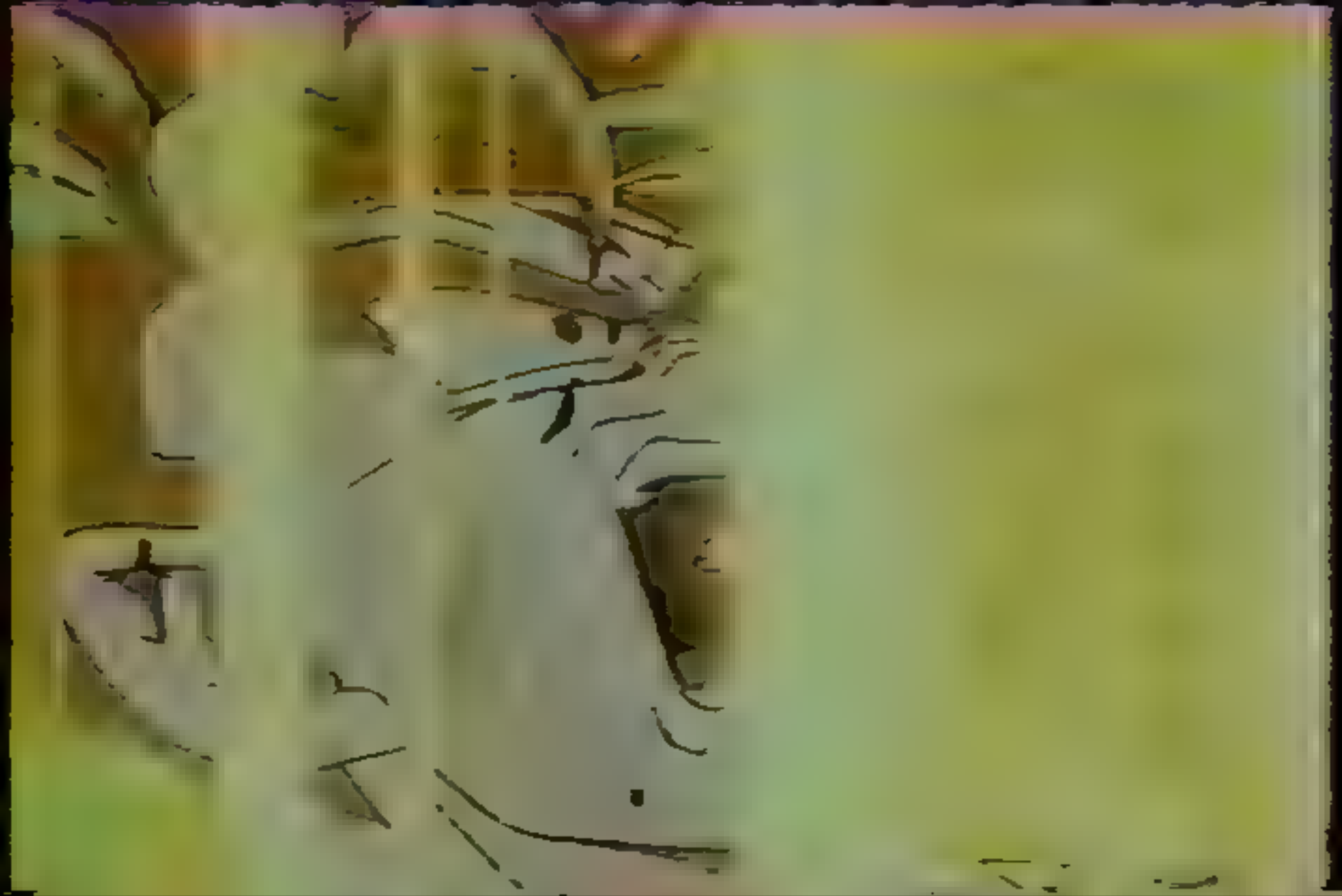


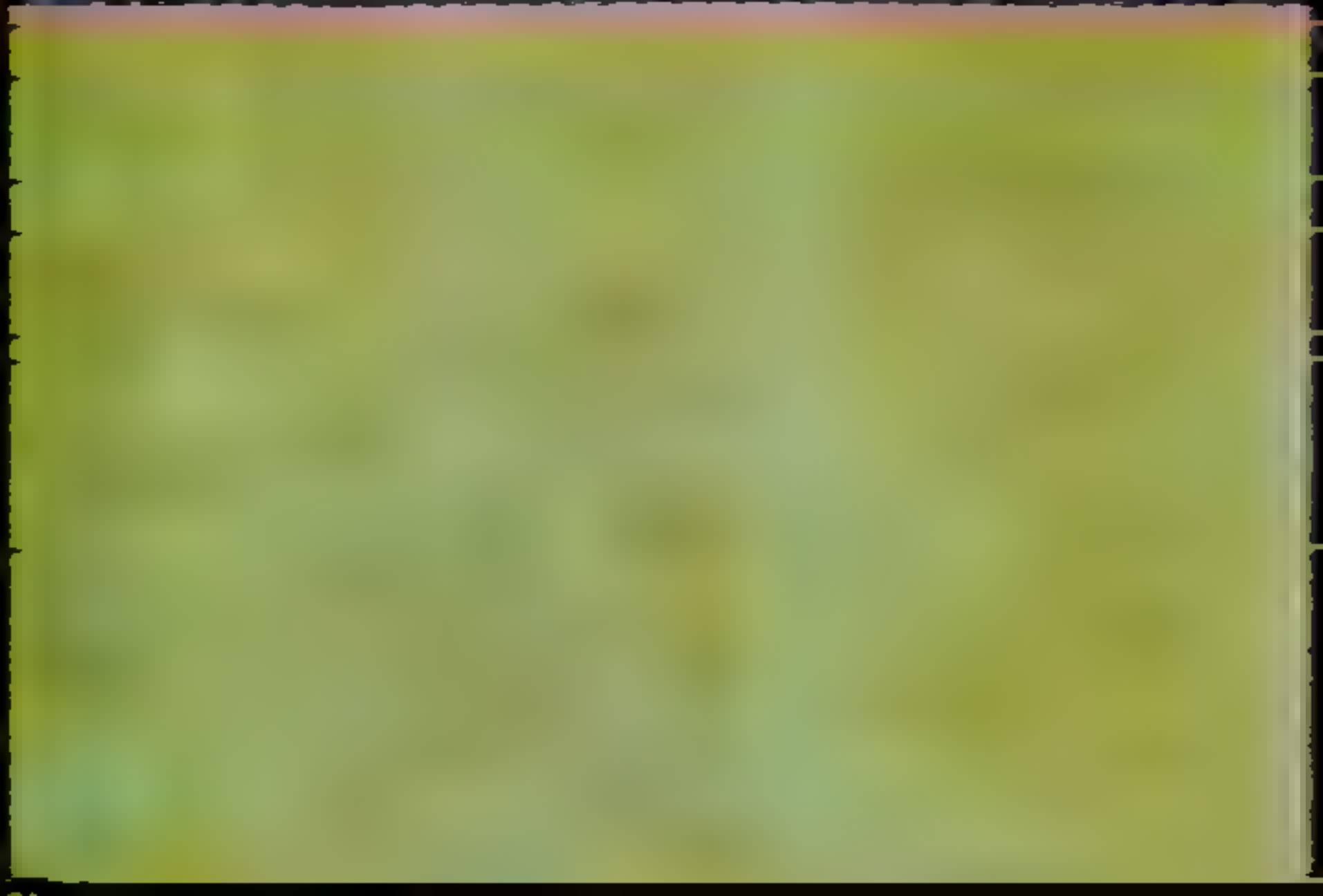






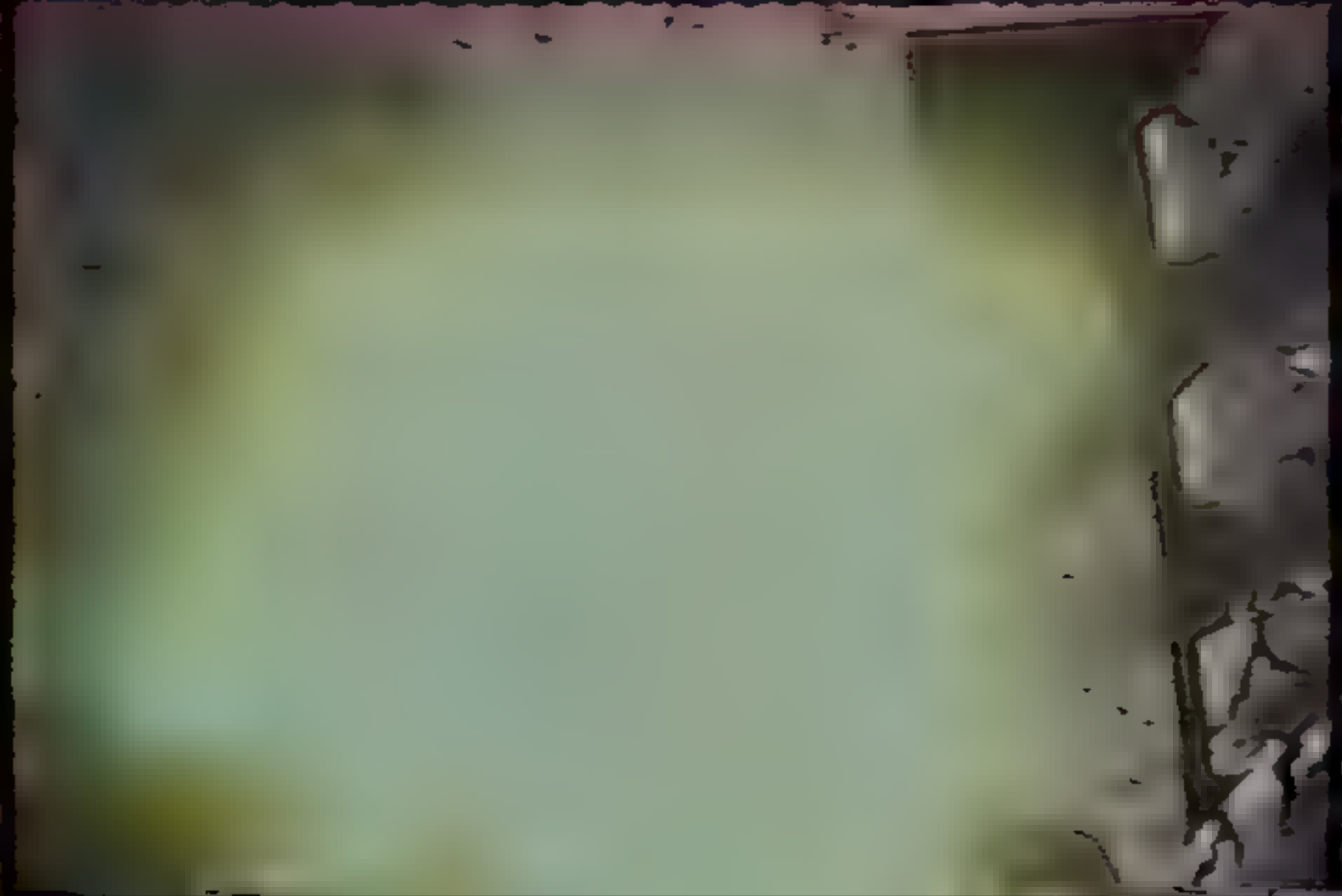




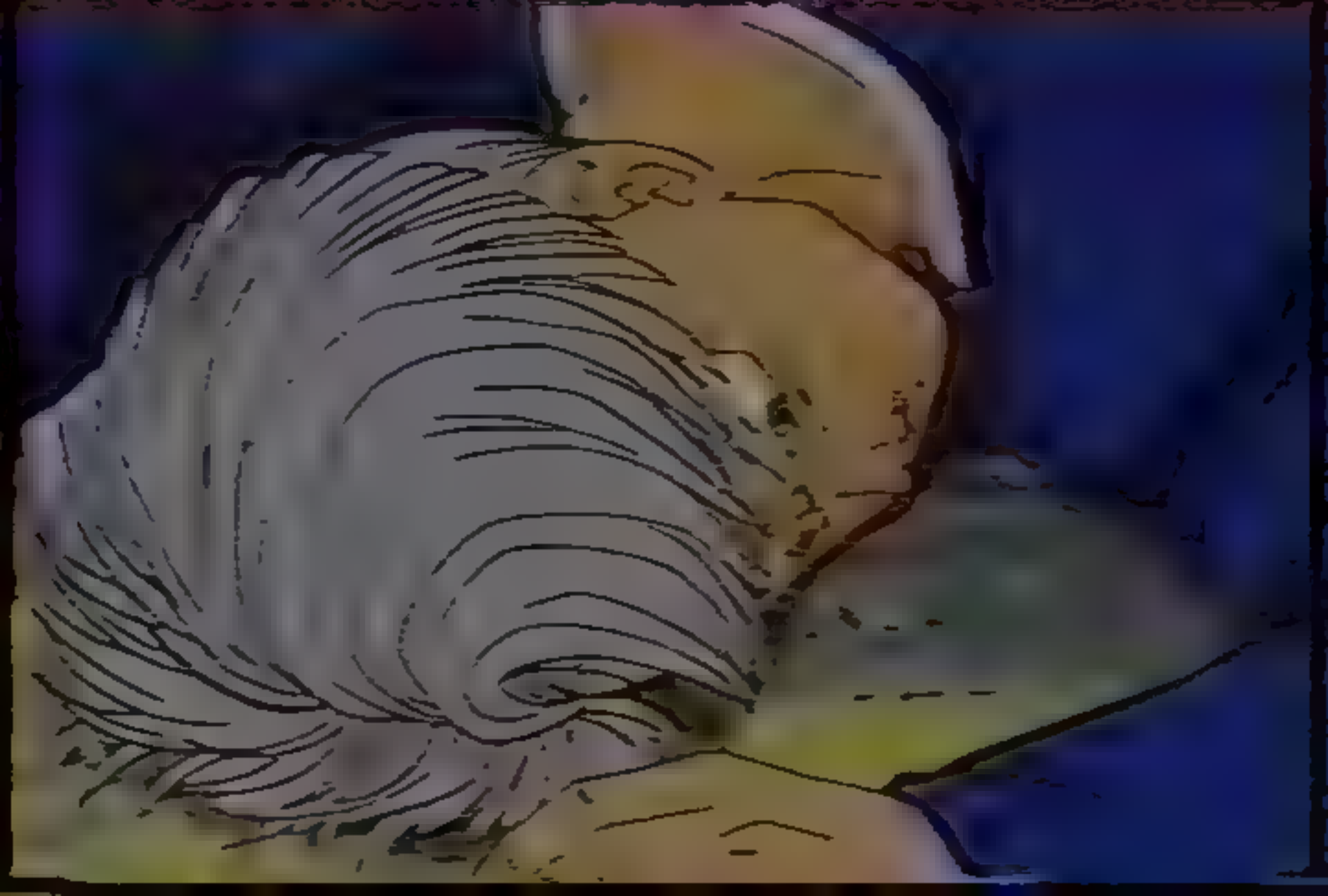






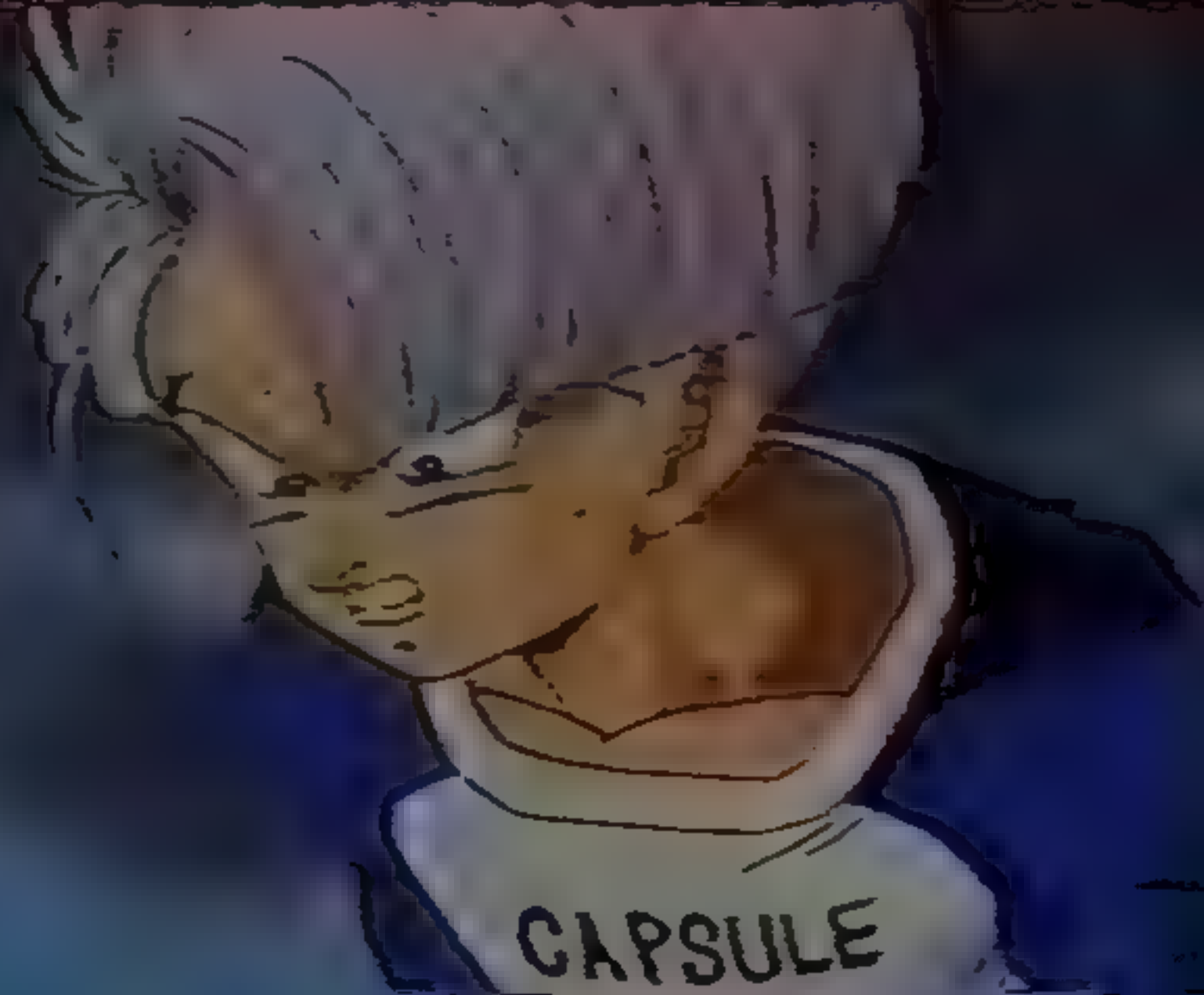










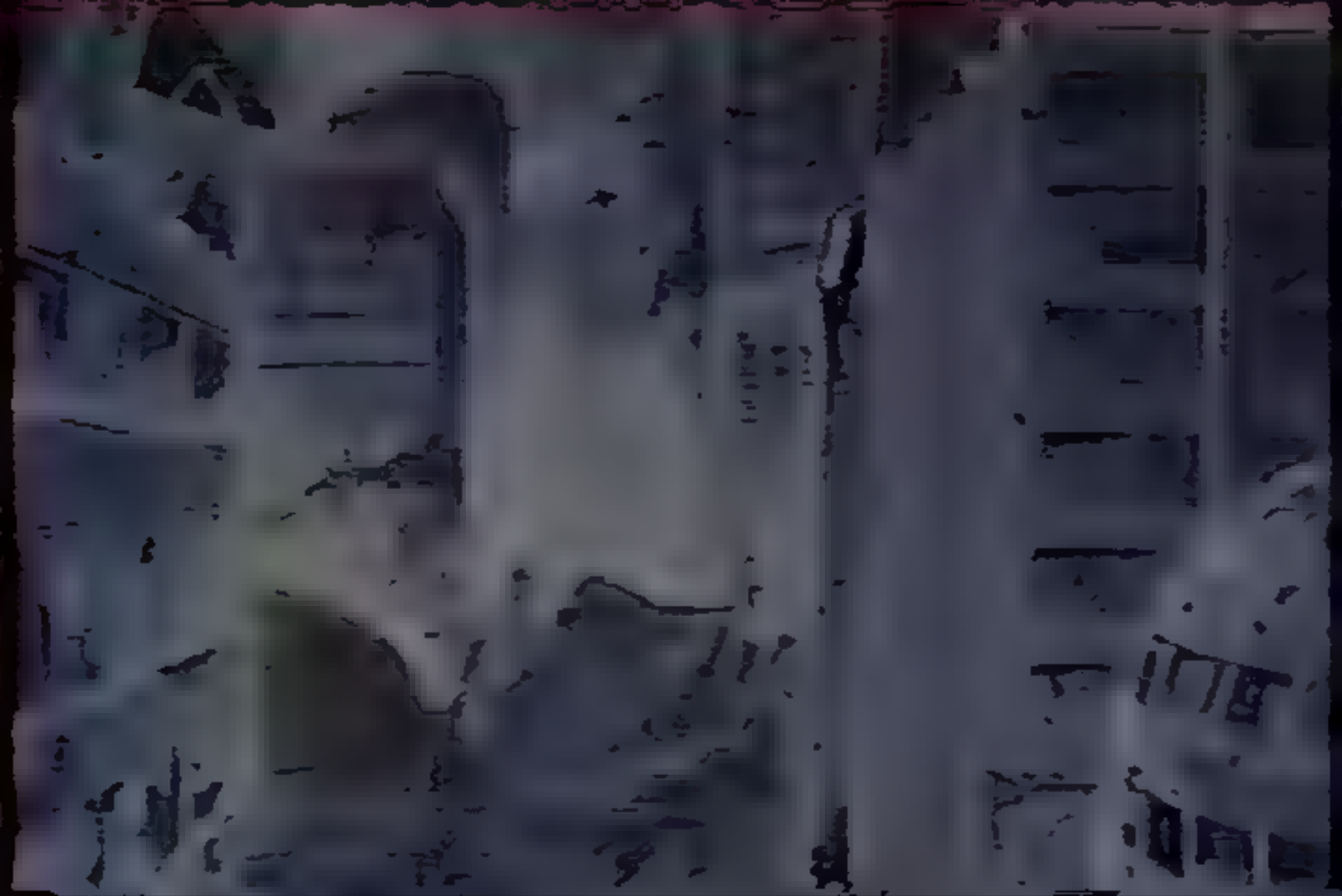




I can't sense him. Gohan's still
CAPSULE



I can't sense him. Gohan's still
CAPSULE



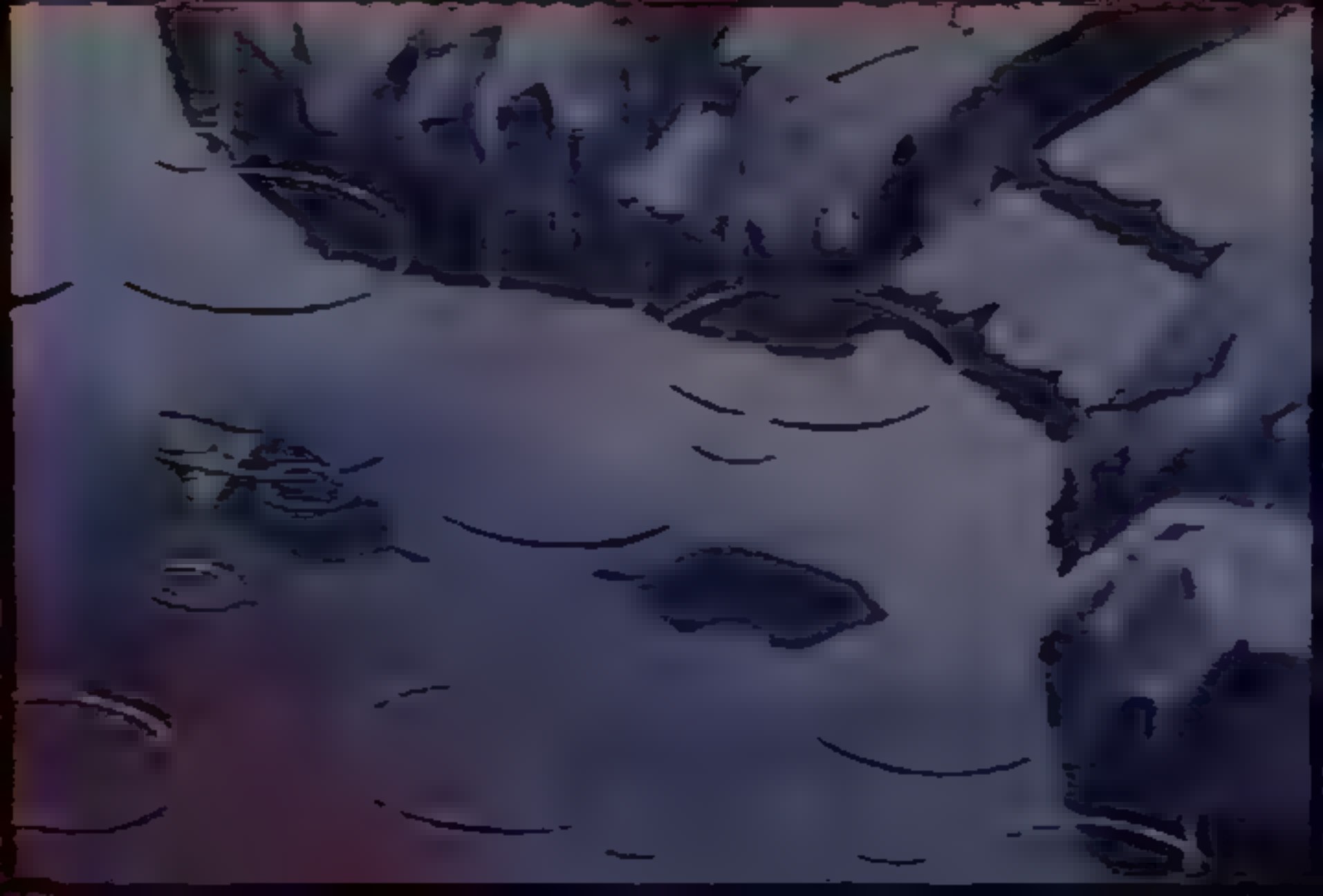




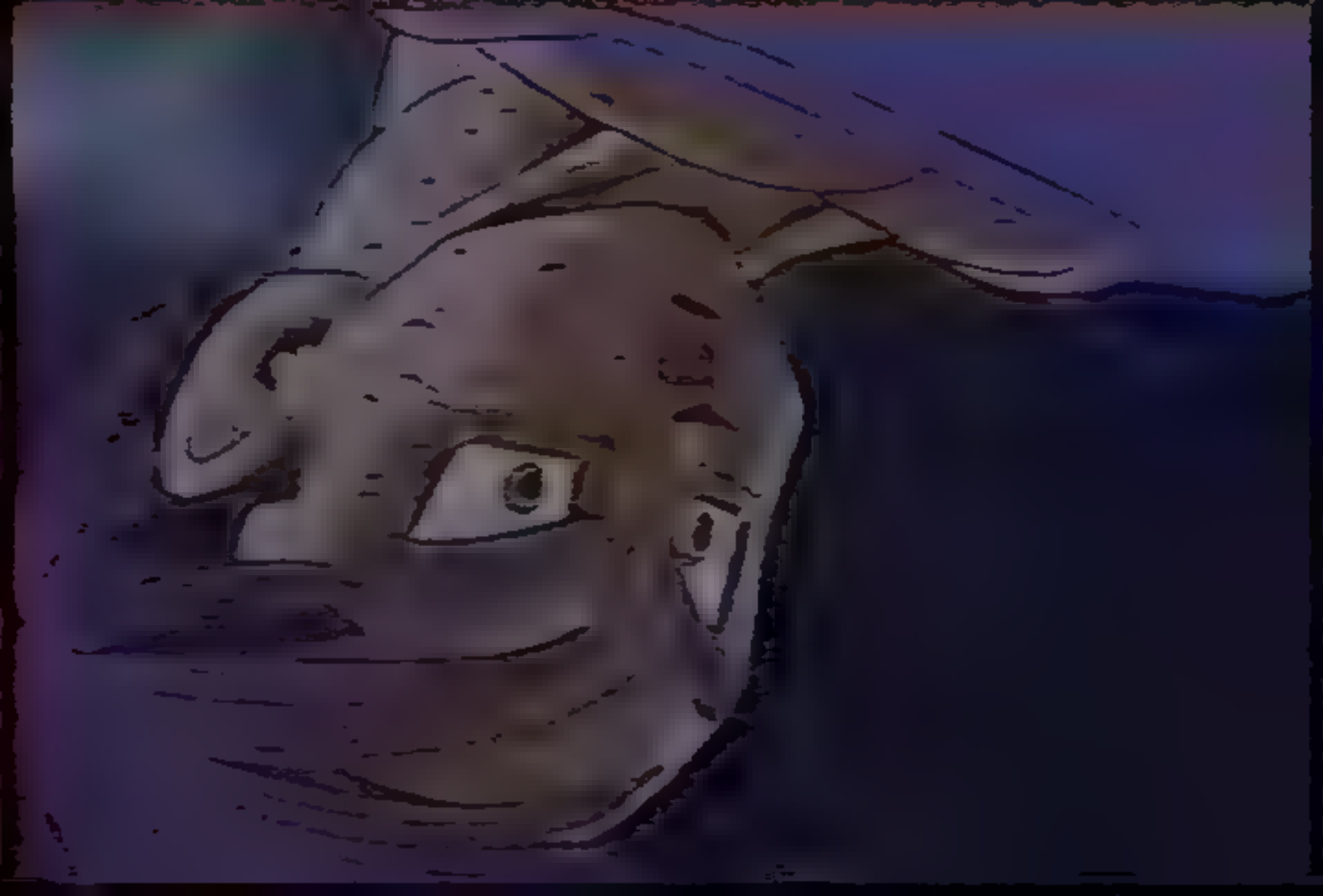






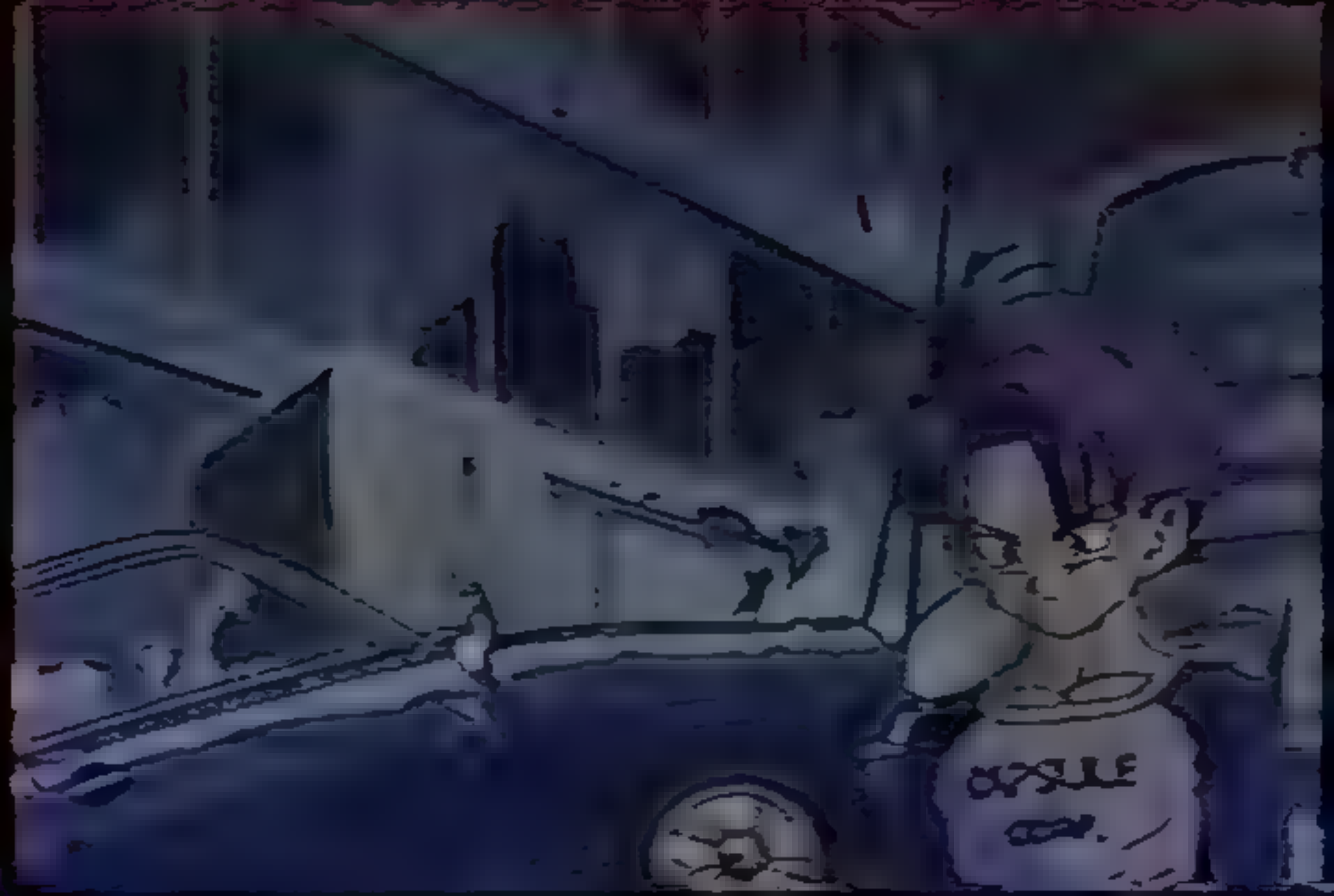


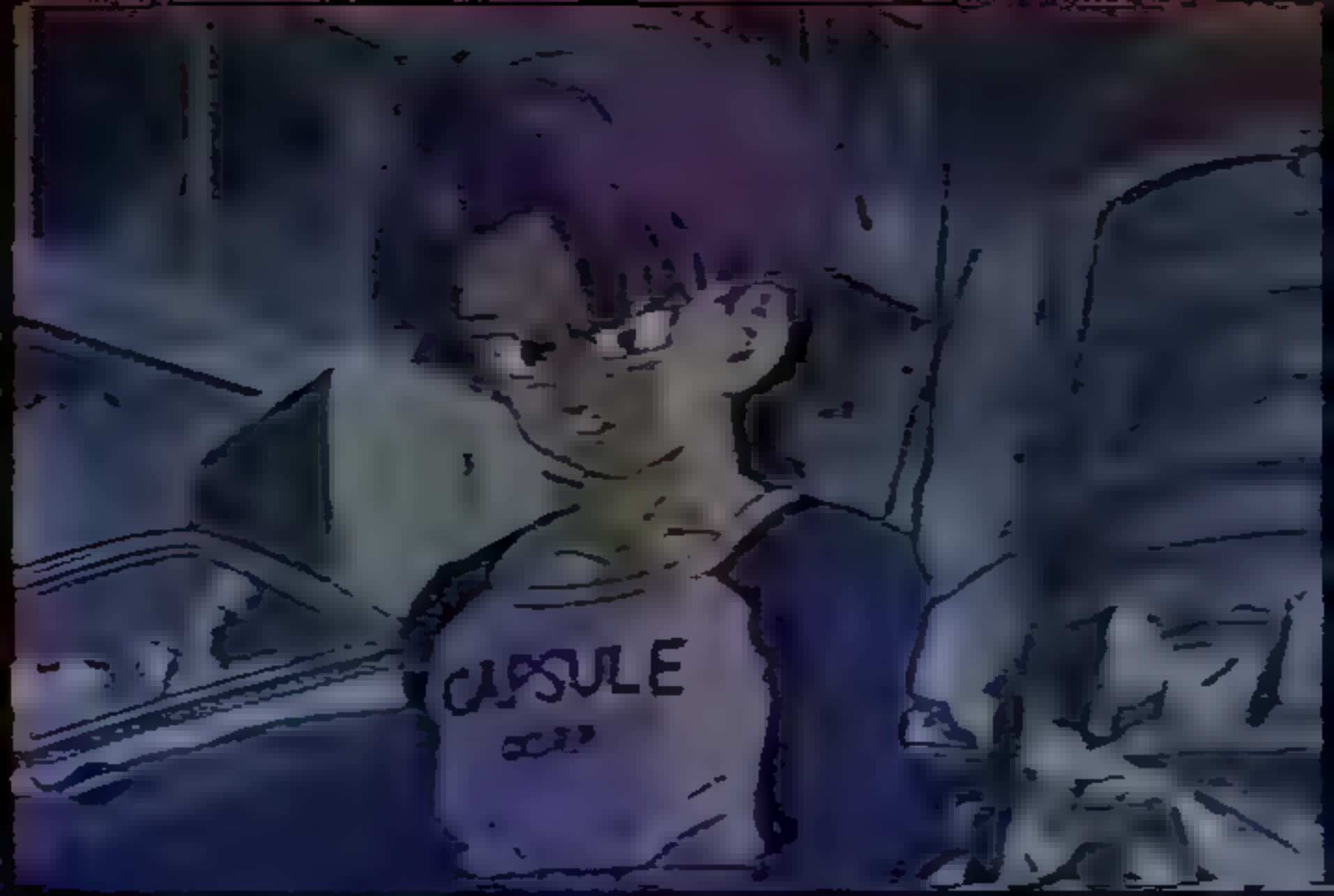










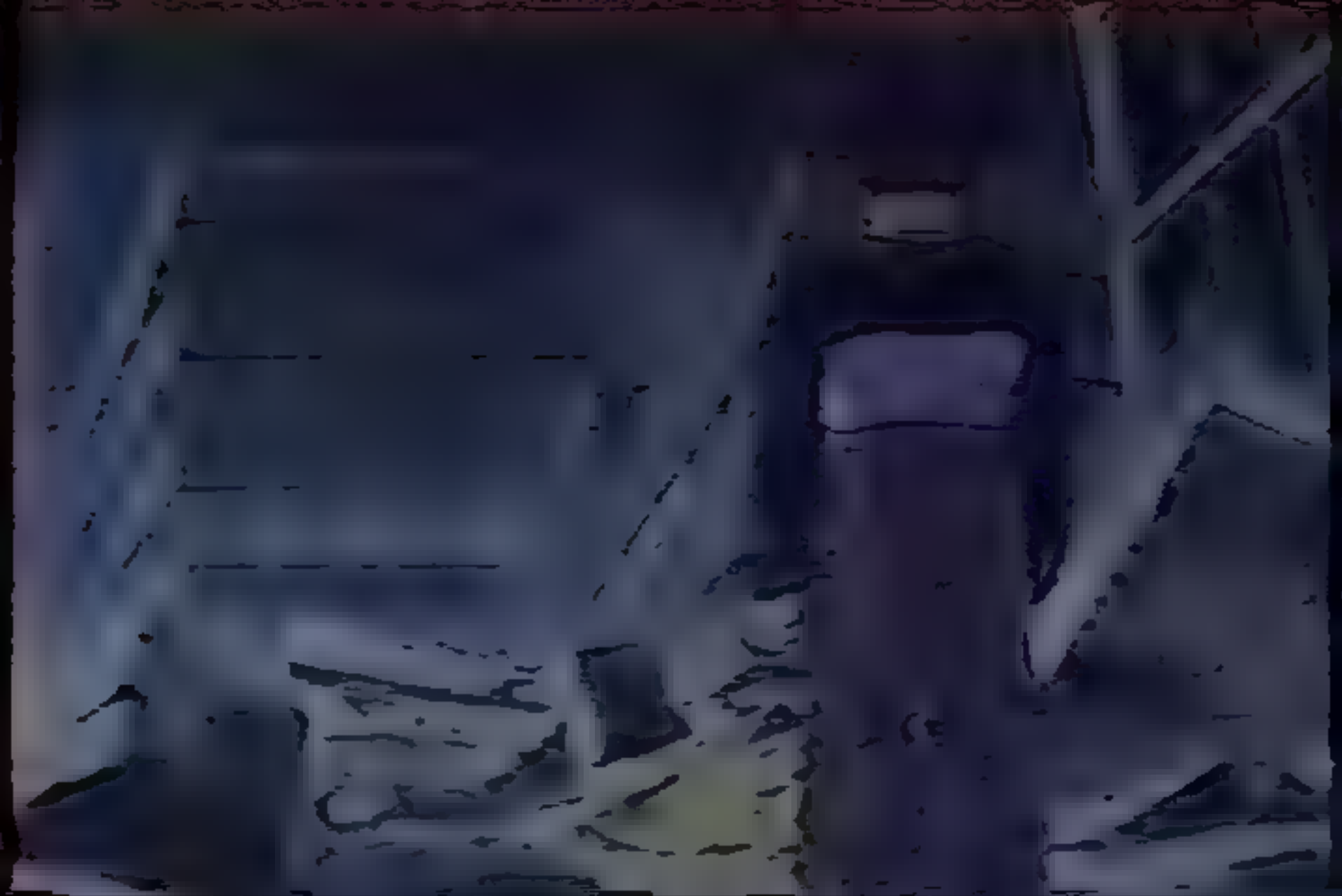






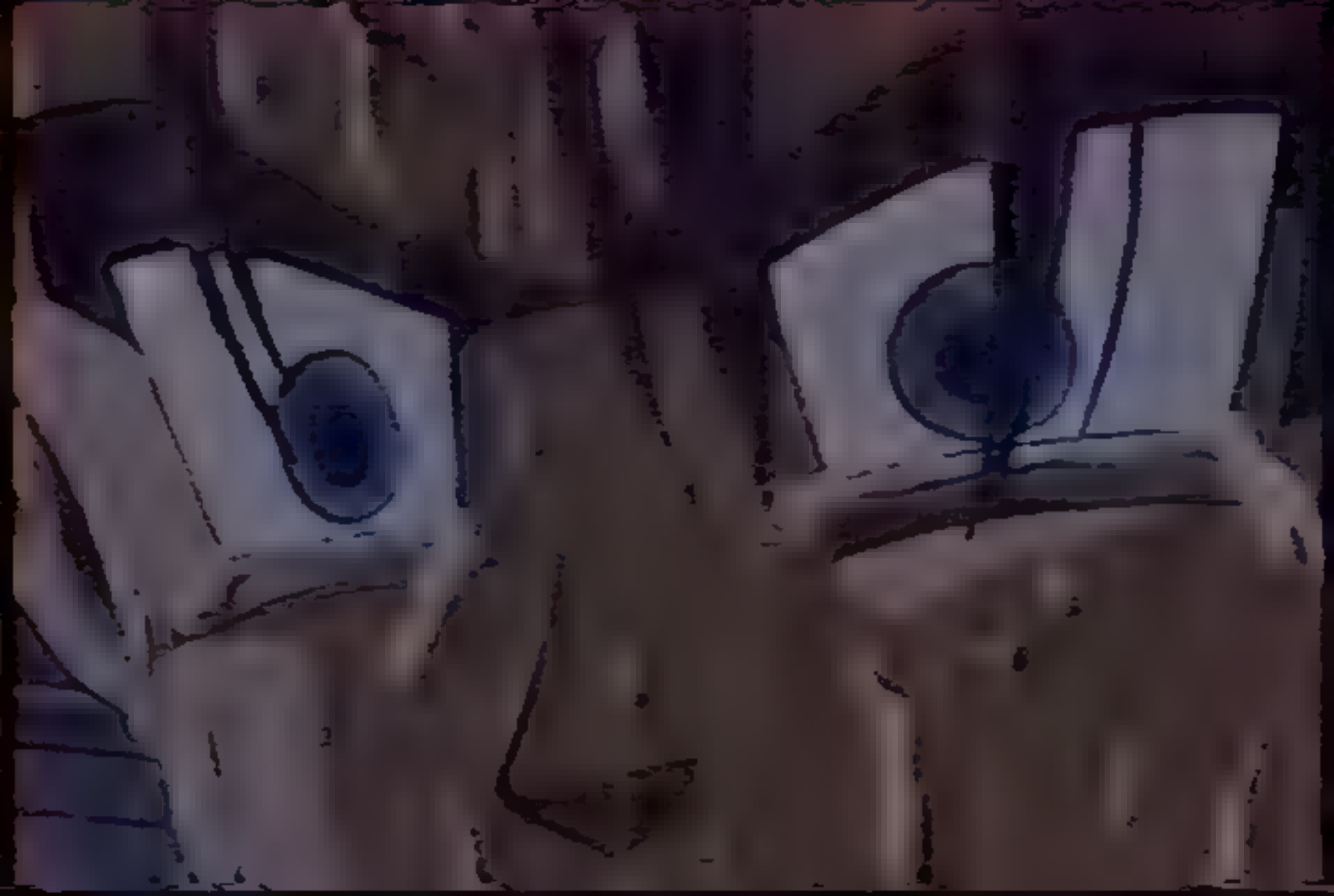


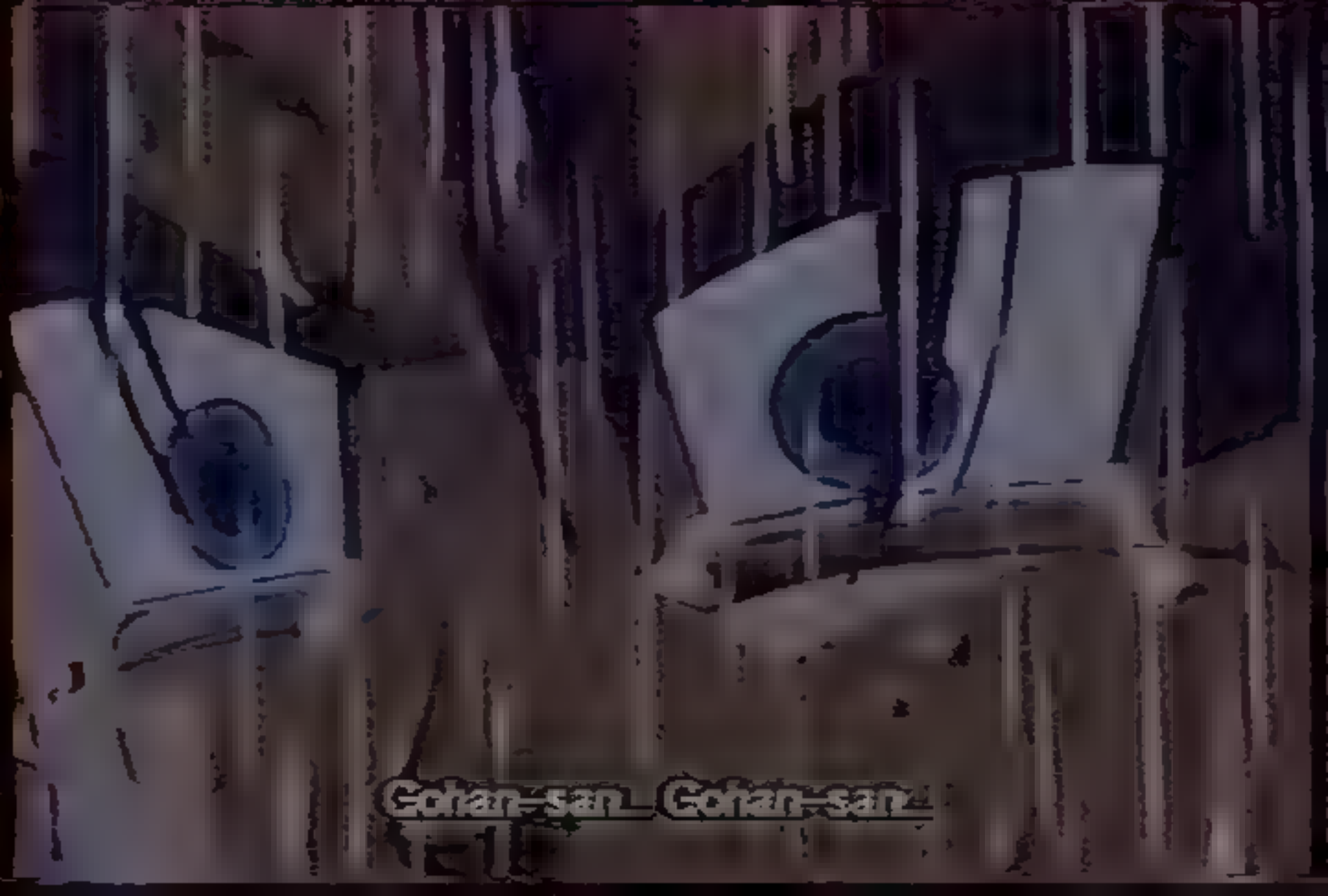








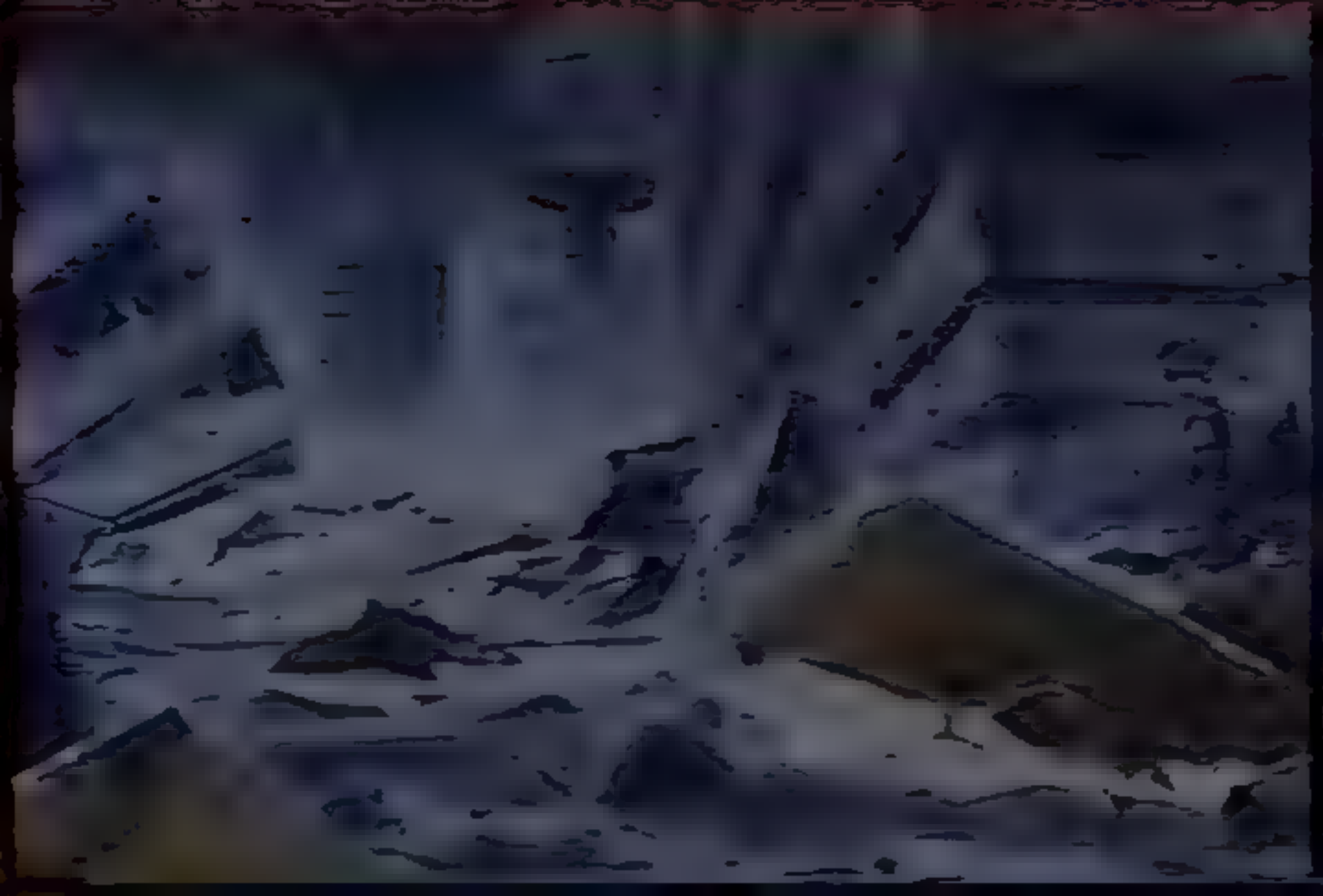


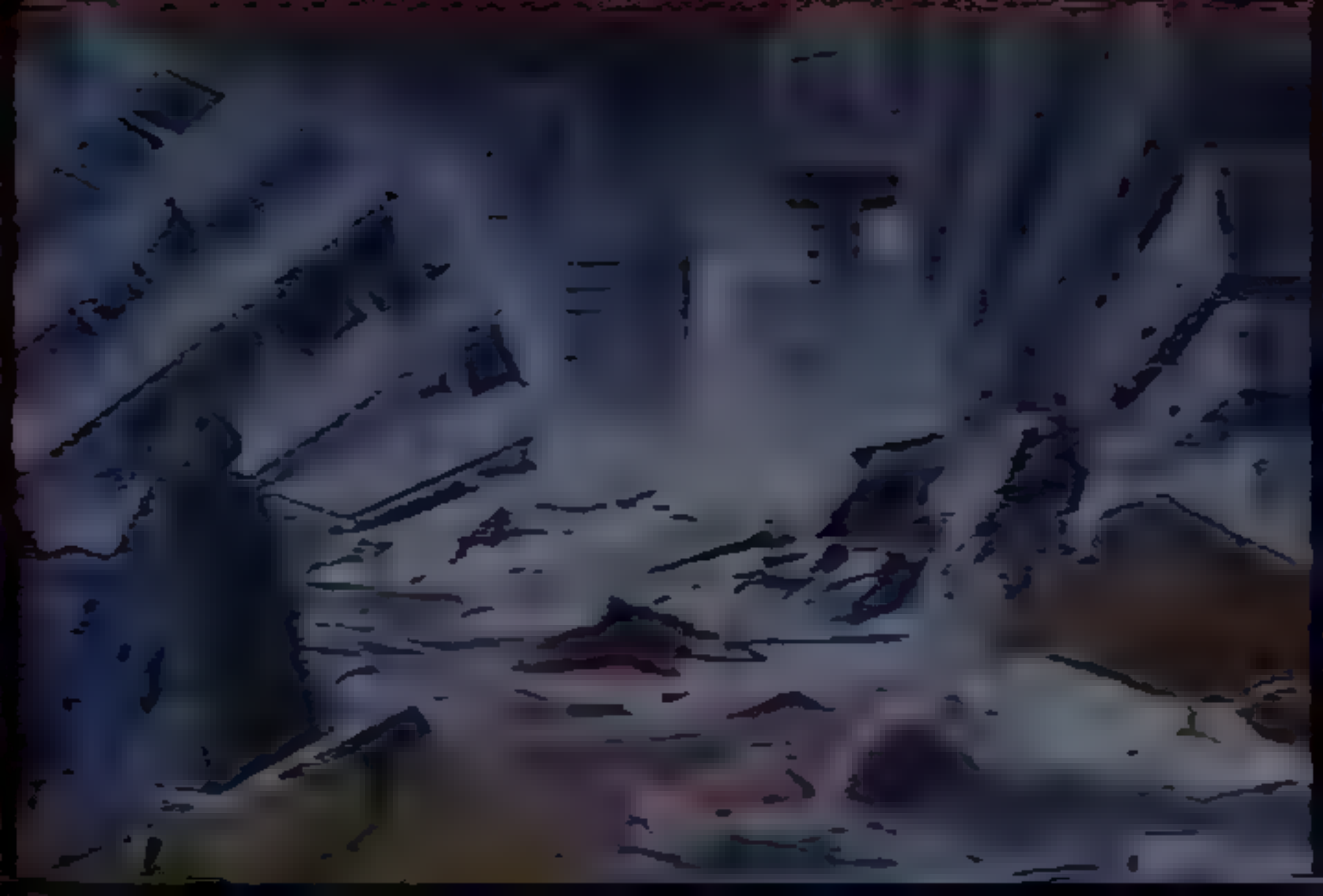


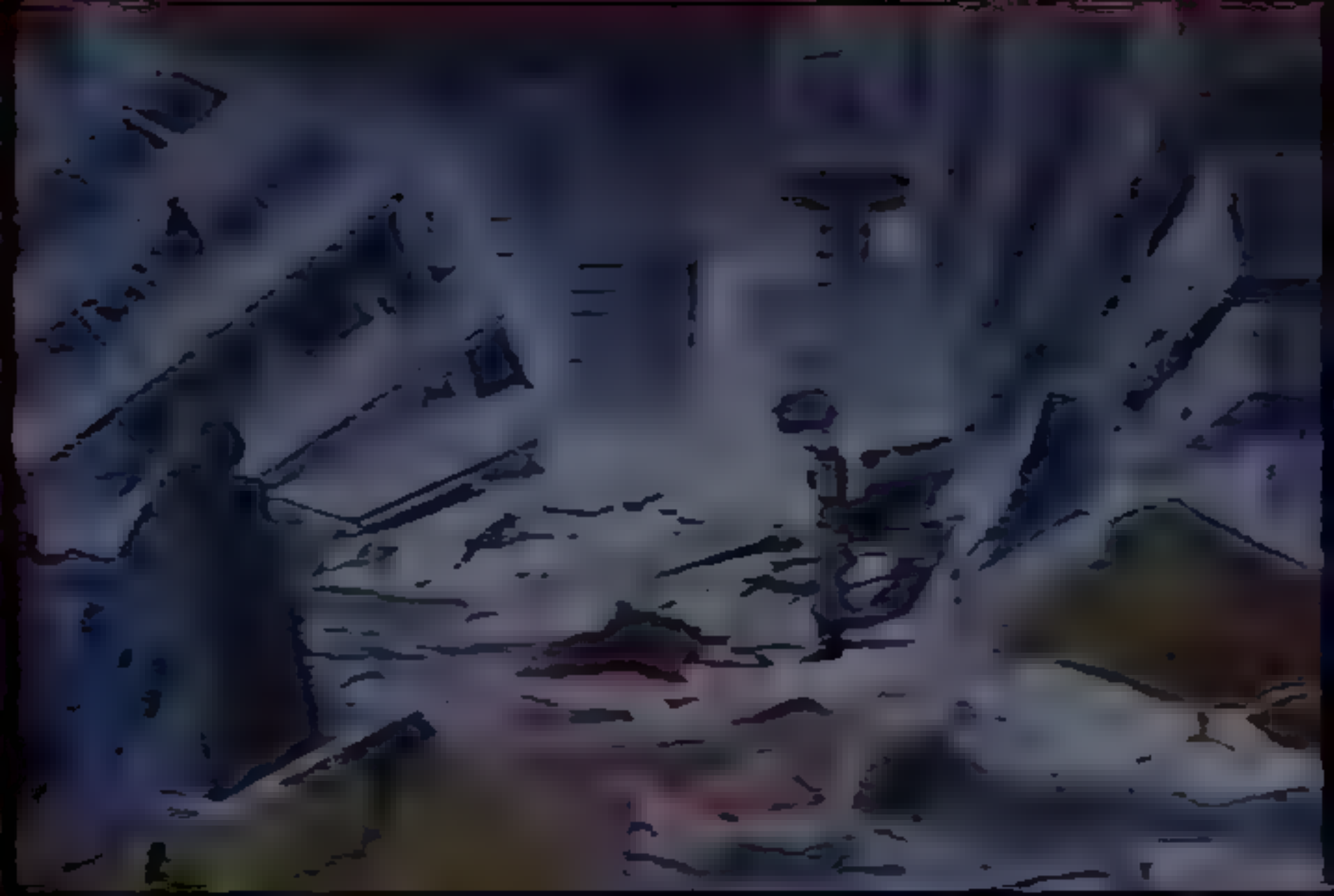
Cohan-san Cohan-san

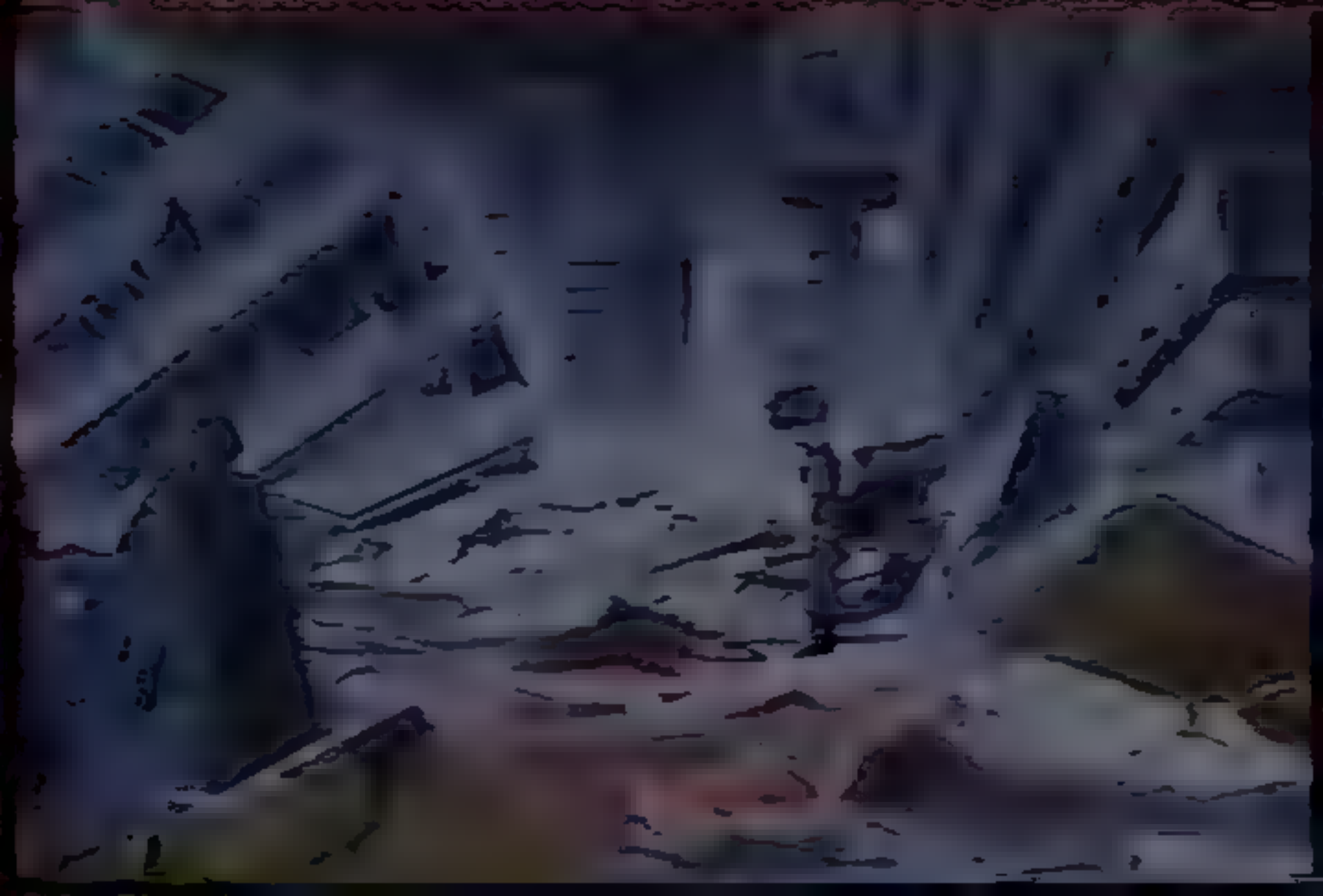




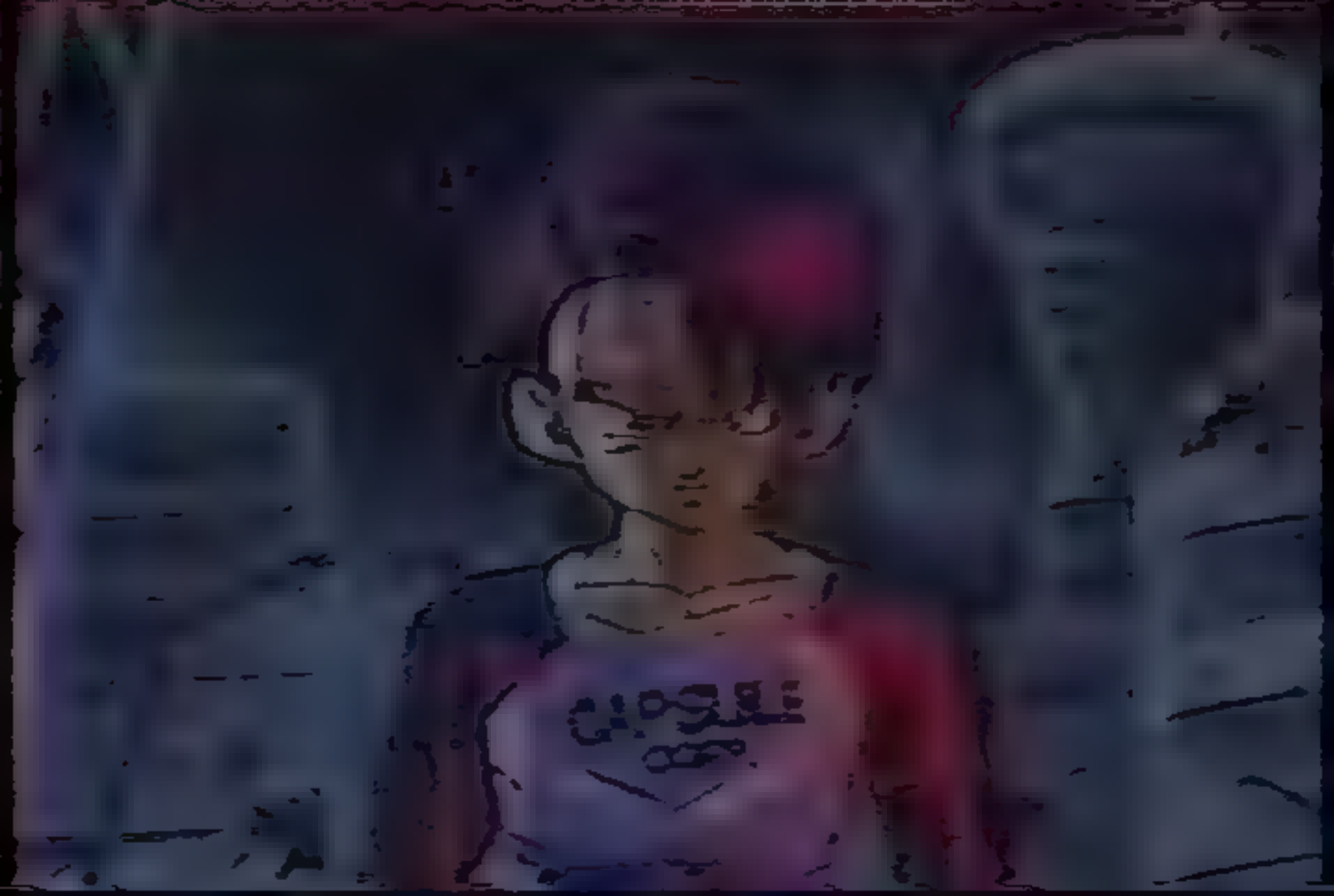


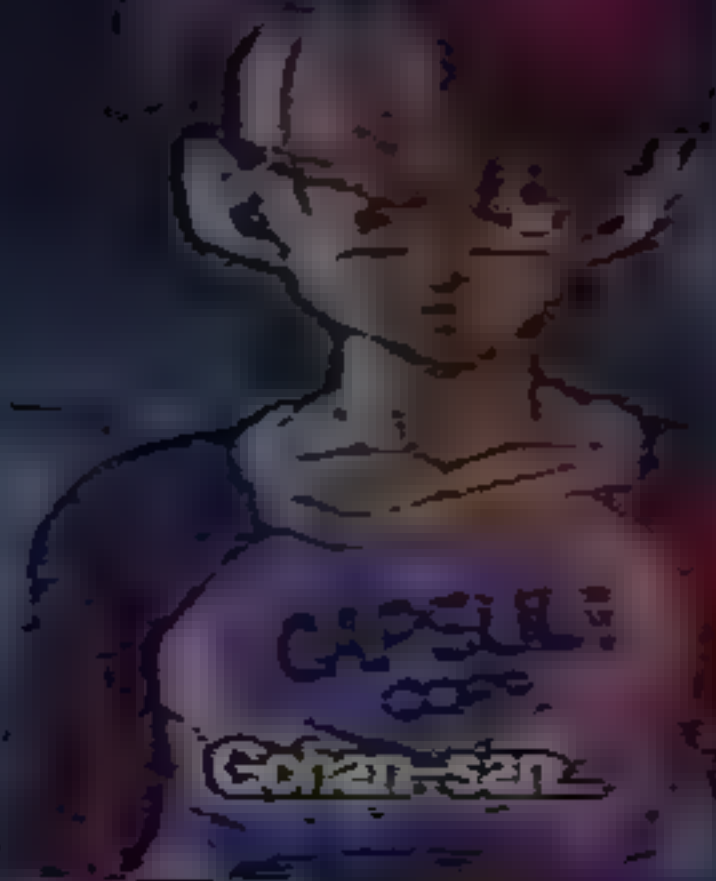








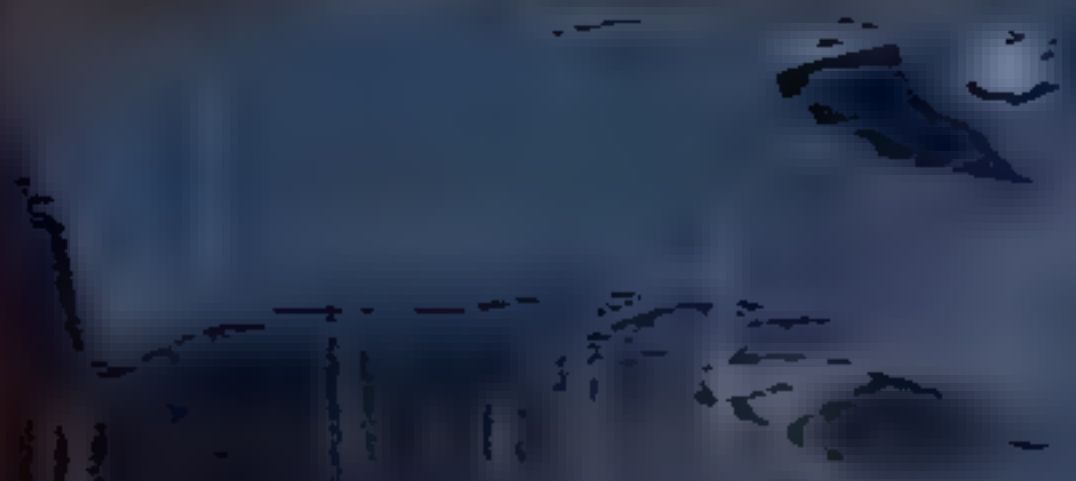






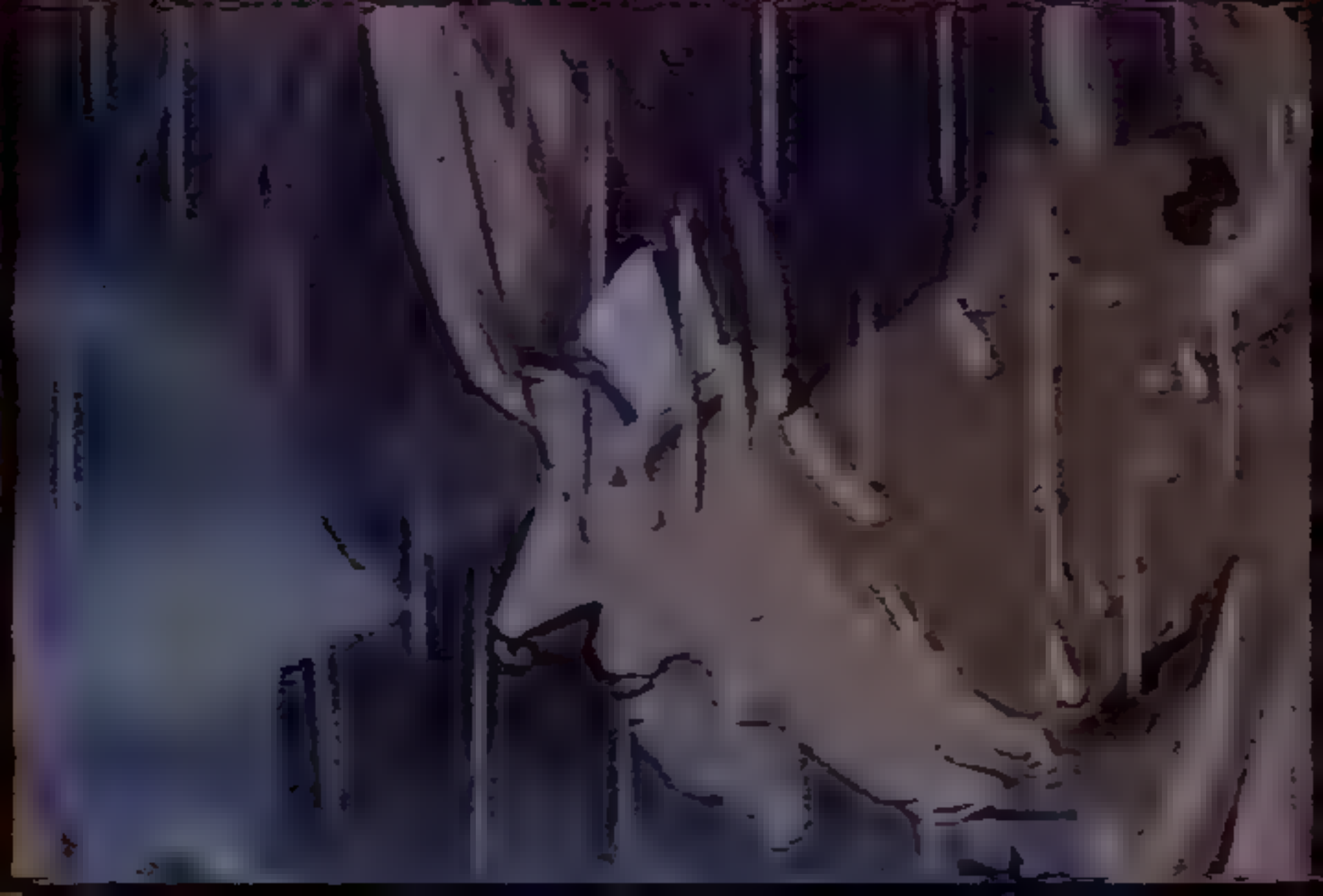






20.
The following is a list of the
names of the persons who
were present at the
meeting of the
Board of Directors
of the
Company, held on
the 10th day of
January, 1900.









It can't be.







Cohan-san! Cohan-san! Cohan-san!

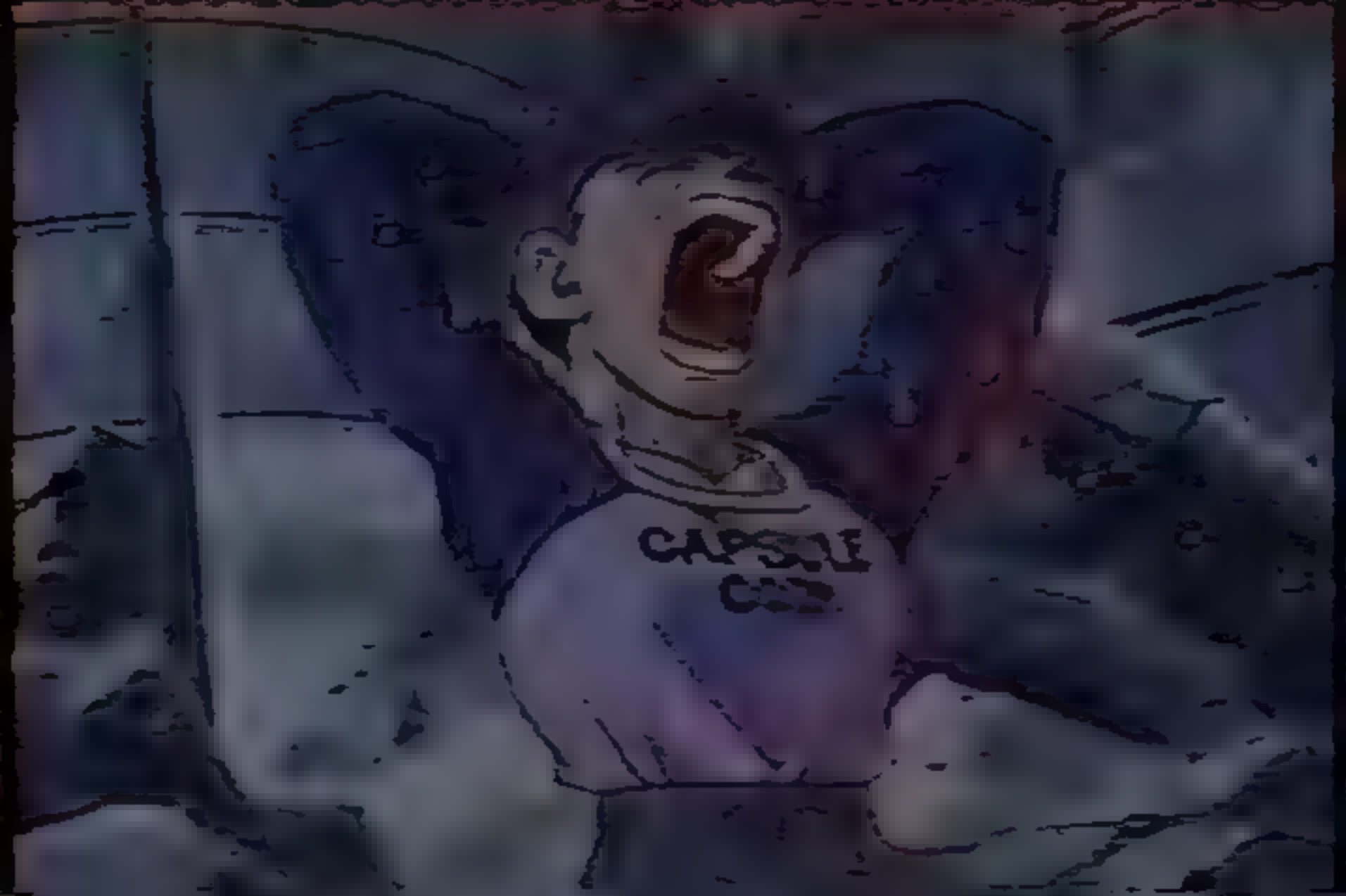


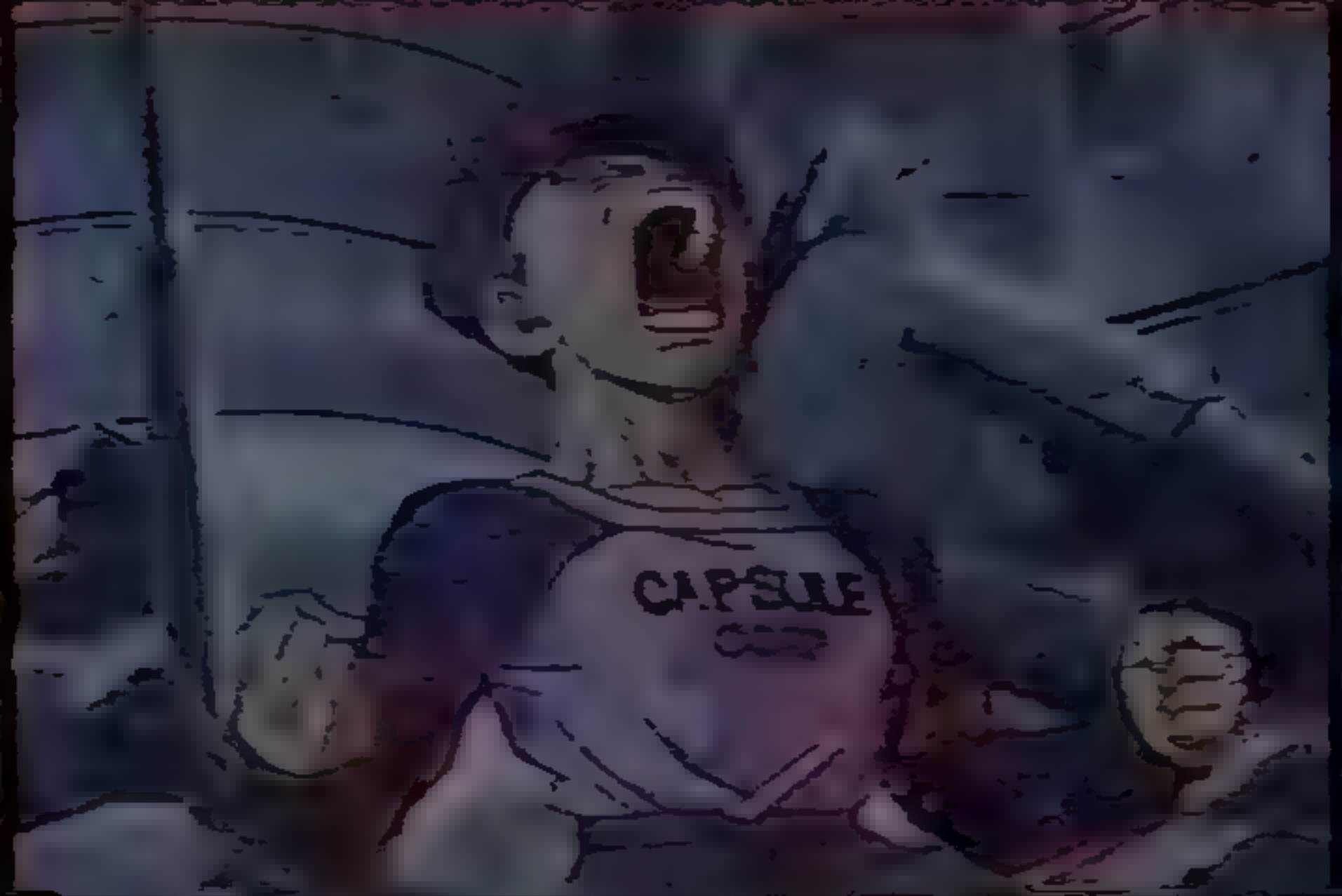
Gohar-sani Gohar-sani Gohar-sani

COHAN-SAN

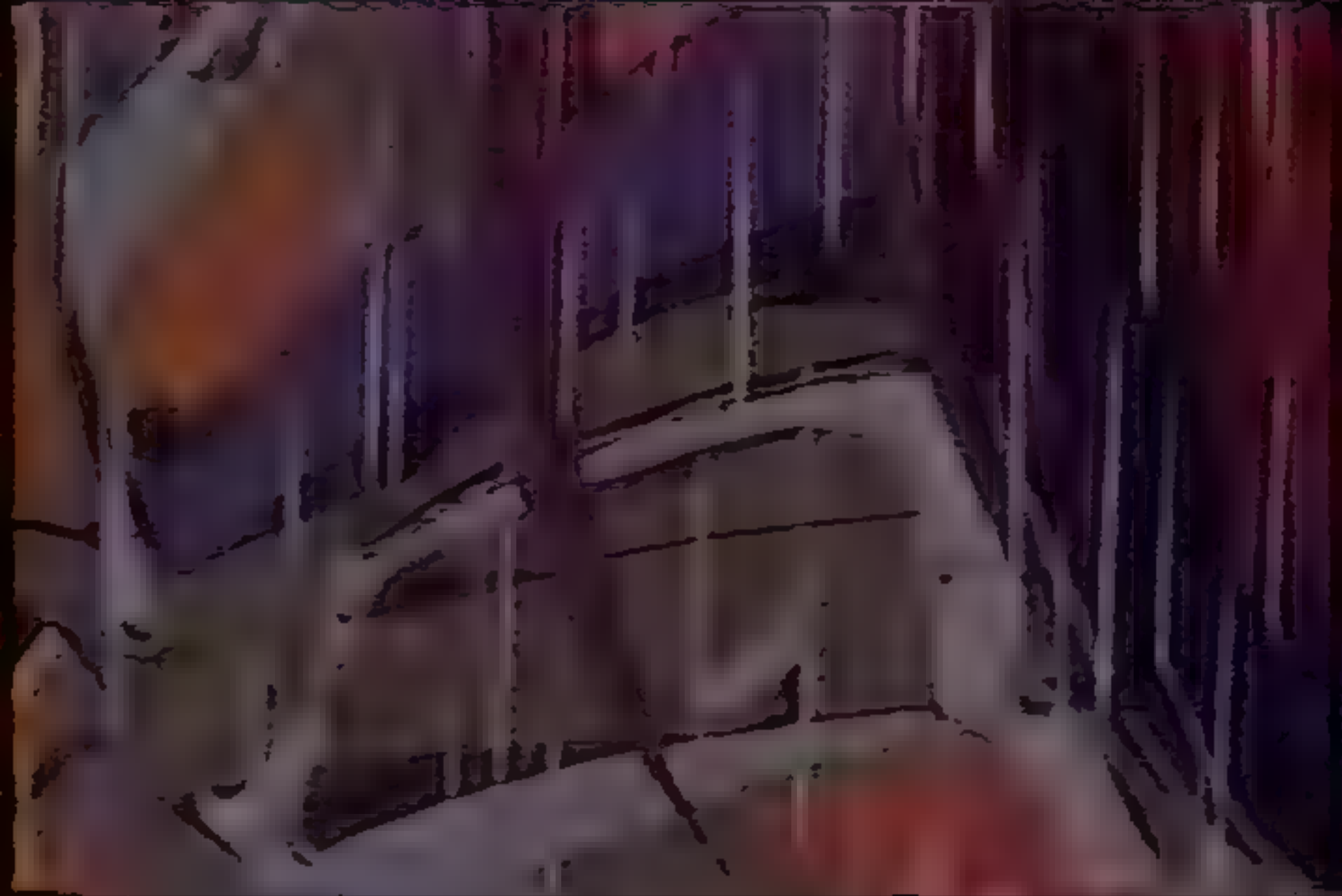
GOHAN SANEI











1998

10

7

10

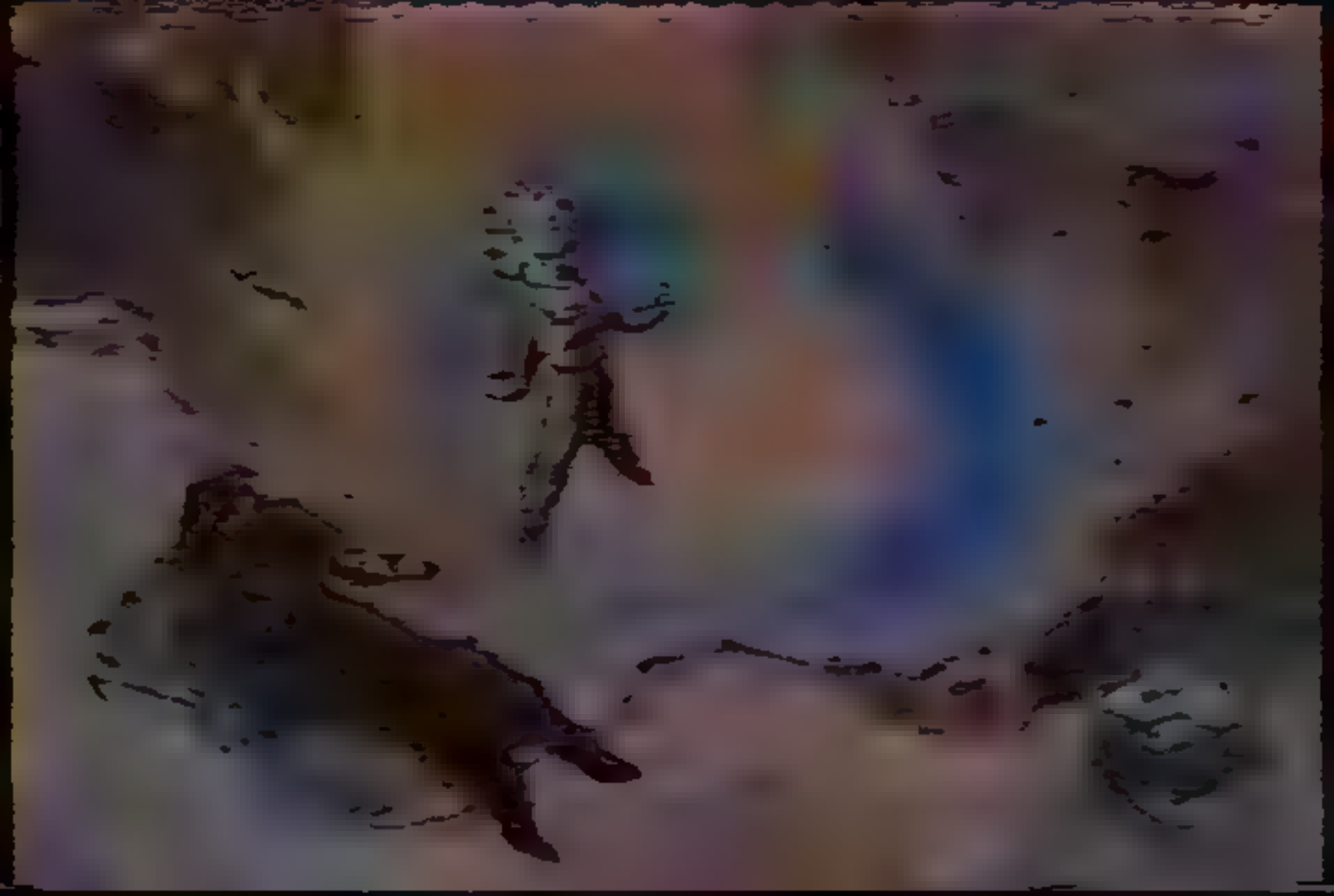


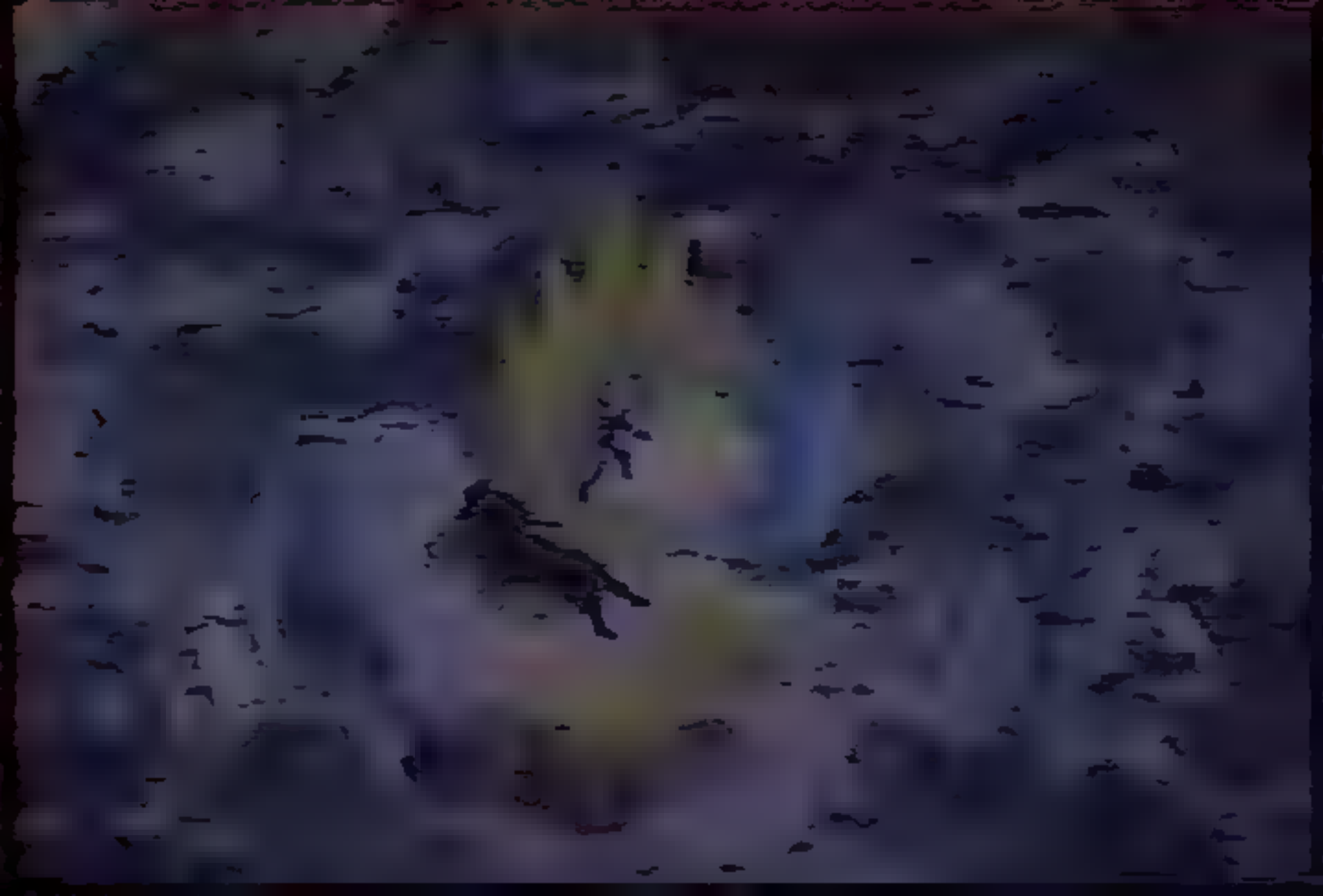
1

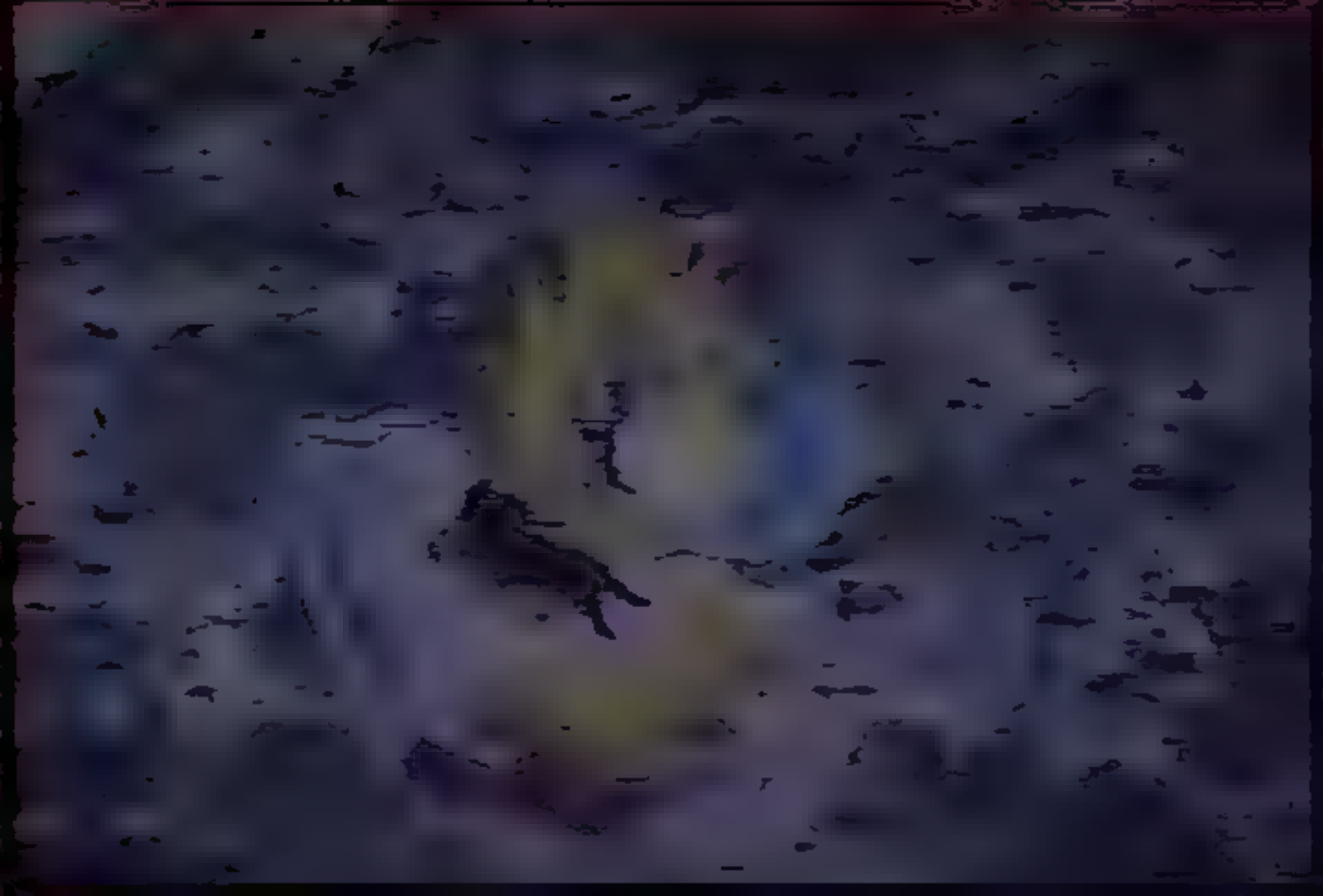


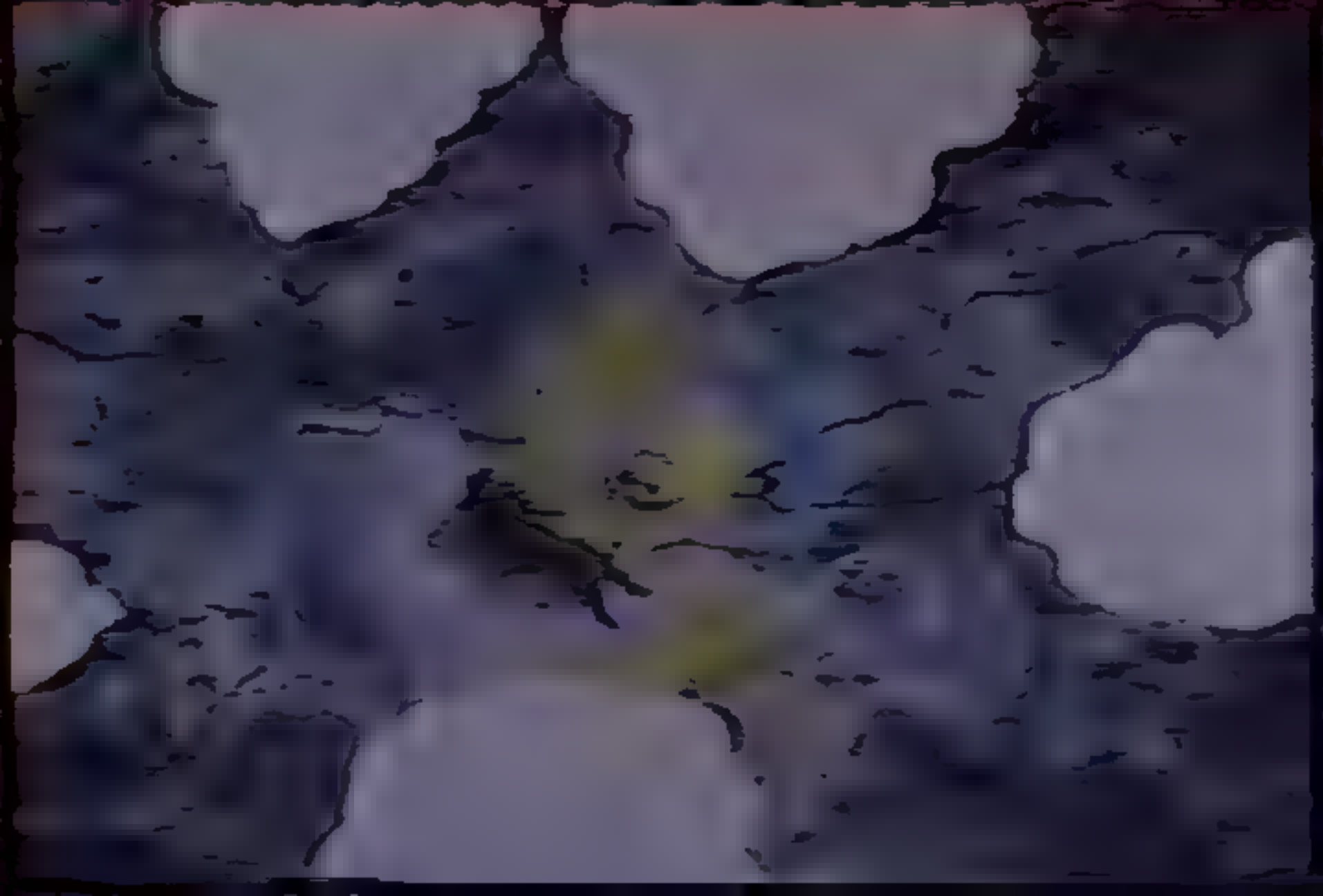


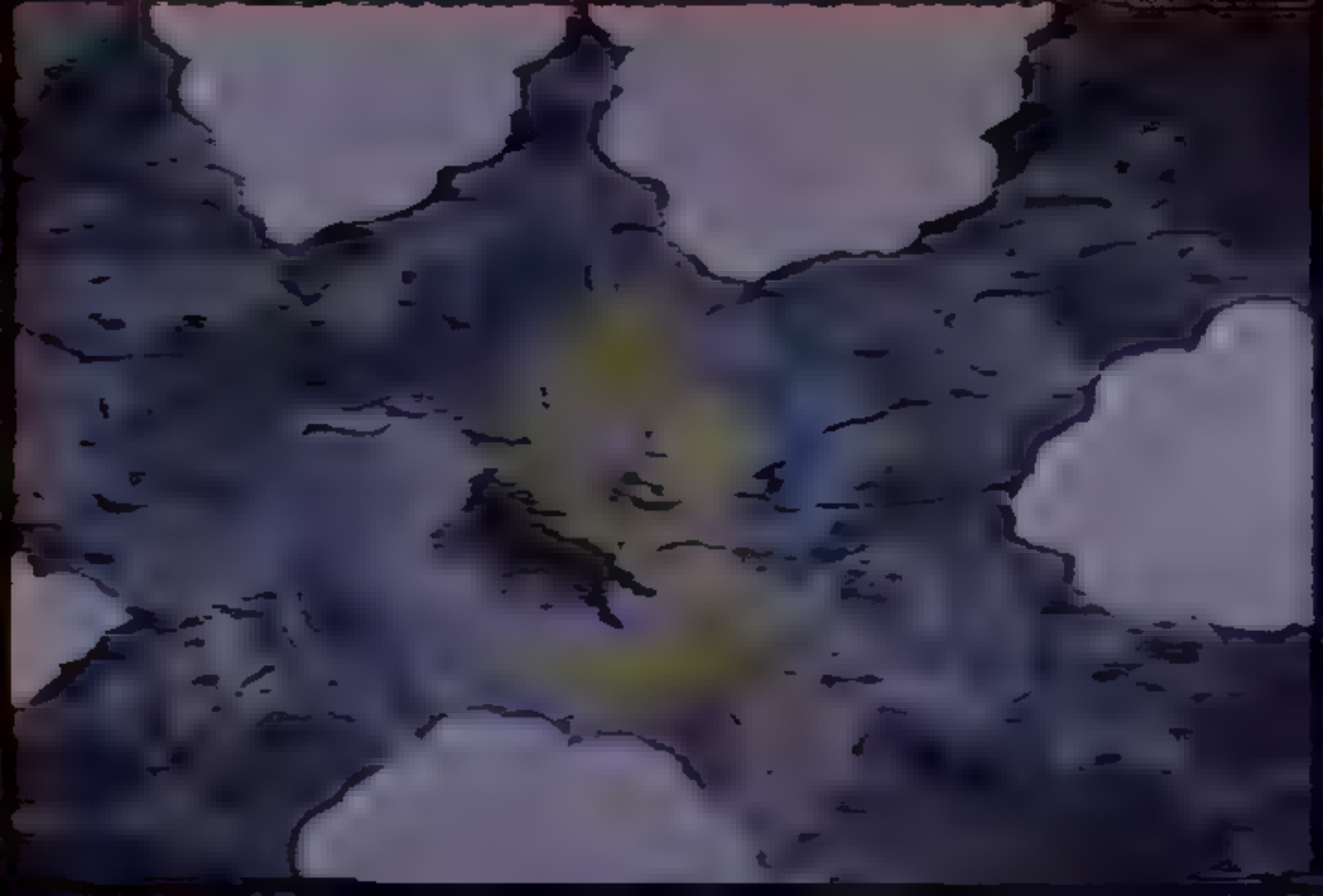












DRAGON BALL Z



DRAGON RALE



DRAGON BALL Z



DRAGON BALL Z



DRAGON BALL Z



DRAGON BALL Z

スペシャル



13

Three years later.





I'm home now. I bought
a lot of good food.



I'm home mom. I bought
a lot of good food.

A blurry, low-angle shot of a hallway. The perspective is from the floor looking up towards a person standing in the distance. The person is wearing a dark jacket and light-colored pants. The hallway has a tiled floor and walls with some fixtures. The image is heavily blurred, giving it a dreamlike or fast-motion quality.

Welcome home. Hey, Thanks, the time-machine
is almost fully charged.

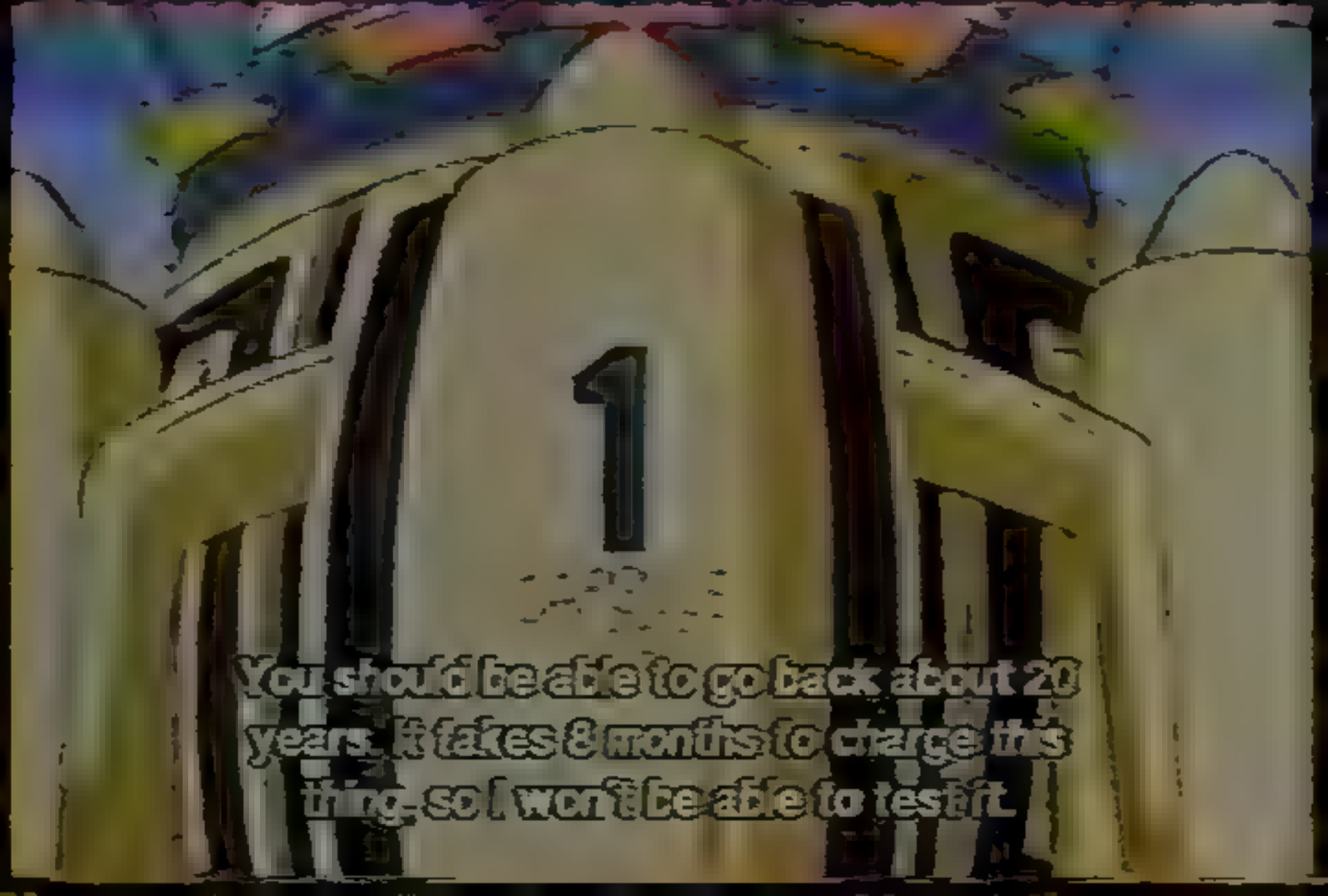


Welcome home. Hey, Trucks, the time machine
is almost fully charged.



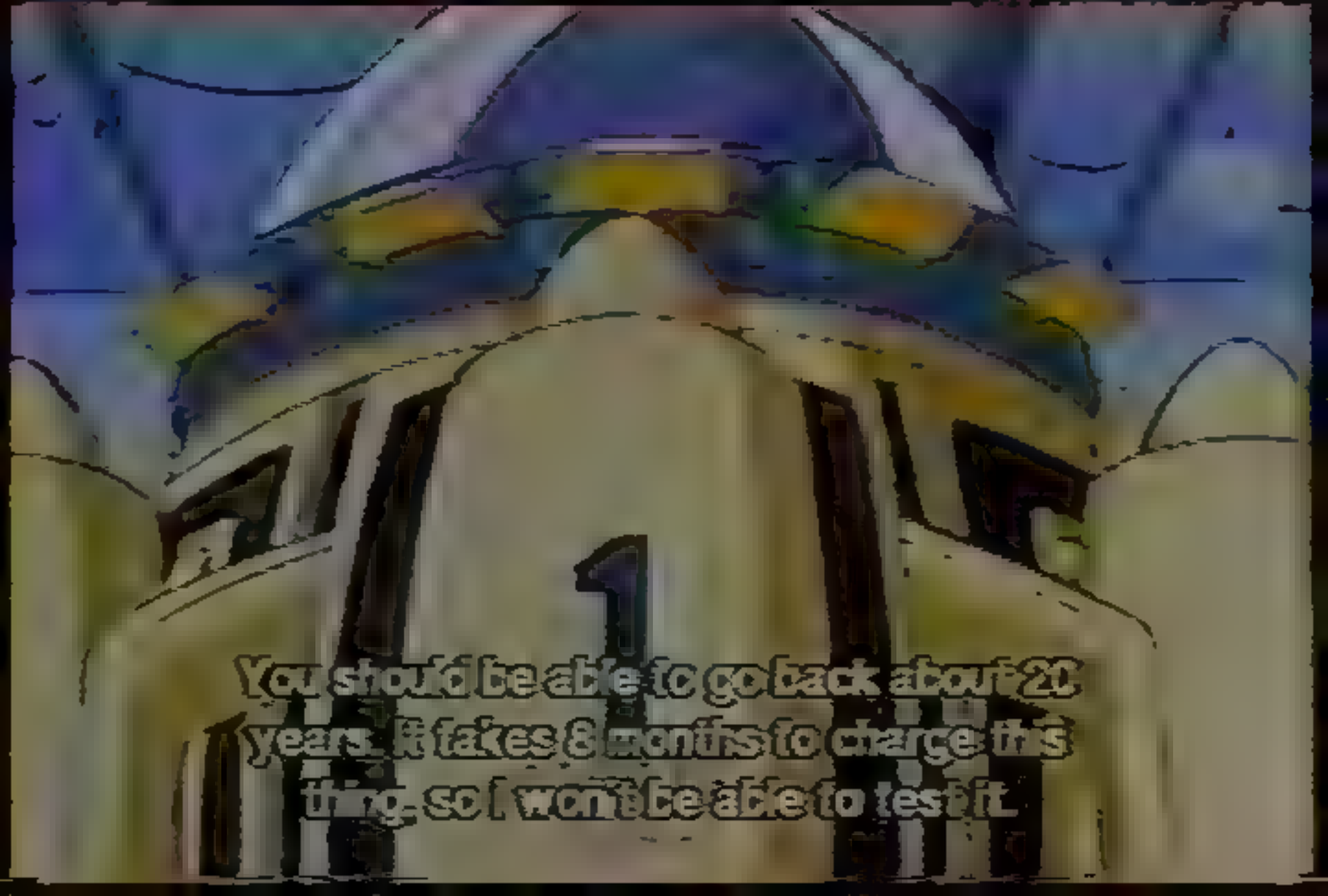
Welcome home. Hey, Trucks, the time-machine
is almost fully charged.



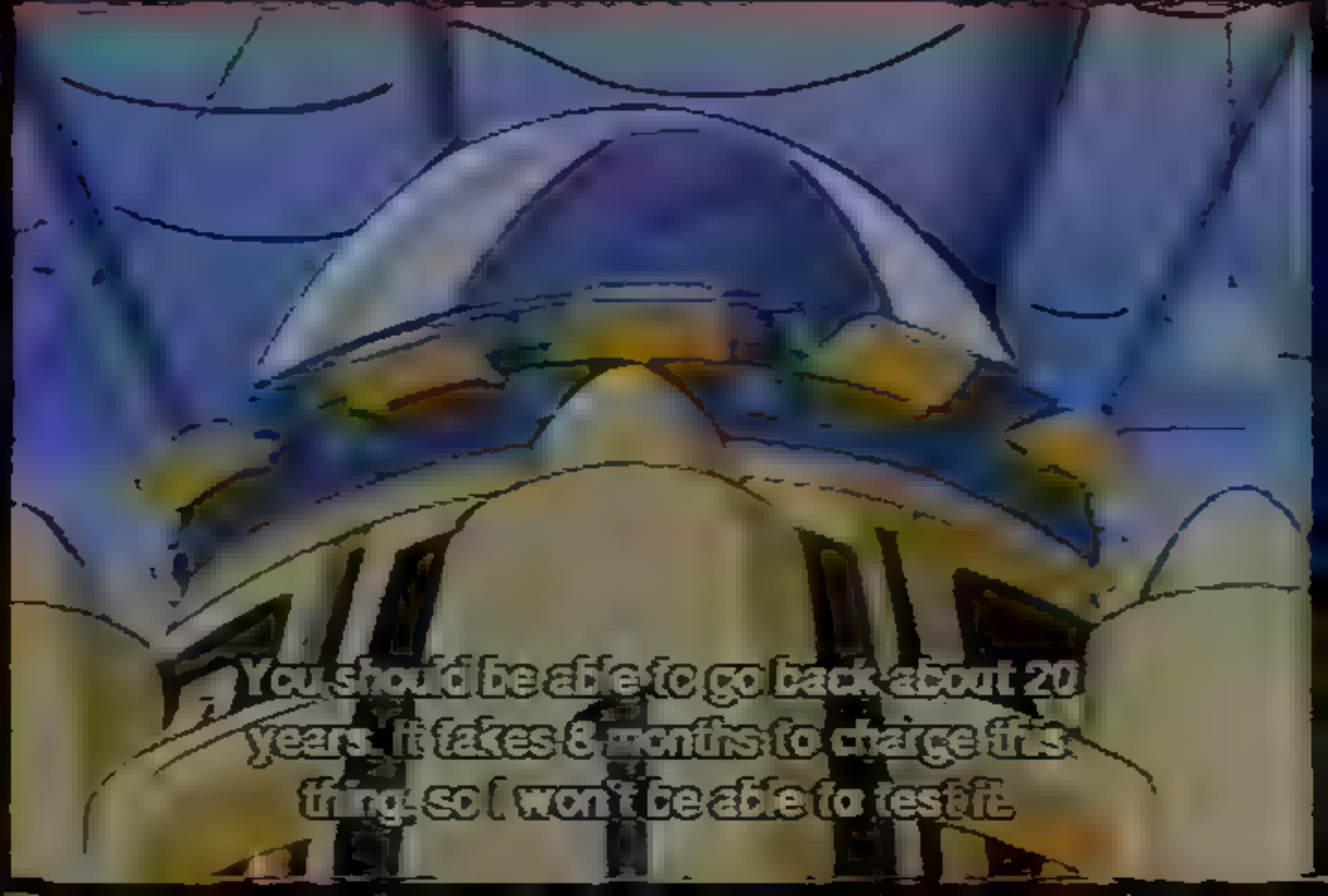


1

You should be able to go back about 20 years. It takes 8 months to charge this thing, so I won't be able to test it.



1
You should be able to go back about 20
years. It takes 8 months to charge this
thing, so I won't be able to test it.



You should be able to go back about 20
years. It takes 8 months to charge this
thing, so I won't be able to test it.



But I think you should be able to
go there and come back safely.



But I think you should be able to
go there and come back safely.



1

OFFICE
1998

If only the lab hadn't been destroyed I would've
been able to make a better one.

1
APRIL
1998

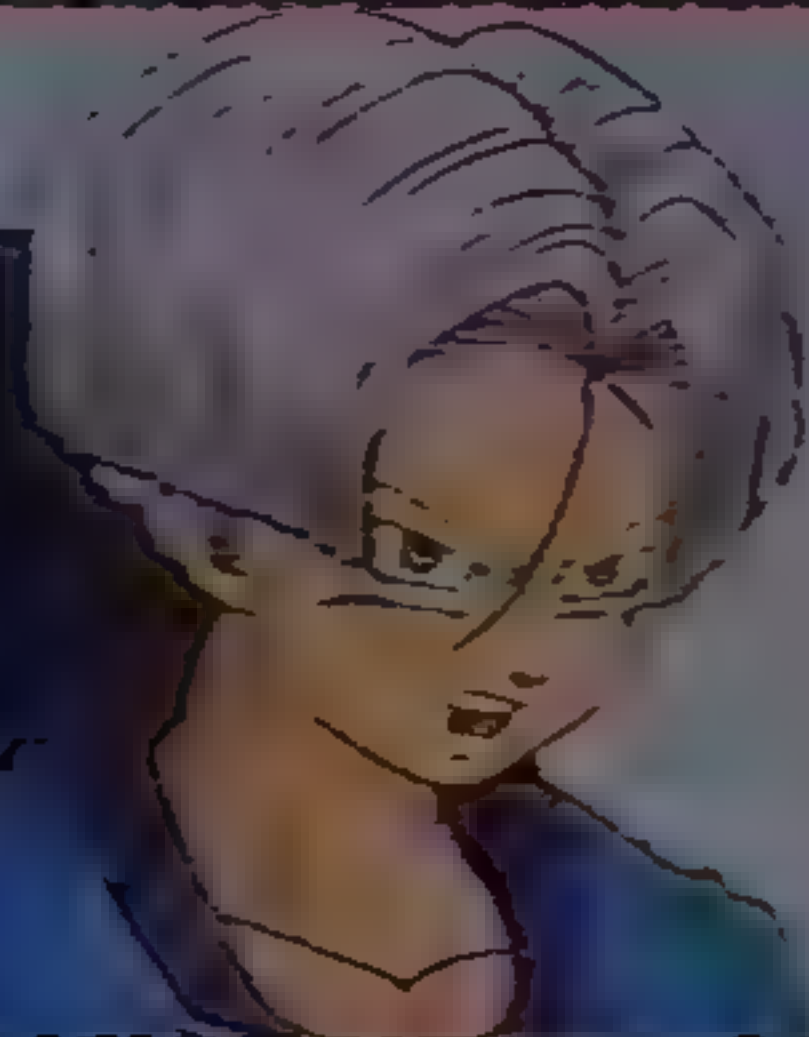


If only the lab hadn't been destroyed, I would've
been able to make a better one.



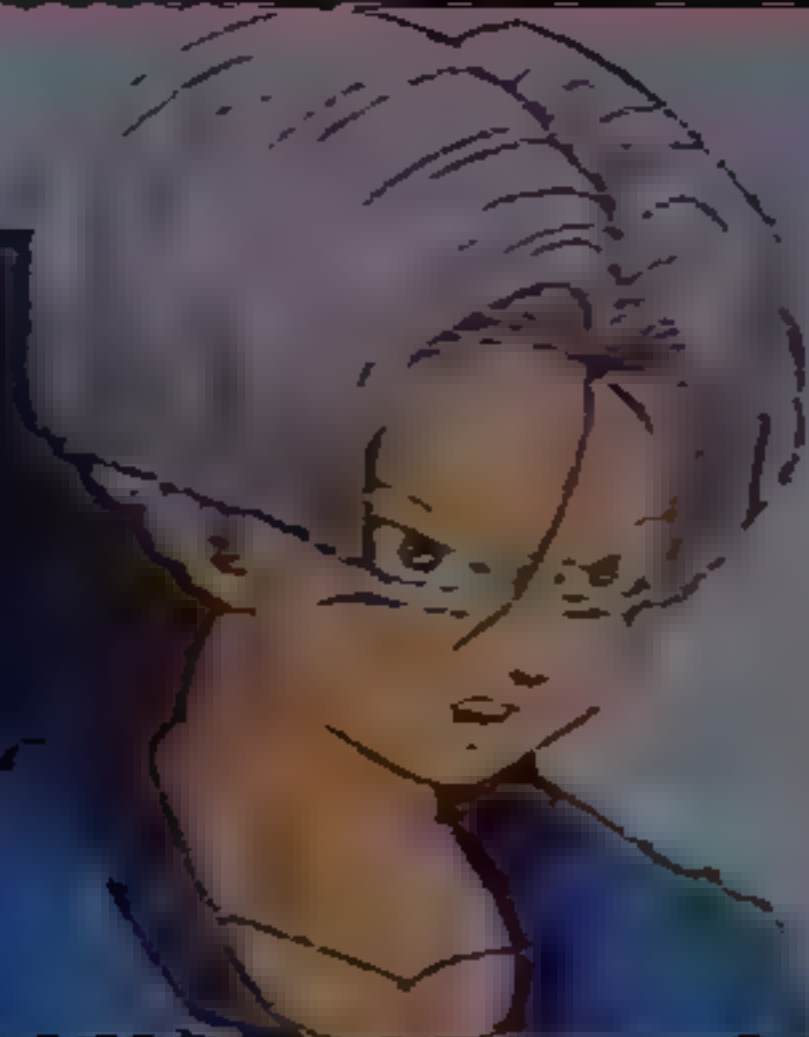
It only the lab hadn't been destroyed, I would've
been able to make a better one.

(C)



Wow, I think I'm strong enough to beat the
Robots even without going back in time.

(C)

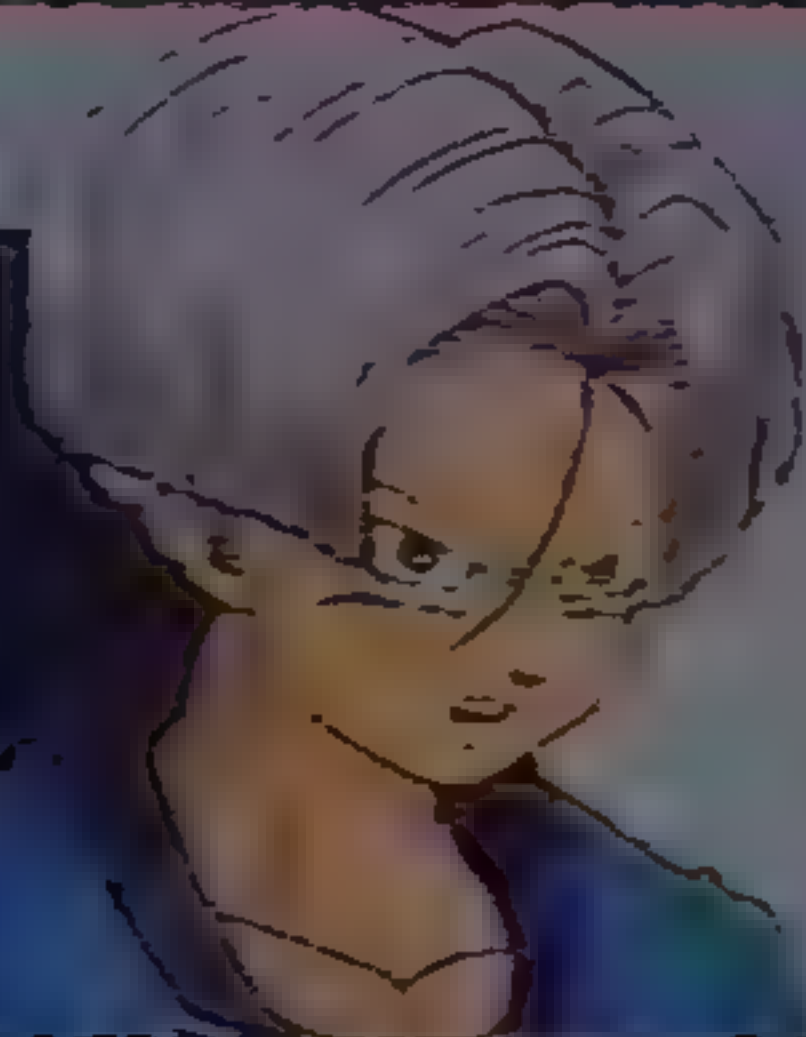


Mom: I think I'm strong enough to beat the Robots even without going back in time.

(C)



**Wow! I think I'm strong enough to beat the
Robots even without going back in time.**

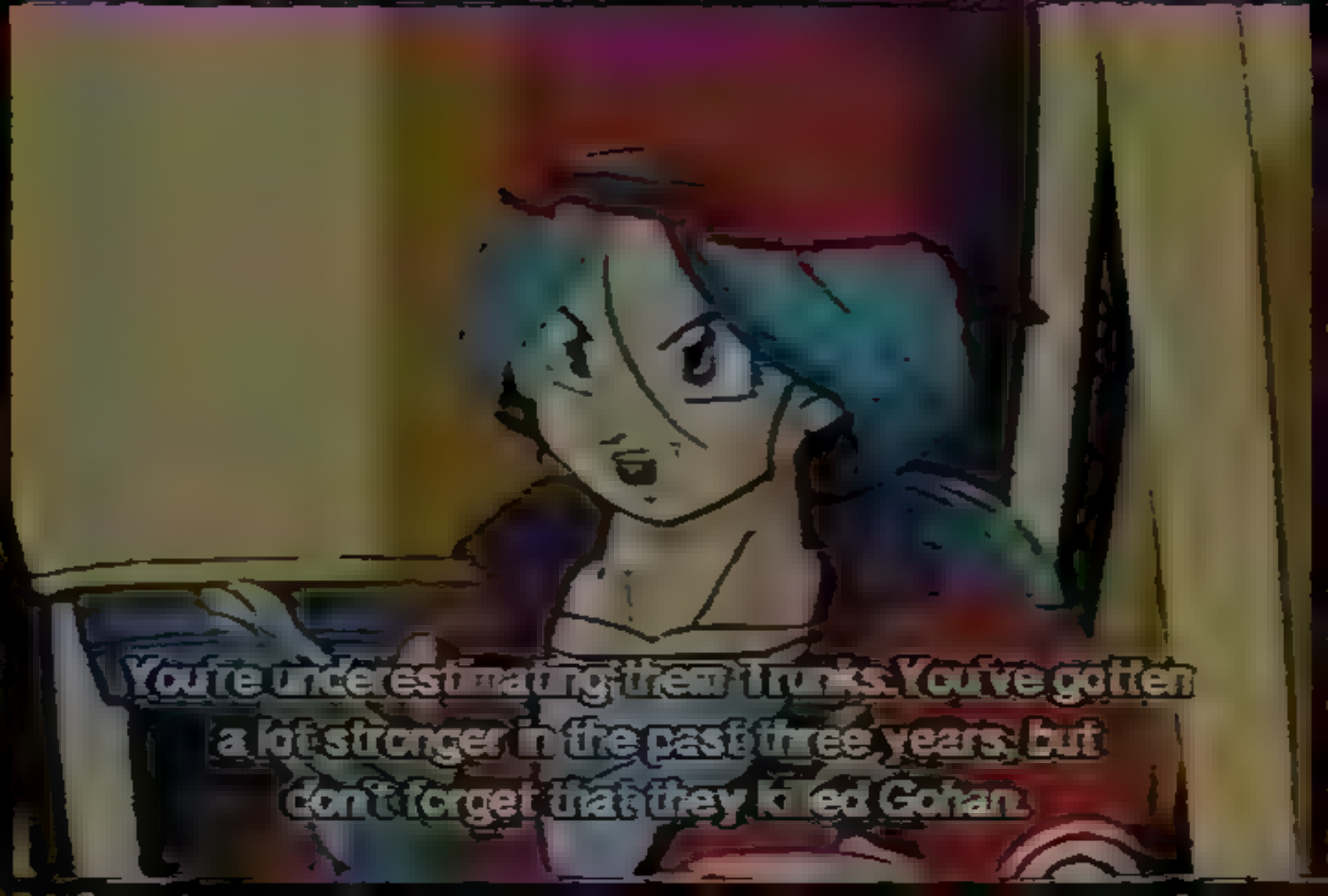


Mom: I think I'm strong enough to beat the
Robots even without going back in time.

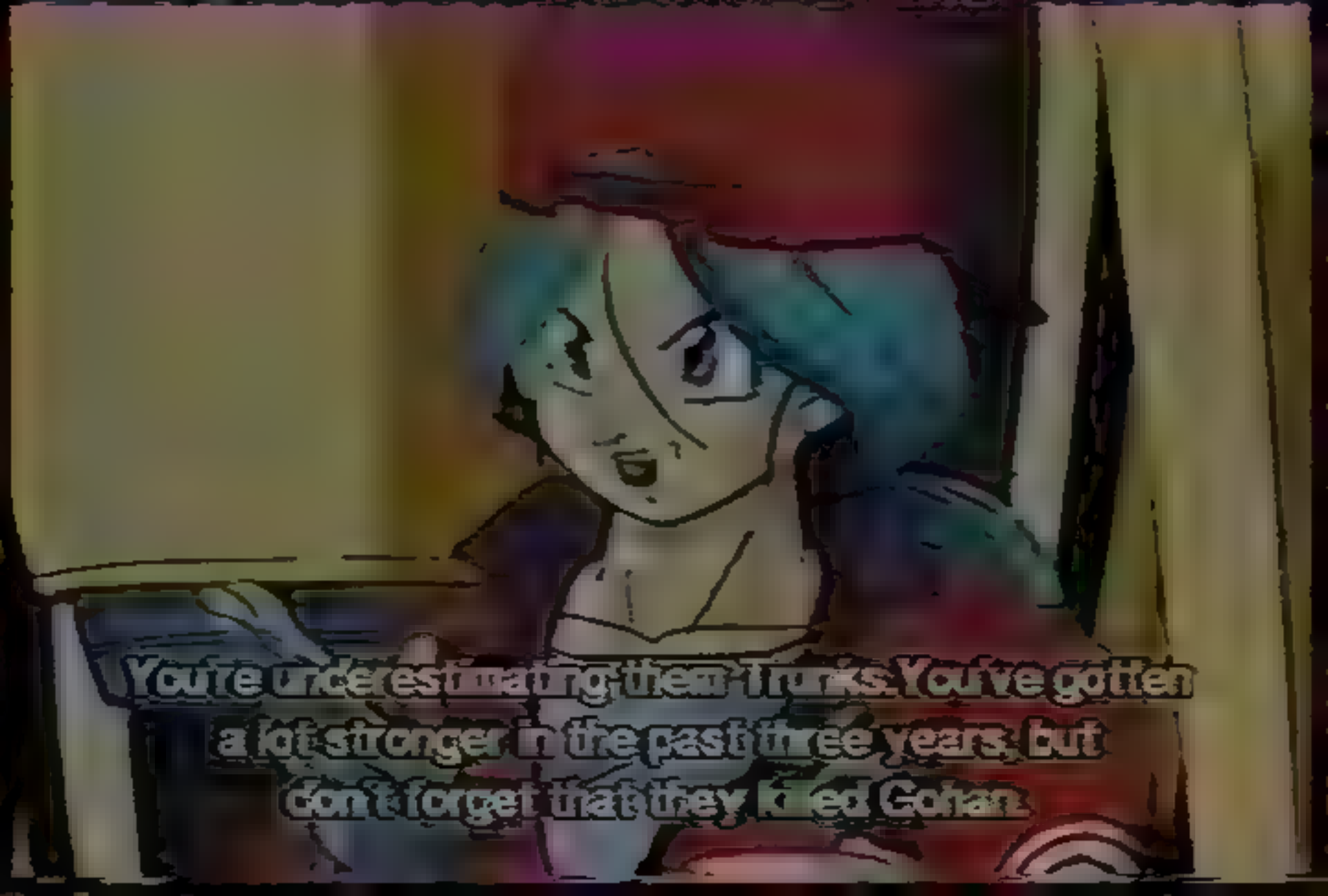
(C)



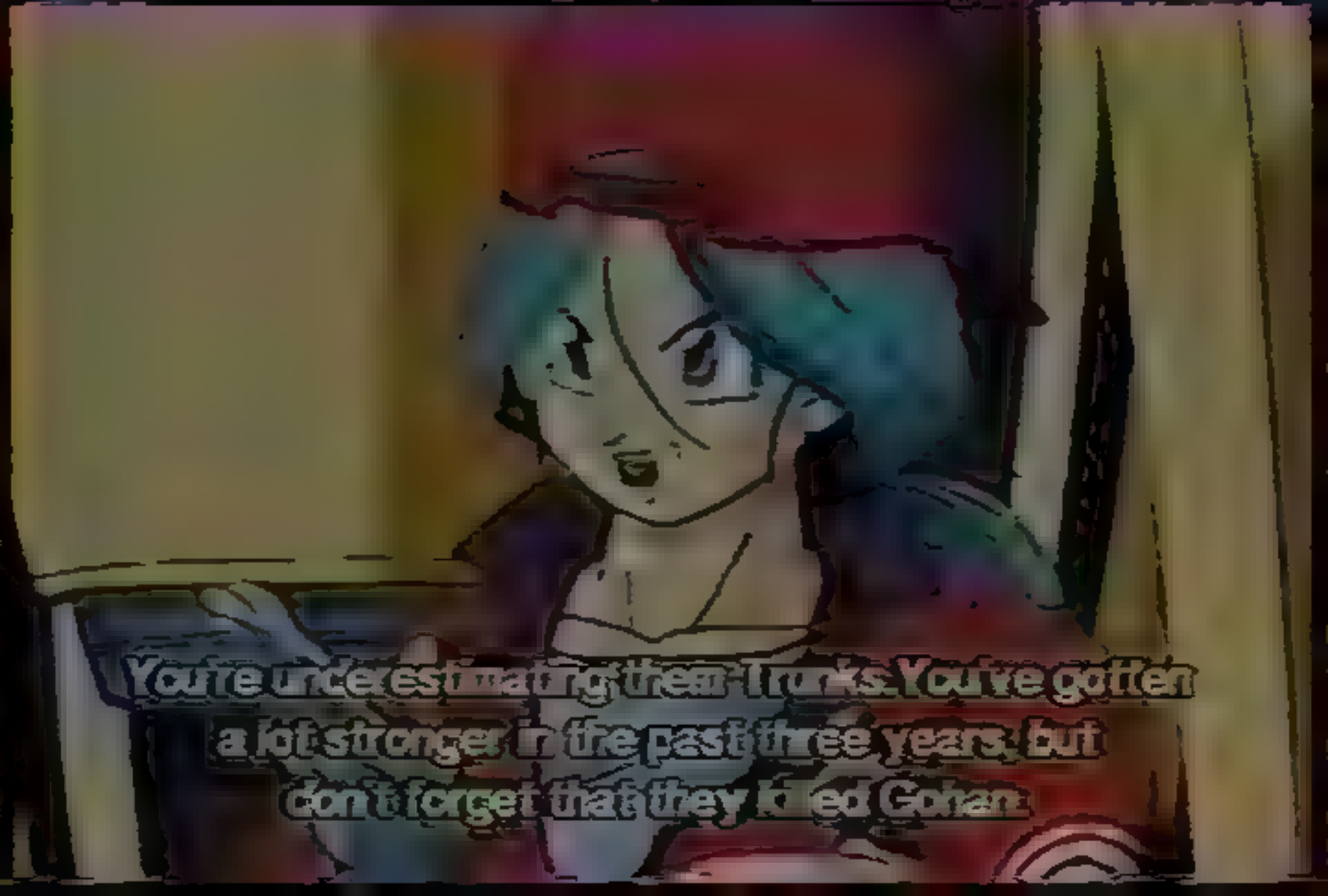
You're underestimating them, Trunks. You've gotten a lot stronger in the past three years, but don't forget that they killed Gohan.



You're underestimating them, Trunks. You've gotten a lot stronger in the past three years, but don't forget that they killed Gohan.



You're underestimating them, Trunks. You've gotten a lot stronger in the past three years, but don't forget that they killed Gotan.



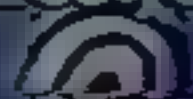
You're underestimating them, Trunks. You've gotten a lot stronger in the past three years, but don't forget that they killed Gohan.



I don't think that you're much stronger
than Gohan was three years ago.



I don't think that you're much stronger
than Gohan was three years ago.





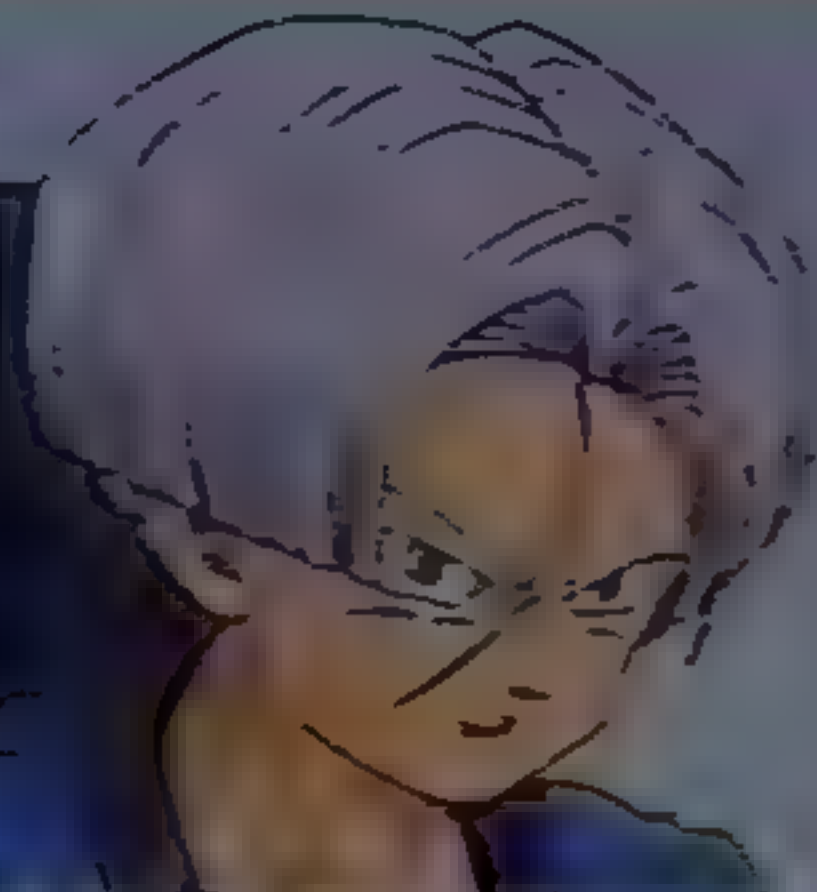
I don't think that you're much stronger
than Gohan was three years ago.



But I've trained hard since then. To tell you
the truth, I'm confident that I can win.



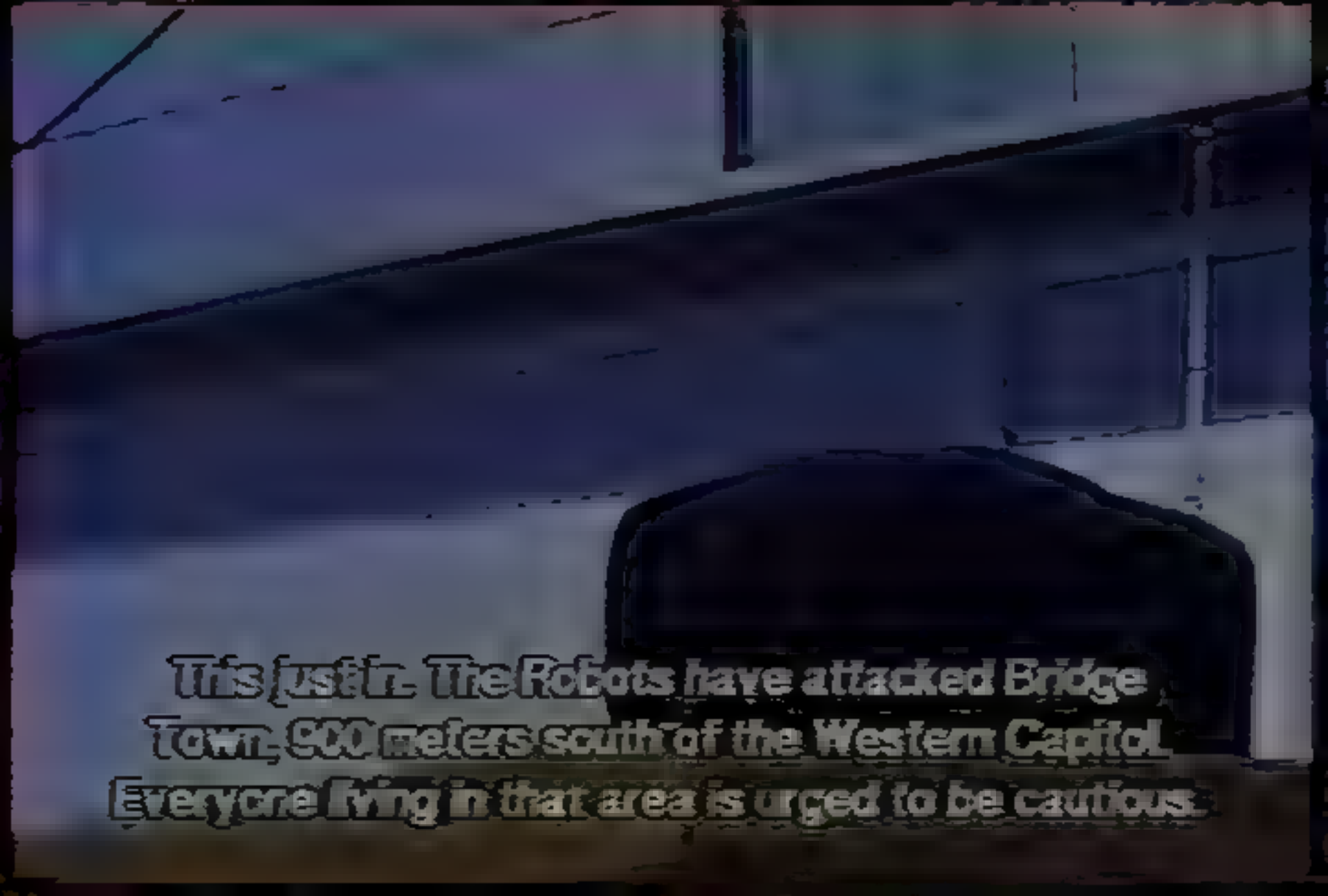
But I've trained hard since then. To tell you
the truth, I'm confident that I can win.



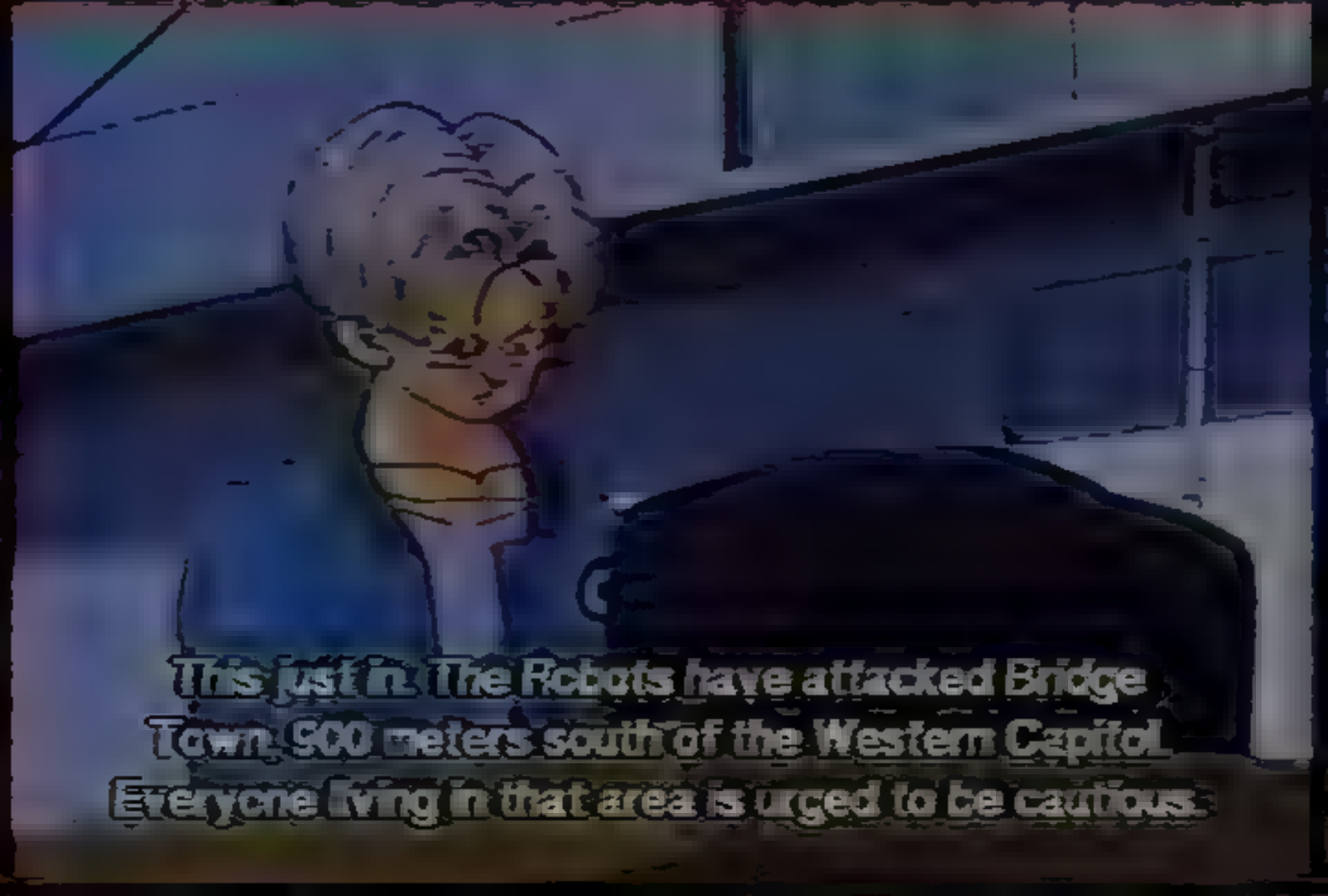
This just in: The Robots have attacked Bridge
Town, 900 meters south of the Western Capitol.
Everyone living in that area is urged to be cautious.



This just in. The Robots have attacked Bridge
Town, 900 meters south of the Western Capitol.
Everyone living in that area is urged to be cautious.



This just in. The Robots have attacked Bridge
Town, 900 meters south of the Western Capitol.
Everyone living in that area is urged to be cautious.

A young boy with blonde hair and a blue shirt is looking out a window. Outside the window, a dark-colored car is parked. The scene is dimly lit, suggesting it might be evening or night.

**This just in: The Robots have attacked Bridge
Town, 500 meters south of the Western Capitol.
Everyone living in that area is urged to be cautious.**



**This just in. The Robots have attacked Bridge
Town, 900 meters south of the Western Capitol.
Everyone living in that area is urged to be cautious.**

A man with short, light-colored hair, wearing a dark suit, white shirt, and a patterned tie, is looking towards the right. He is standing in a dark room with a large window in the background. A dark-colored car is parked in front of him. The scene is dimly lit, with light coming from the window.

**This just in. The Robots have attacked Bridge
Town, 900 meters south of the Western Capitol.
Everyone living in that area is urged to be cautious.**



**This just in. The Robots have attacked Bridge
Town, 900 meters south of the Western Capitol.
Everyone living in that area is urged to be cautious.**





Just a second Trunk!
What are you thinking?



Just a second Turks
What are you thinking?



A close-up of Trunks from Dragon Ball Z, looking slightly to the right with a determined expression. He has spiky orange hair and is wearing a blue jacket. The background is a simple grey wall with a horizontal bar.

I'll be right back! I can
beat them this time!



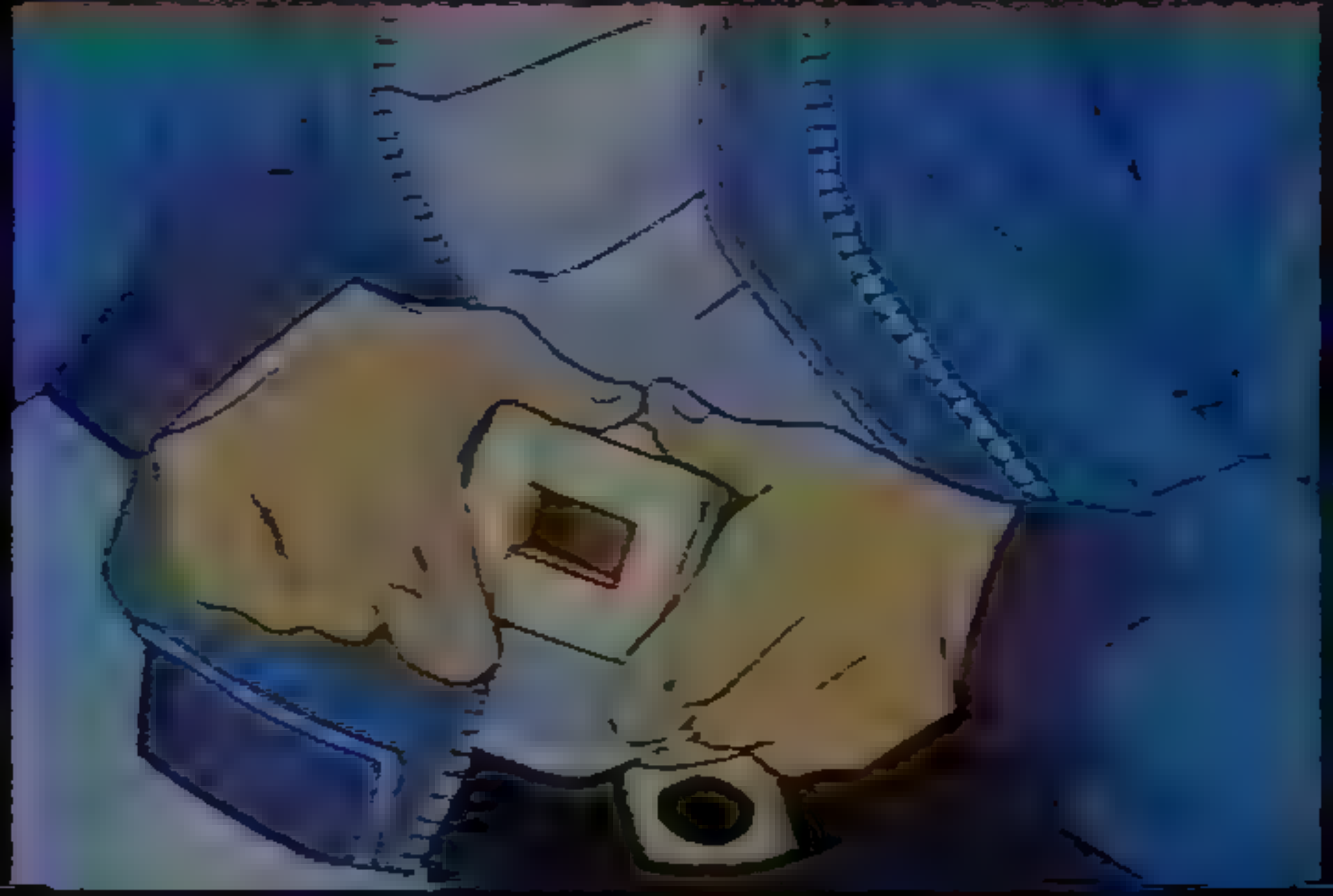


I'll be right back. I can
beat them this time!



Trunks! Wait

Stunk's Hat





Gohan, today I'm going to get
vengeance for your death.



Gohan, today I'm going to get
vengeance for your death!



Gohan, today I'm going to get
vengeance for your death!

2

1

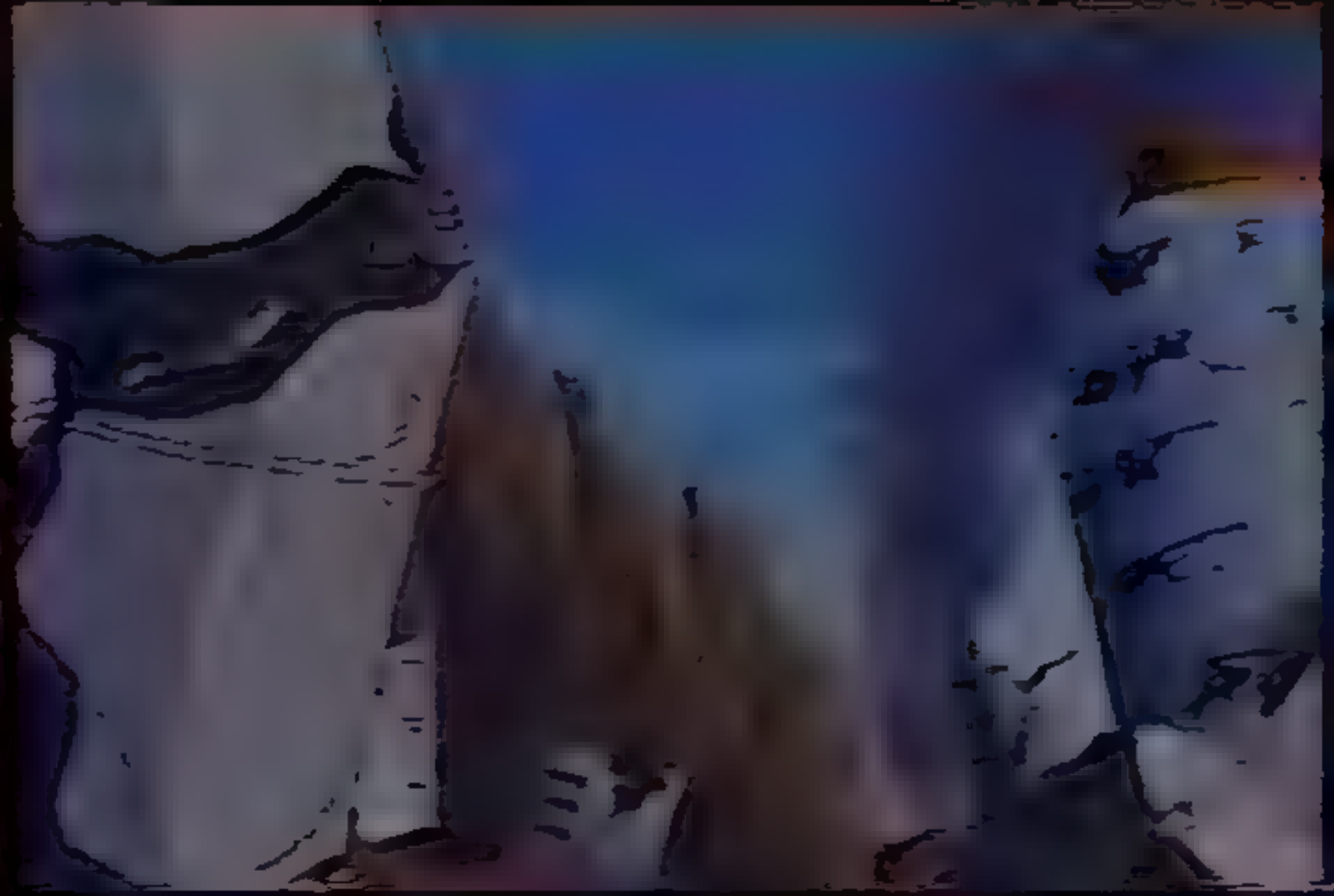






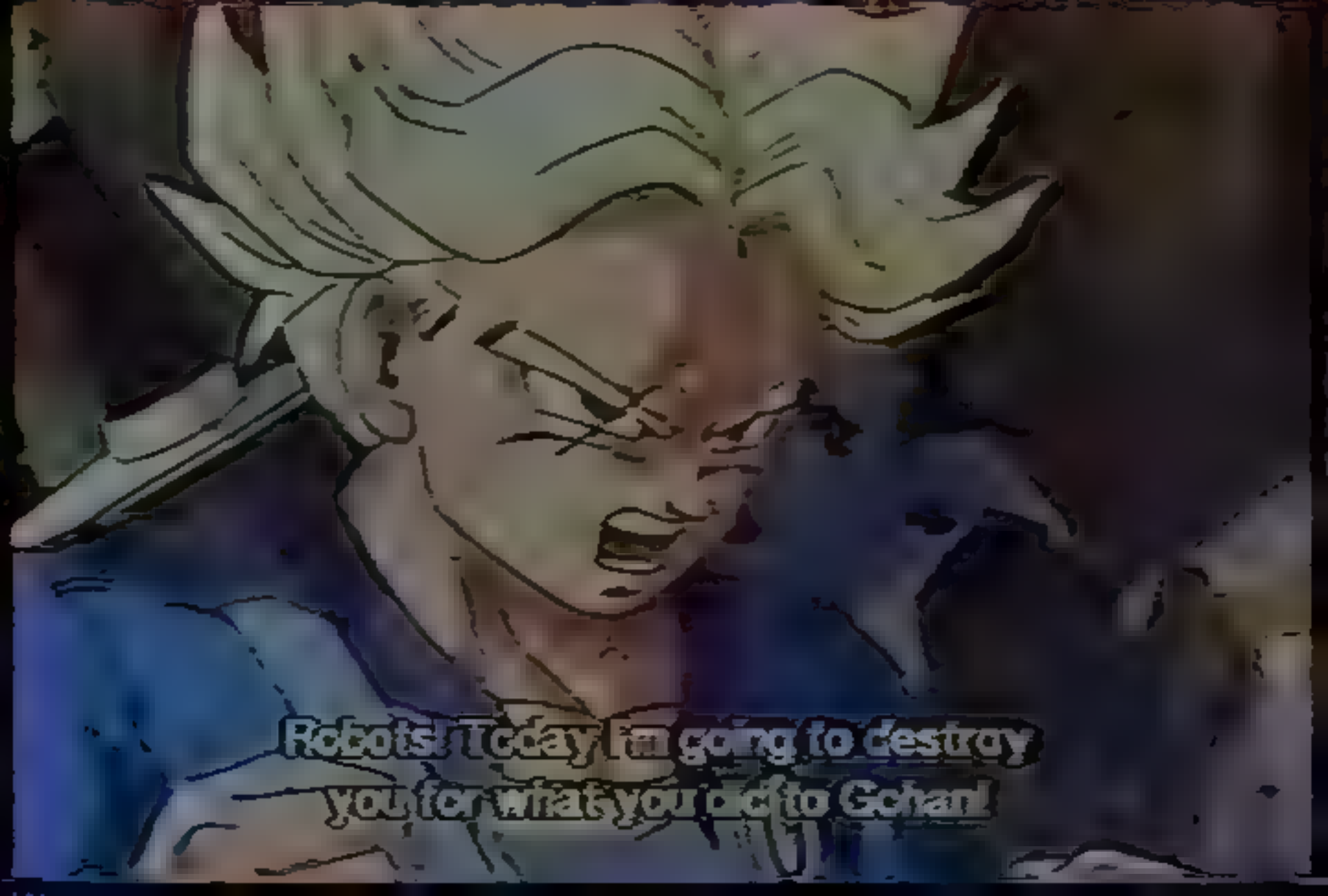
Let's go home



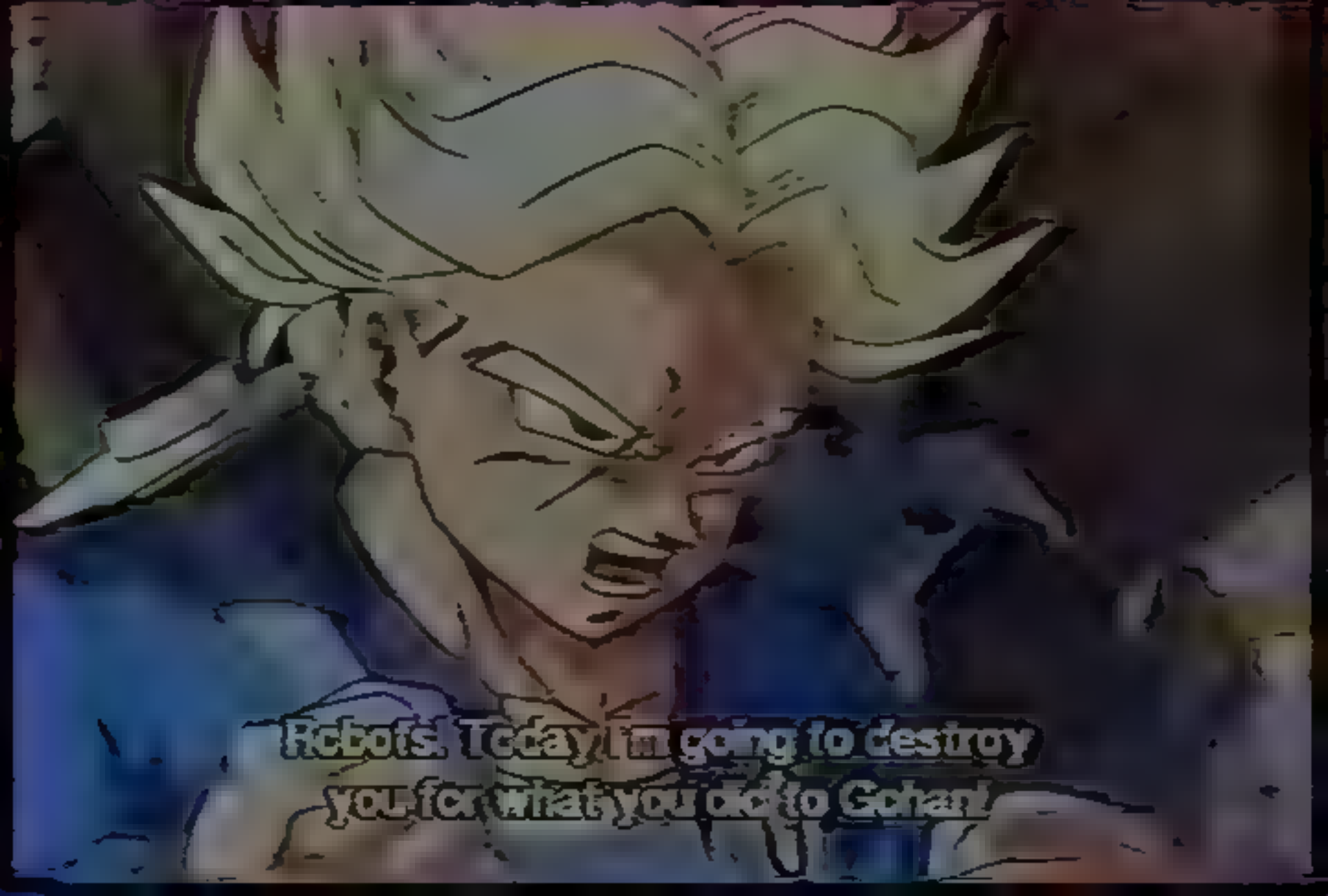








**Robots! Today I'm going to destroy
you for what you did to Gohan!**



Robots. Today I'm going to destroy
you for what you did to Gohan!




RR

Robots! Today I'm going to destroy
you for what you did to Gohan!



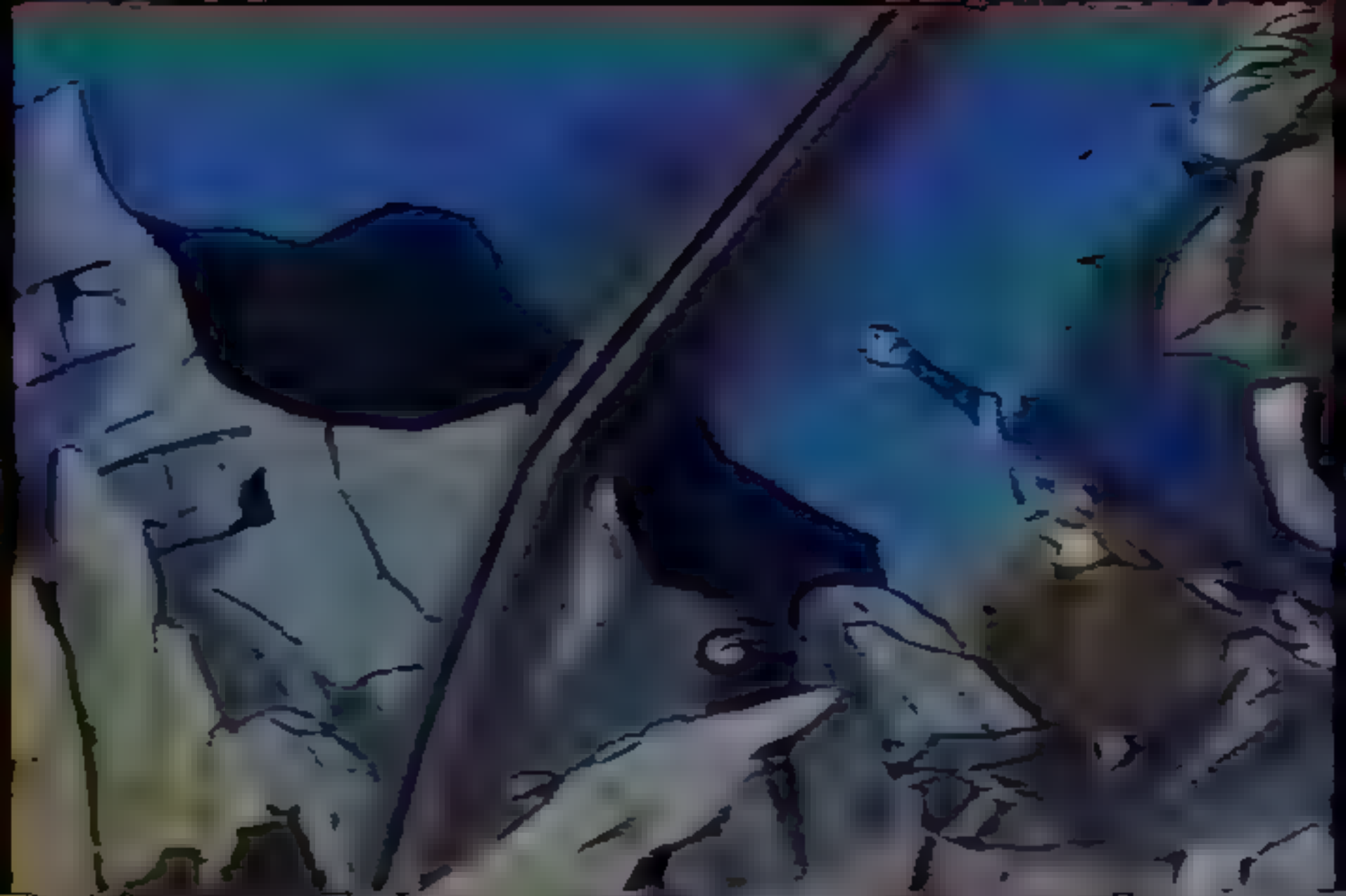
It's that brat again

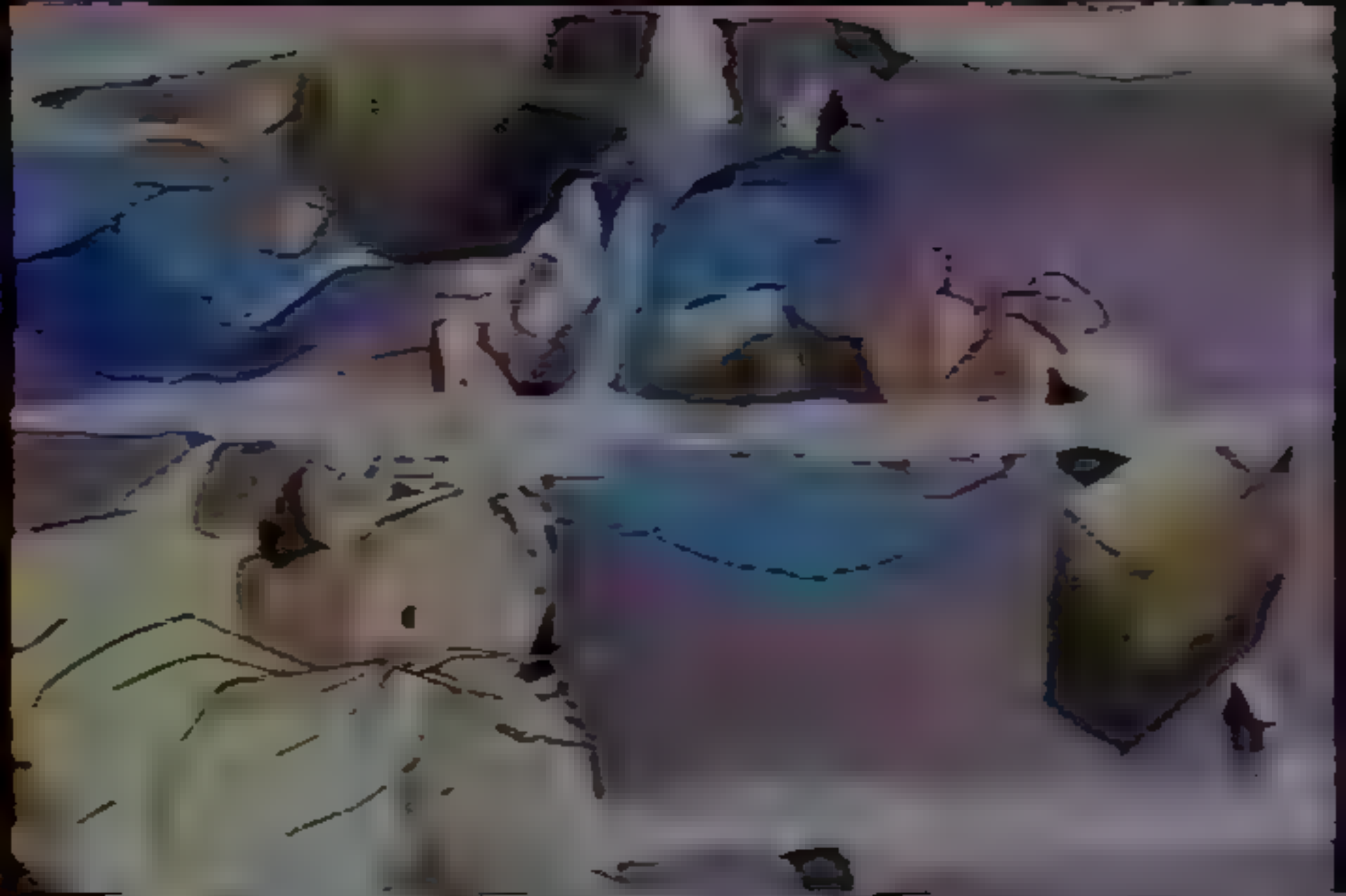


It's that brat again.

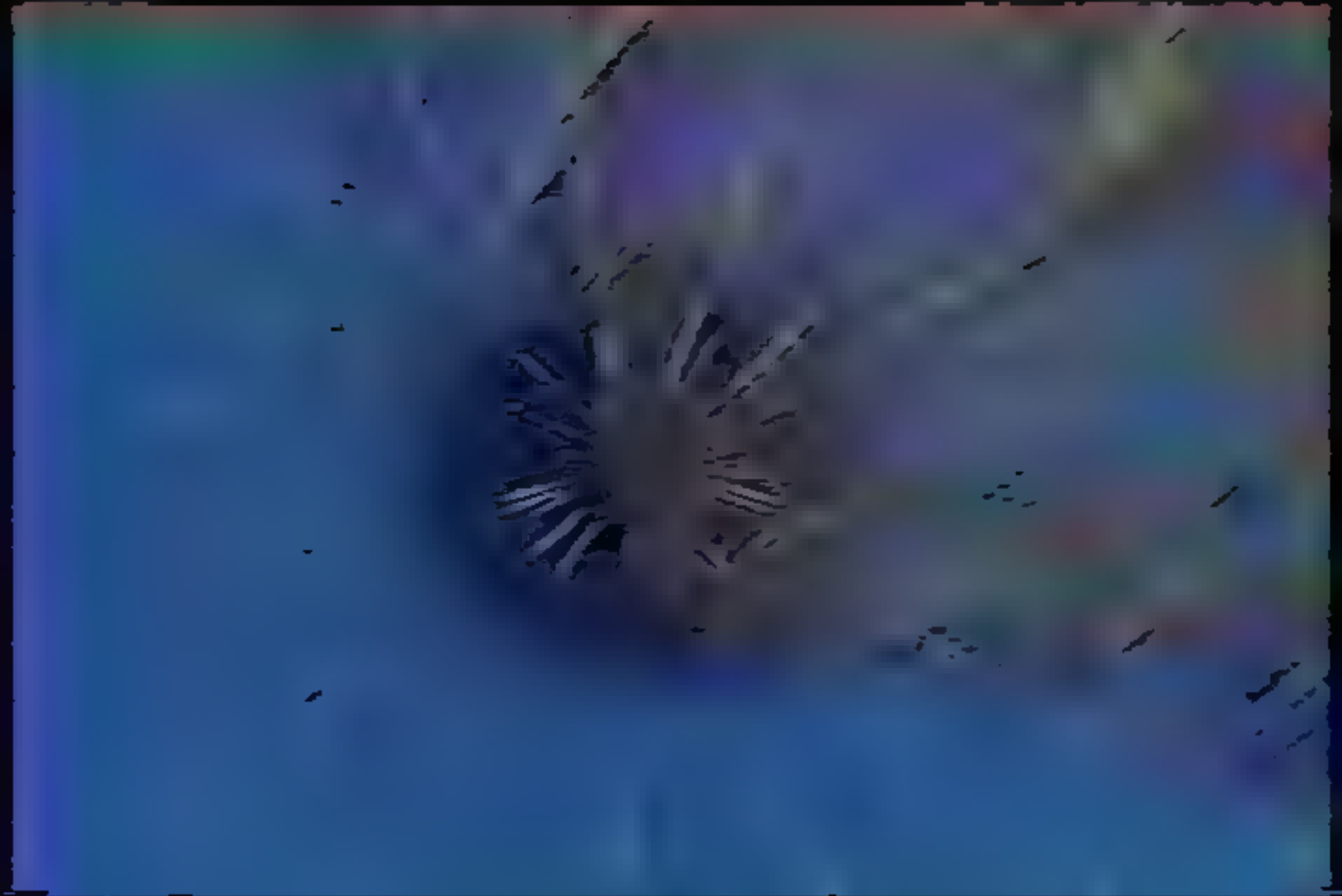


I don't like you







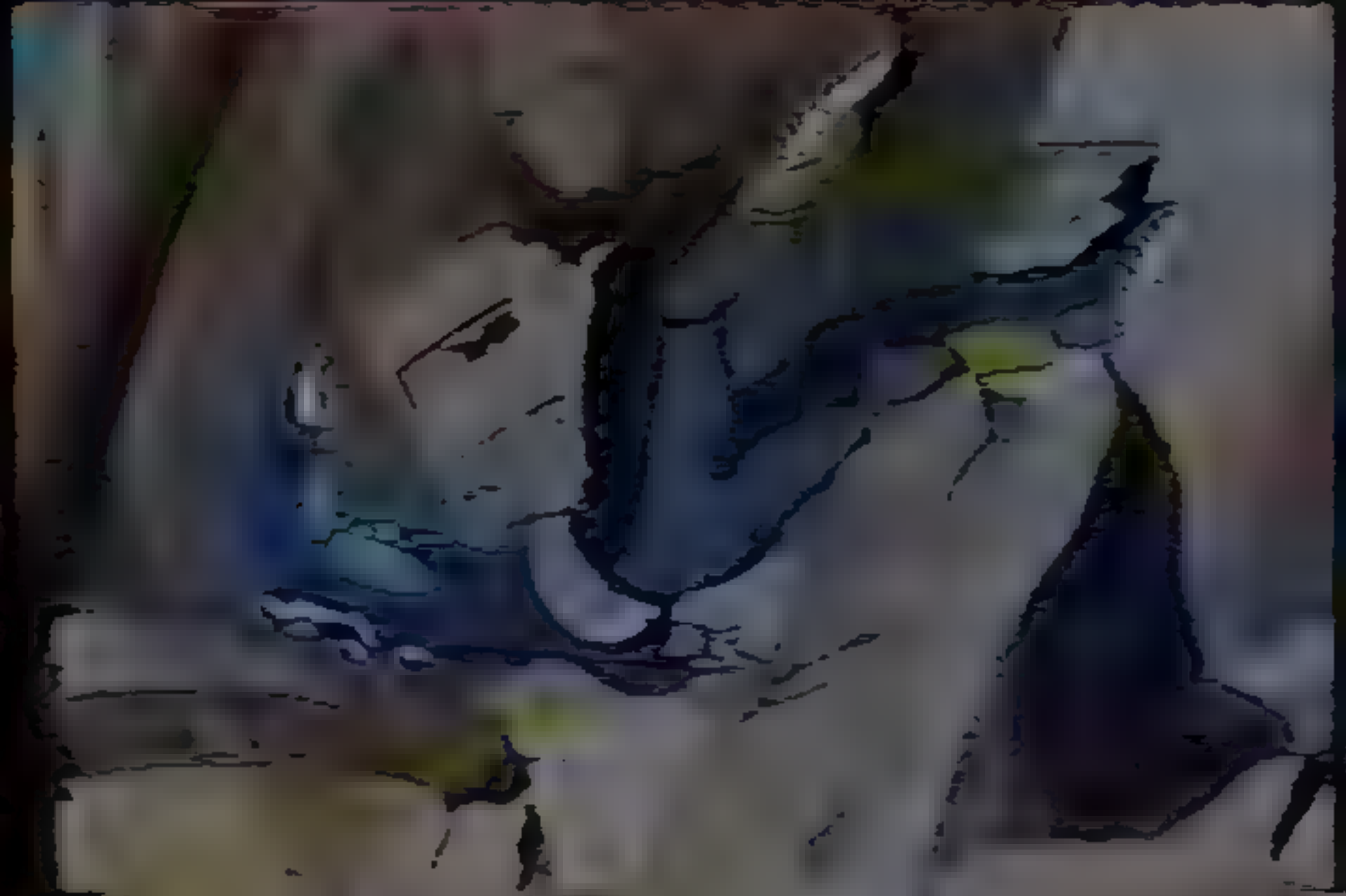






A character with blonde hair and a purple shirt is shown from the chest up, looking down at a small object held in their right hand. The background is dark and blurry, suggesting an indoor setting with some foliage or a wall. The character has a concerned or thoughtful expression.

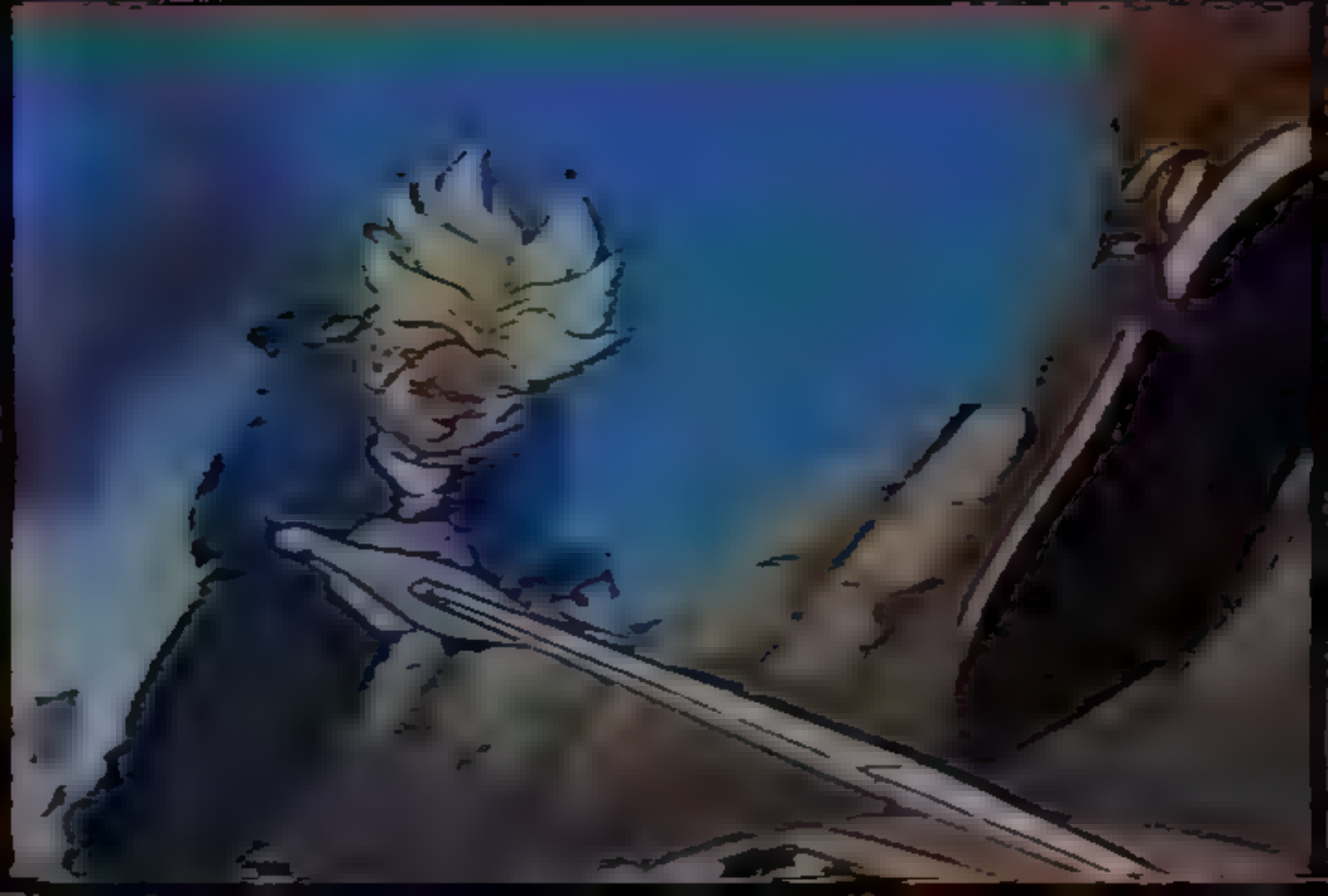
Damn brat! I almost felt that!



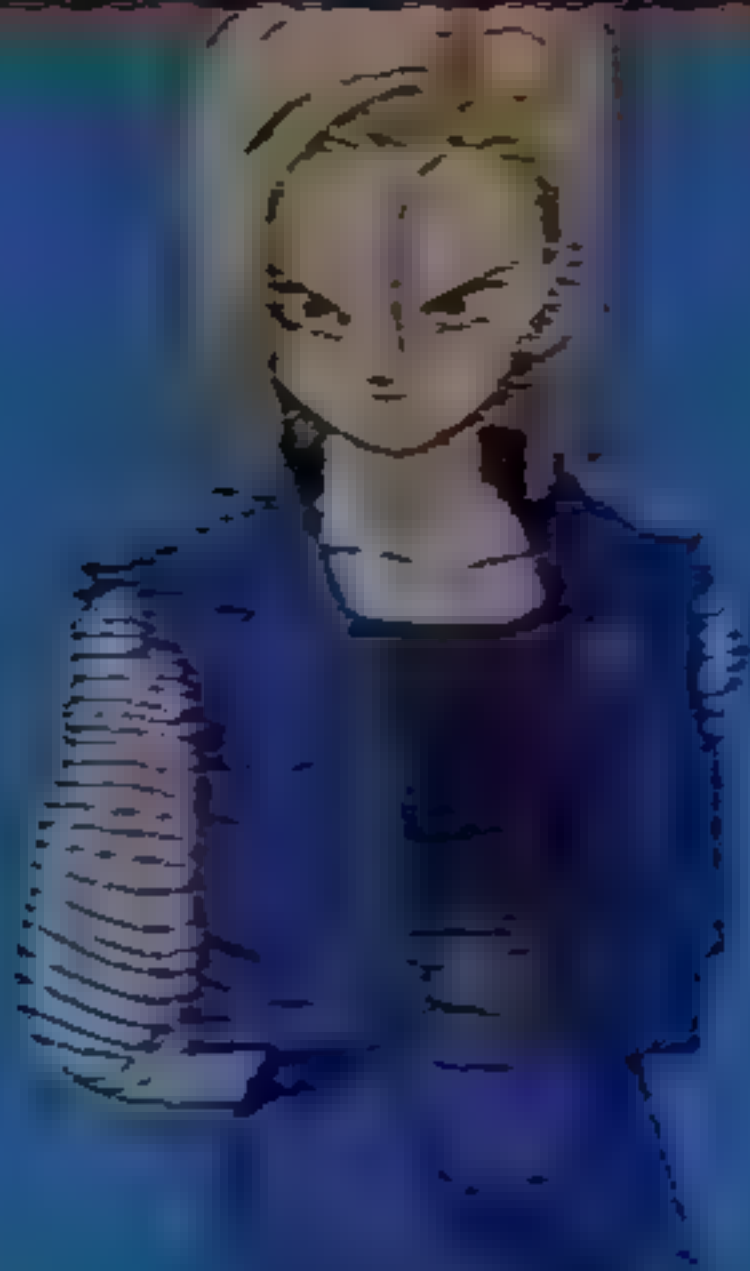






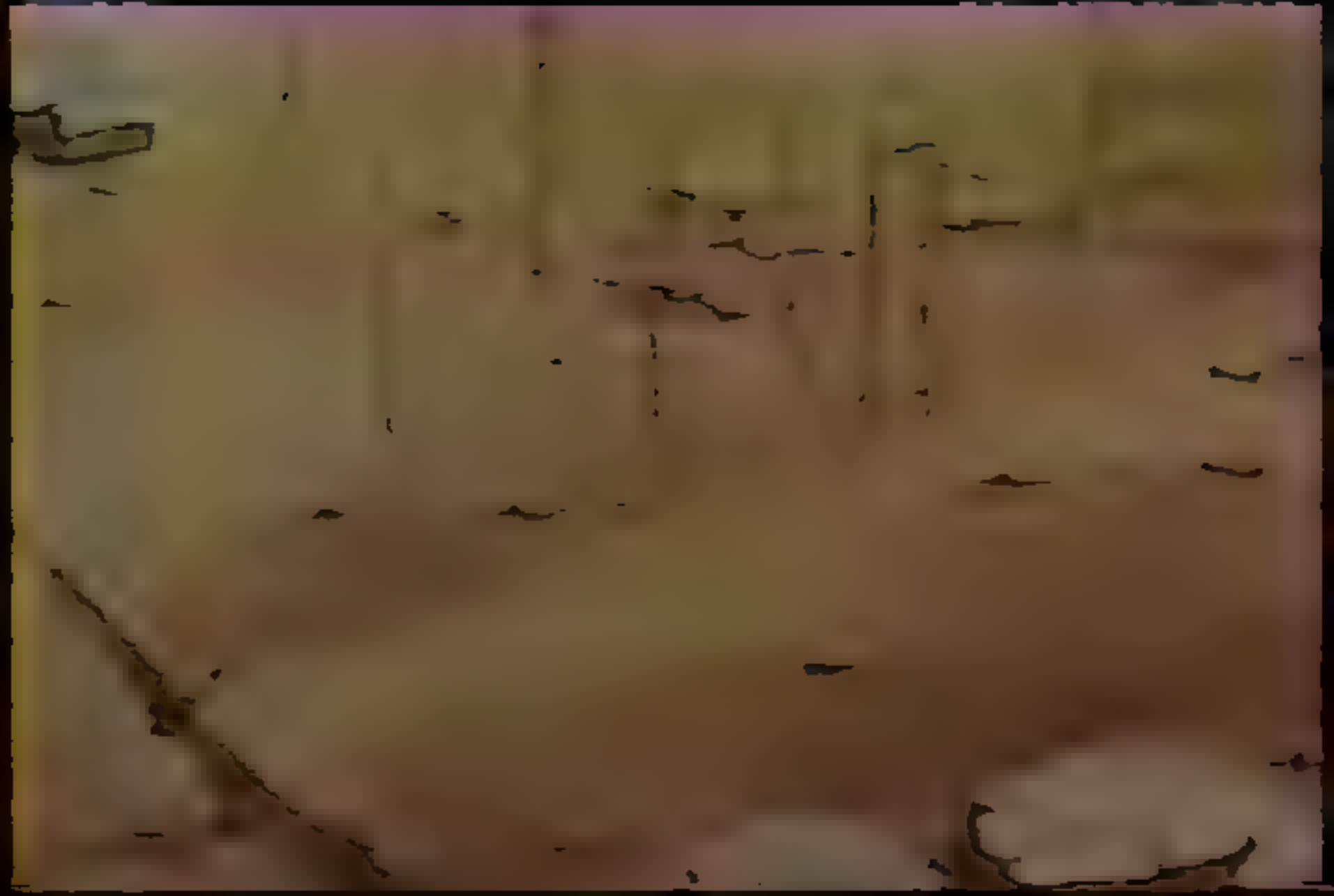


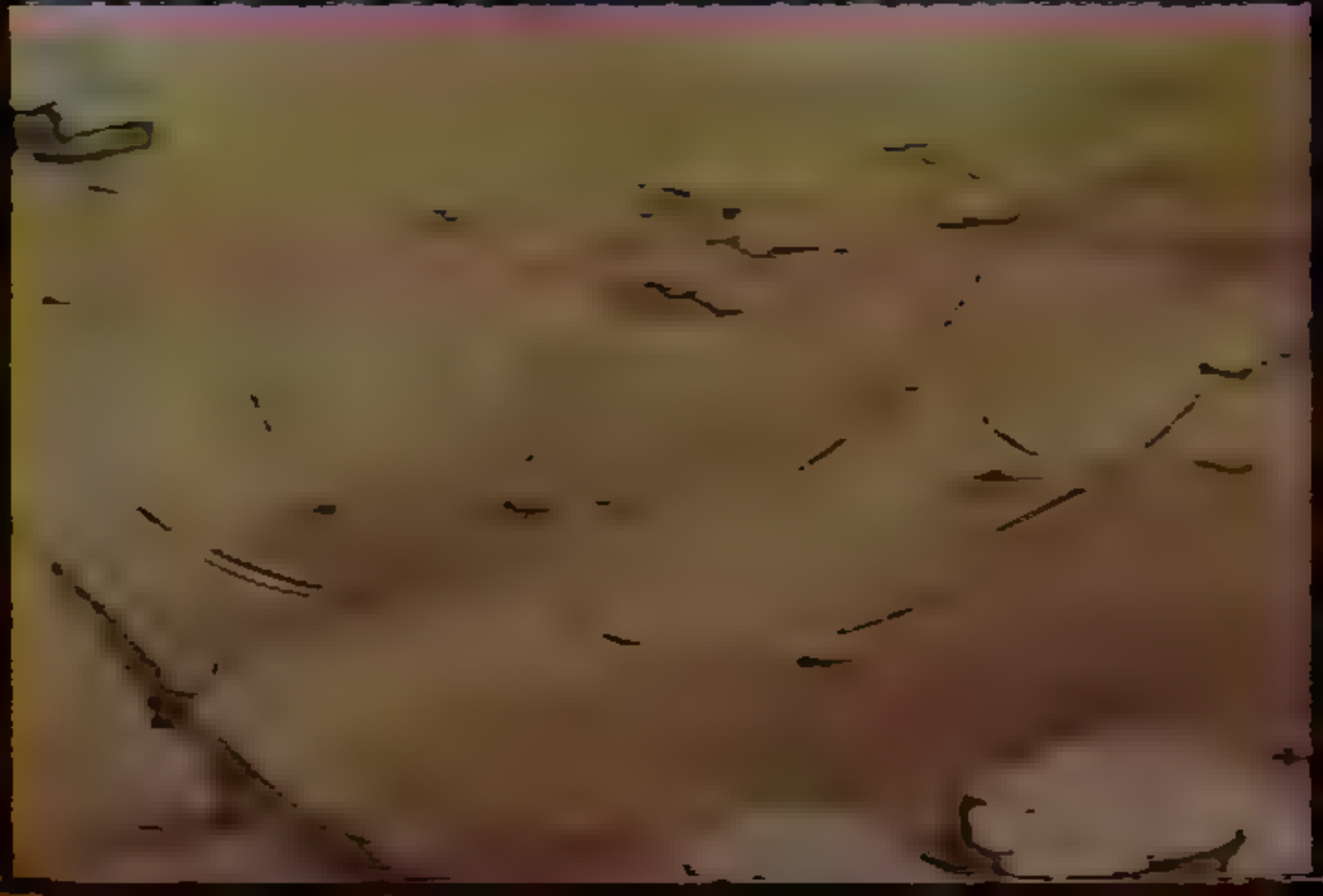




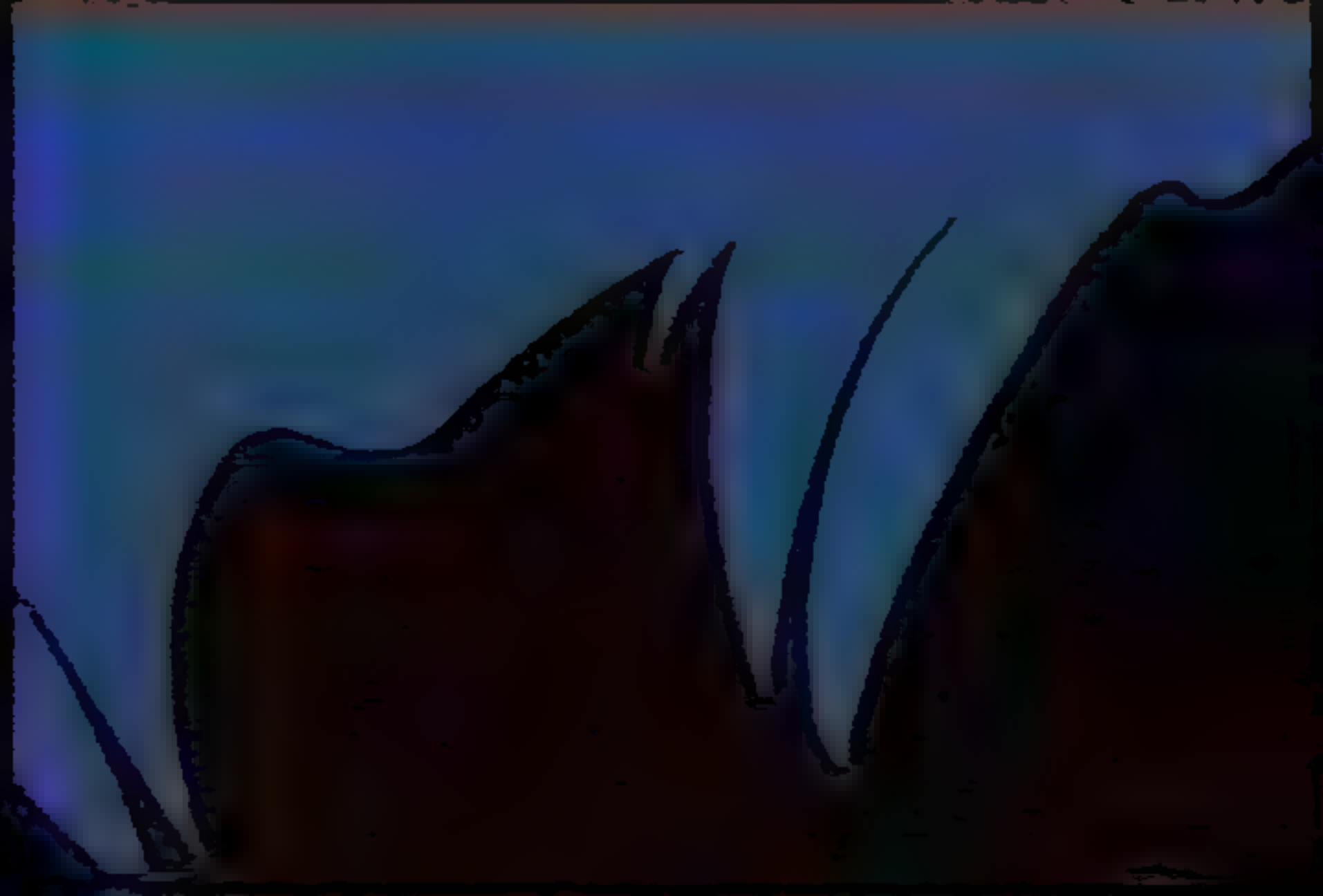






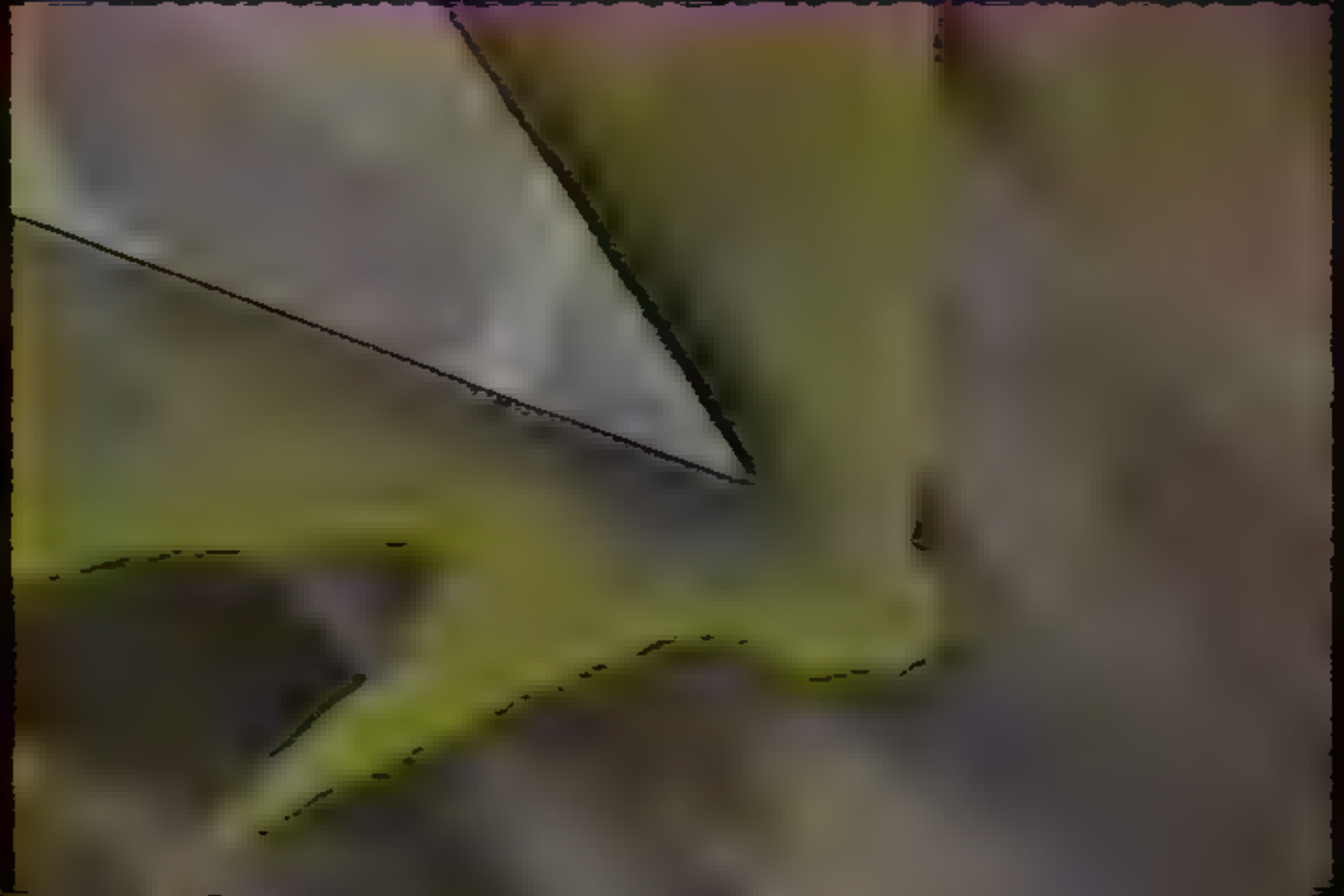




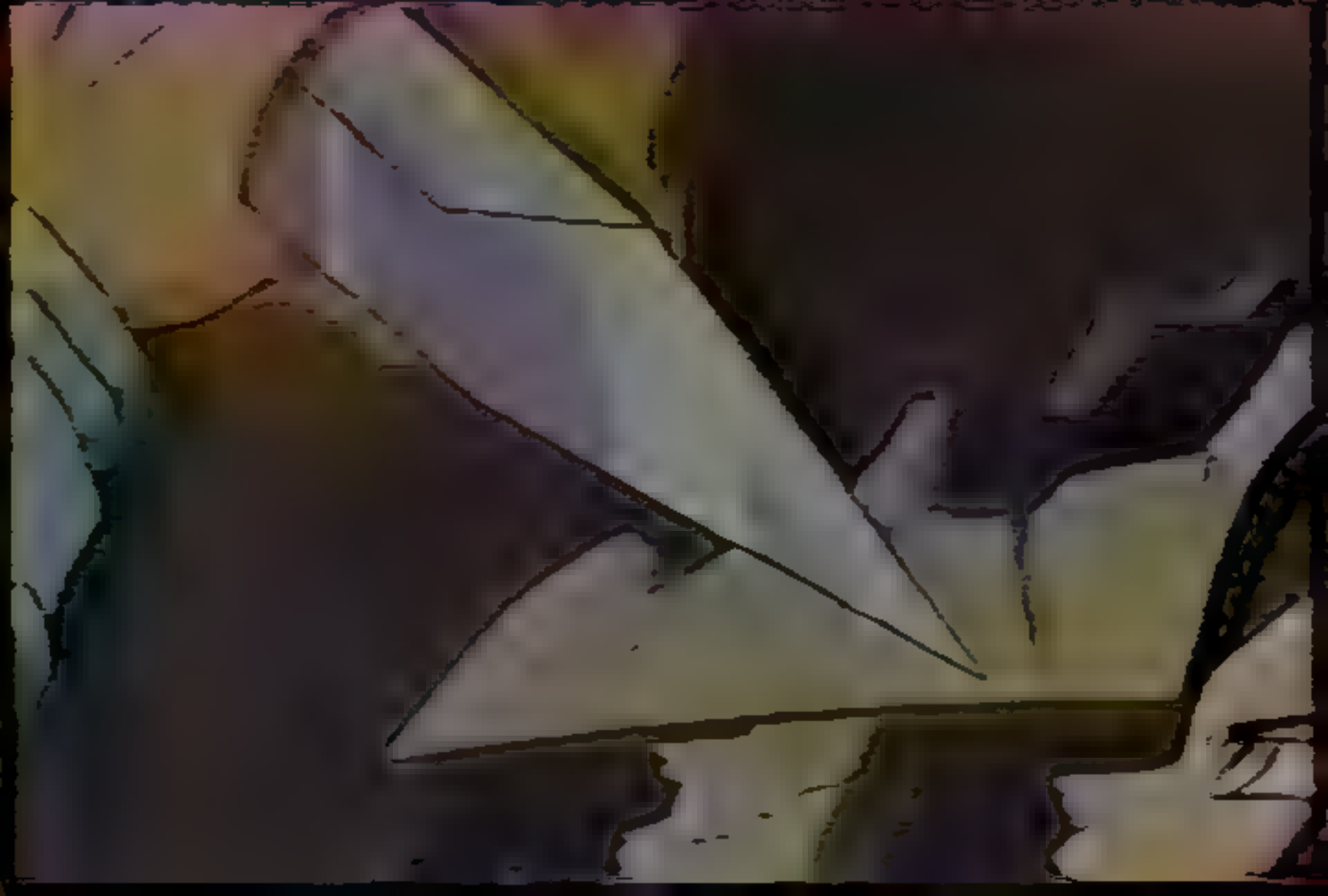






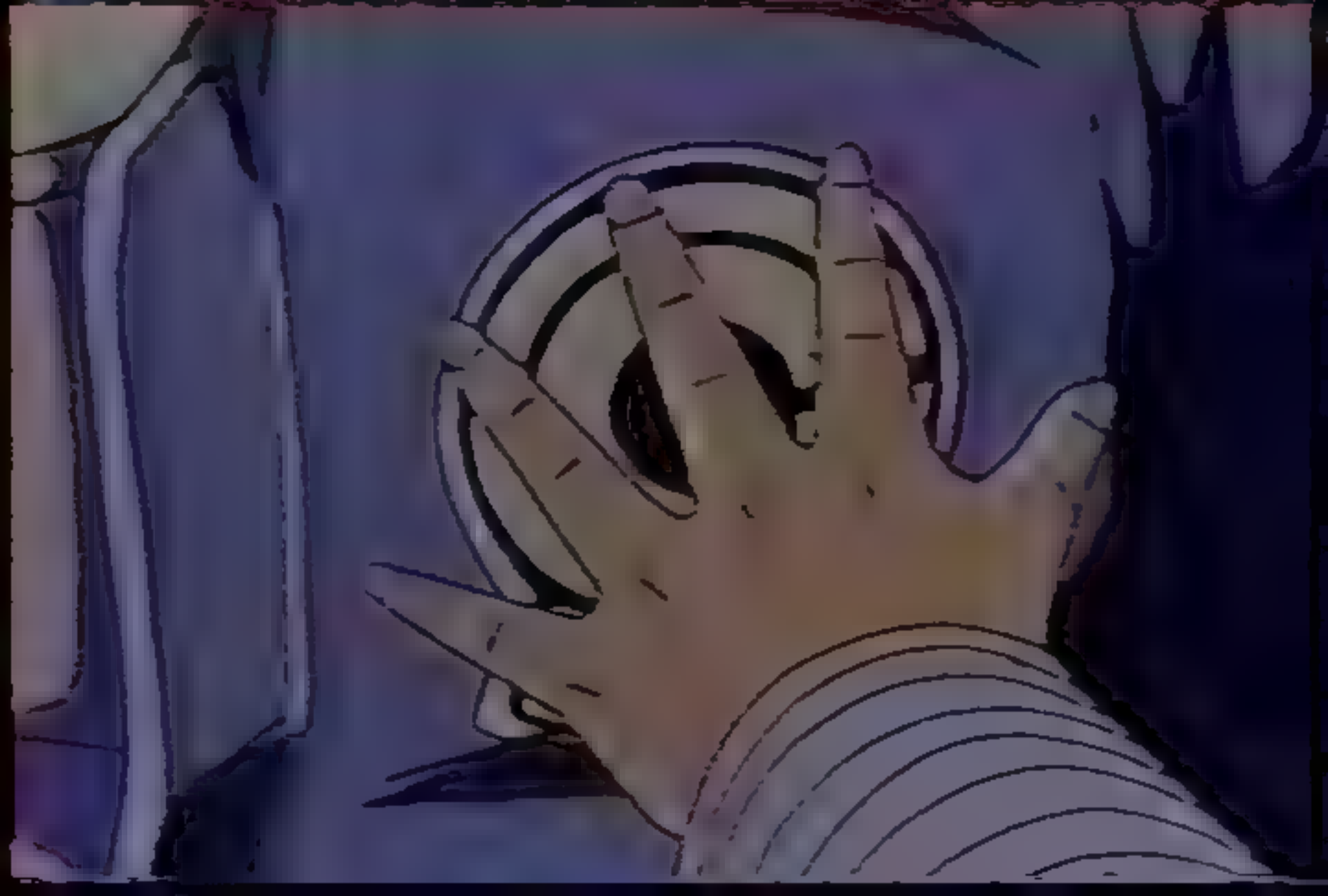






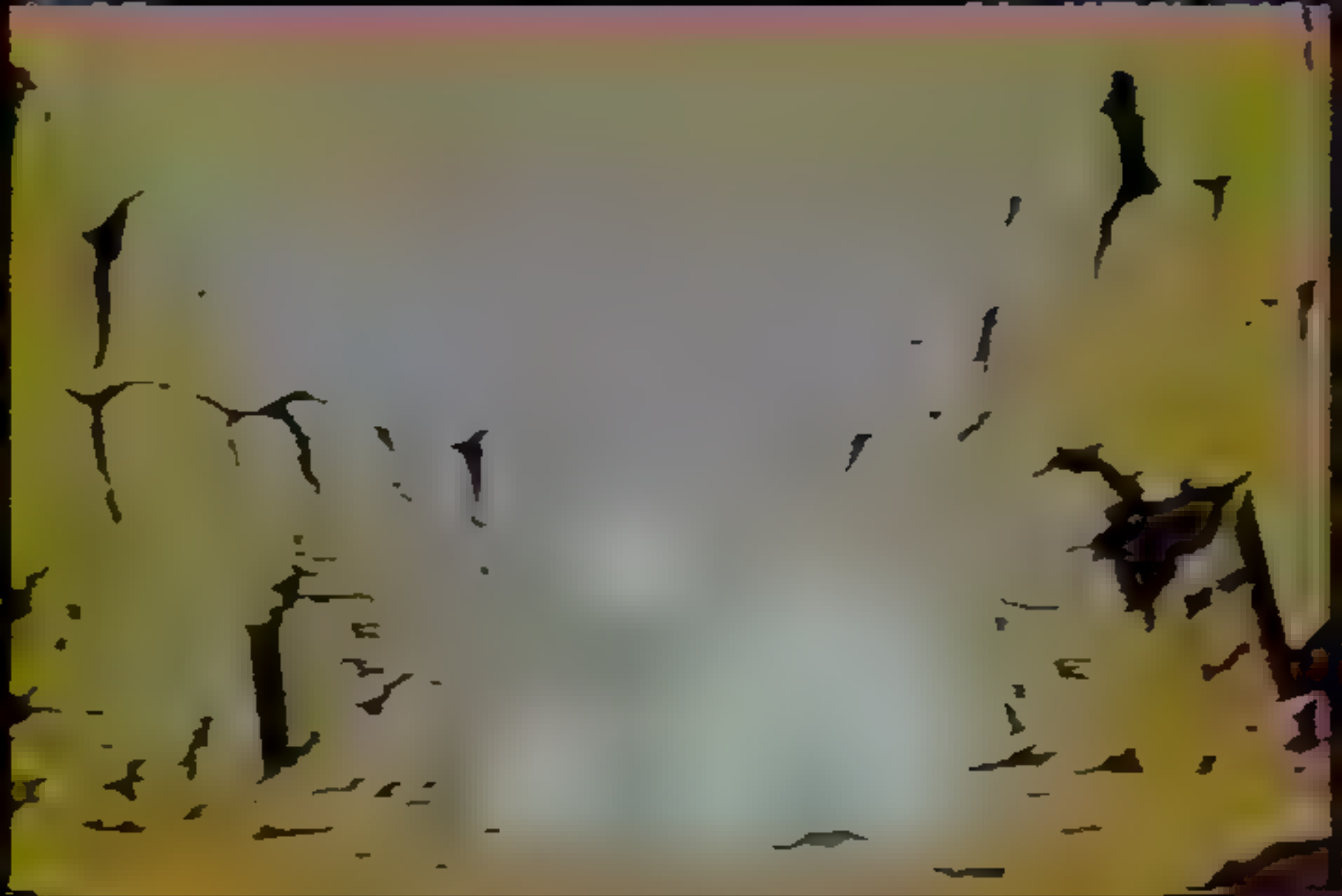




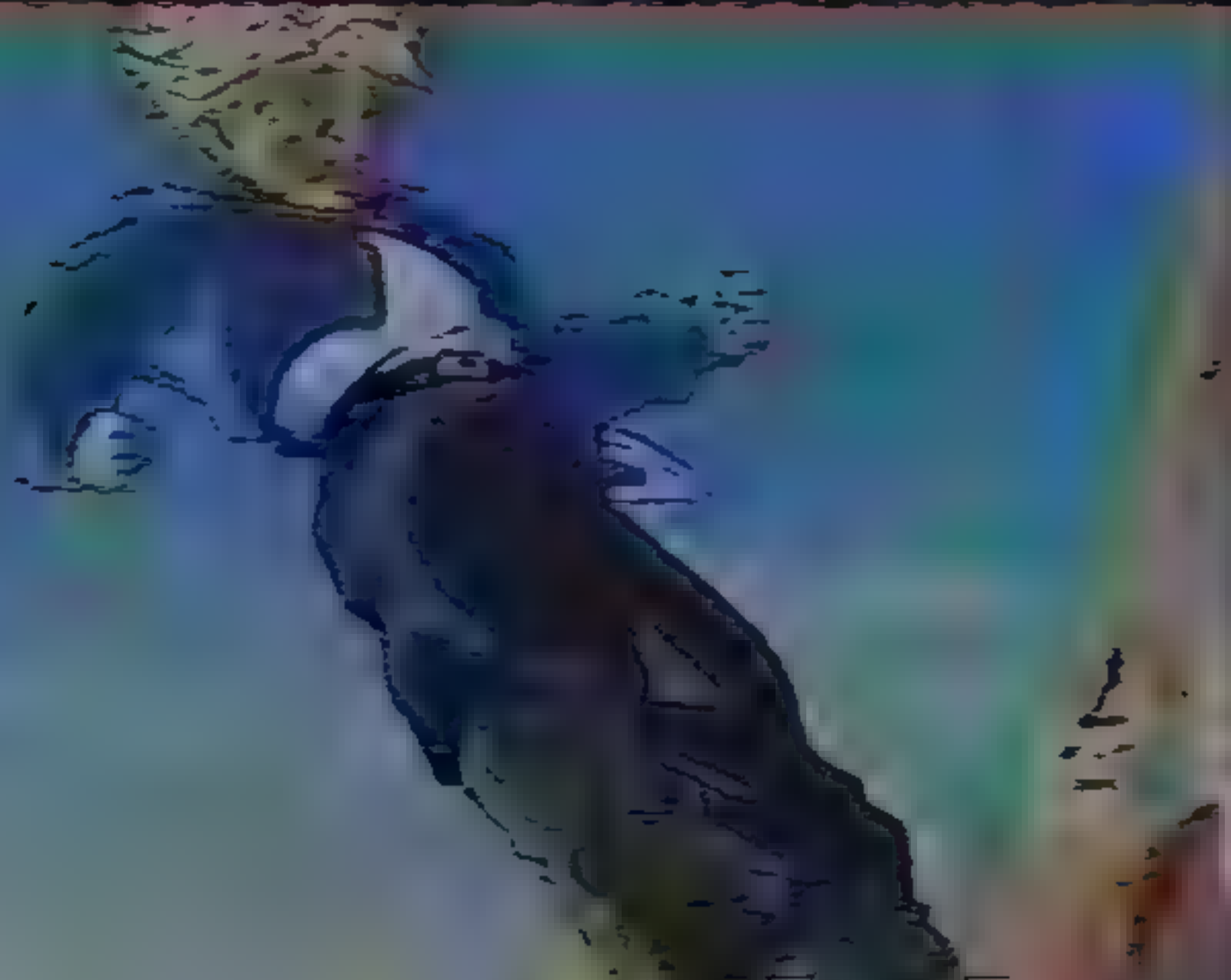


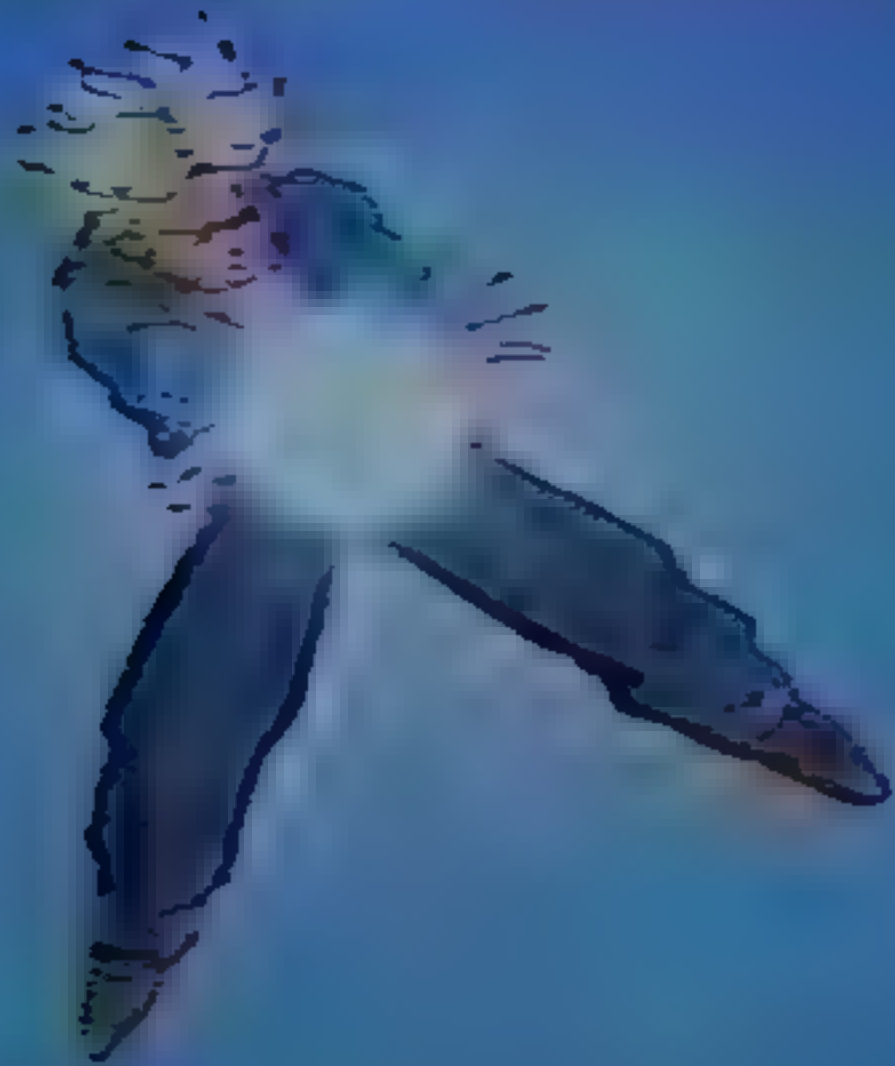


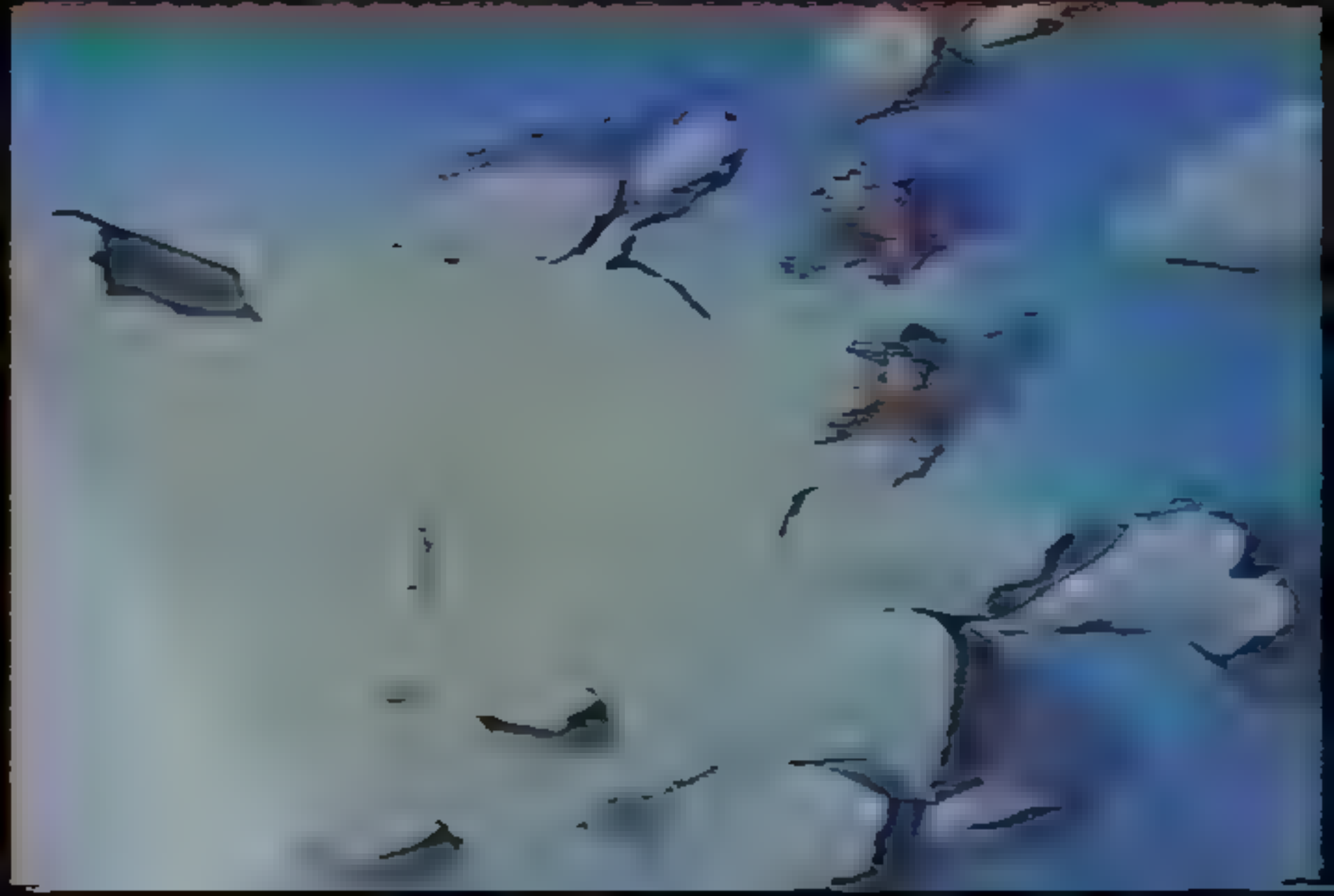




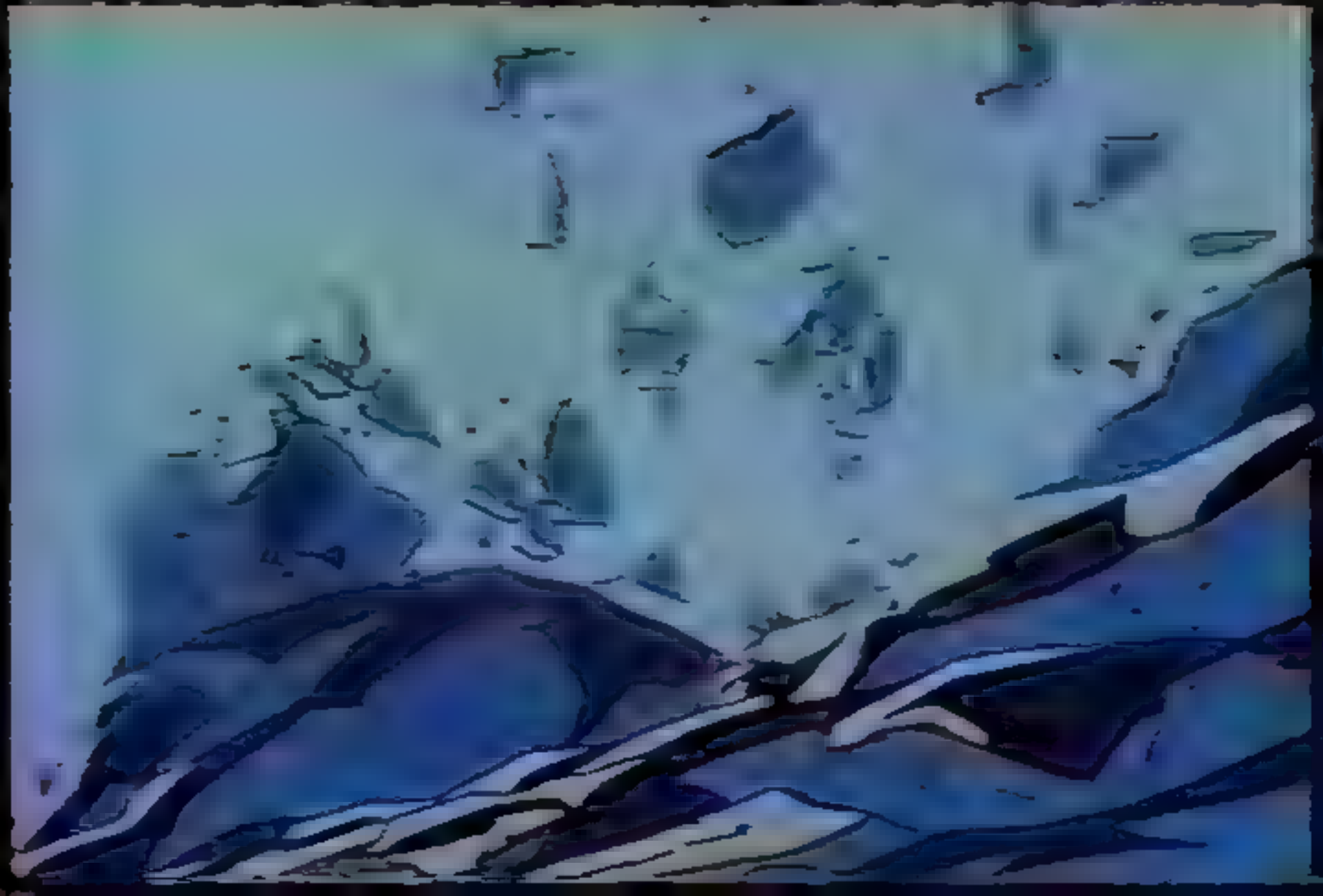


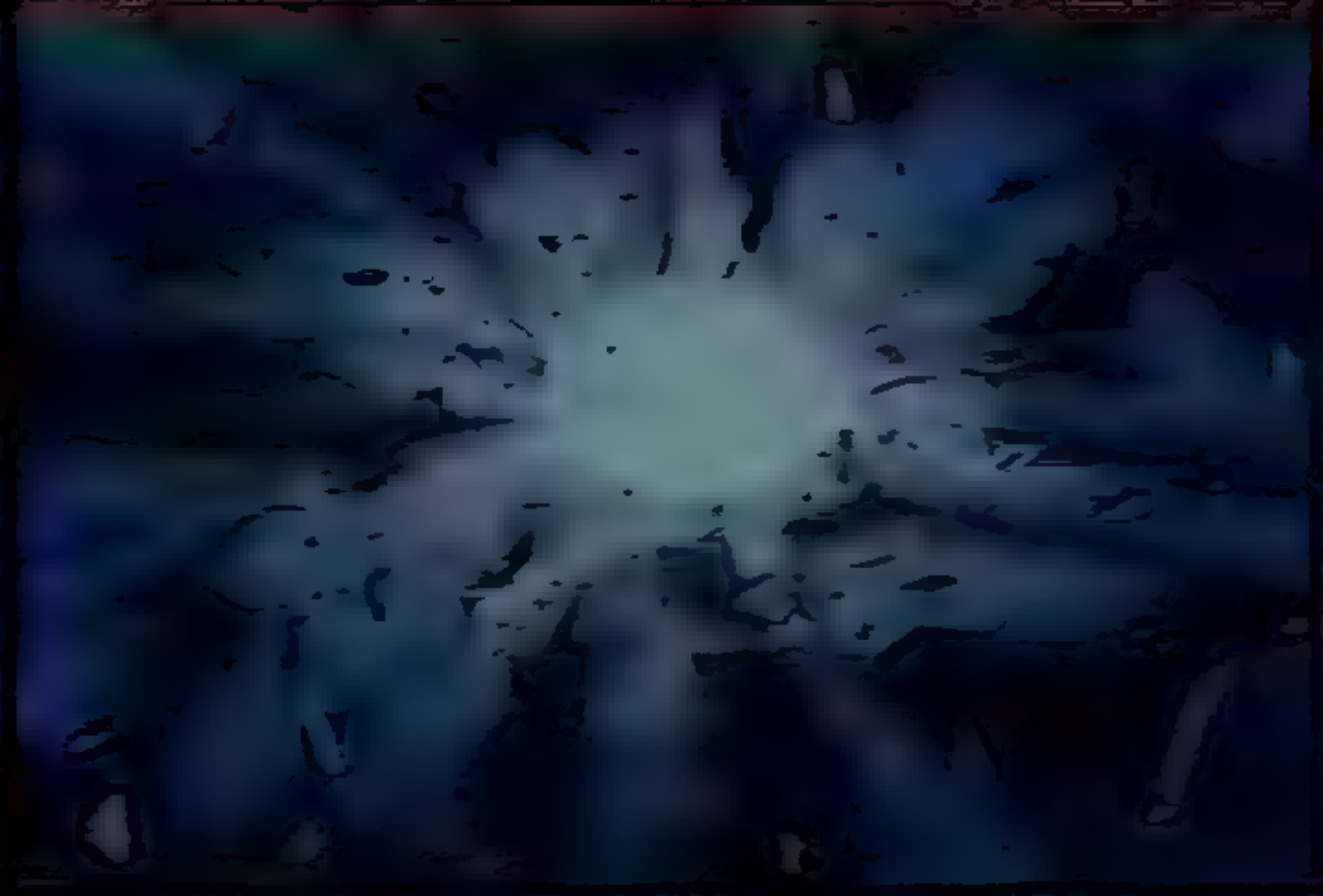


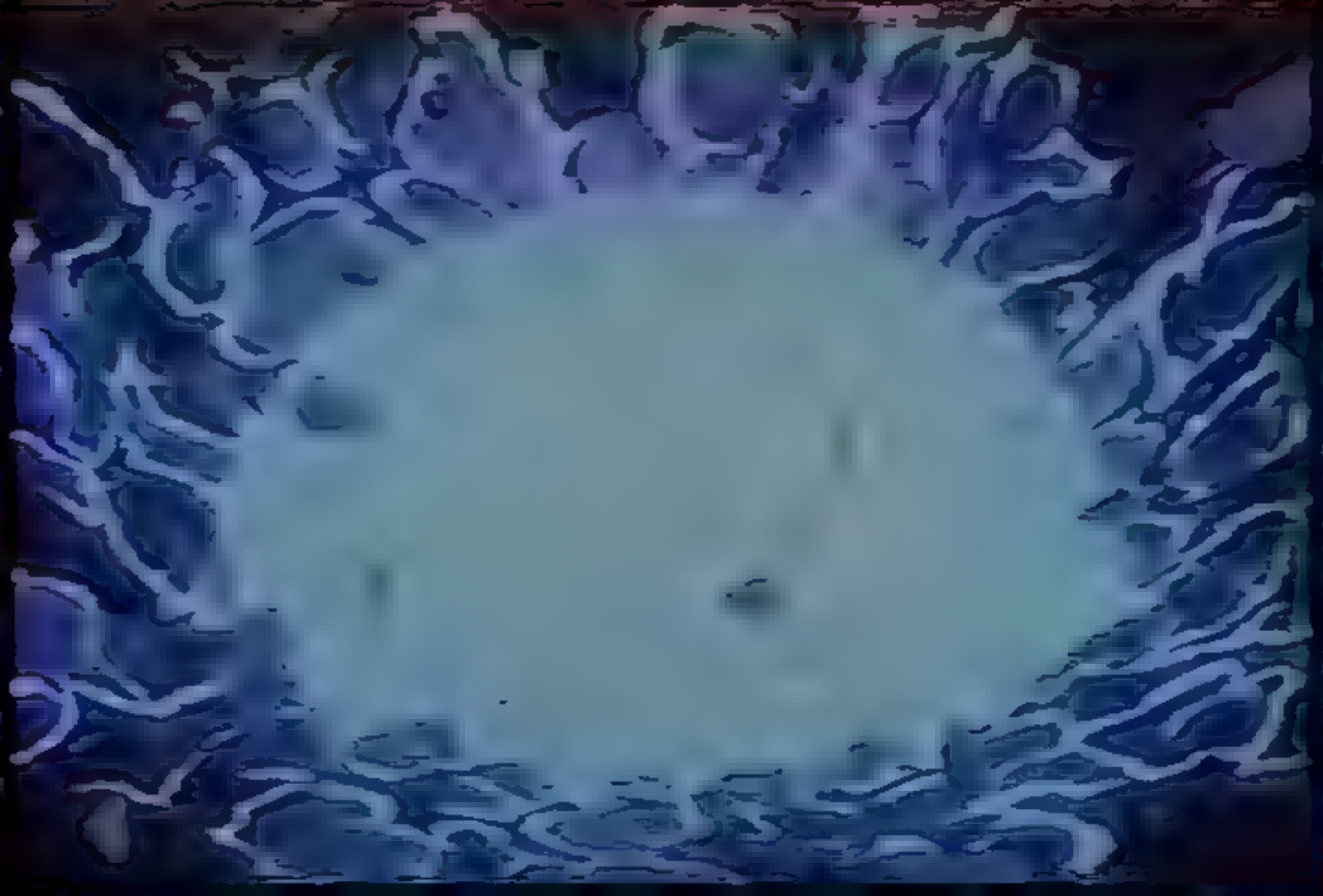




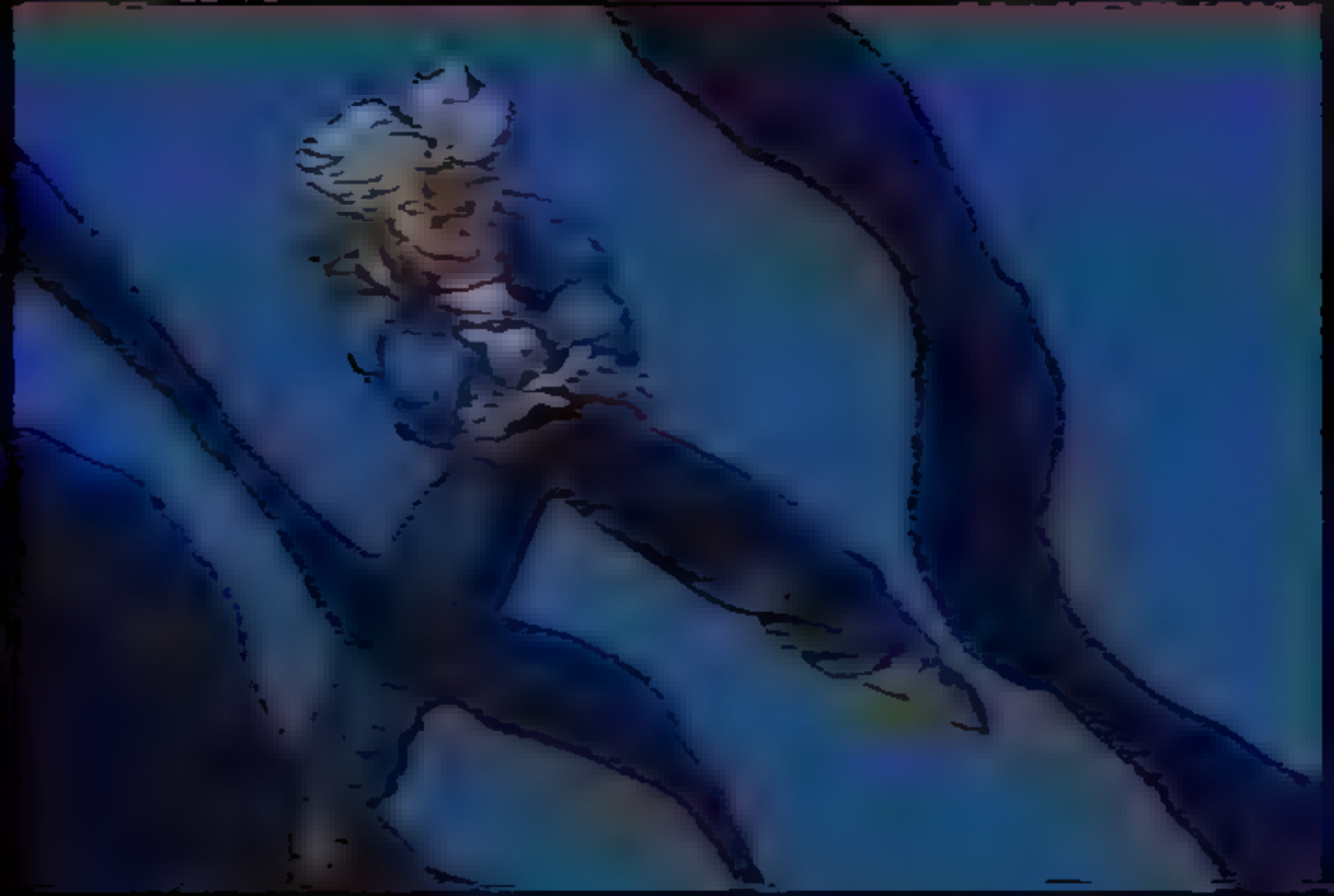


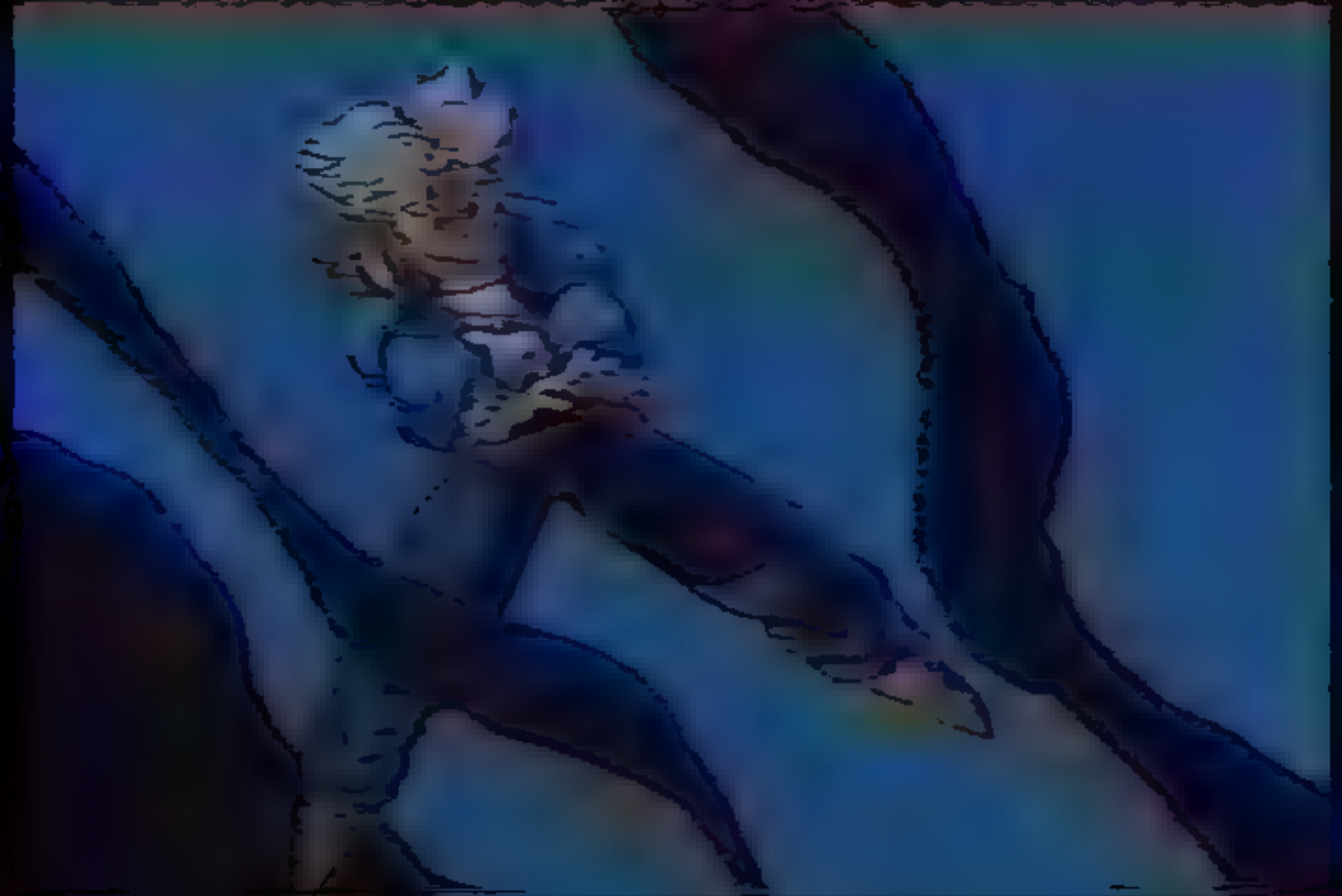
















LOOTE










He's gotten several times more
powerful than last time.



He's gotten several times more
powerful than last time.



But his attacks are too easy to read, and attacking
like that will wear him out fast.



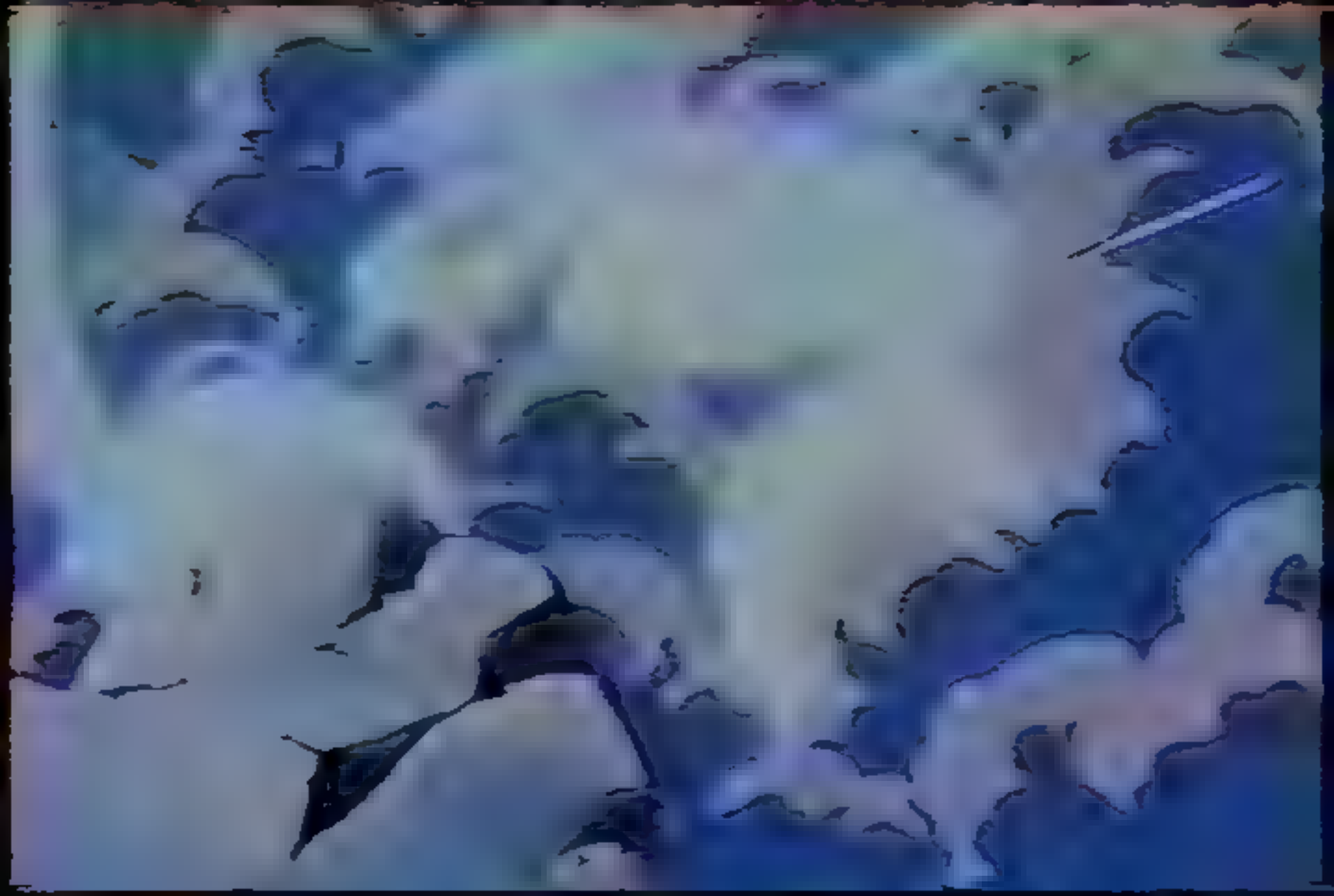
But his attacks are too easy to read, and attacking
like that will wear him out fast.

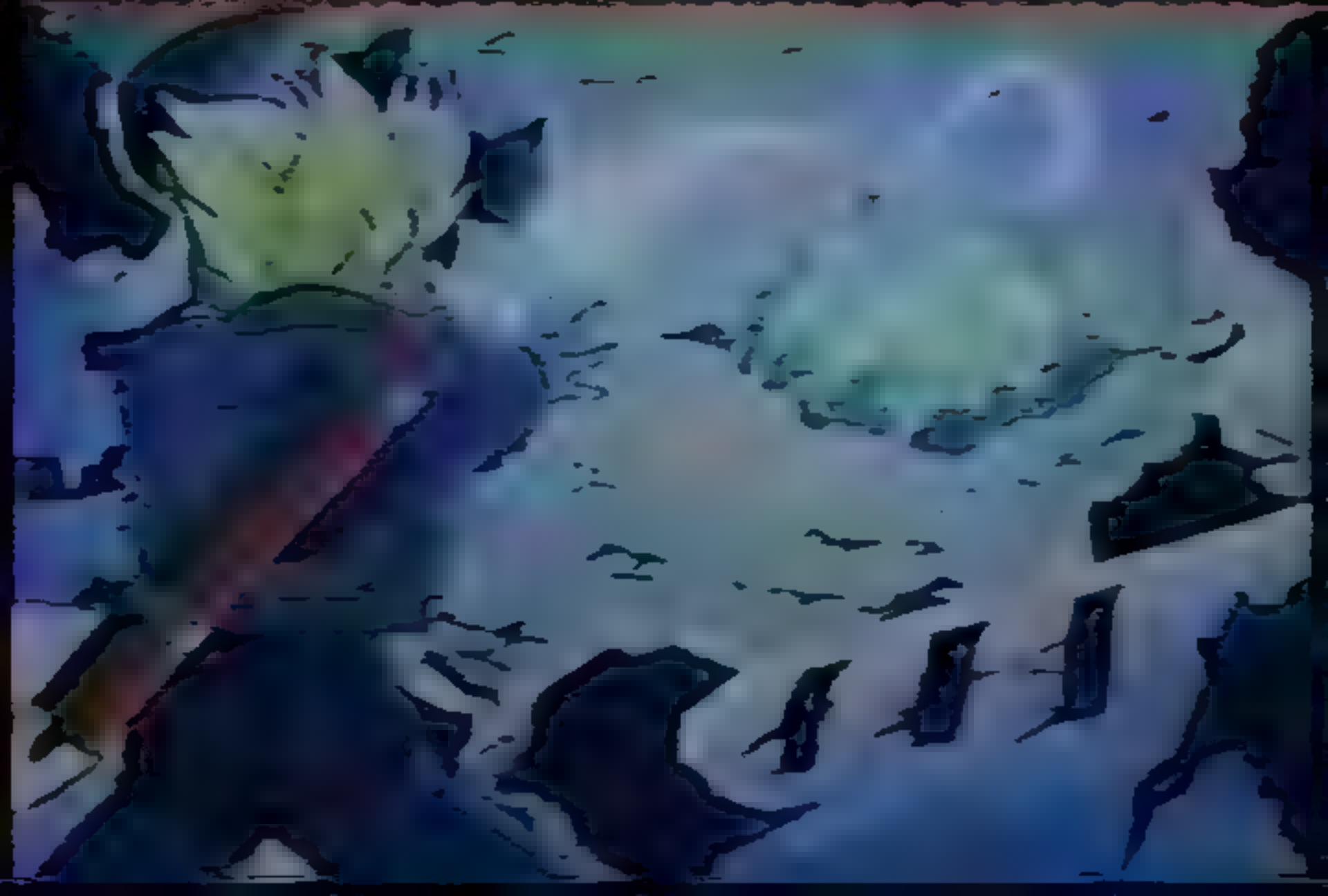


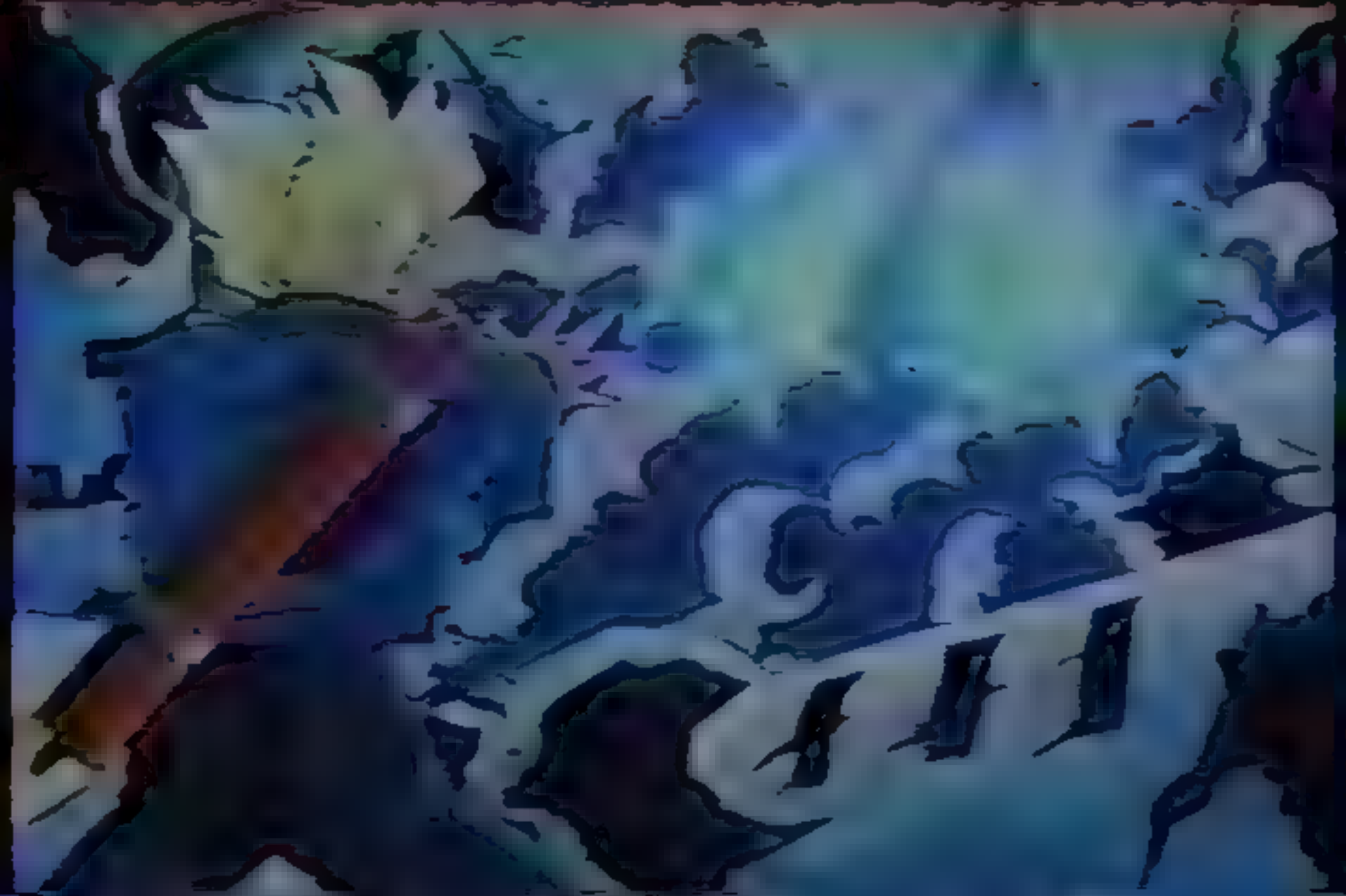
But his attacks are too easy to read, and attacking
like that will wear him out fast.











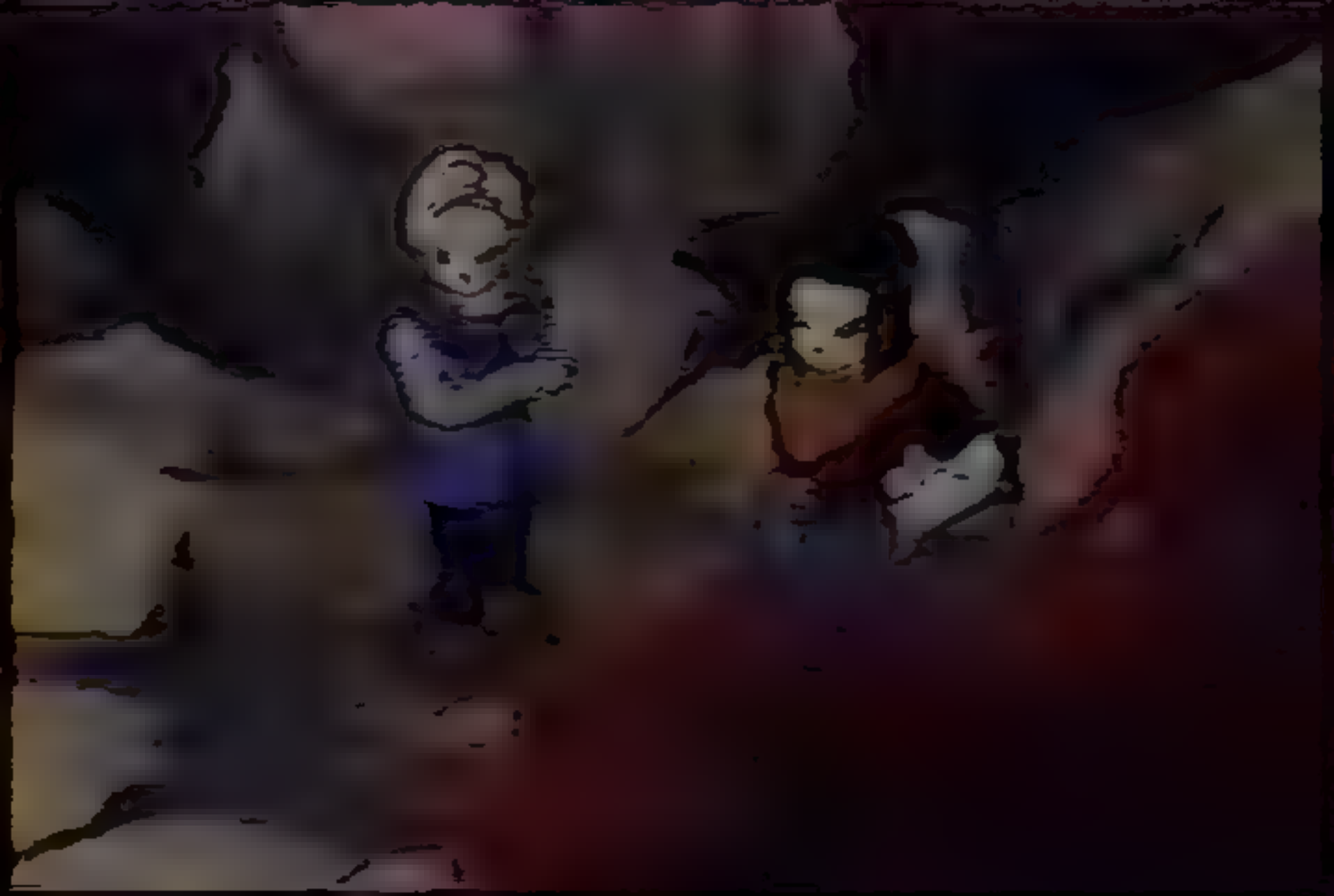






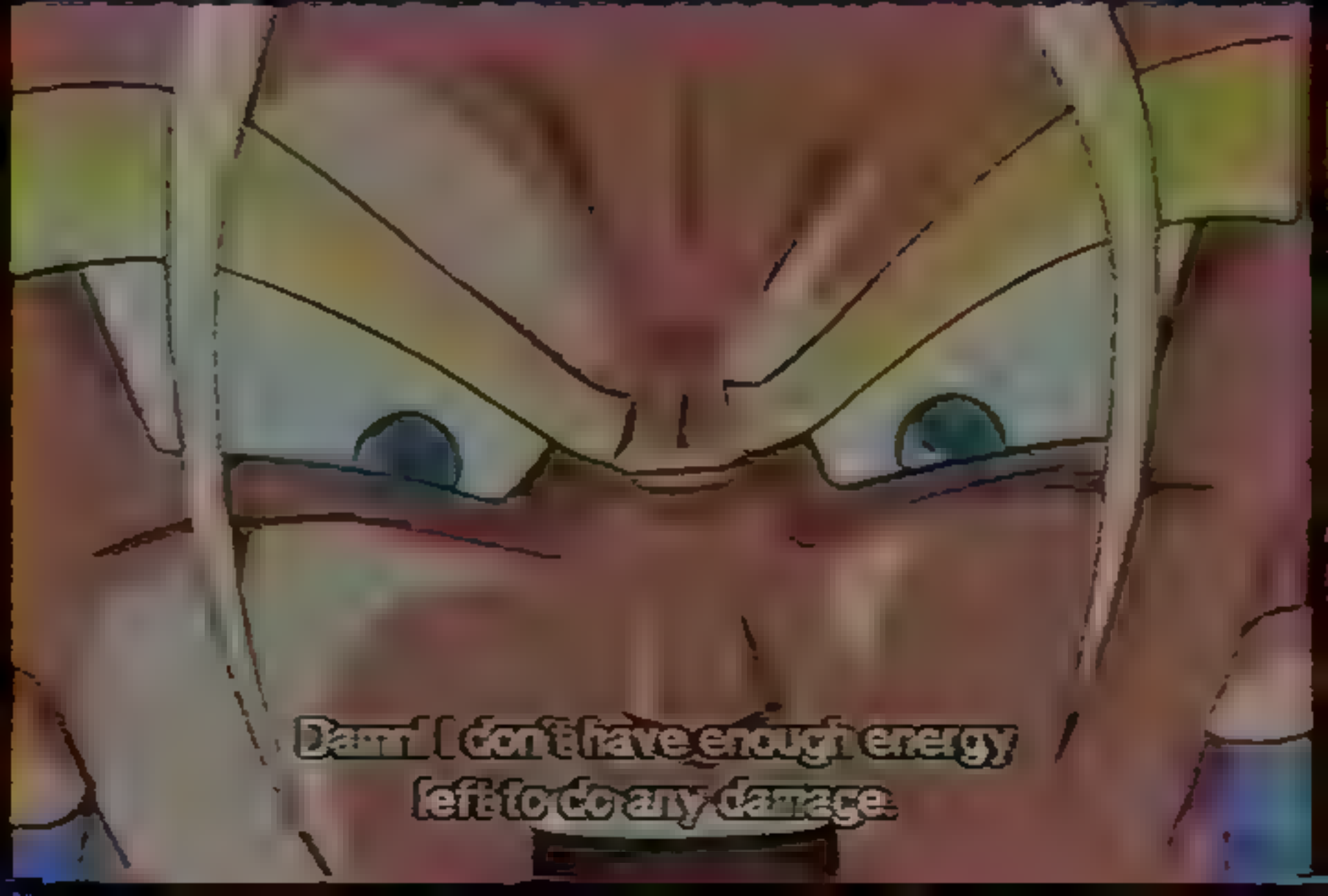






A close-up, high-contrast image of Vegeta's face from the anime Dragon Ball Z. He has a frustrated or angry expression, with his eyes narrowed and his mouth slightly open. The image has a grainy, high-contrast aesthetic. The text is overlaid at the bottom of the frame.

Damn! I don't have enough energy
left to do any damage.

A close-up, high-contrast image of Vegeta's face from the anime Dragon Ball Z. He has a frustrated or angry expression, with his eyes narrowed and his mouth slightly open. The image has a grainy, high-contrast aesthetic. The text is overlaid at the bottom of the frame.

Damn I don't have enough energy
left to do any damage.

A close-up, low-angle shot of a character's face, likely from an anime. The character has a determined, almost angry expression, with furrowed brows and a slight frown. The lighting is dramatic, with strong highlights and shadows, emphasizing the contours of the face. The character's eyes are visible, looking slightly downwards and to the side. The overall tone is one of intense emotion.

Damn! I don't have enough energy
left to do any damage.



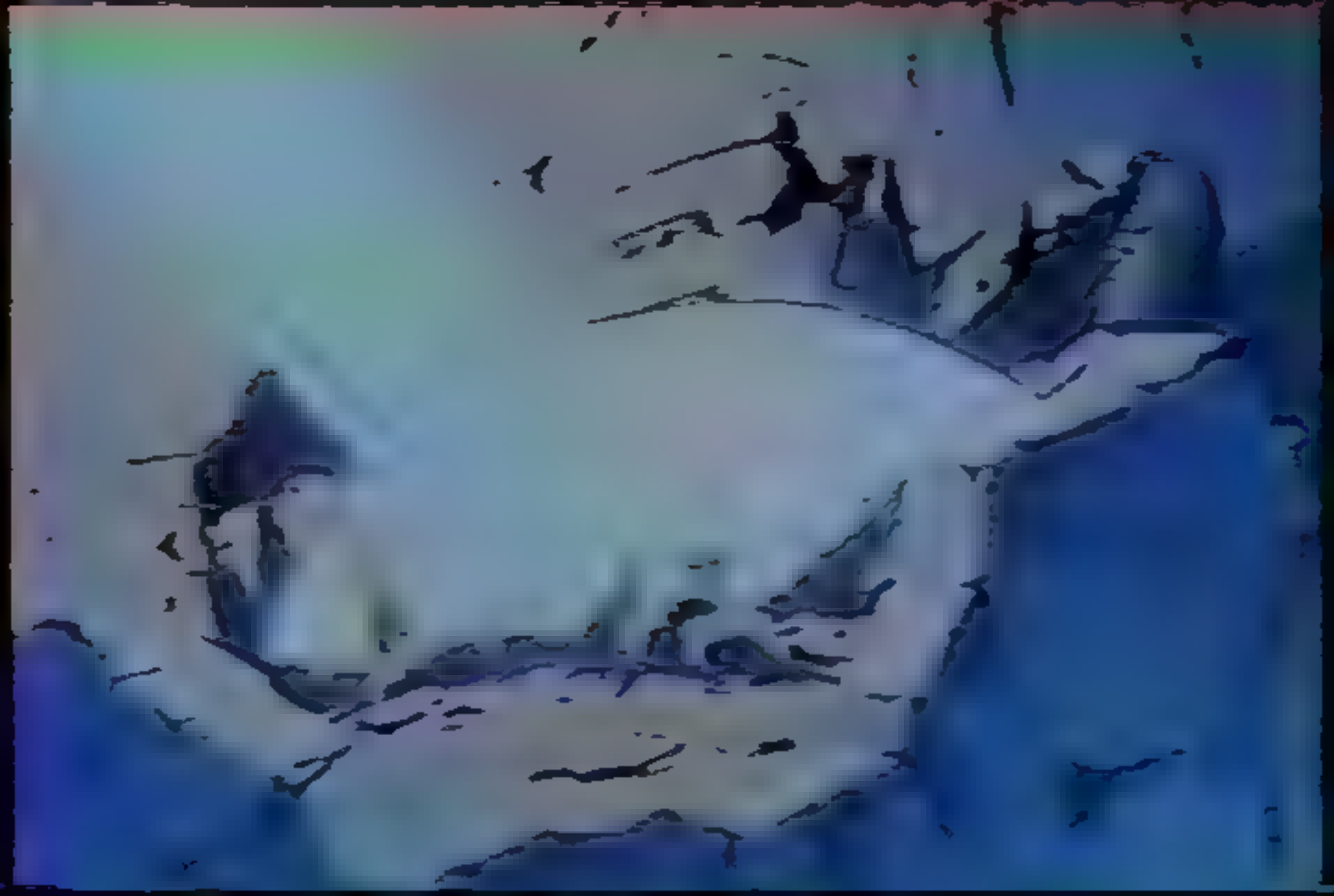


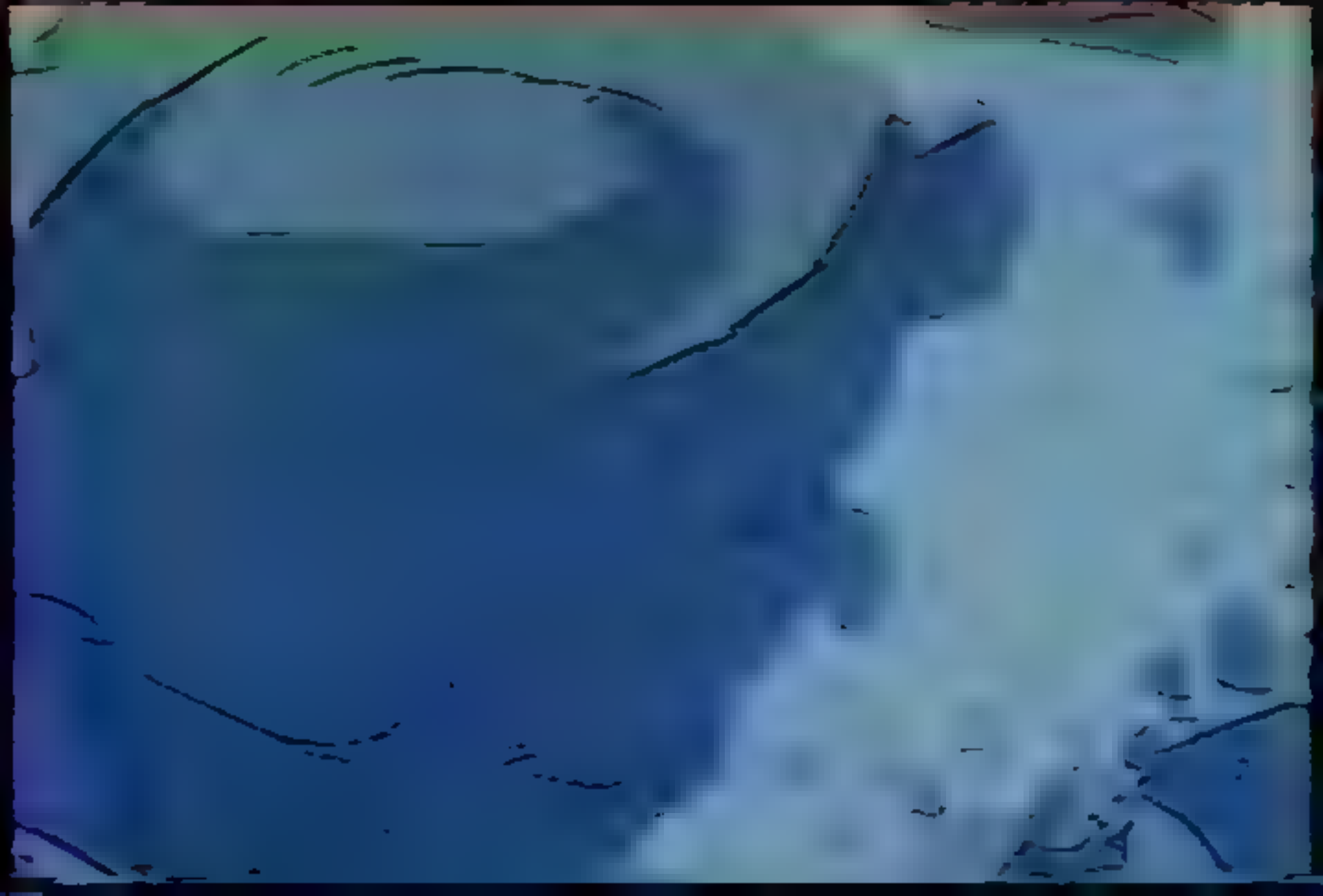












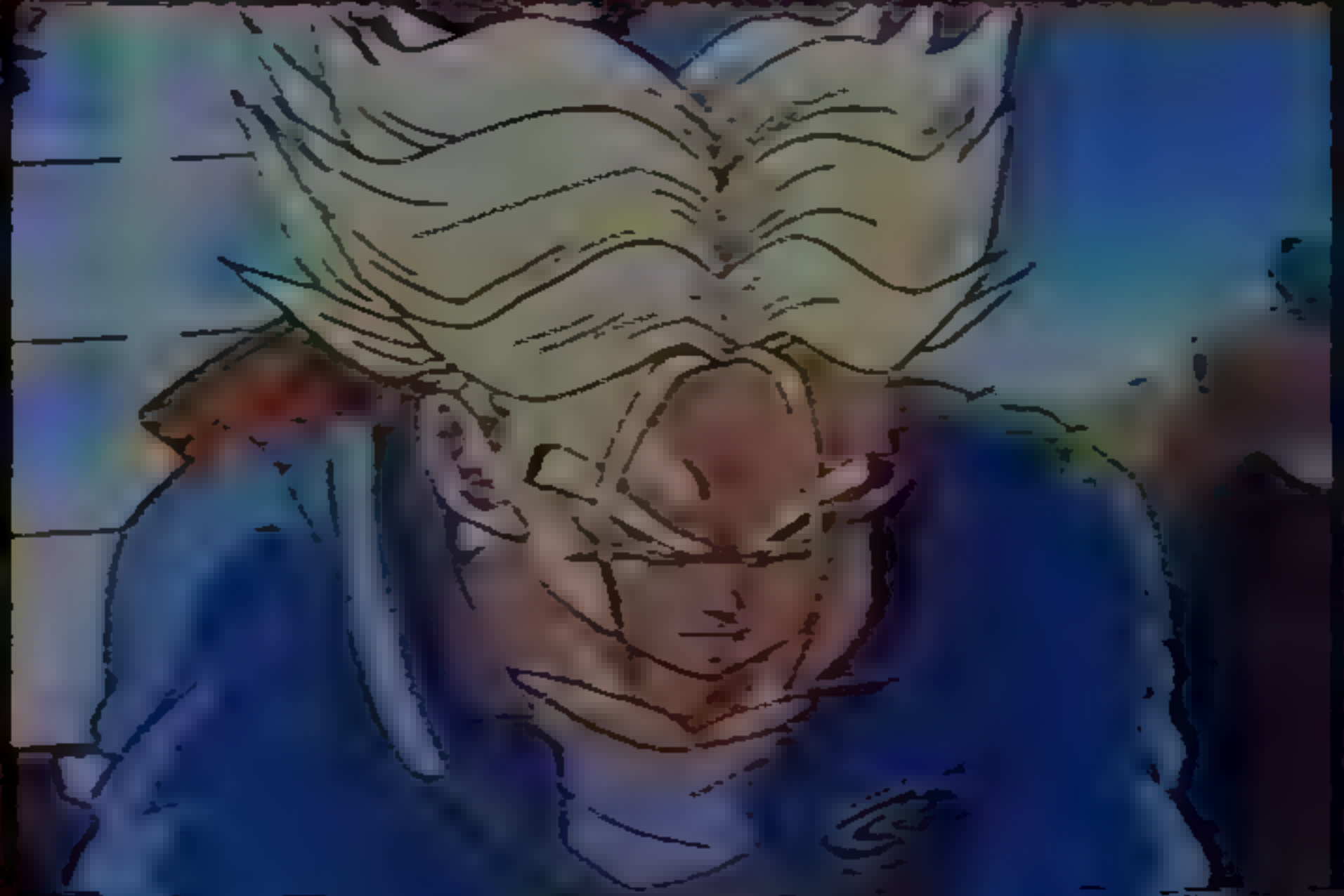








Damn I'm out of energy.







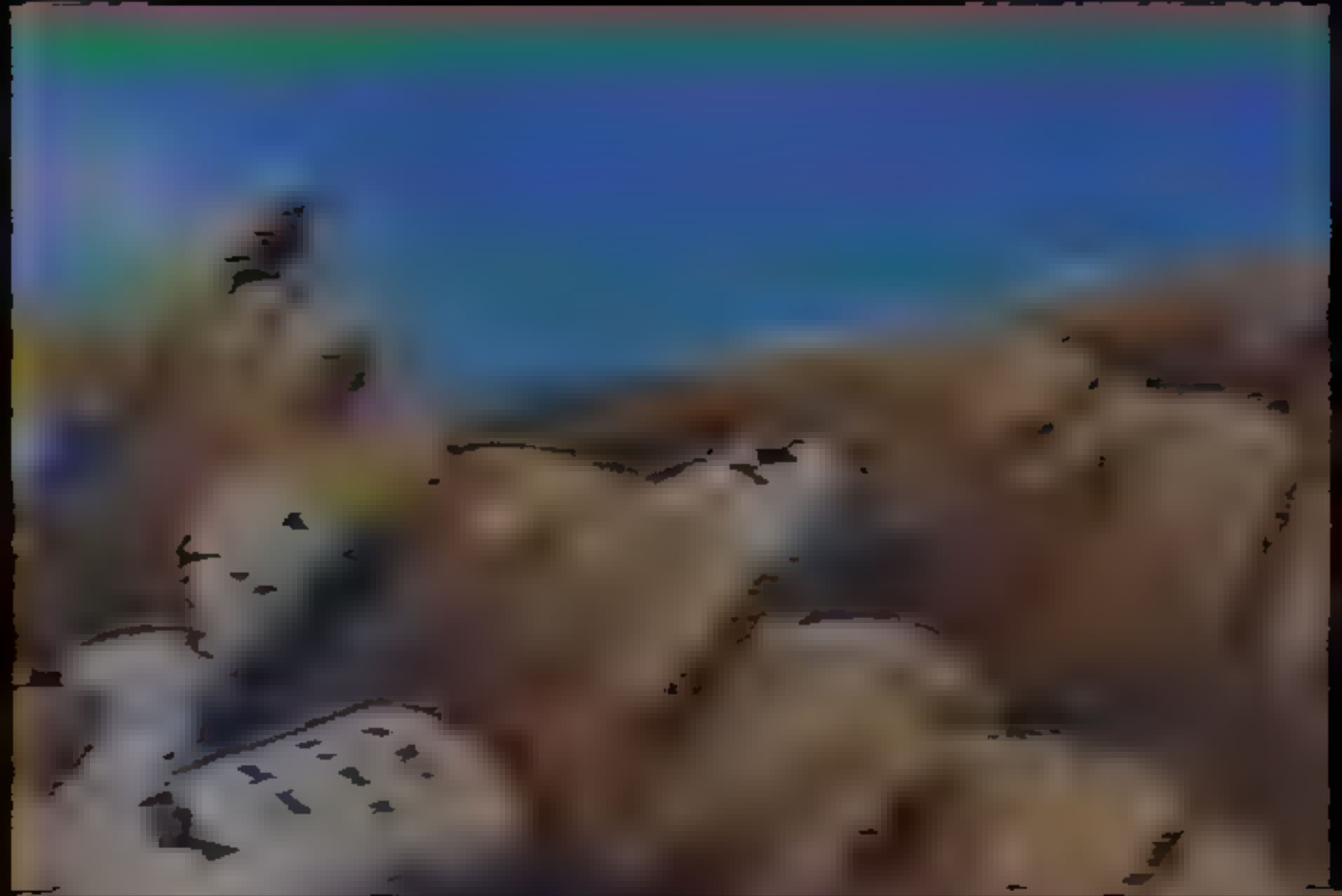


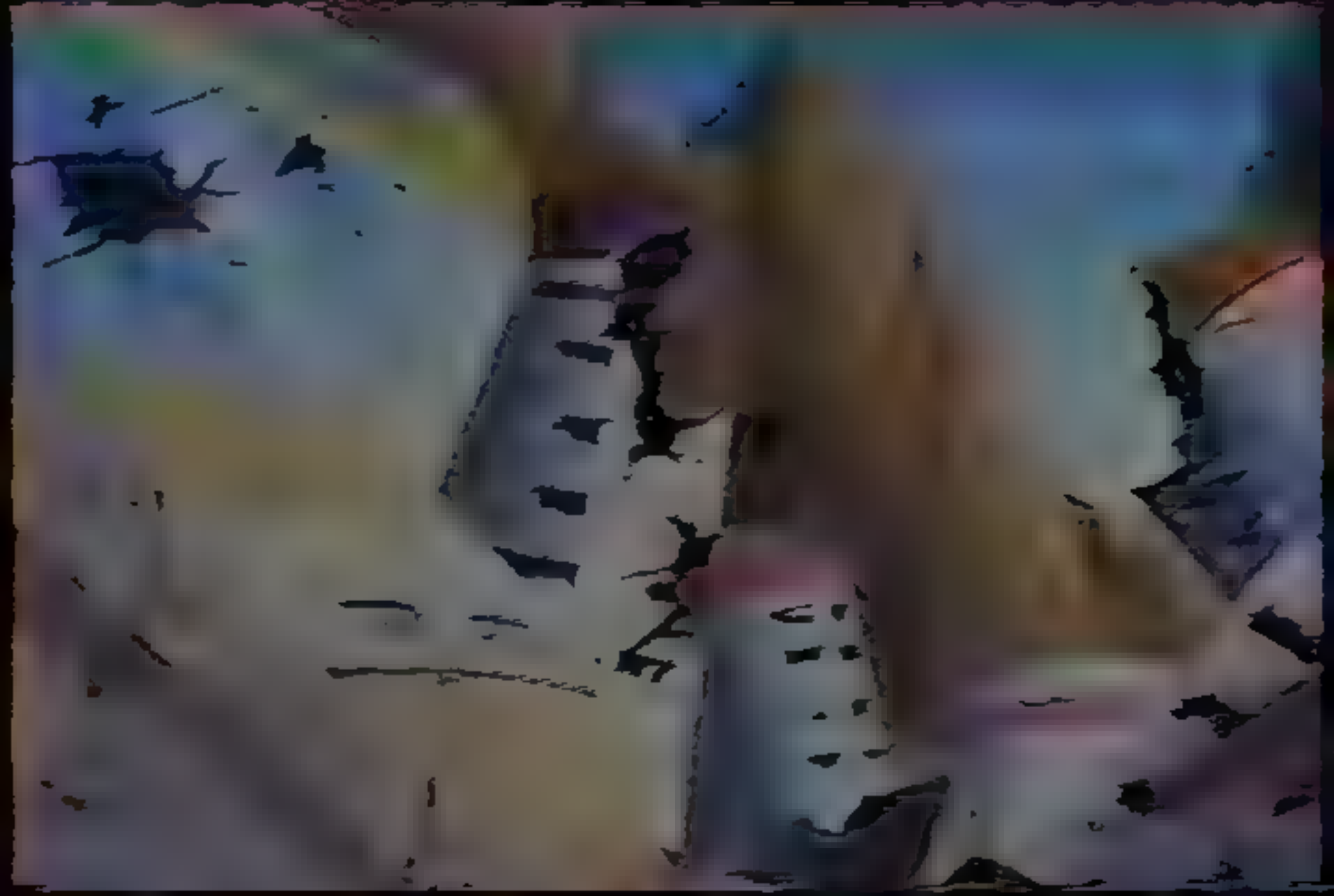
Where are they?





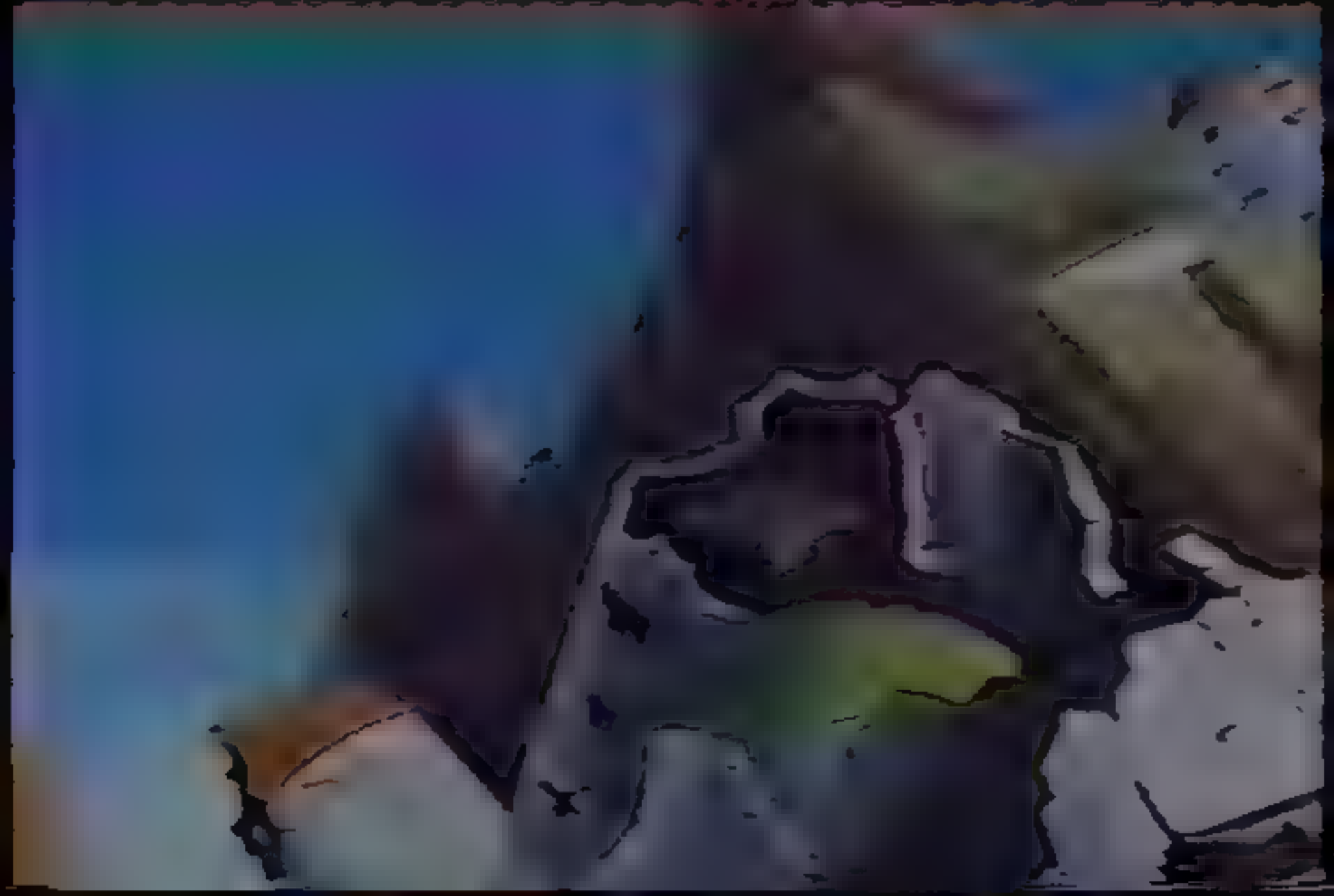








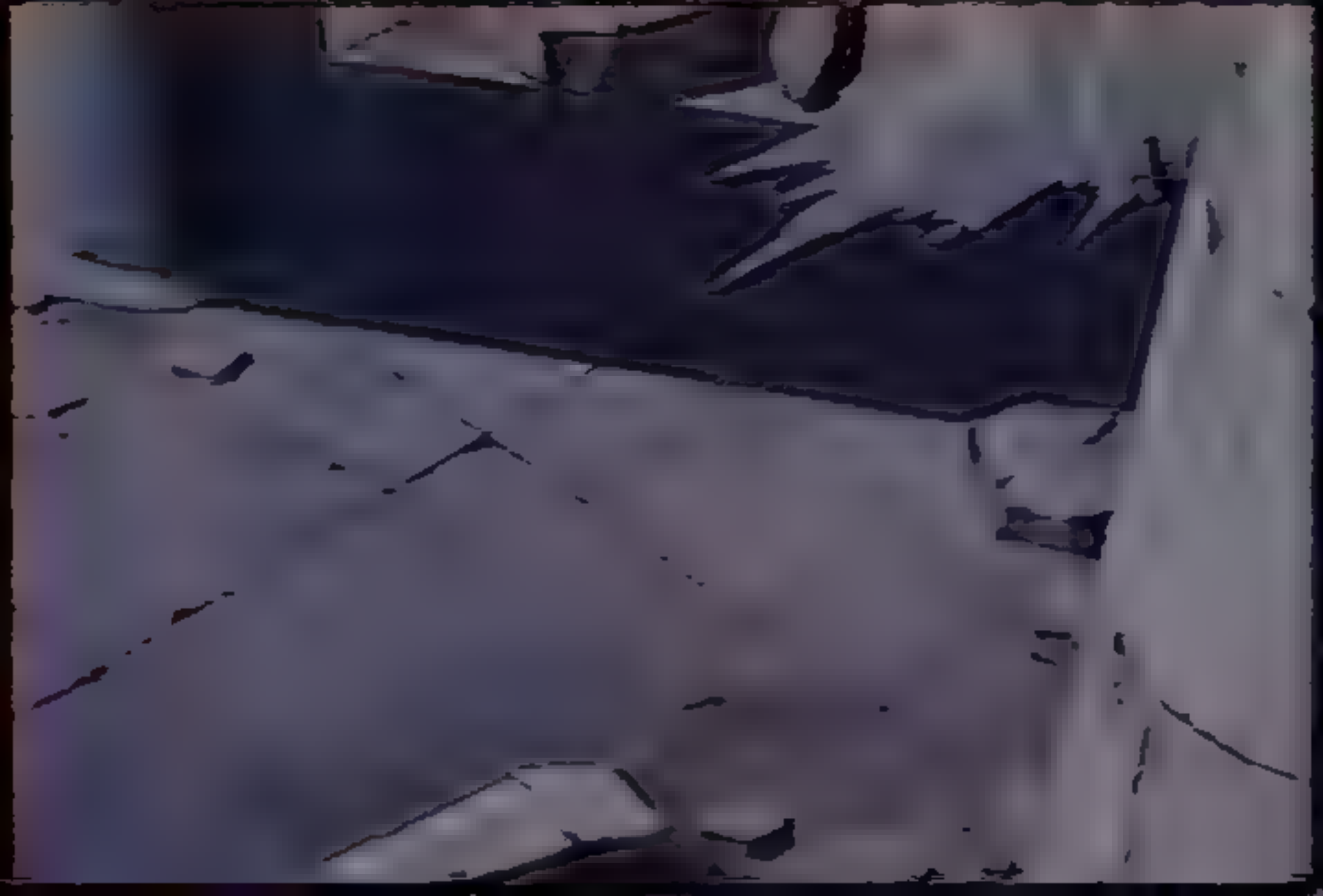










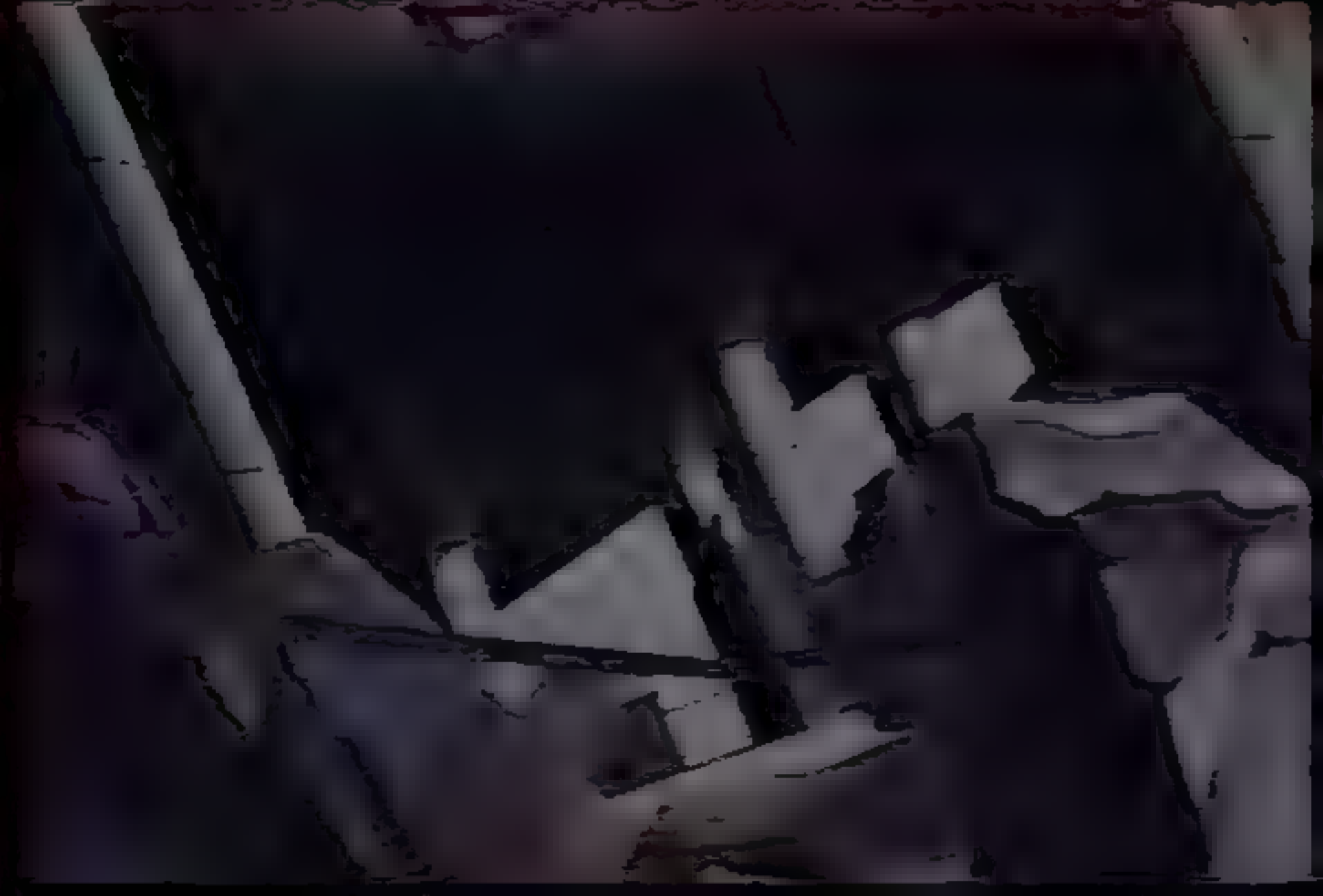




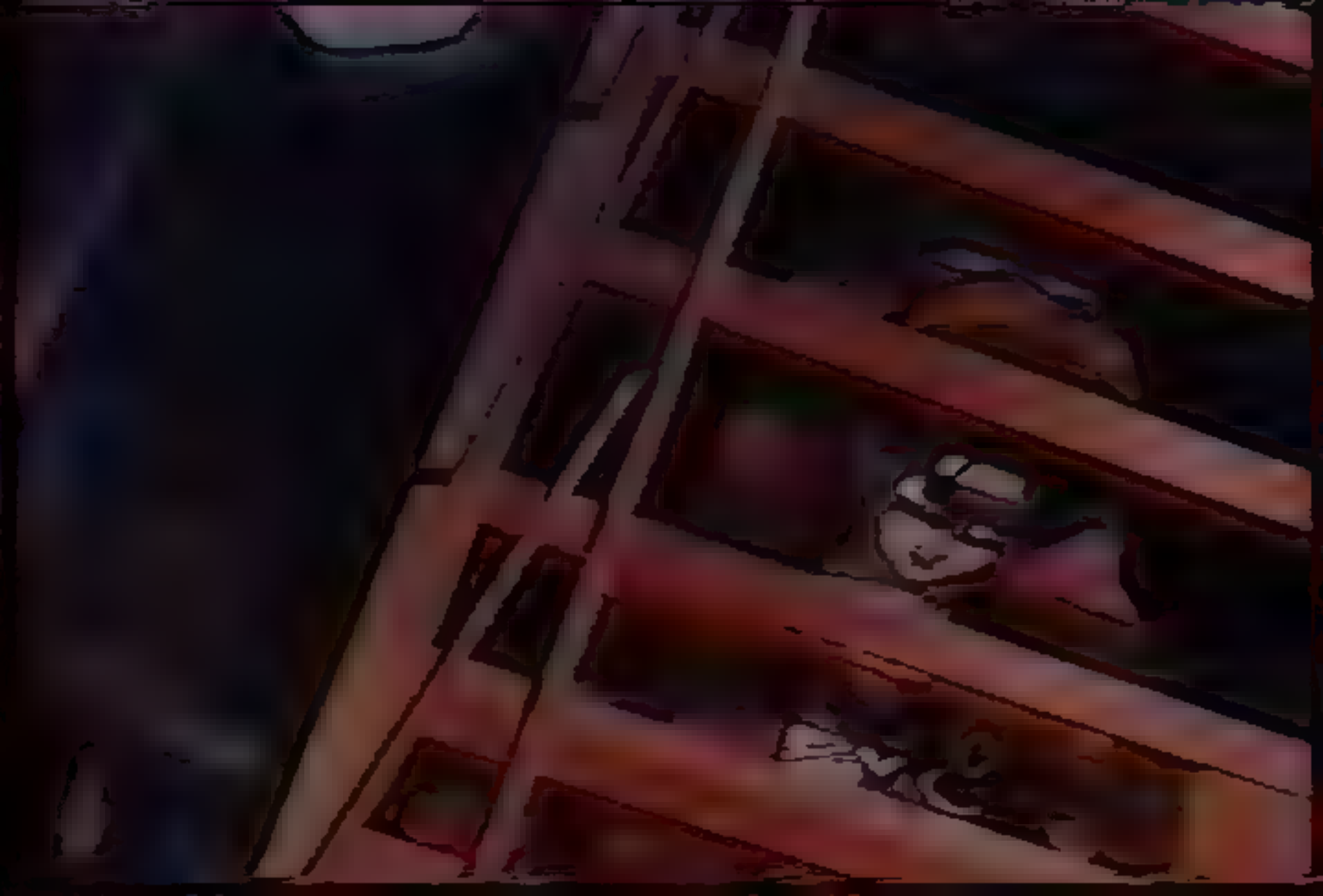


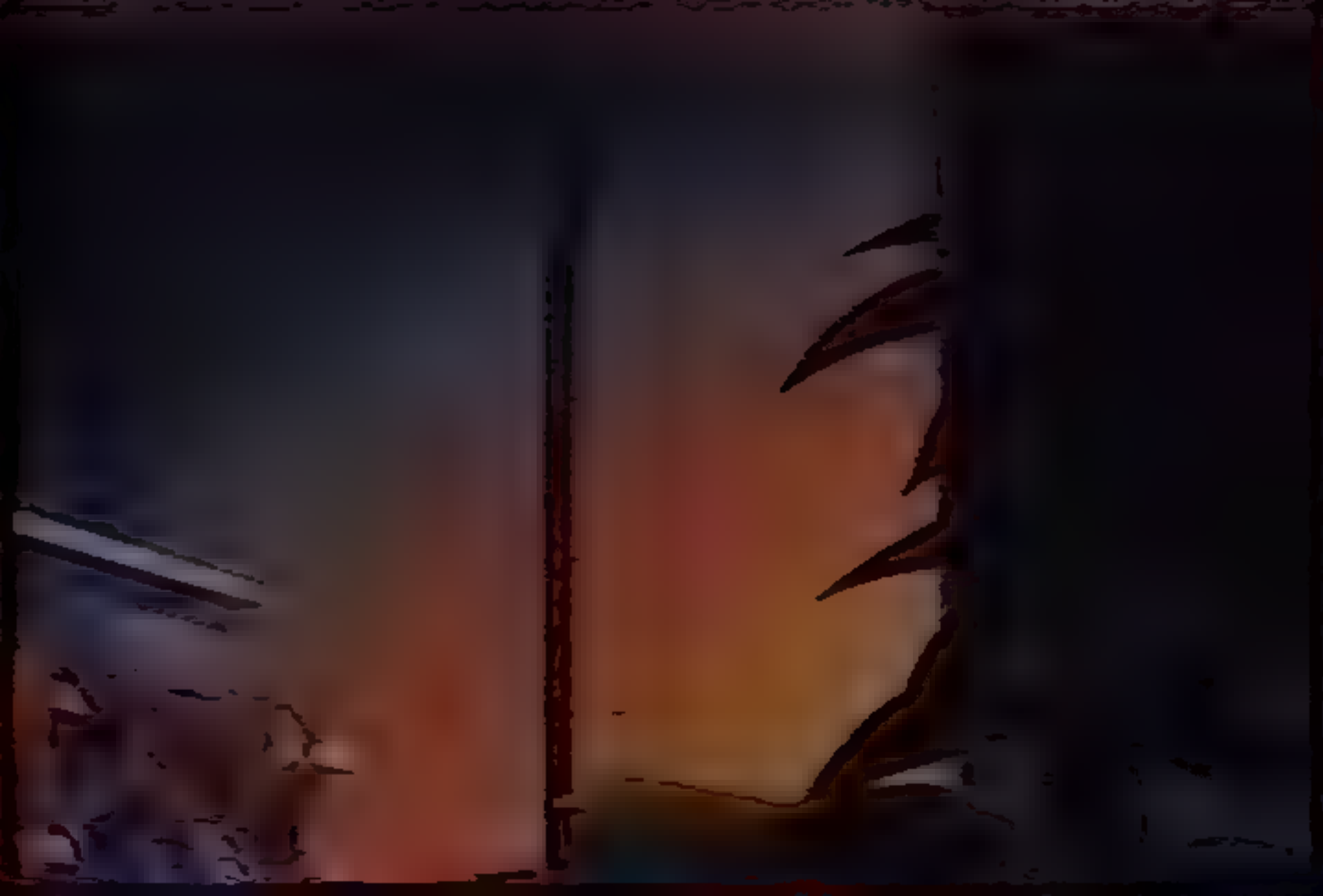








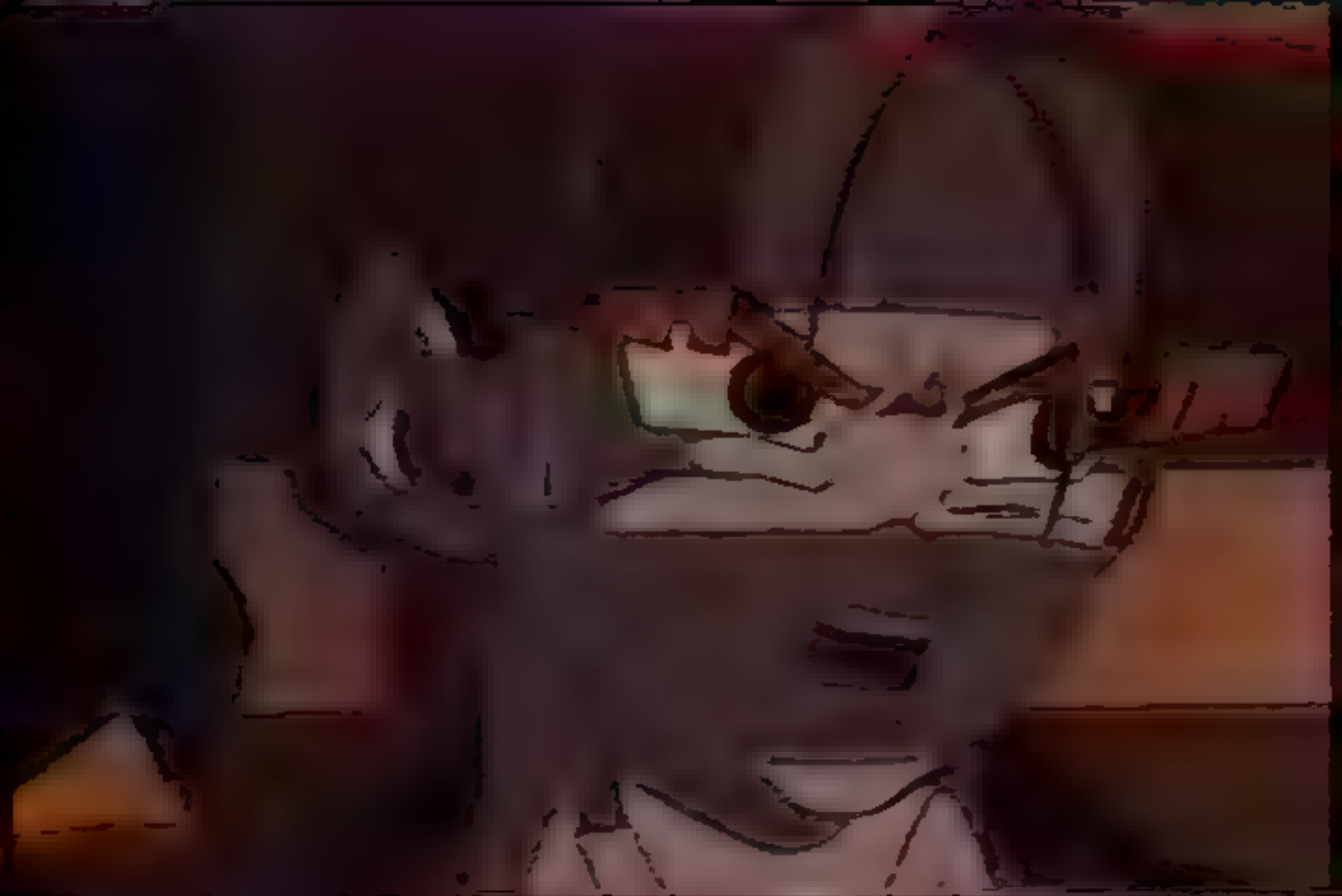














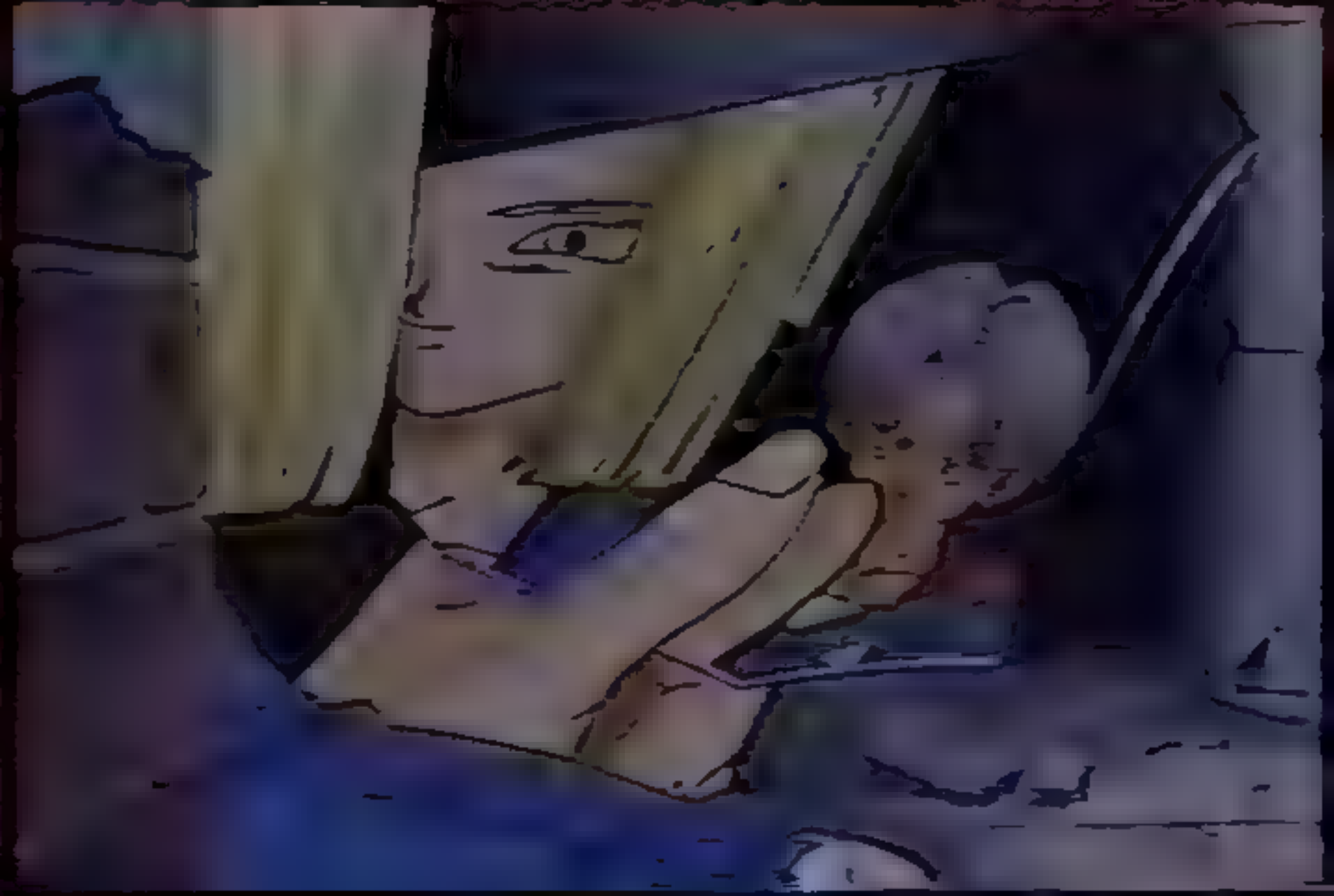


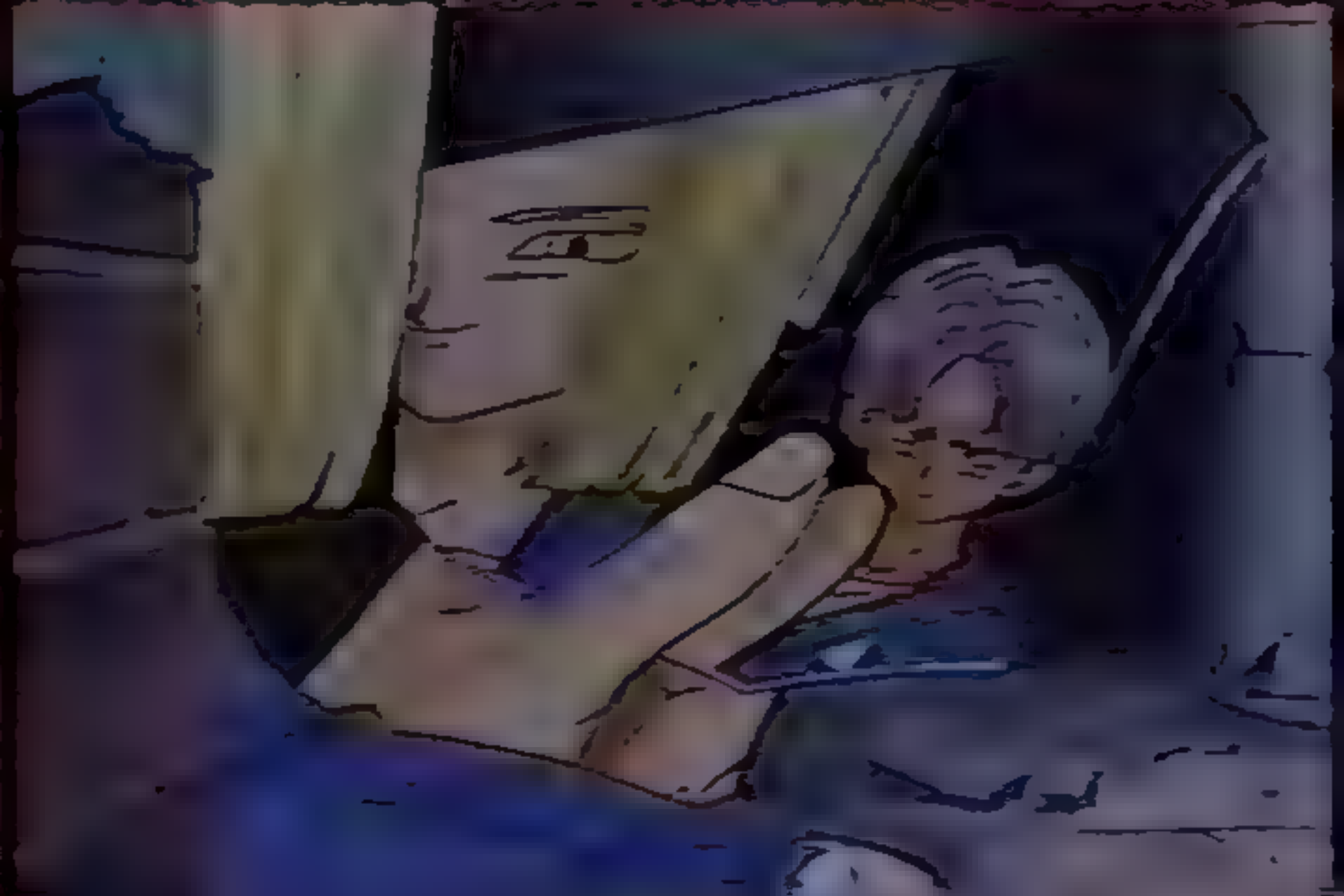


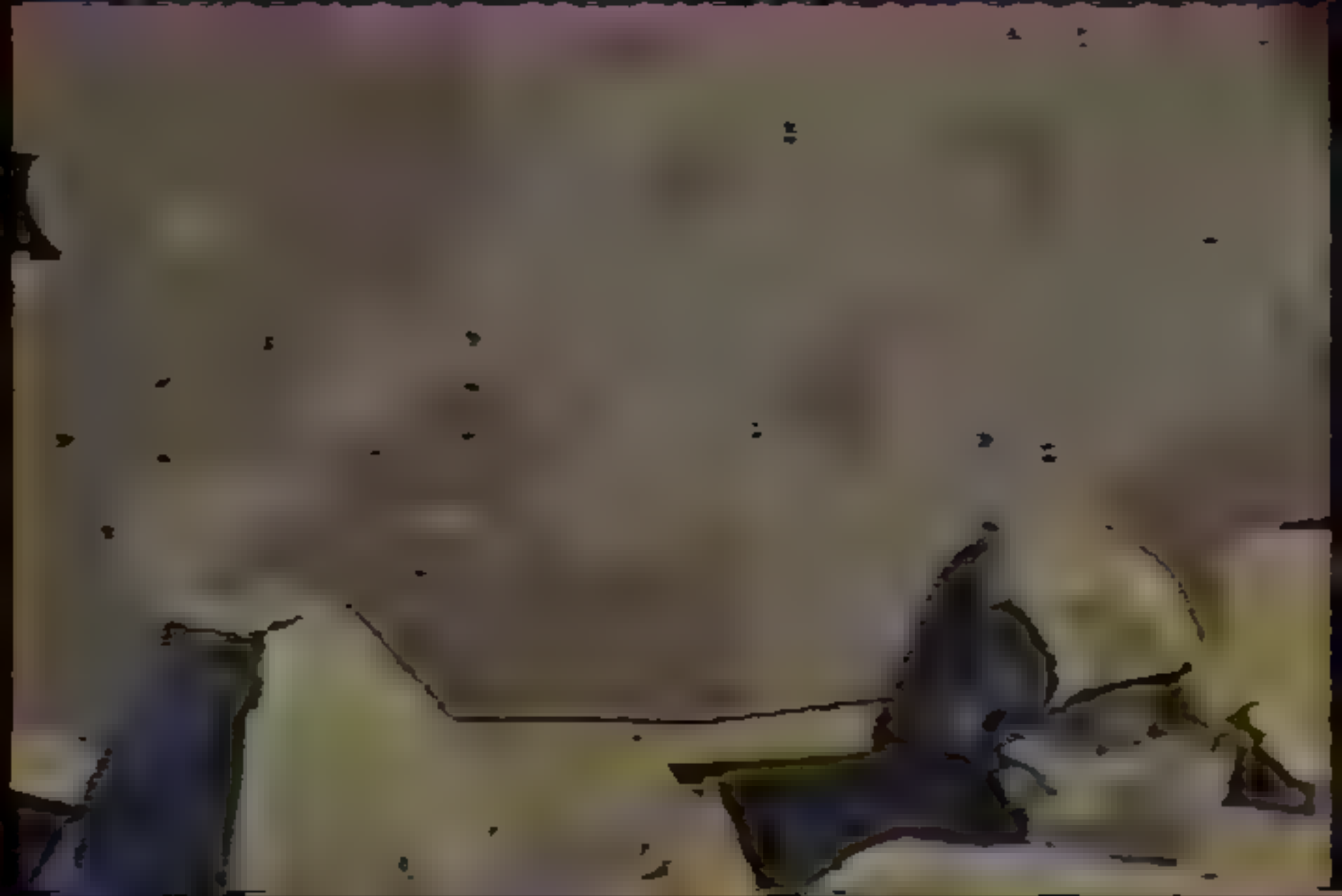


It looks like he's out of breath.














Little boy, our energy lasts forever
we're still as good as new.



Little Boy, our energy lasts forever.
we're still as good as new.



Little boy, our energy lasts forever
we're still as good as new.











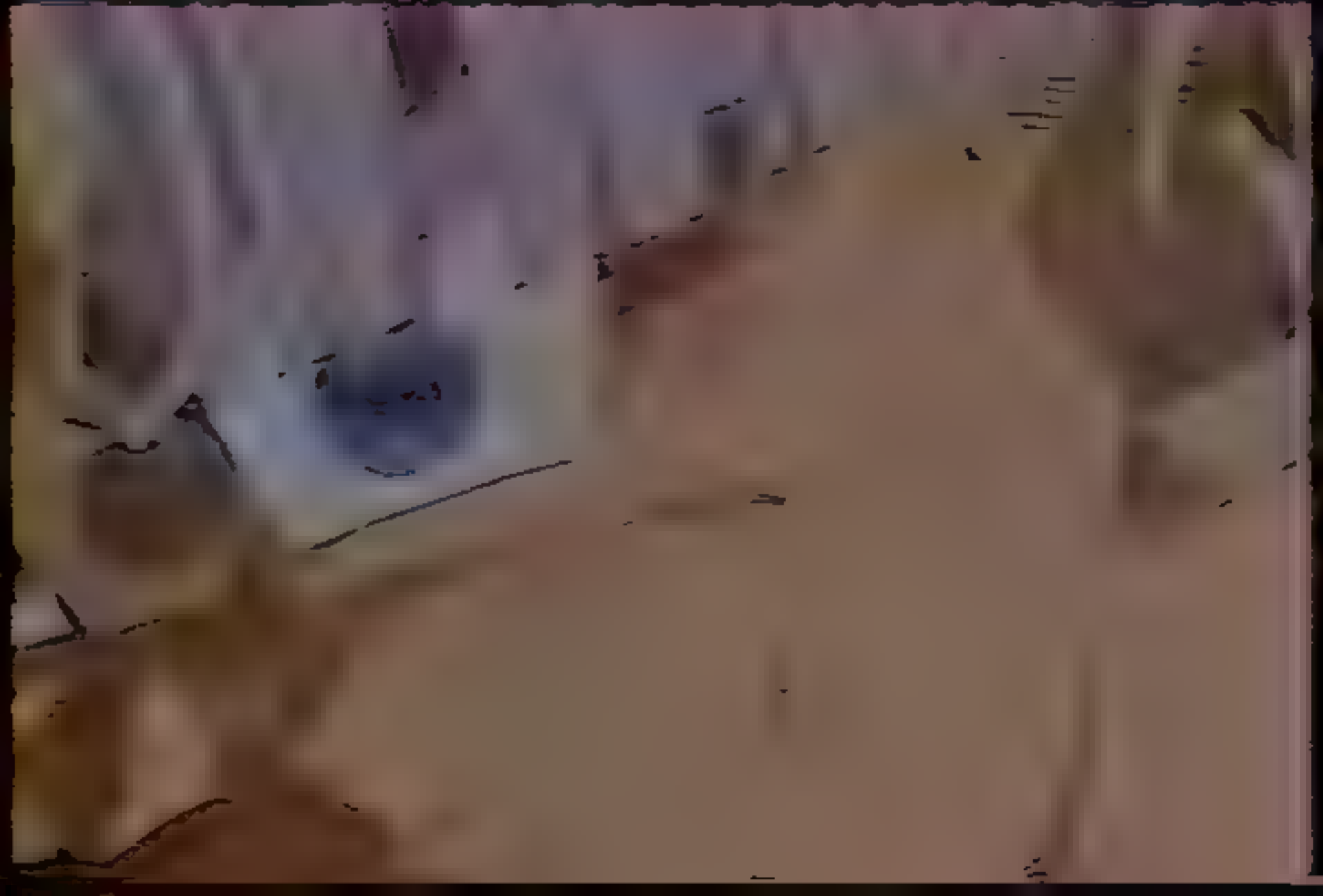
It looks like you have no more fight left in
you. Should we finish this up now, #1??

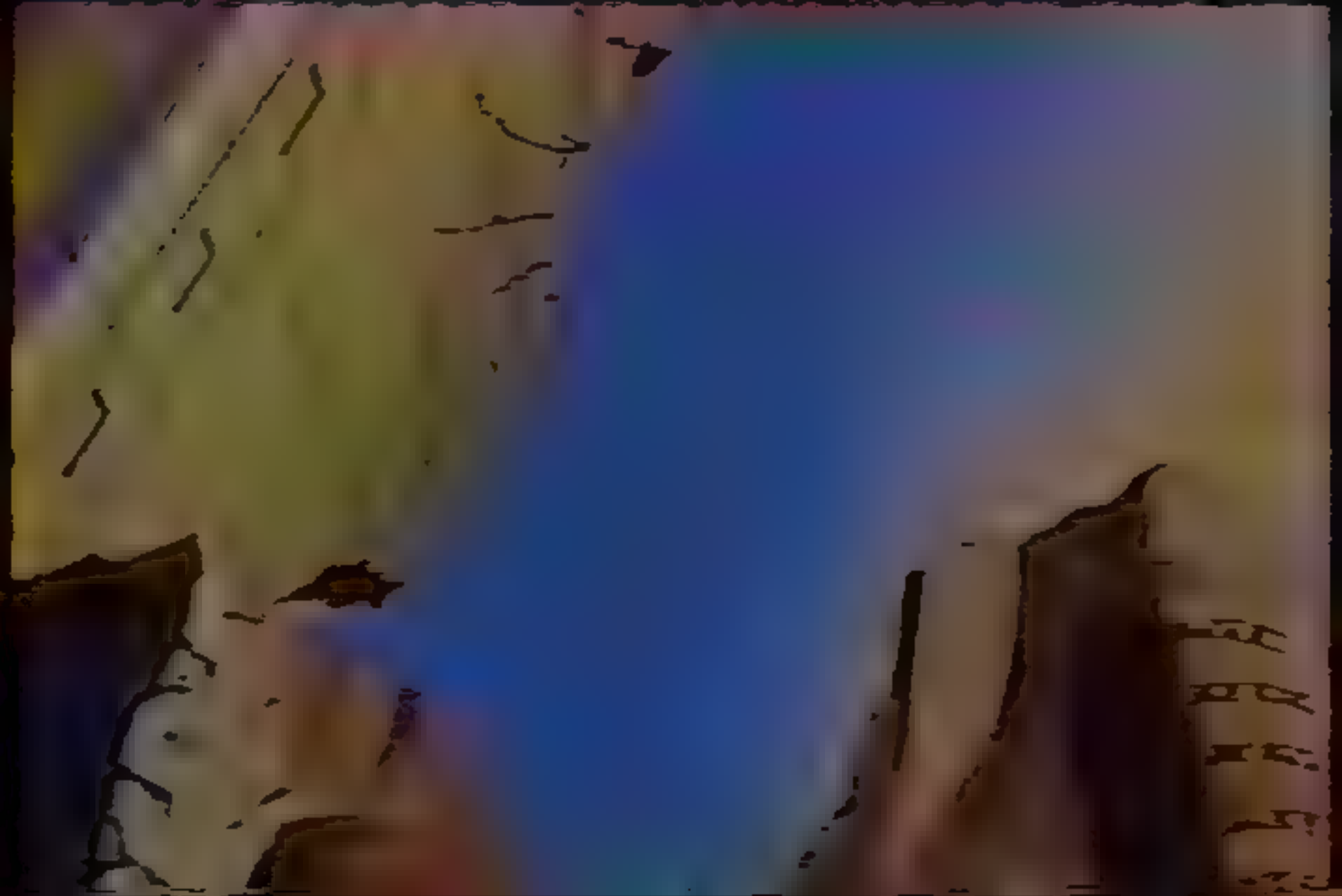
A man in a blue polo shirt with a white 'C' logo on the chest is looking down at a person lying on the ground. The person on the ground has blonde hair and is wearing a dark blue long-sleeved shirt. The scene is outdoors, possibly on a sidewalk or street, with a building in the background.

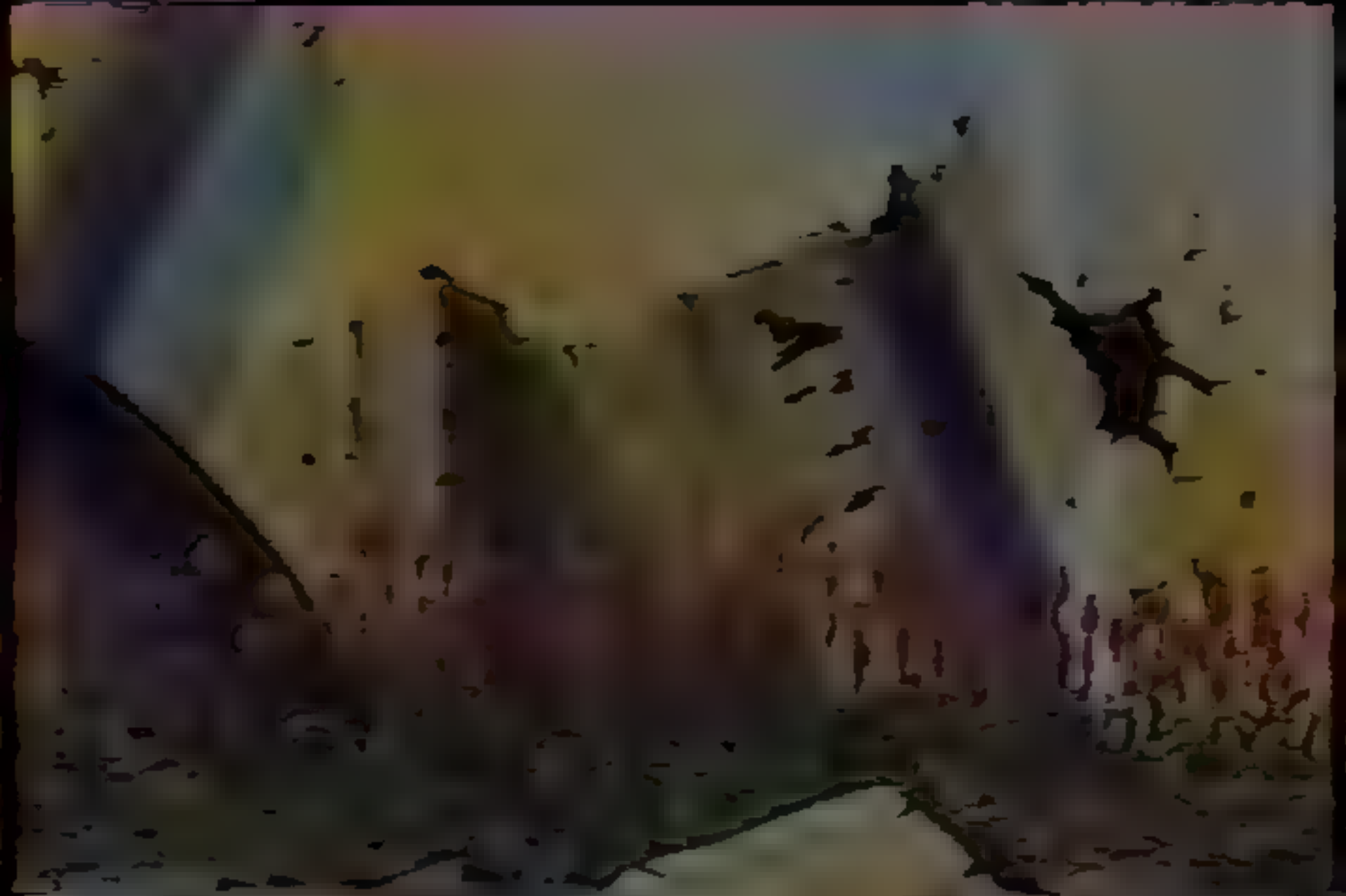
it looks like you have no more fight left in
you. Should we finish this up now, #1??



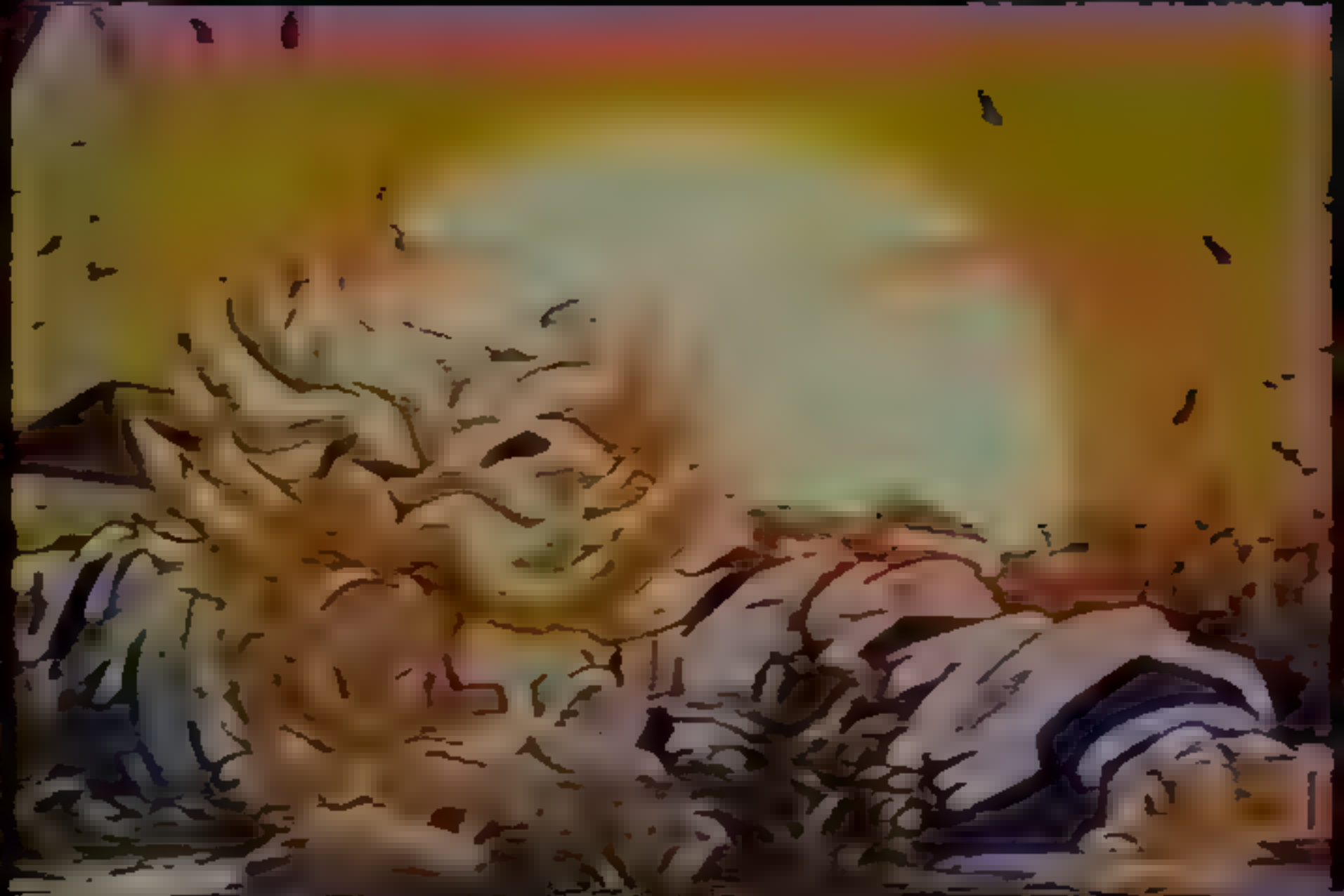
It looks like you have no more fight left in
you. Should we finish this up now, #1??

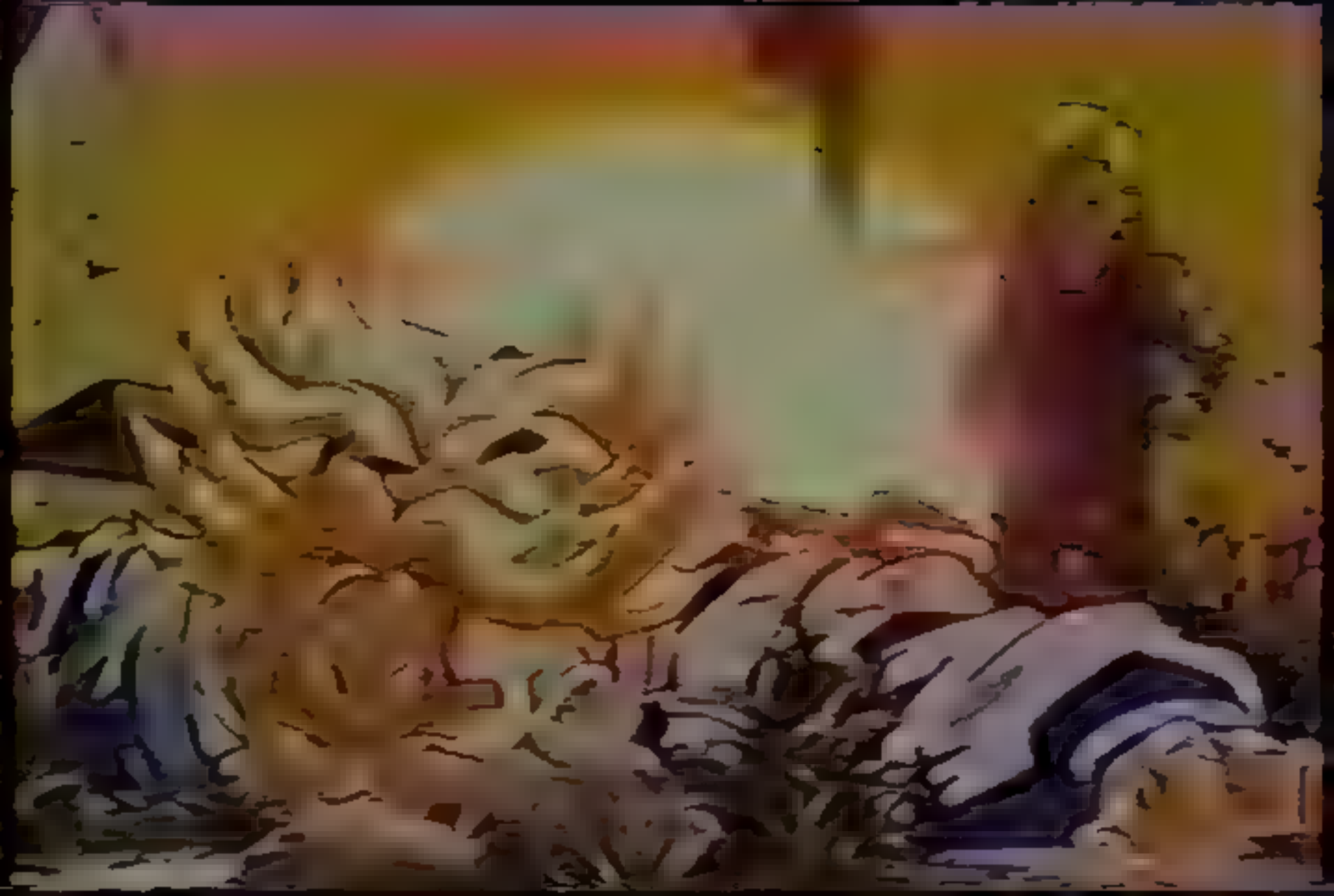






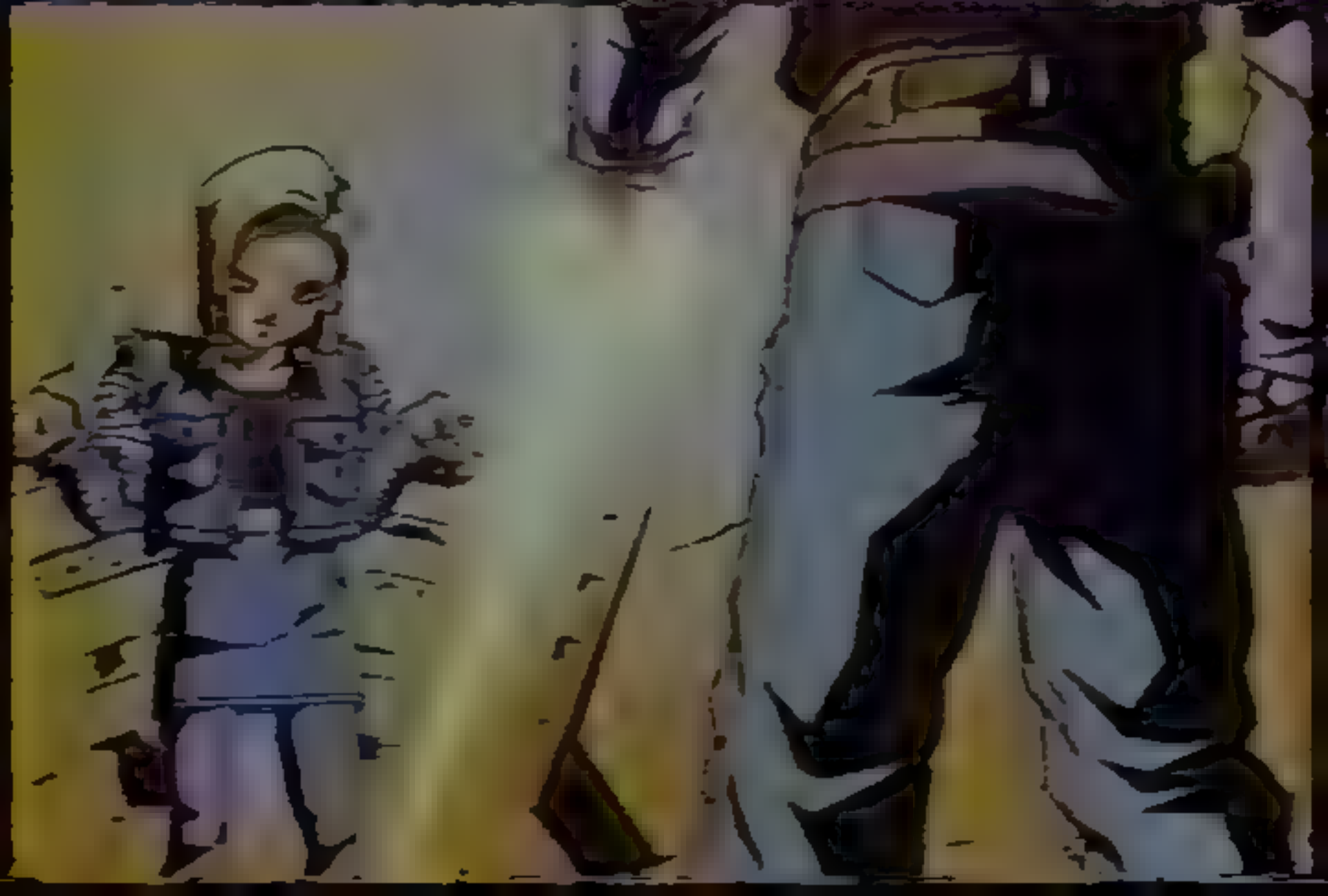


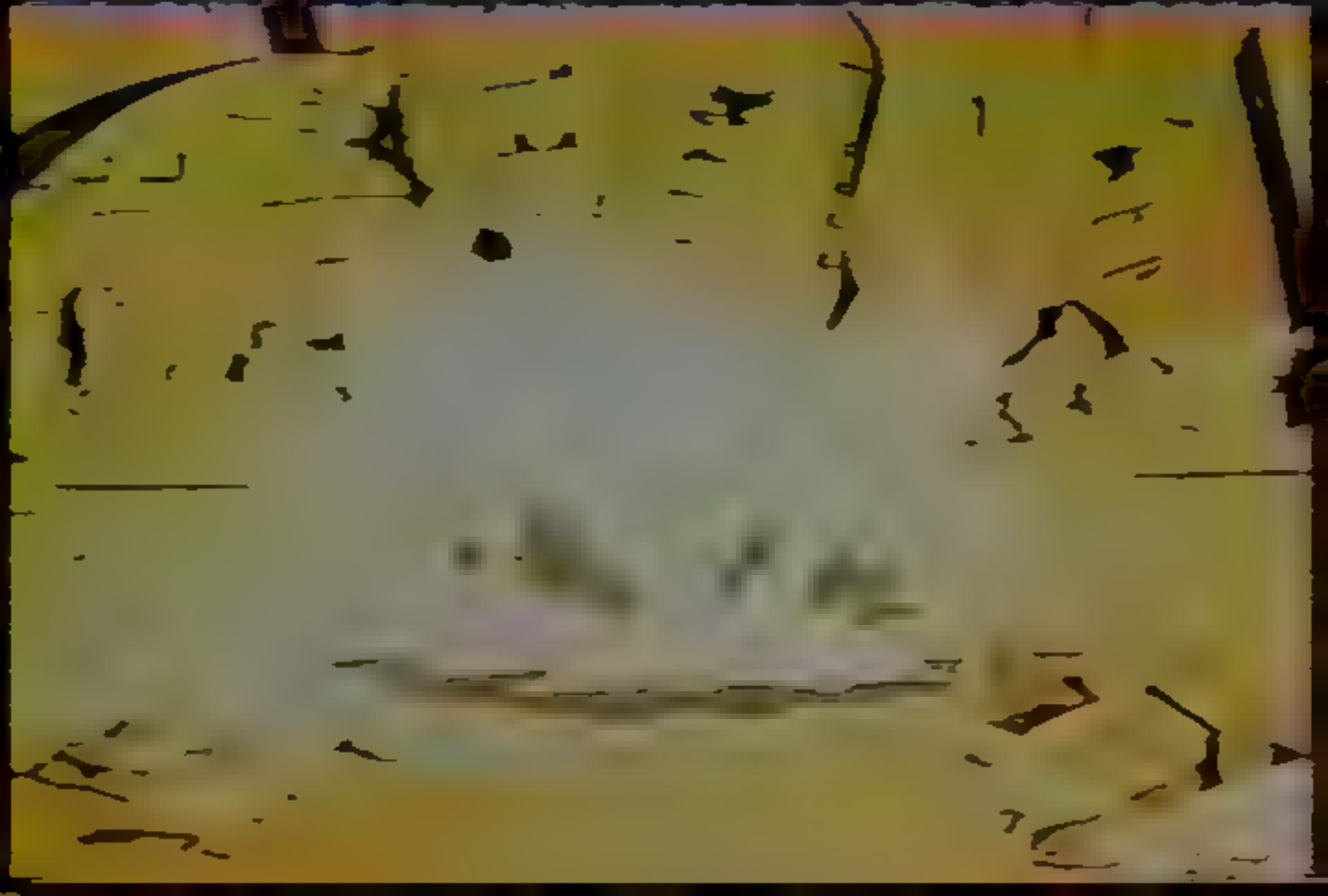




















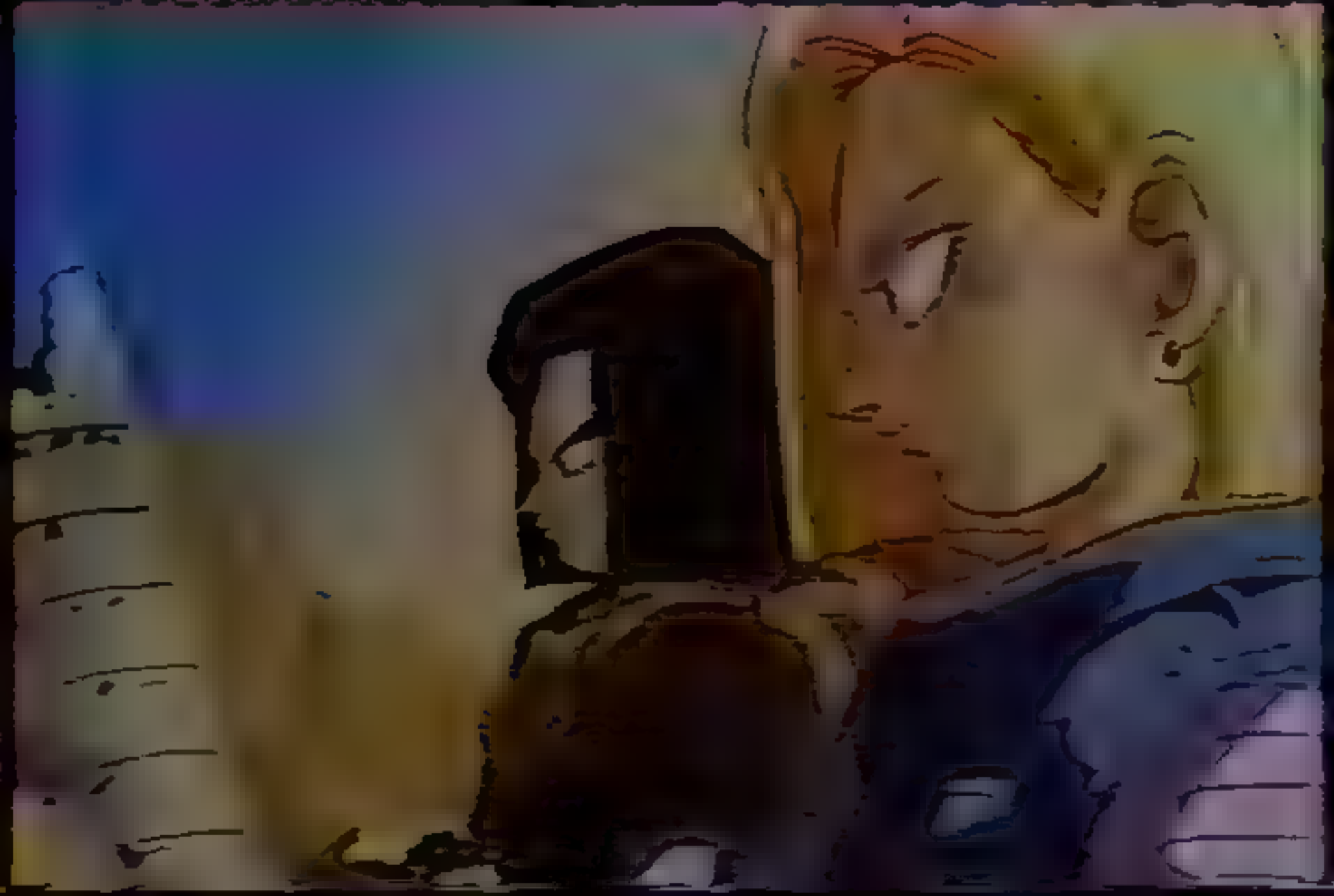




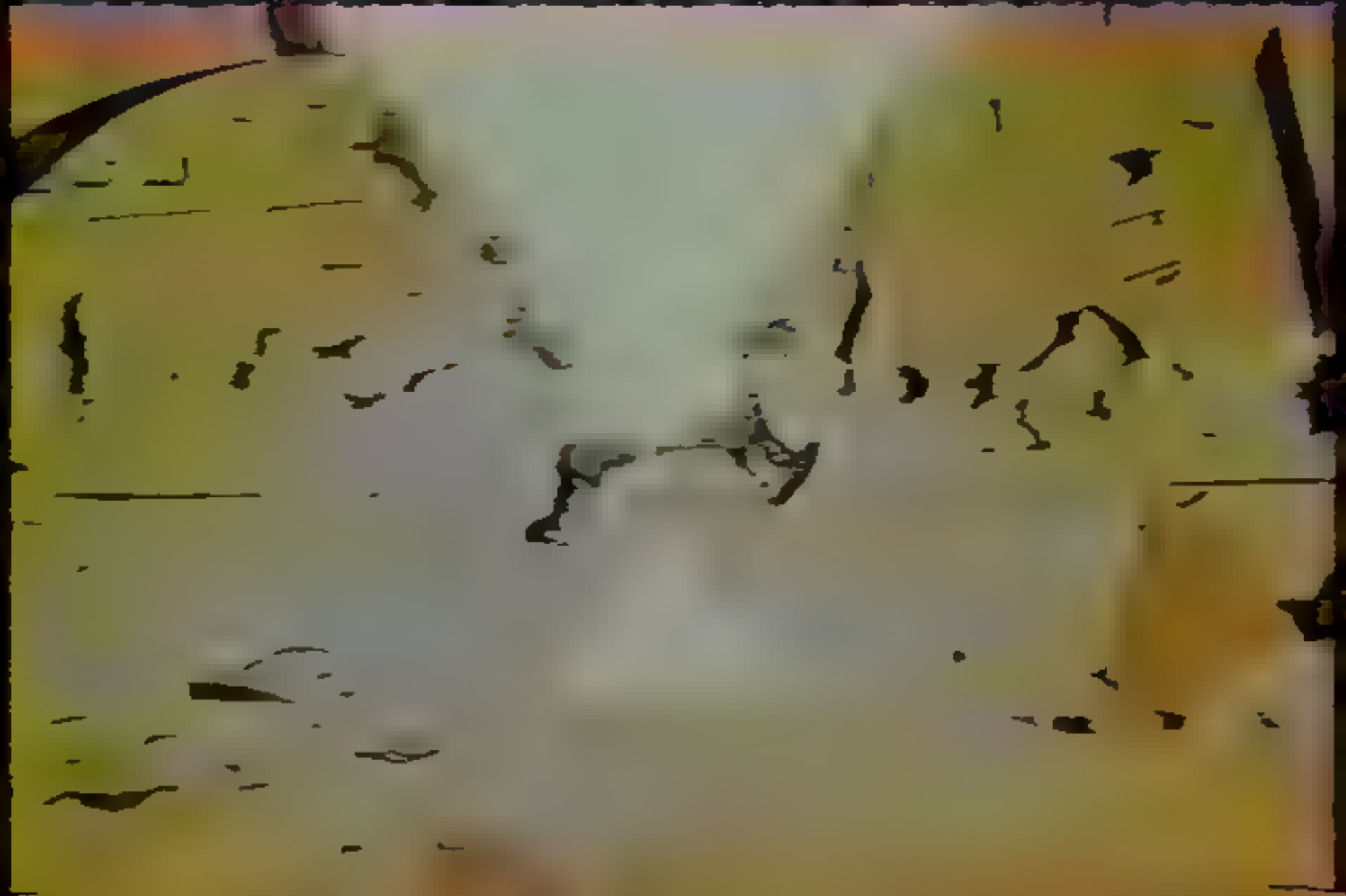


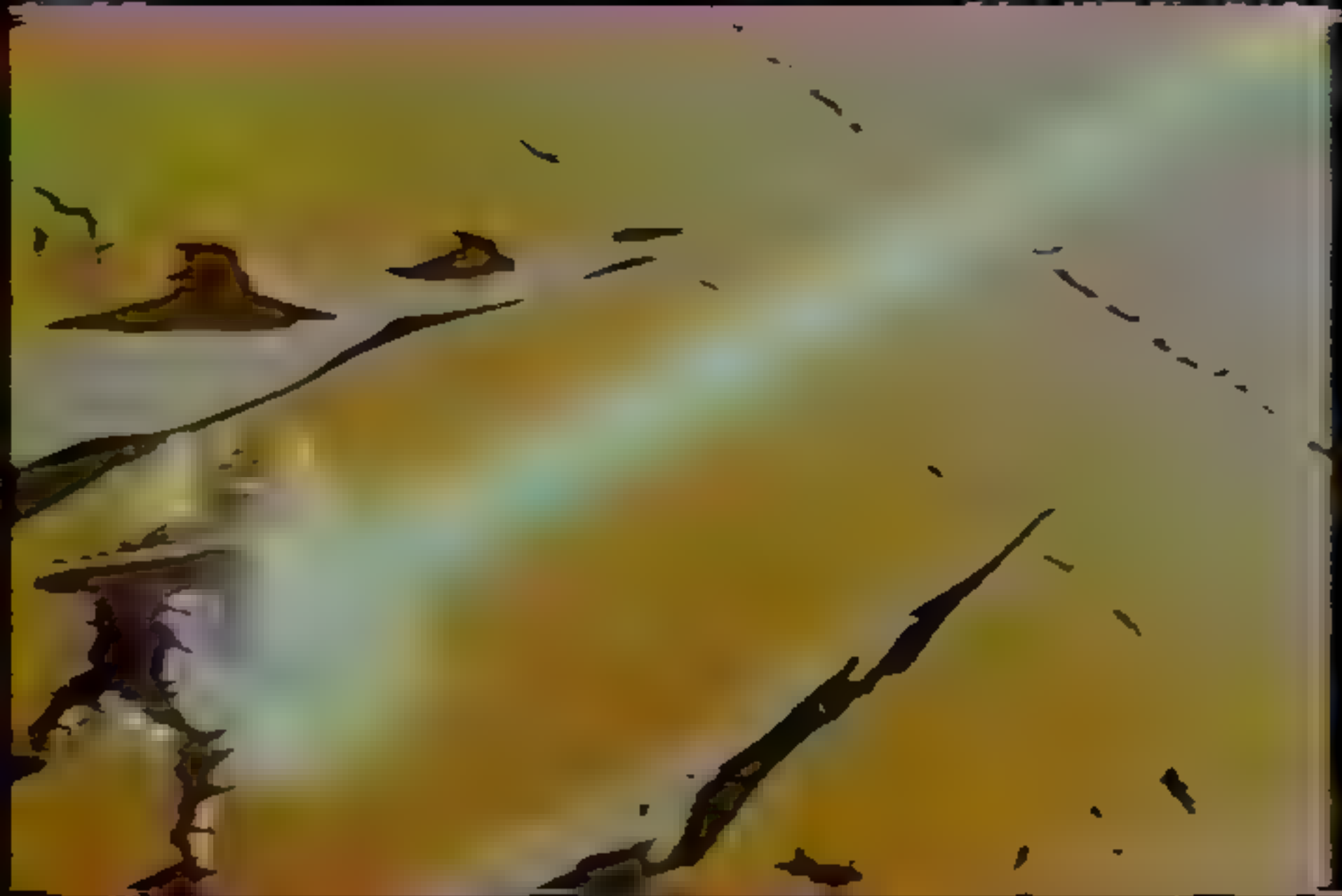


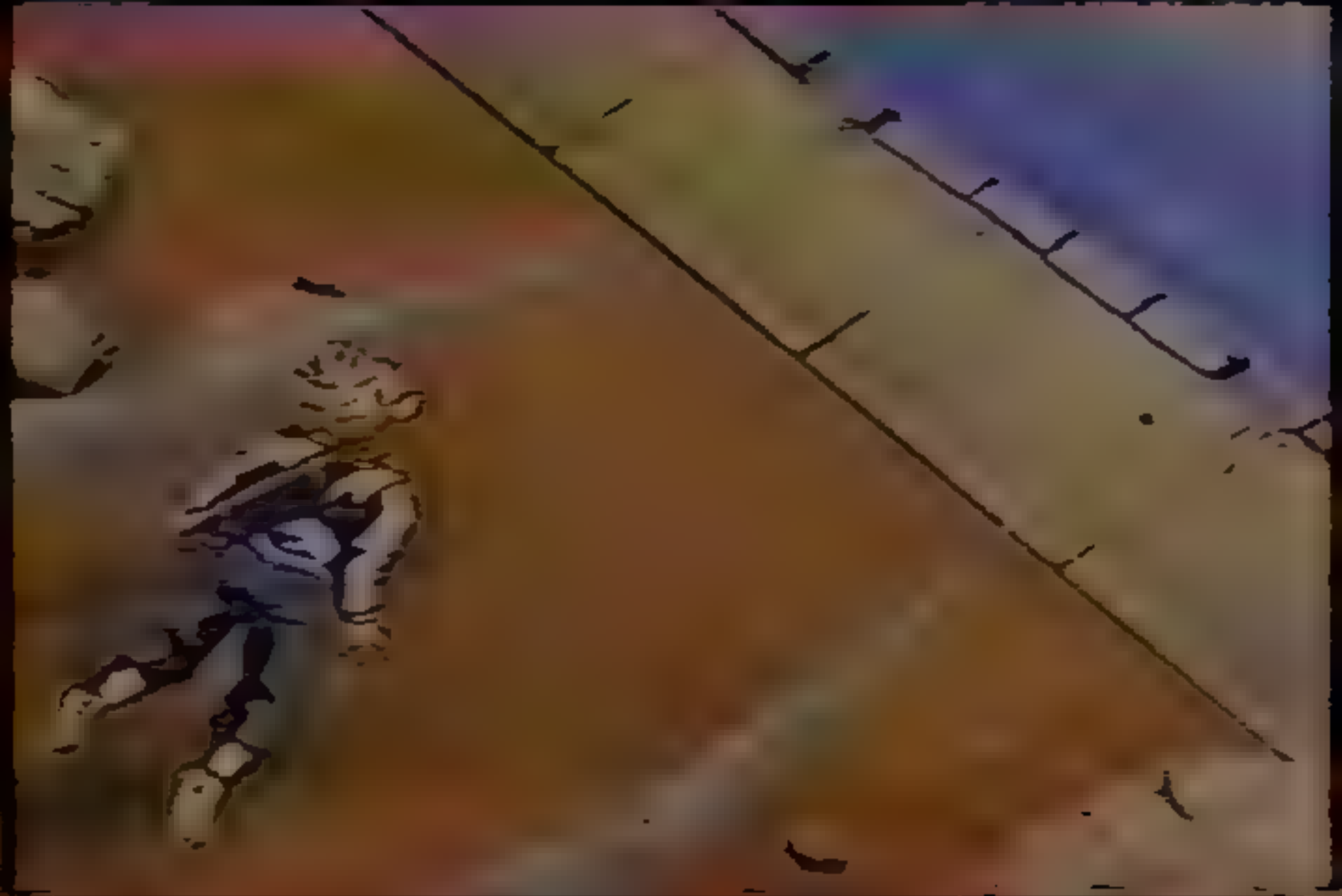


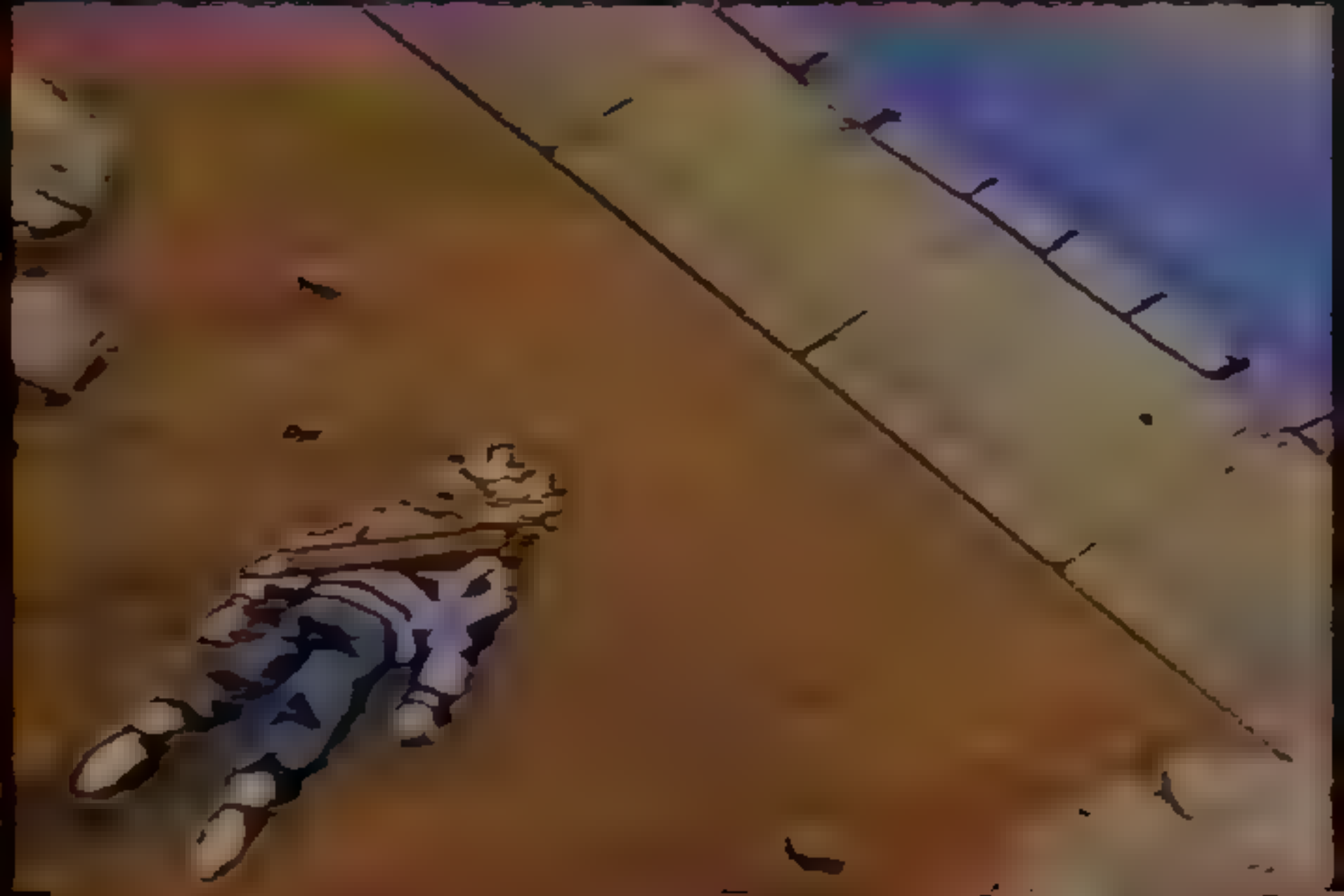




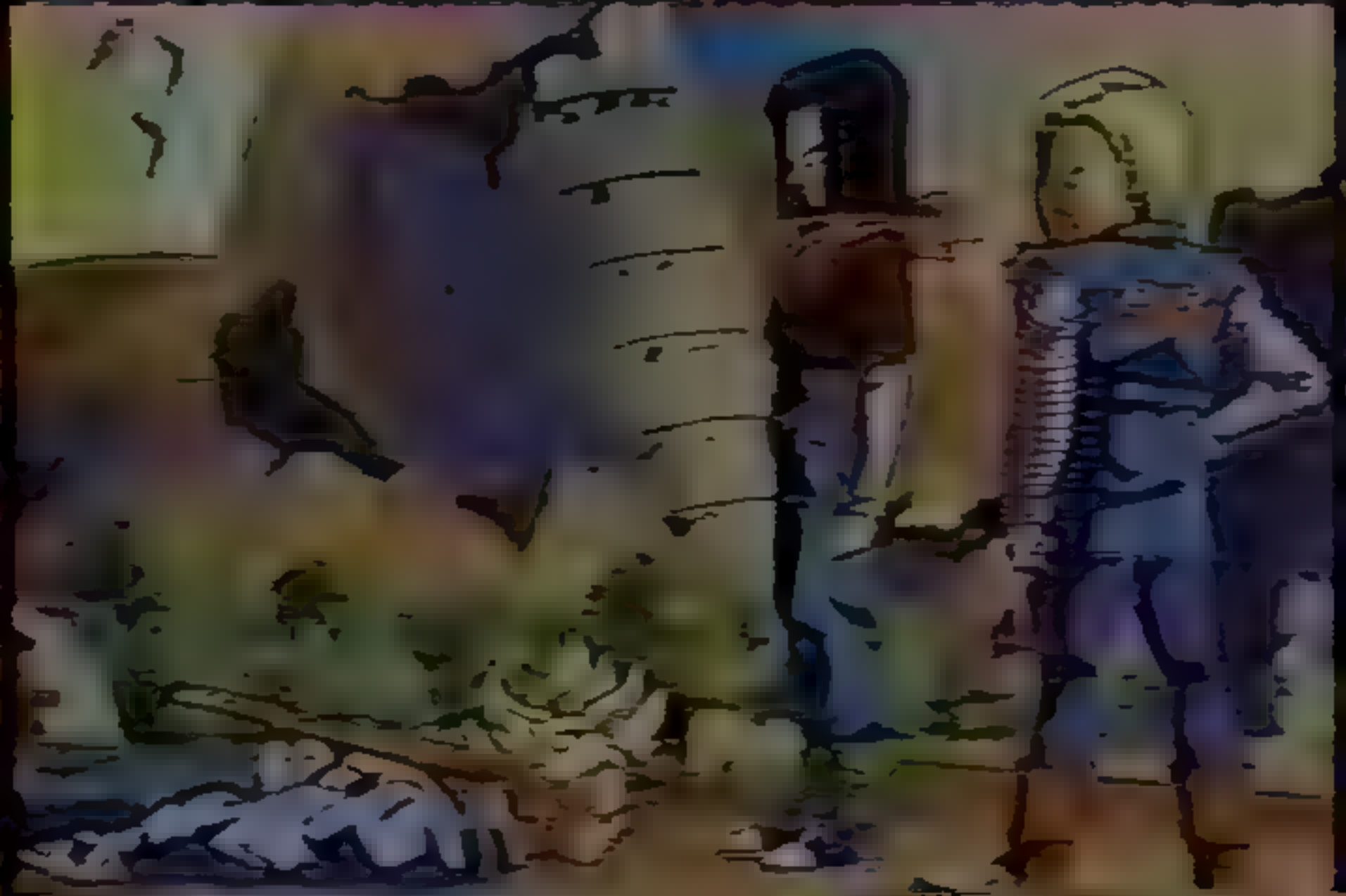


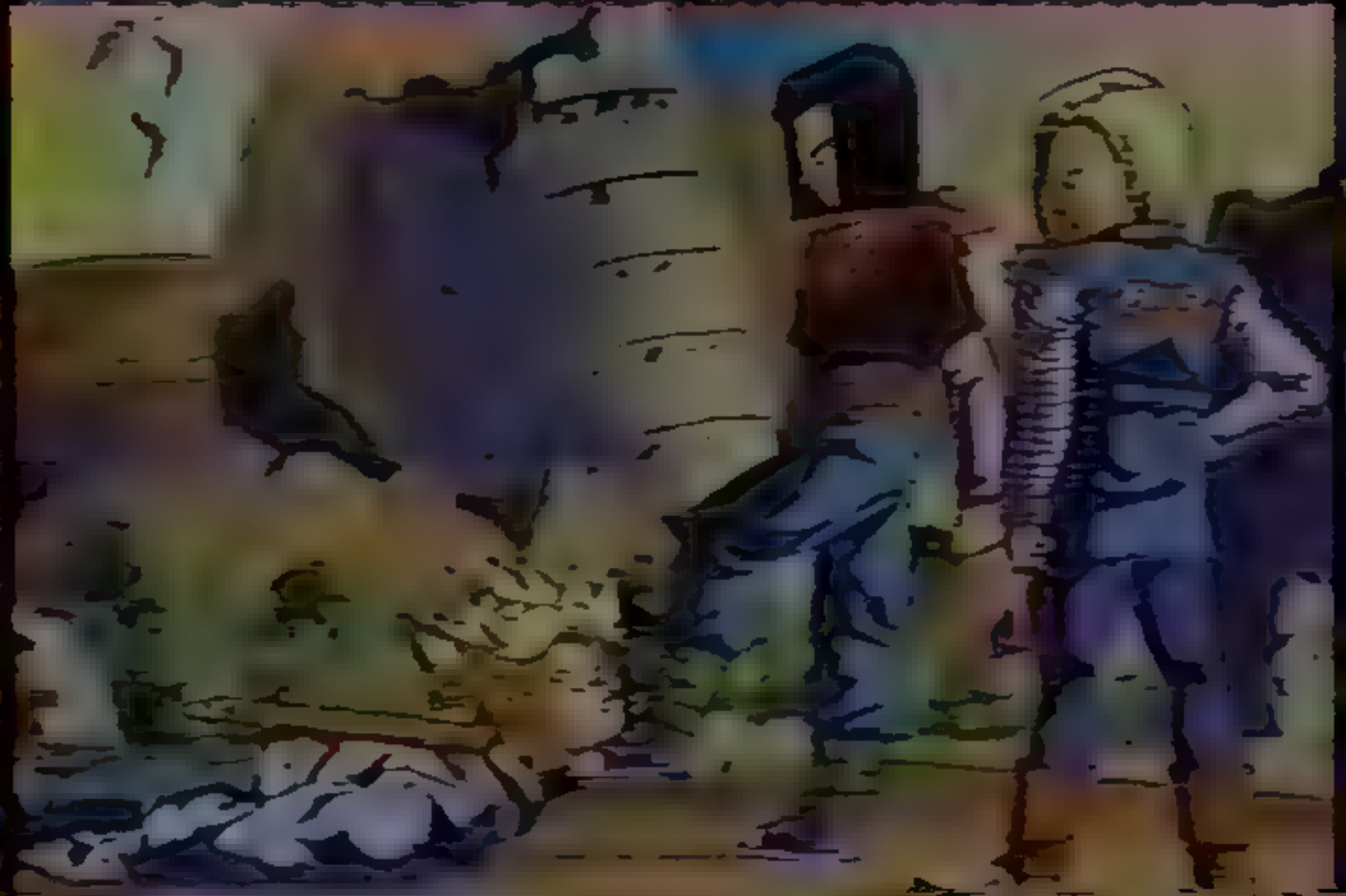














A

Is he dead?

D





Why are you doing this?



Why are you doing this?



Why are you doing this?



We think Doctor Gero made us to conquer the
world, but we're doing this for fun.



We think Doctor Gero made us to conquer the
world, but we're doing this for fun.



We think Doctor Gero made us to conquer the
world, but we're doing this for fun.



Just looking at humans makes
me want to kill them.



Just looking at humans makes
me want to kill them.



Just looking at humans makes
me want to kill them.



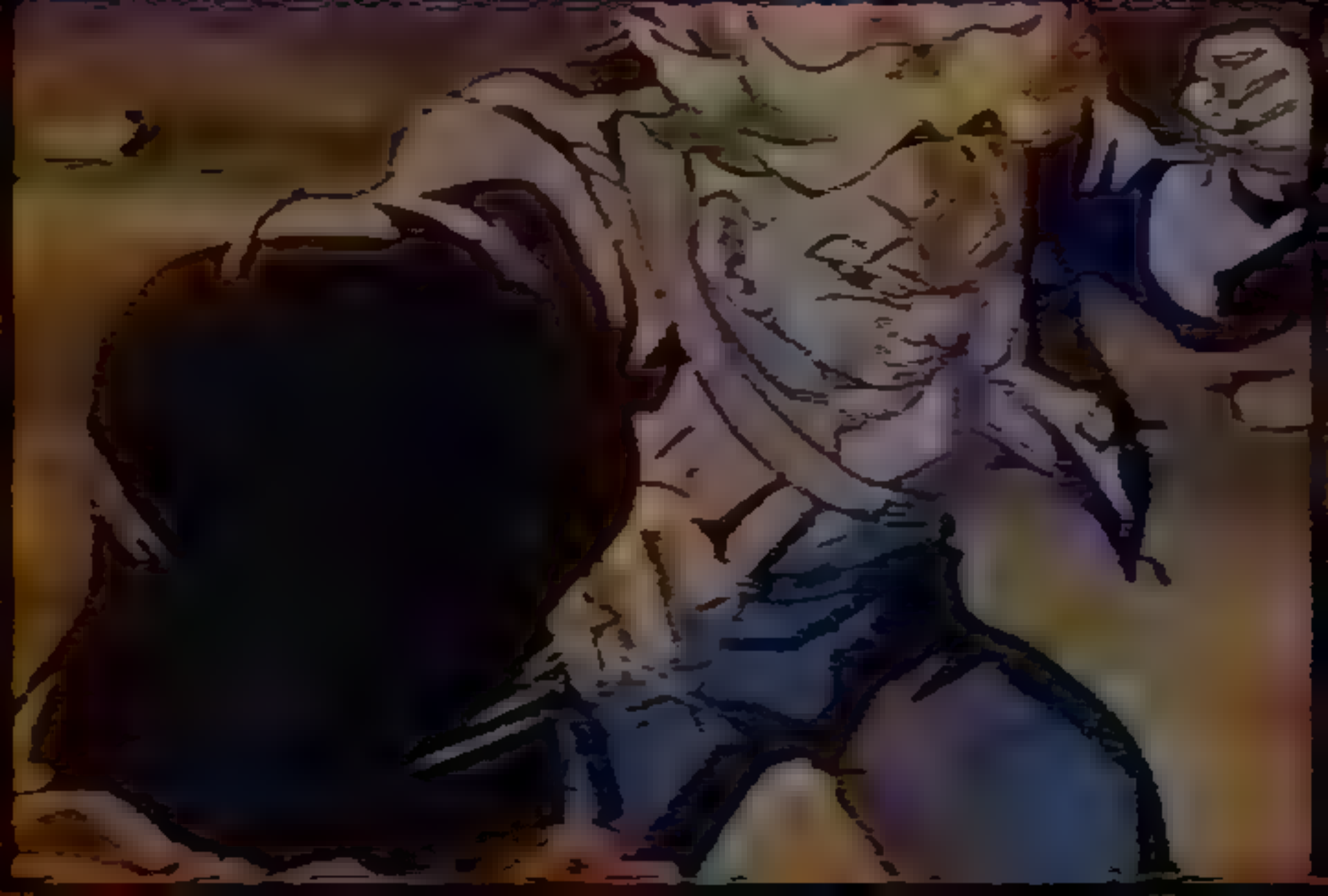
I can't let you do this. I can't

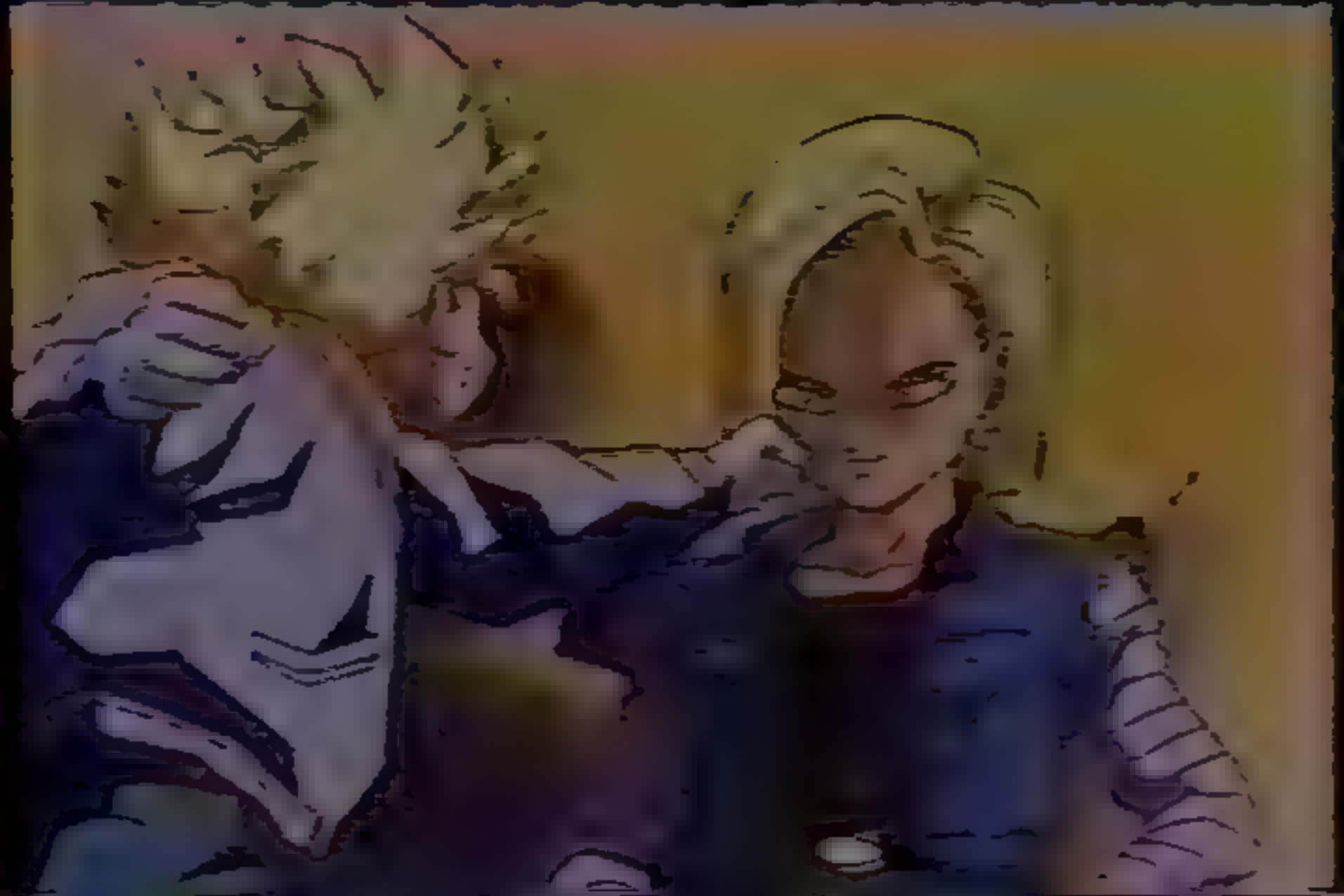


I can't let you do this. I can't.



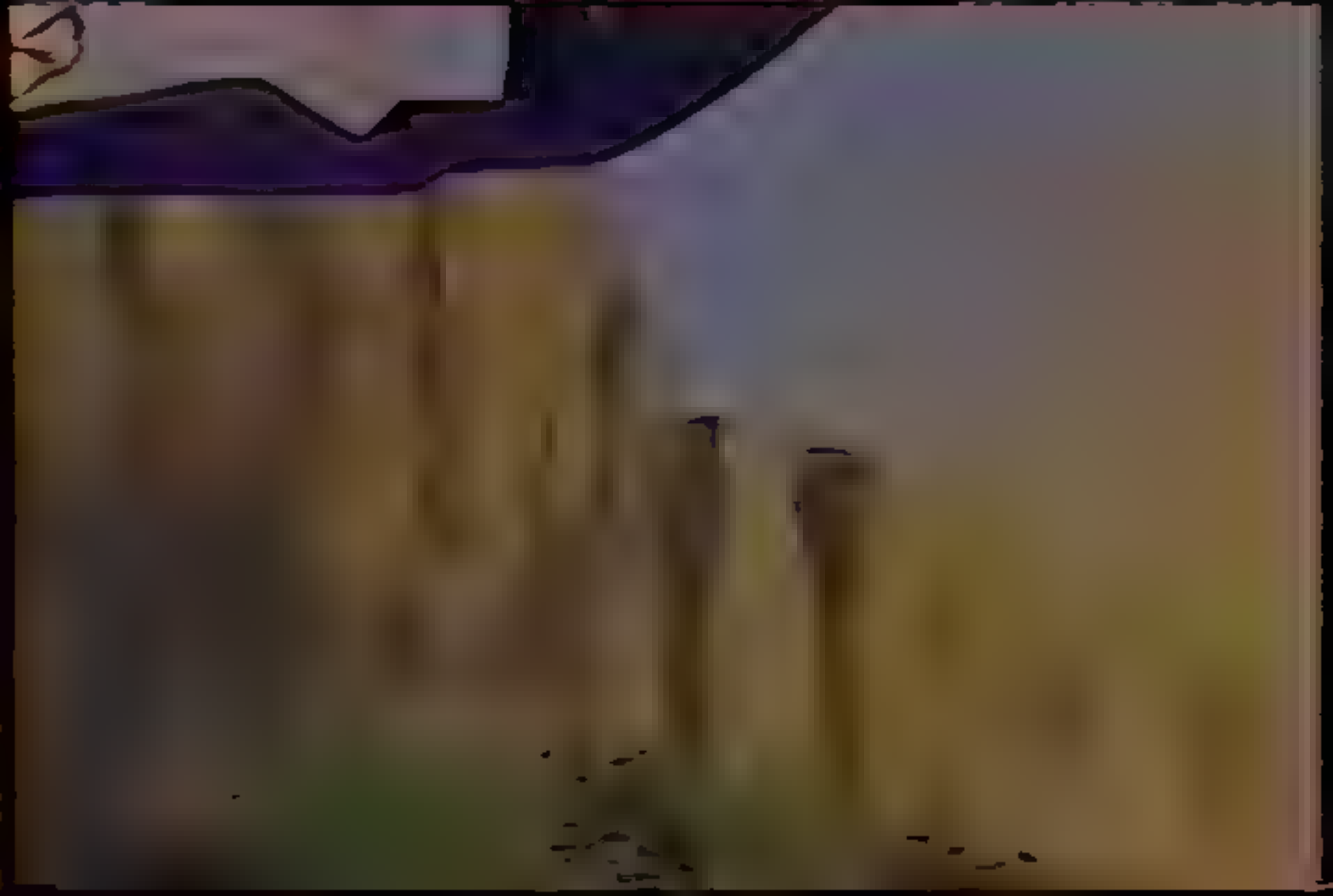




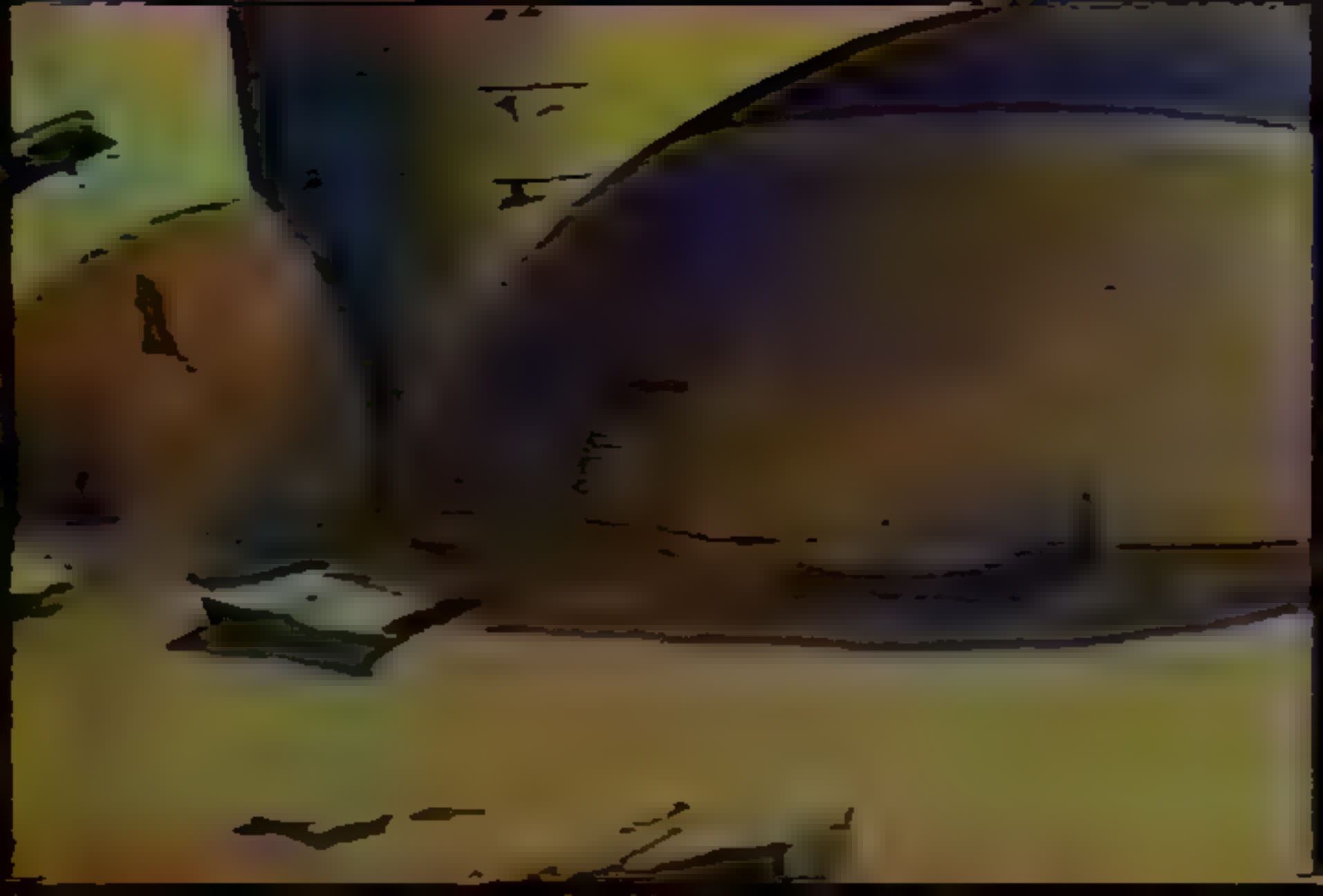


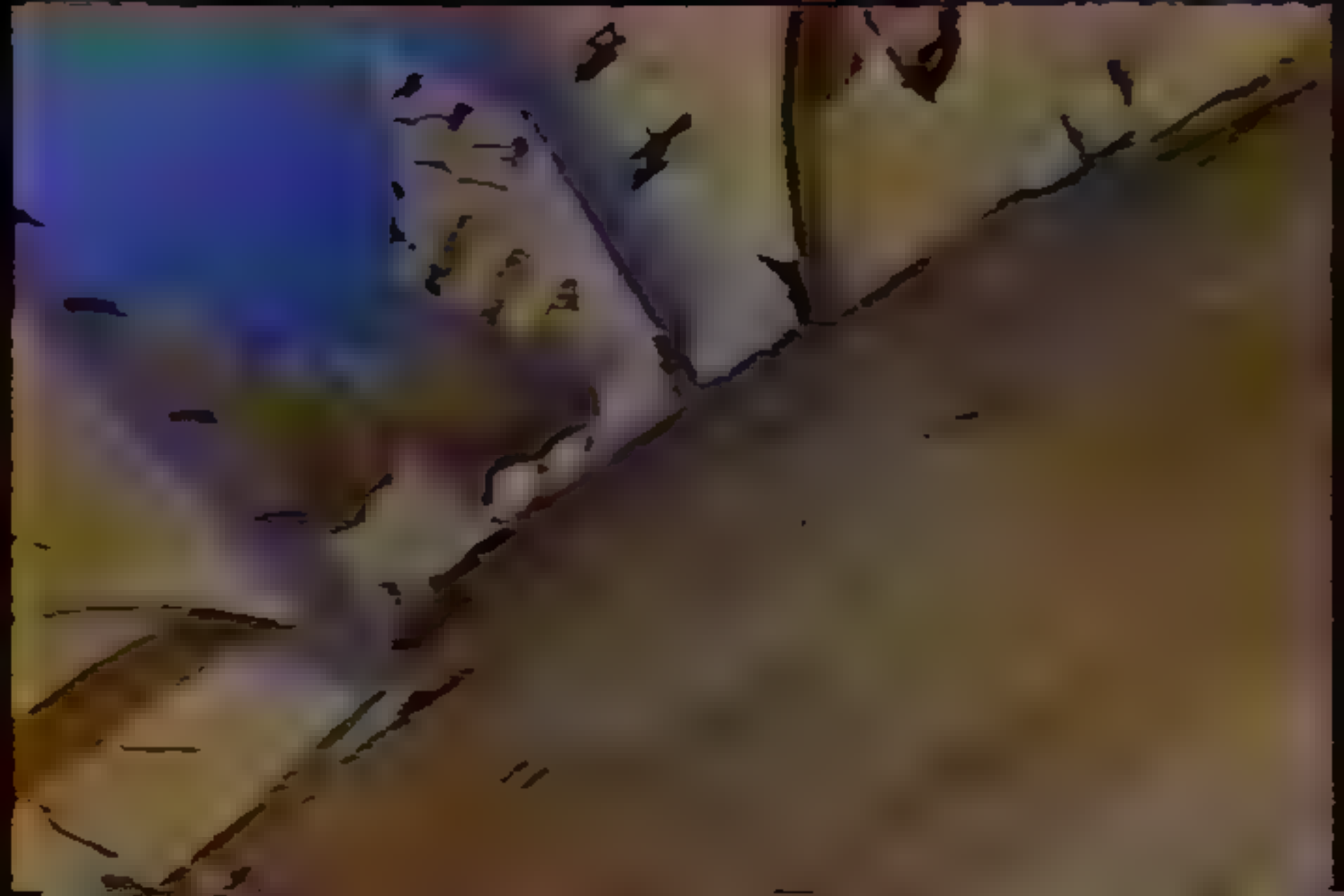


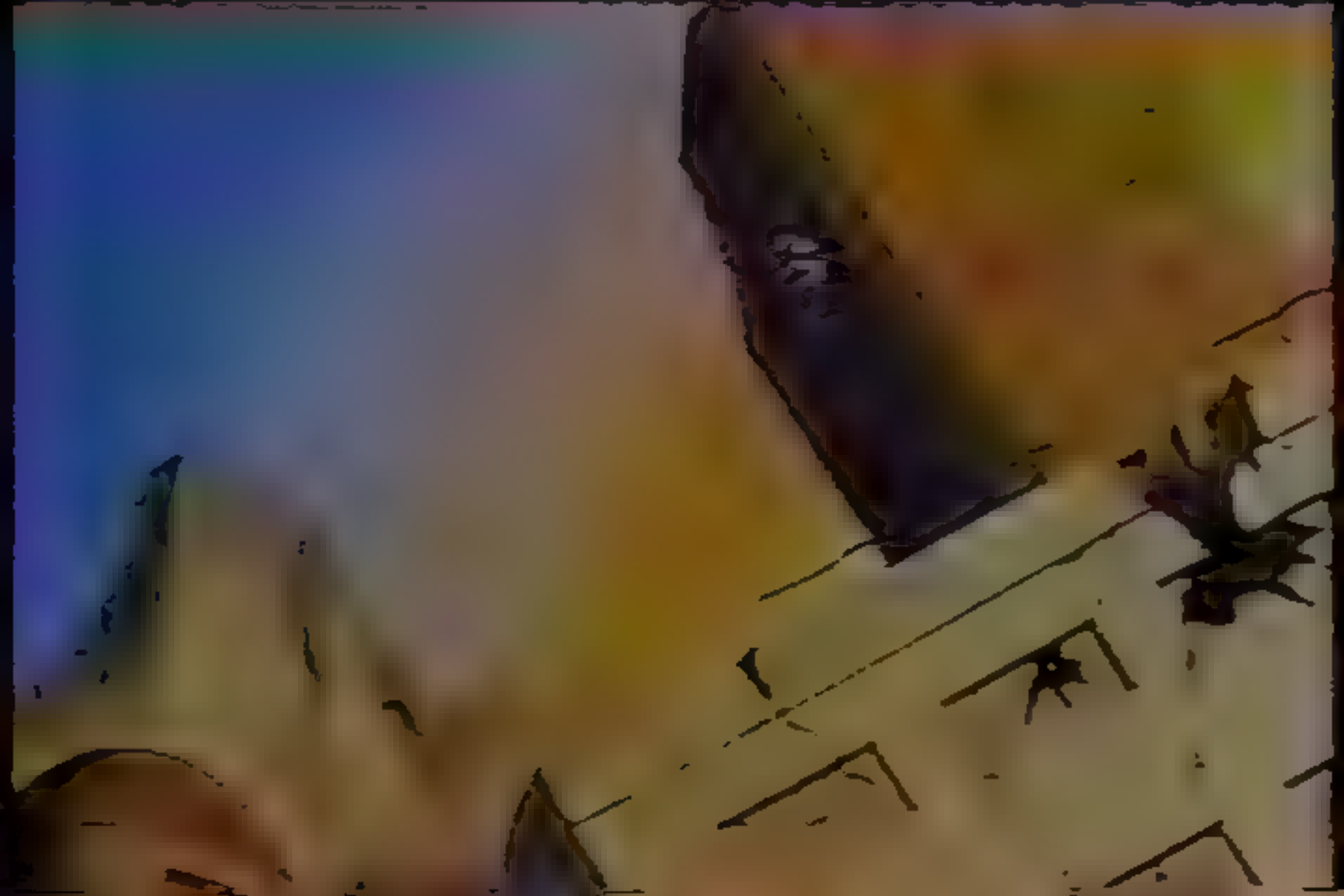




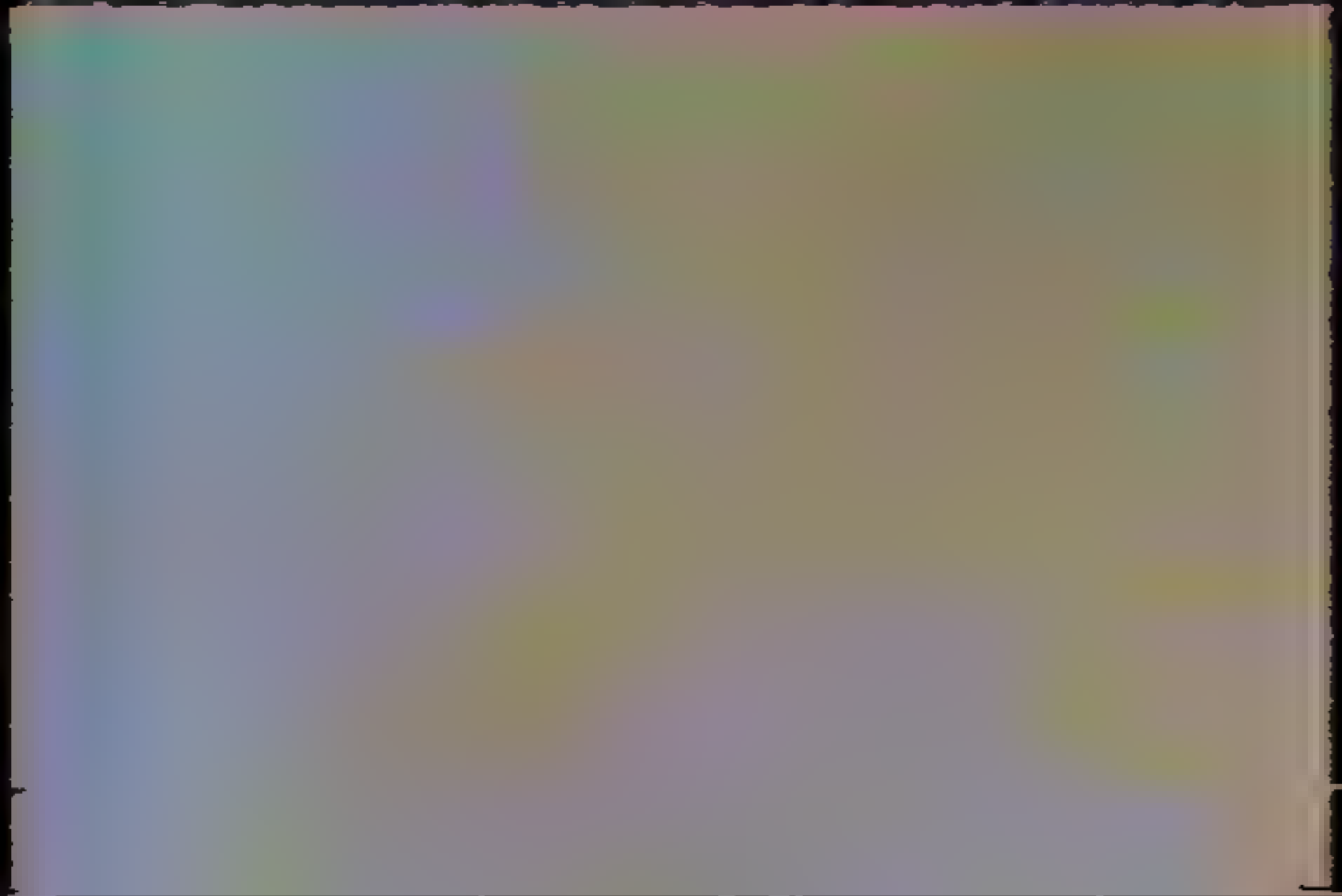














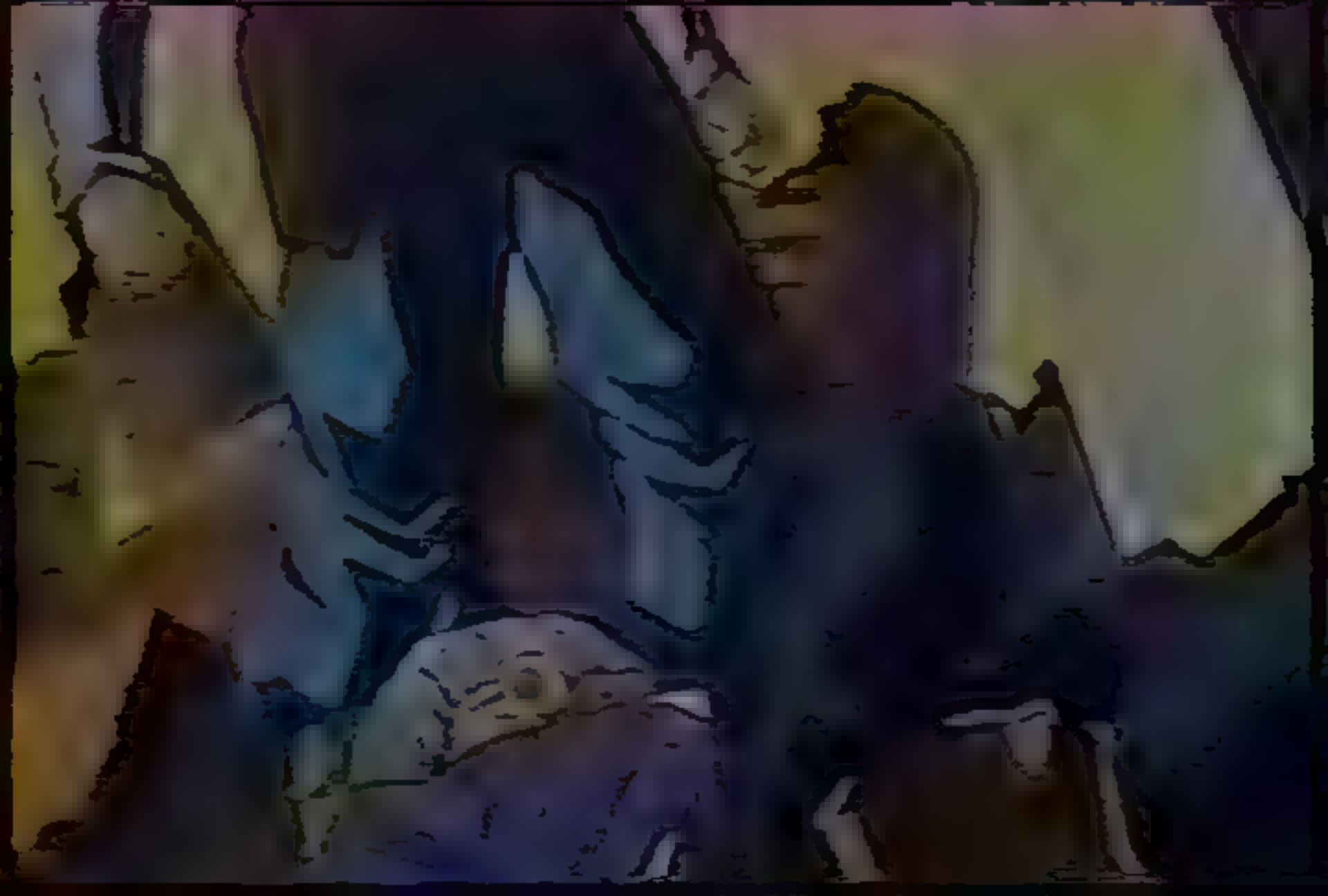




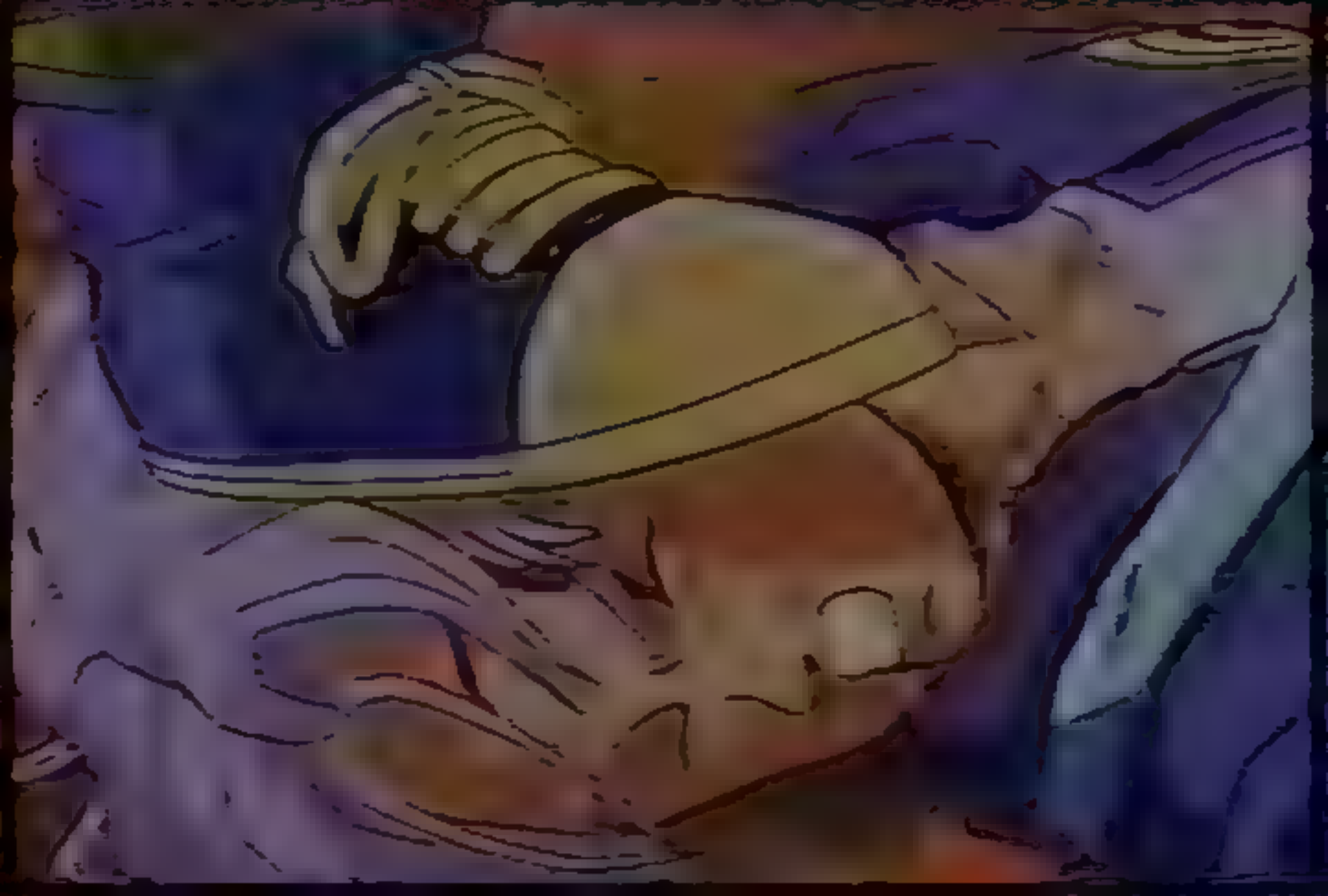




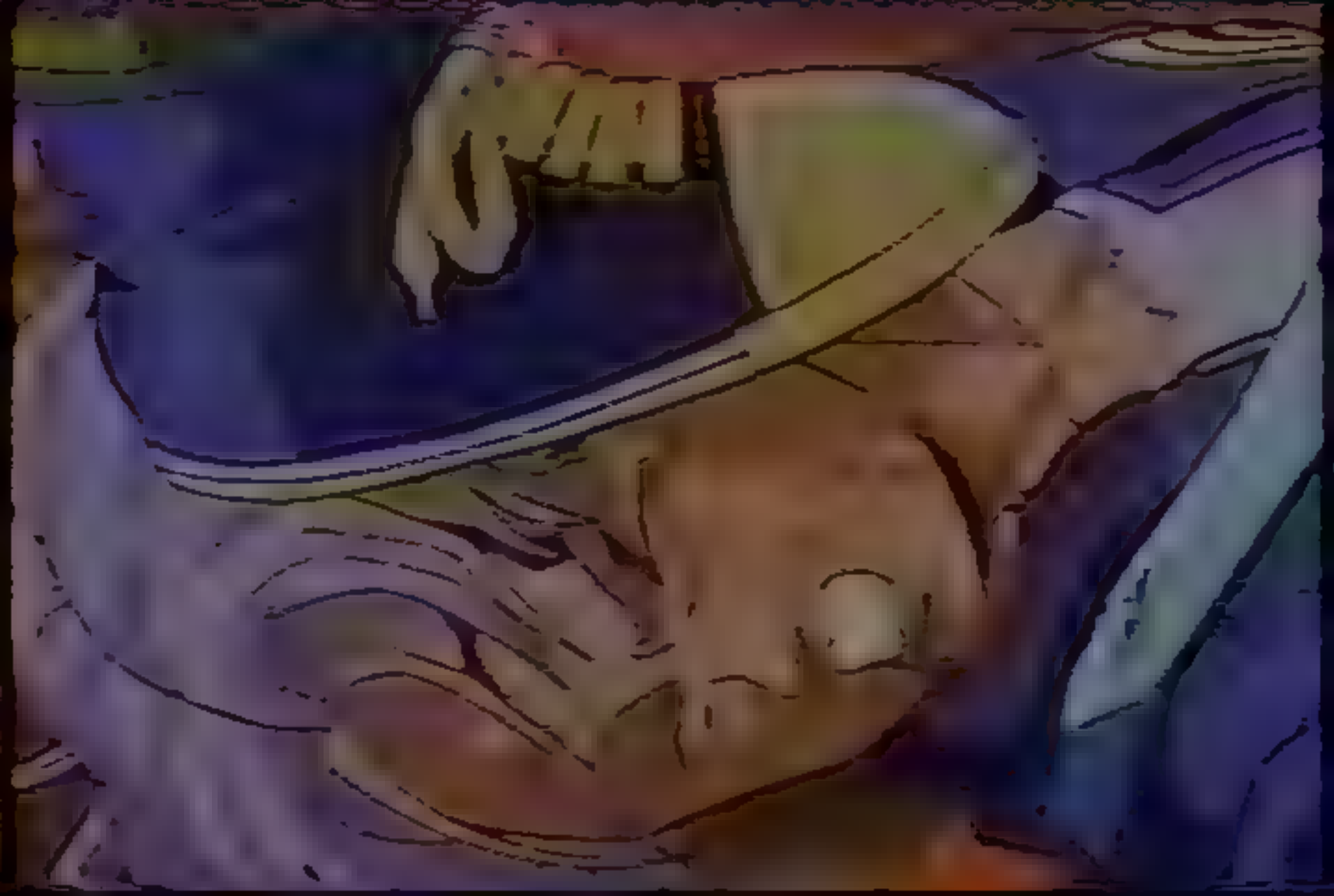


















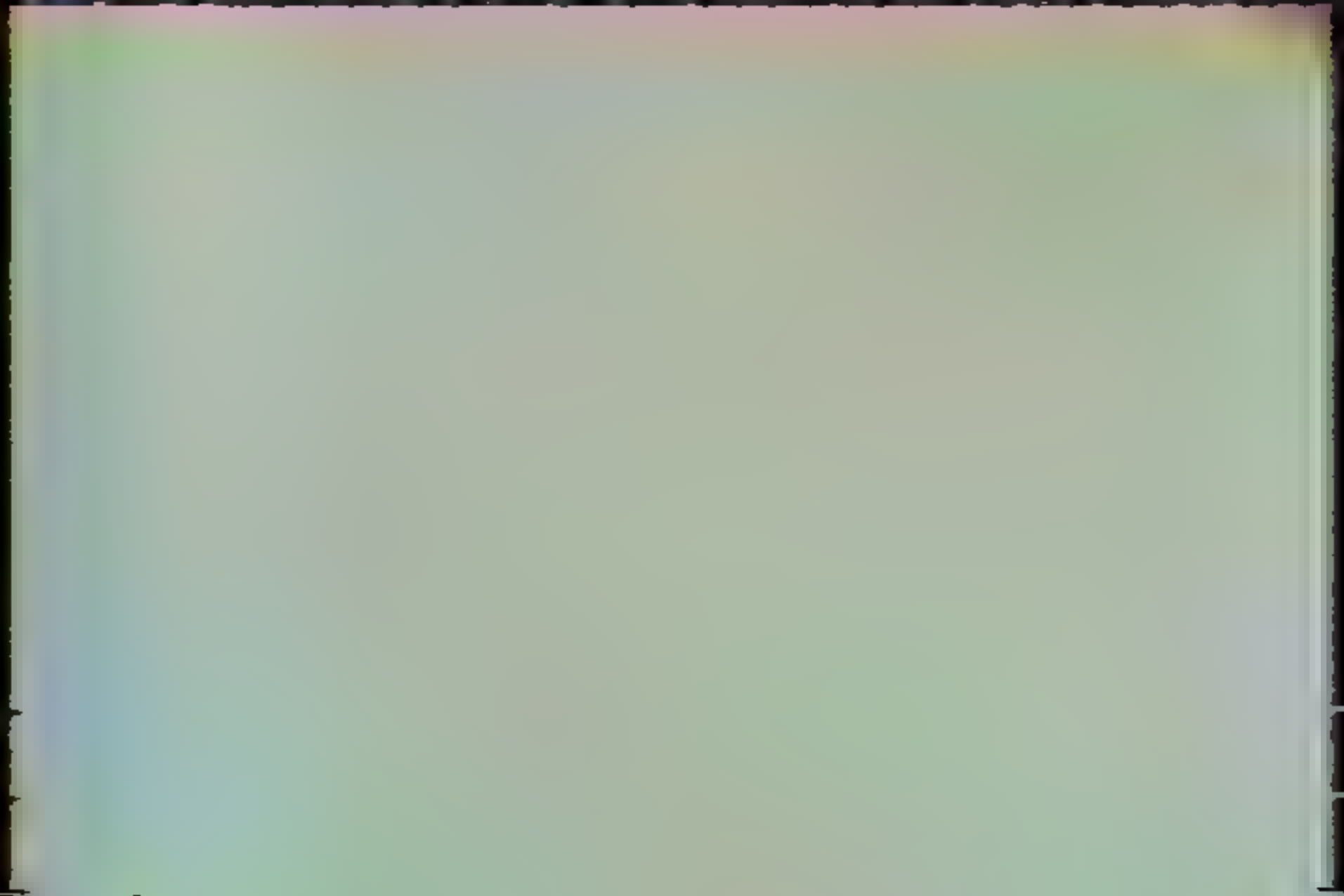


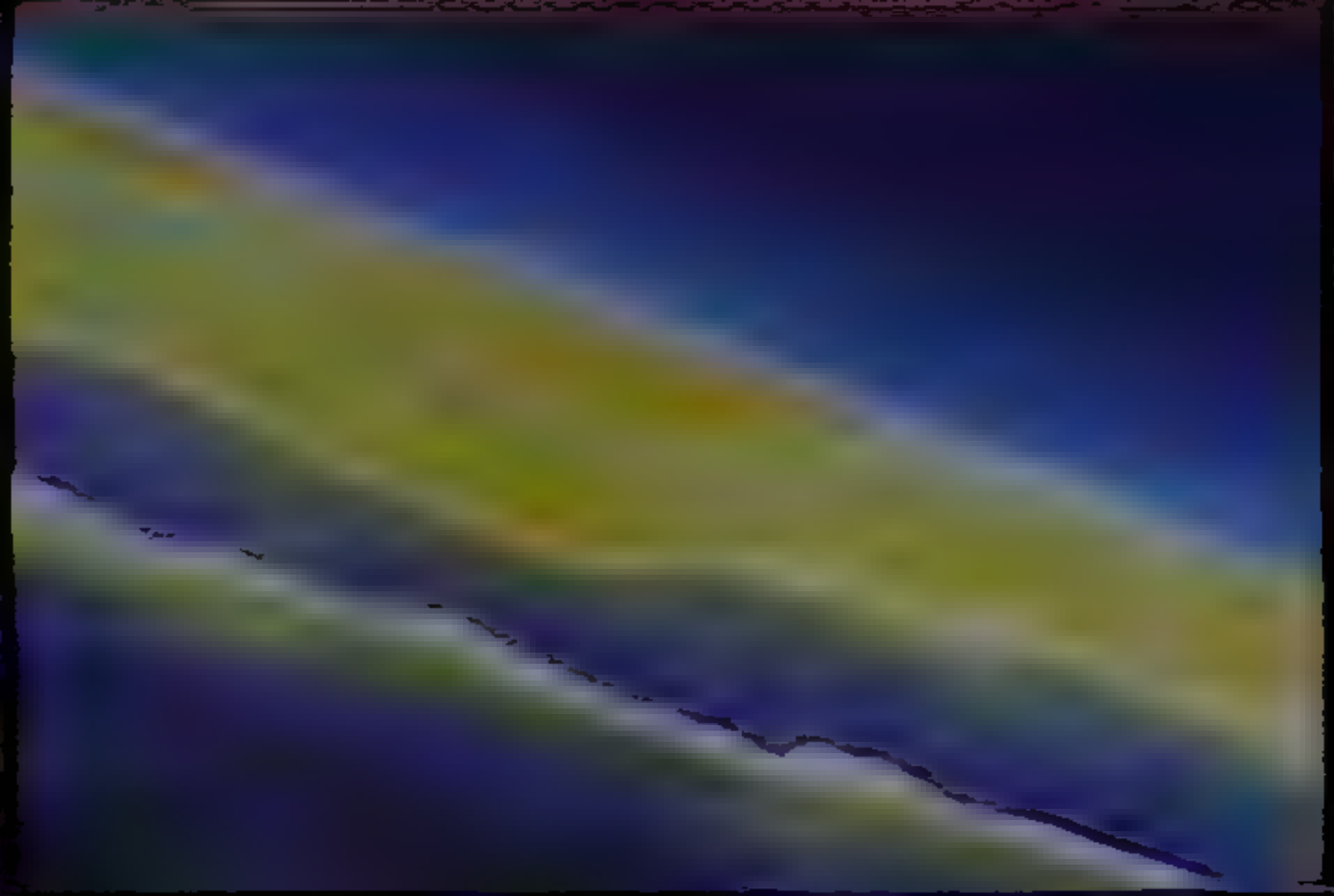


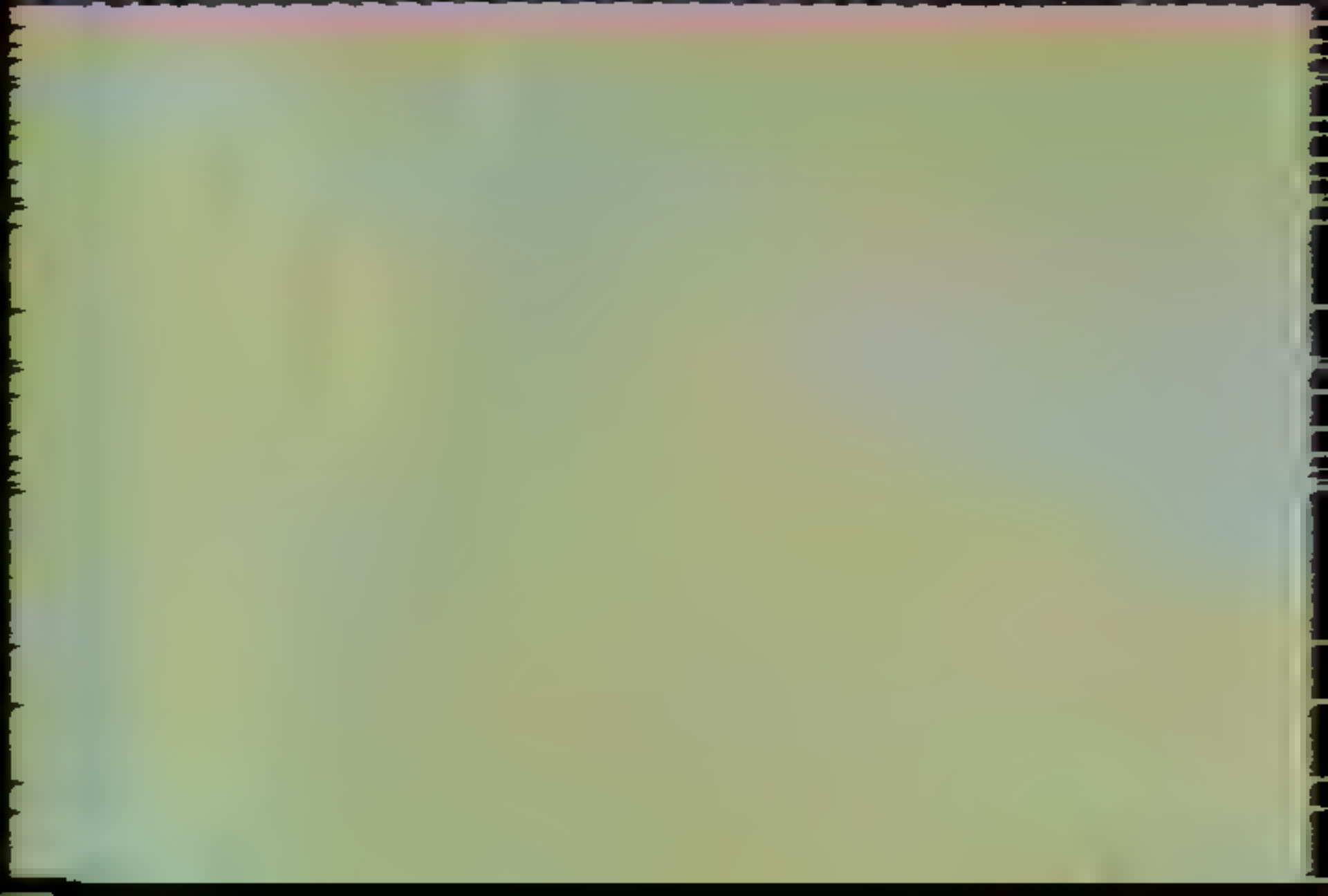
Let me kill him.







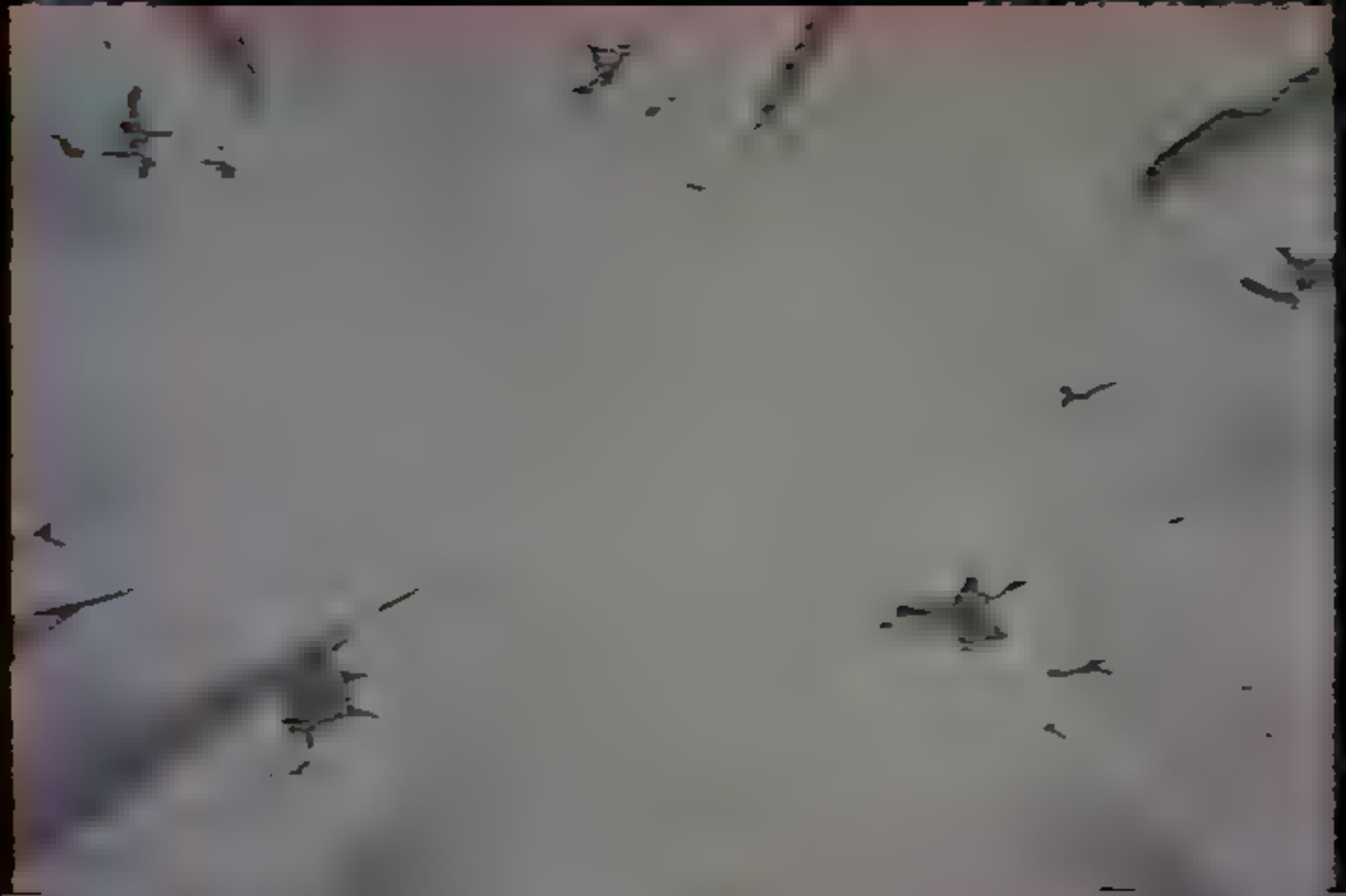






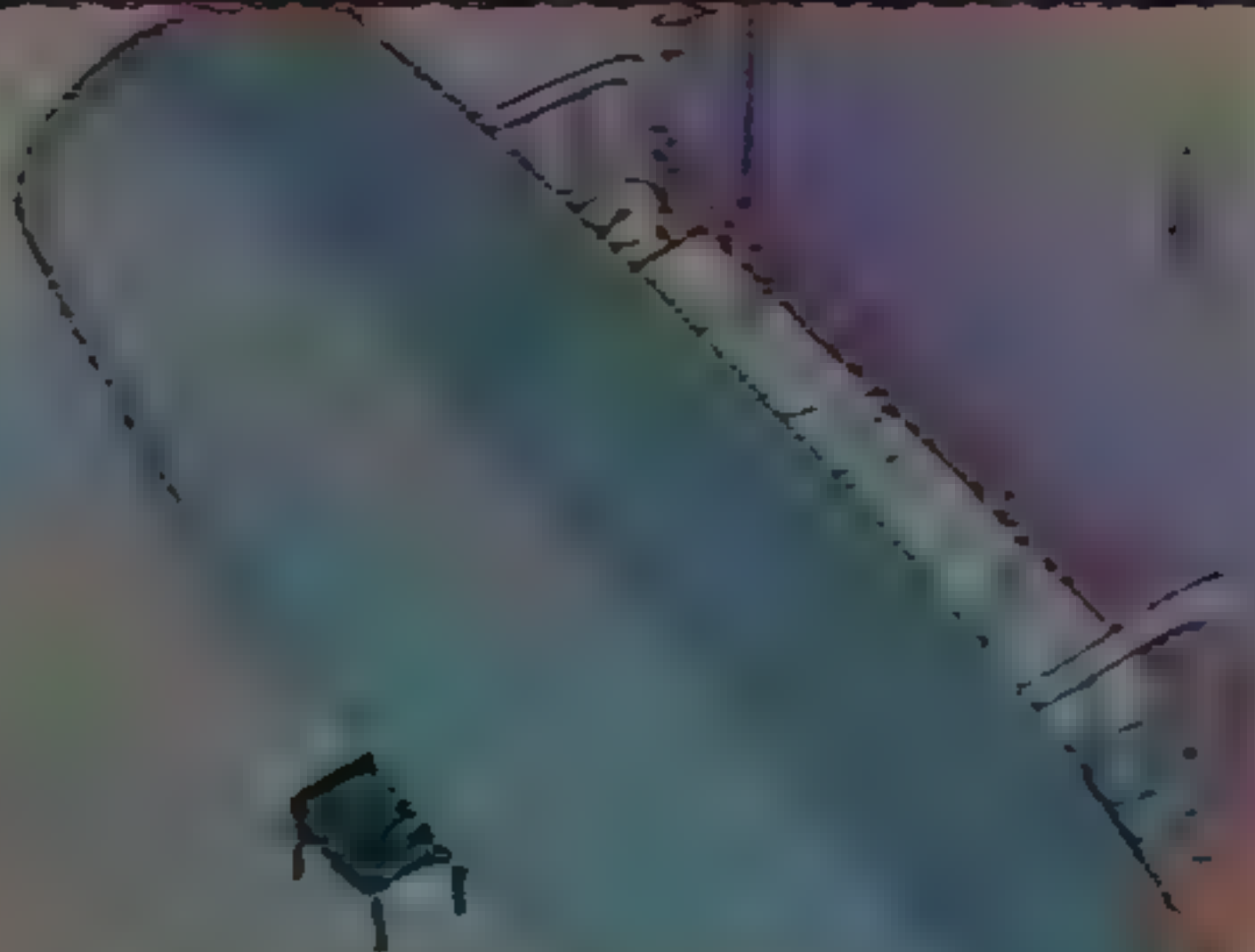











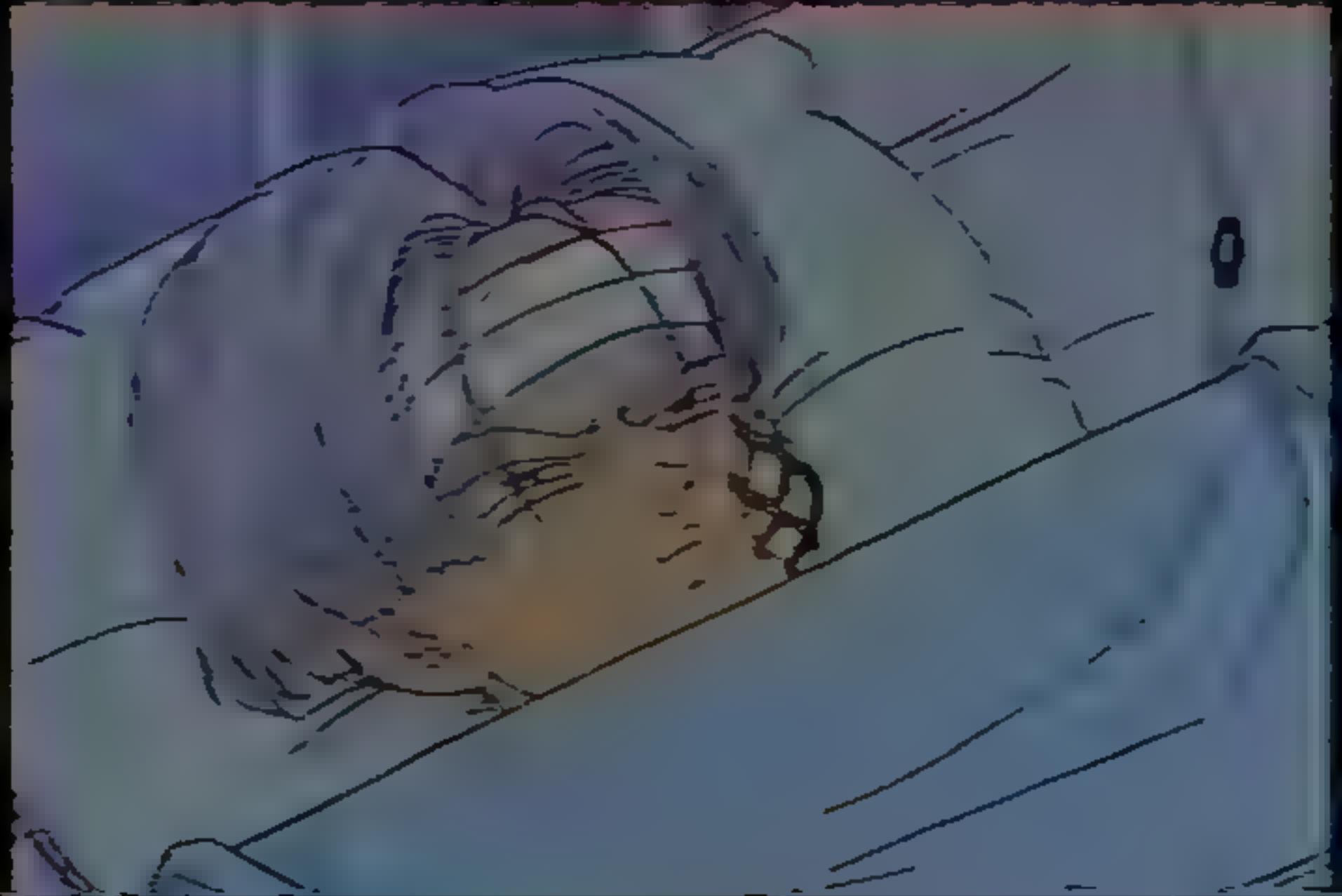


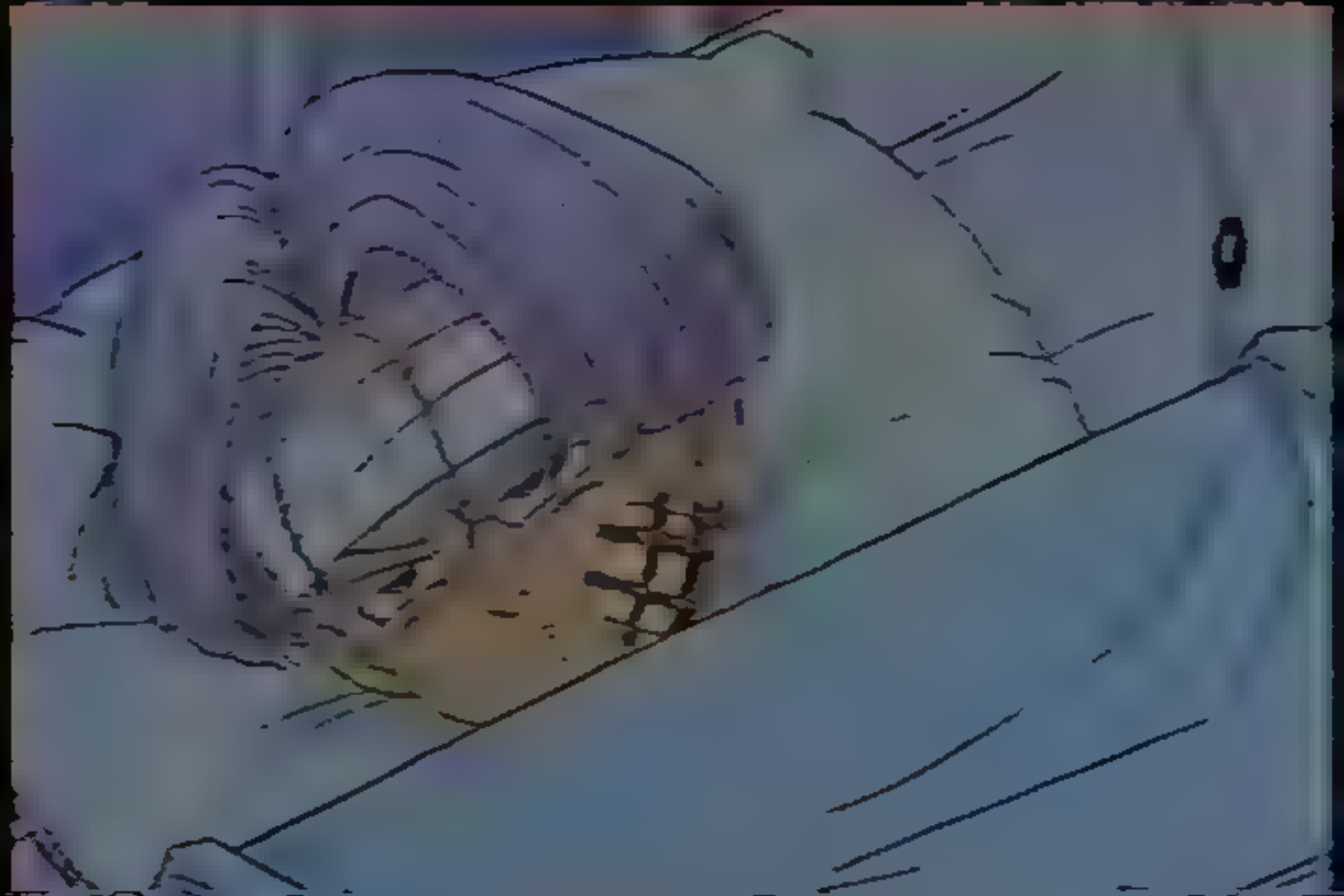
Thanks, Thanks are you okay?

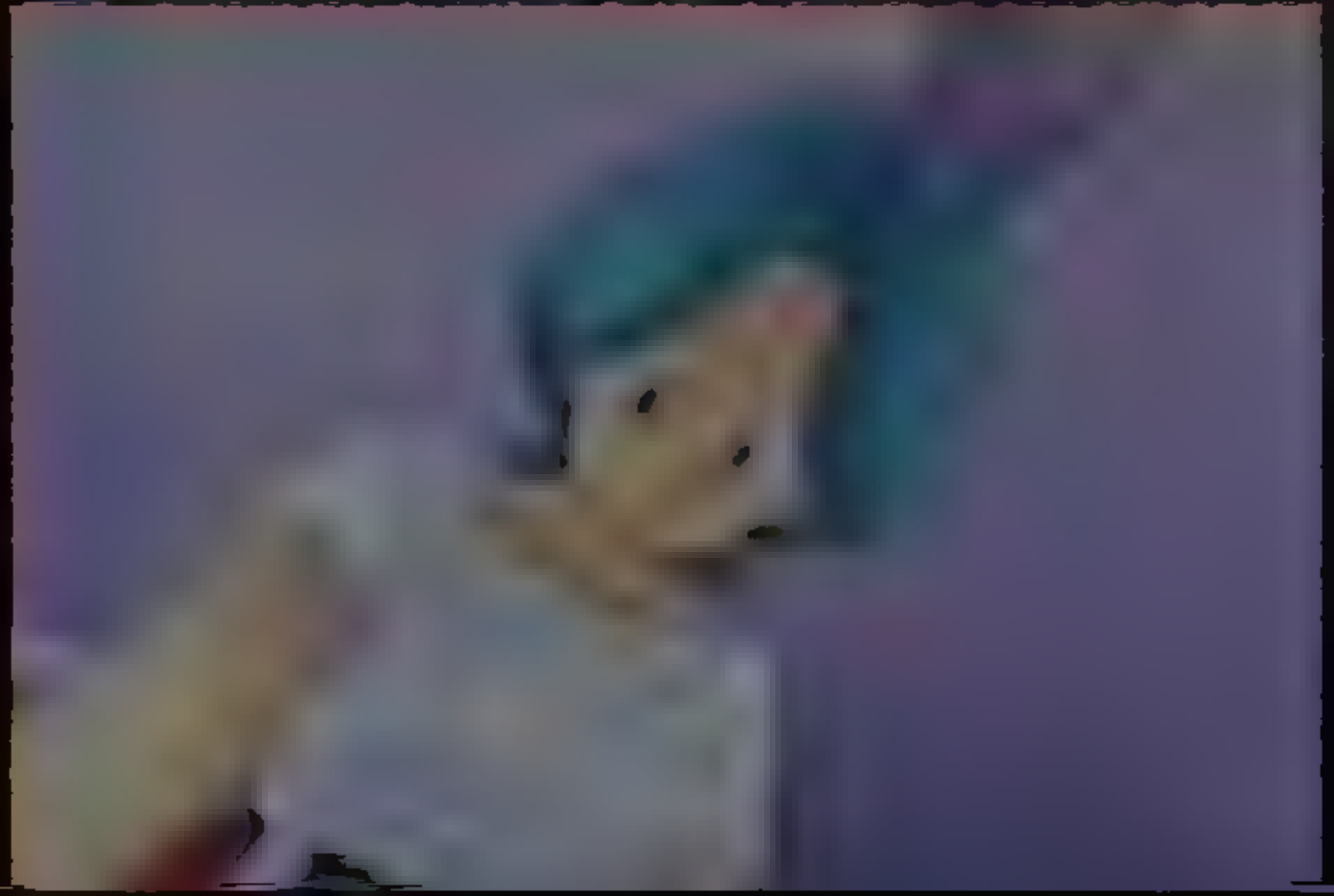


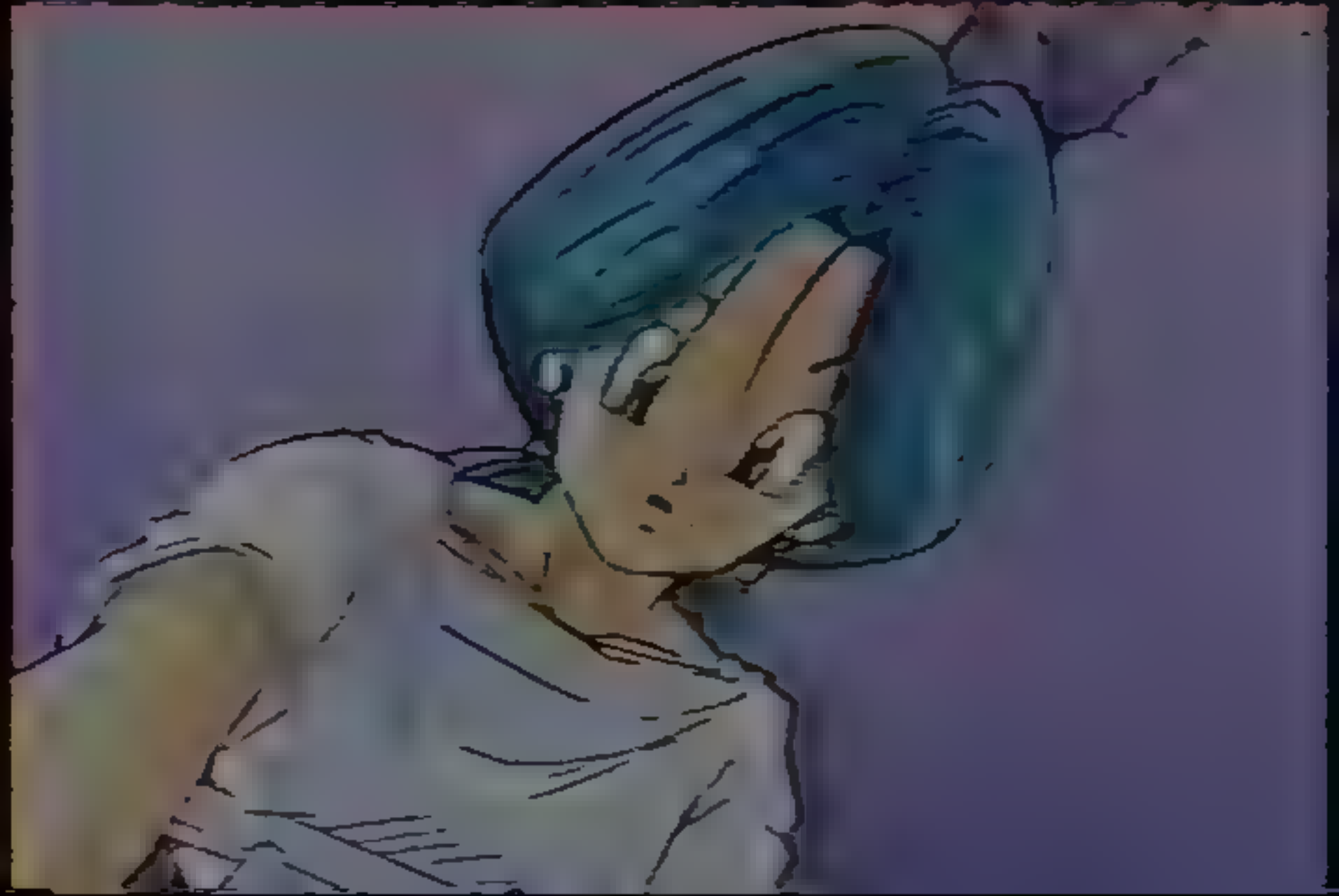
Trunks, Trunks are you okay?

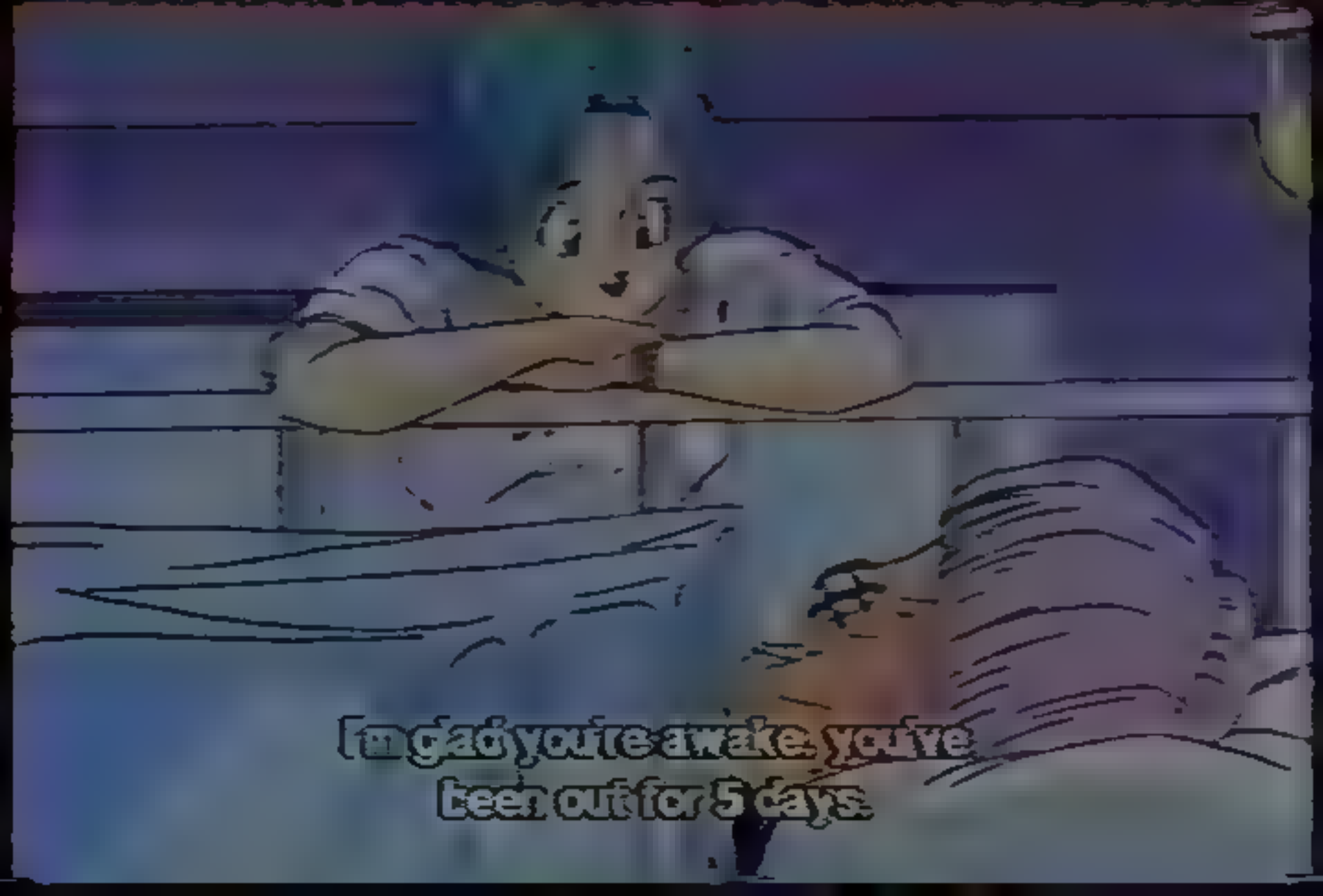









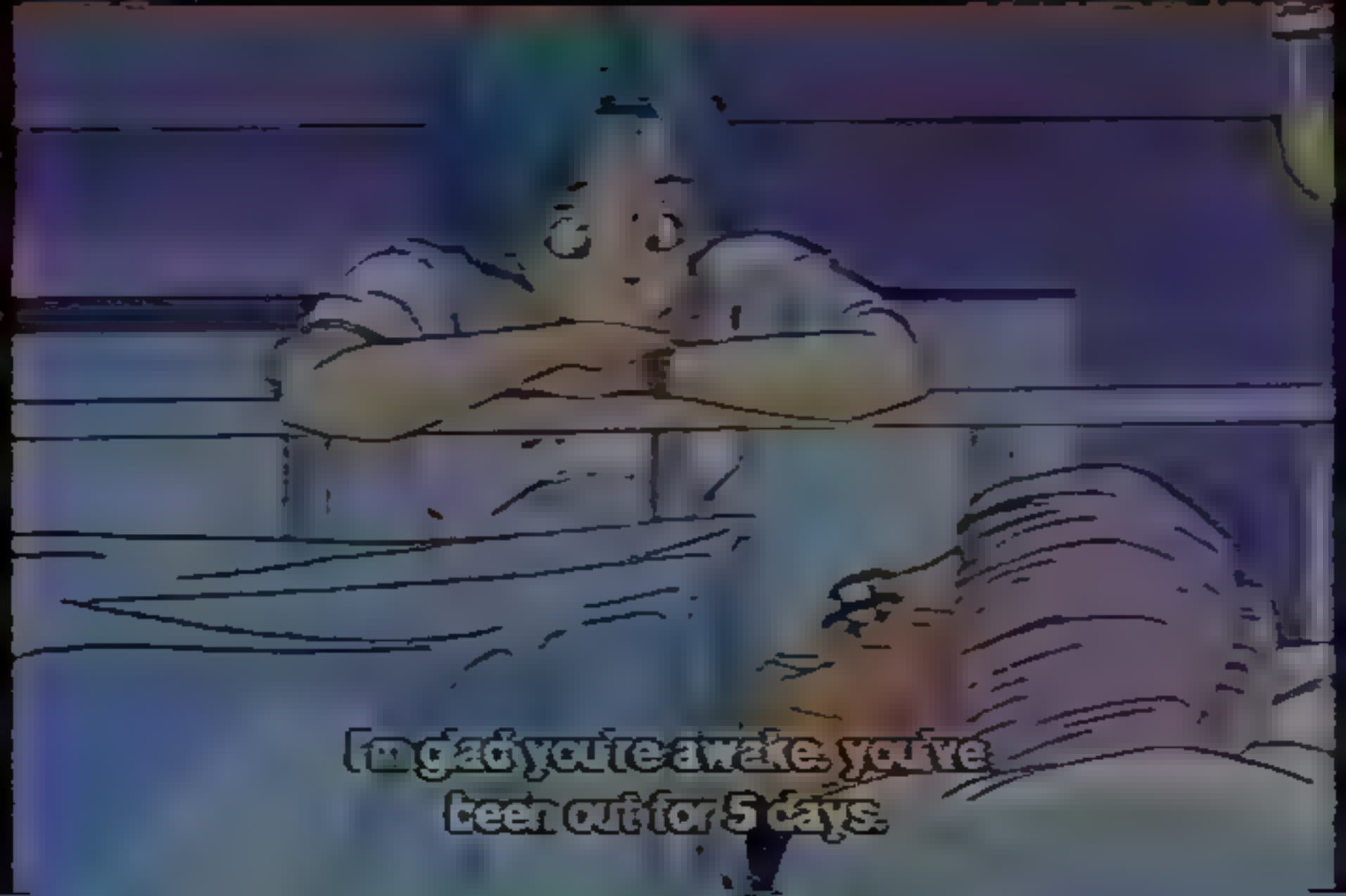




I'm glad you're awake, you've
been out for 5 days.

A man with a mustache and a woman are lying in bed. The man is on the left, propped up on his elbows, looking towards the camera with a neutral expression. He has dark hair and a mustache. The woman is on the right, lying down with her head resting on a pillow, looking away from the camera. She has dark hair. They are both wearing light-colored, possibly white, clothing. The background is a simple, light-colored wall.

I'm glad you're awake, you've
been out for 5 days.



I'm glad you're awake, you've
been out for 5 days.



Mom, I'm sorry. It was just like
you said. They were too strong.




Mom, I'm sorry. It was just like
you said. They were too strong.




Mom, I'm sorry. It was just like
you said. They were too strong.




Mom, I'm sorry. It was just like
you said. They were too strong.



I'm just glad you came back alive.
You're lucky just like me.



I'm just glad you came back alive.
You're lucky just like me.



I'm just glad you came back alive.
You're lucky just like me.

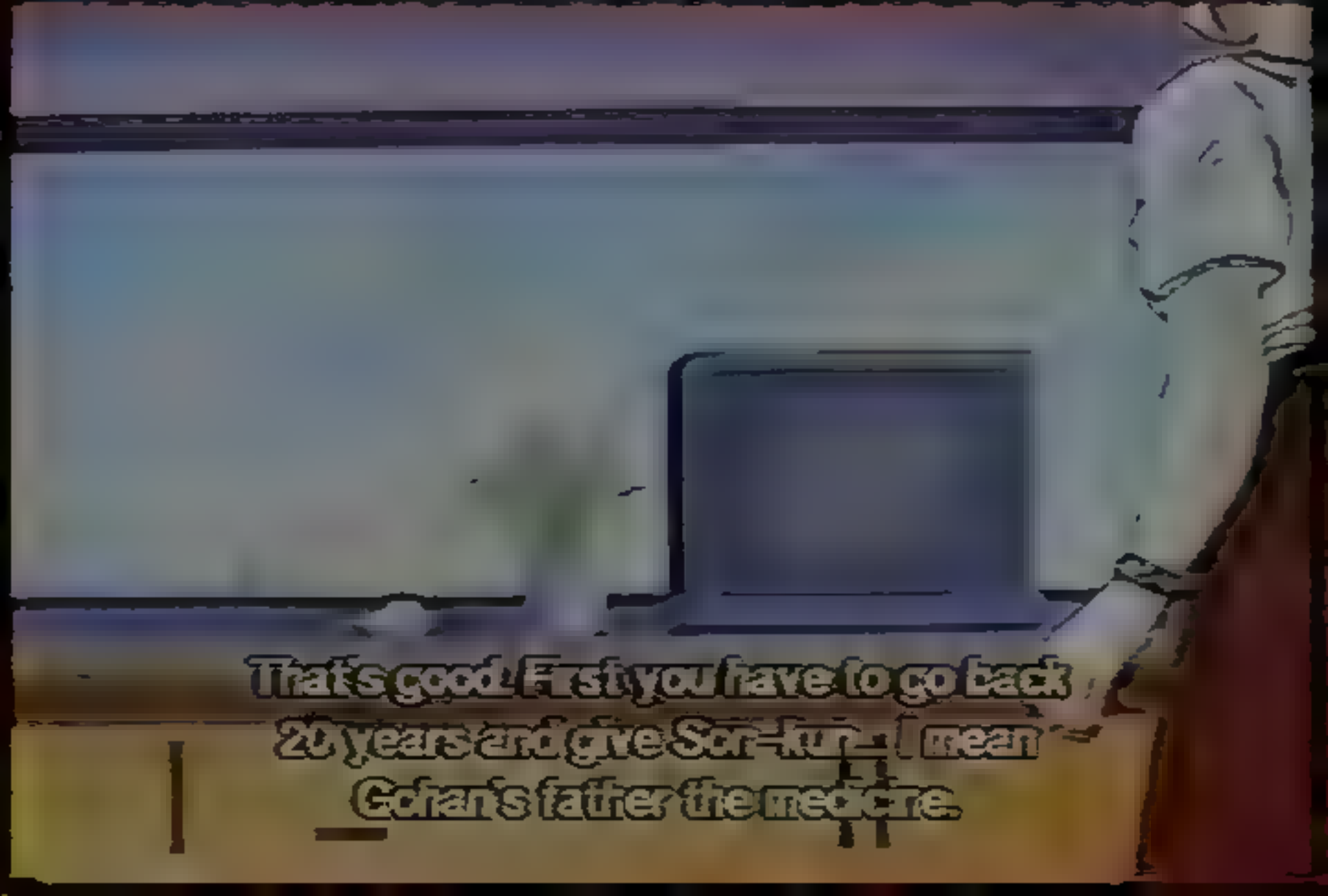





When I've healed, I think I want
to ride the time machine.



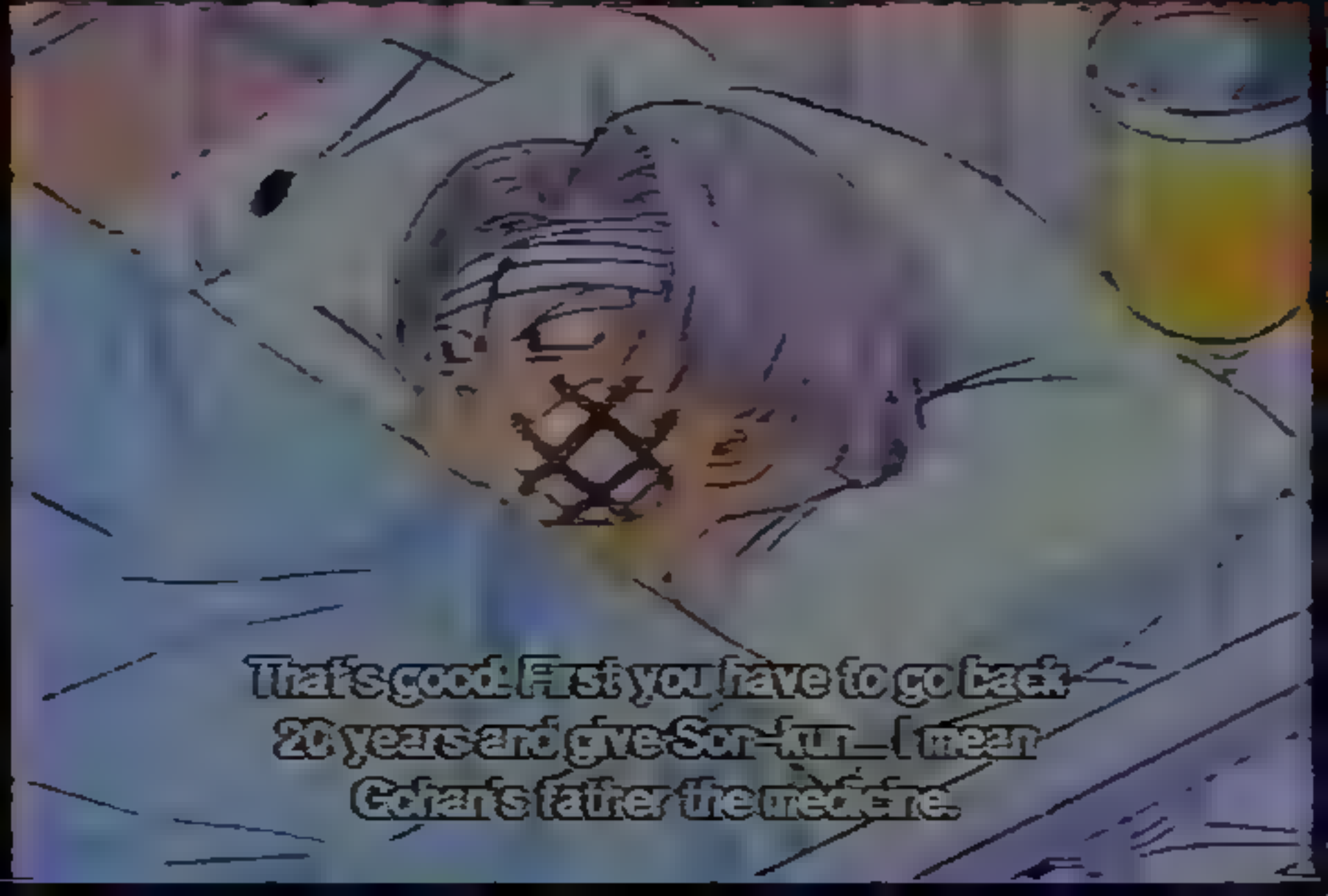
When I've healed, I think I want
to ride the time-machine.

A man in a white lab coat is pointing his right index finger at a laptop screen. The laptop is on a desk in front of a window with a view of a city skyline. The man is looking at the screen with a focused expression.

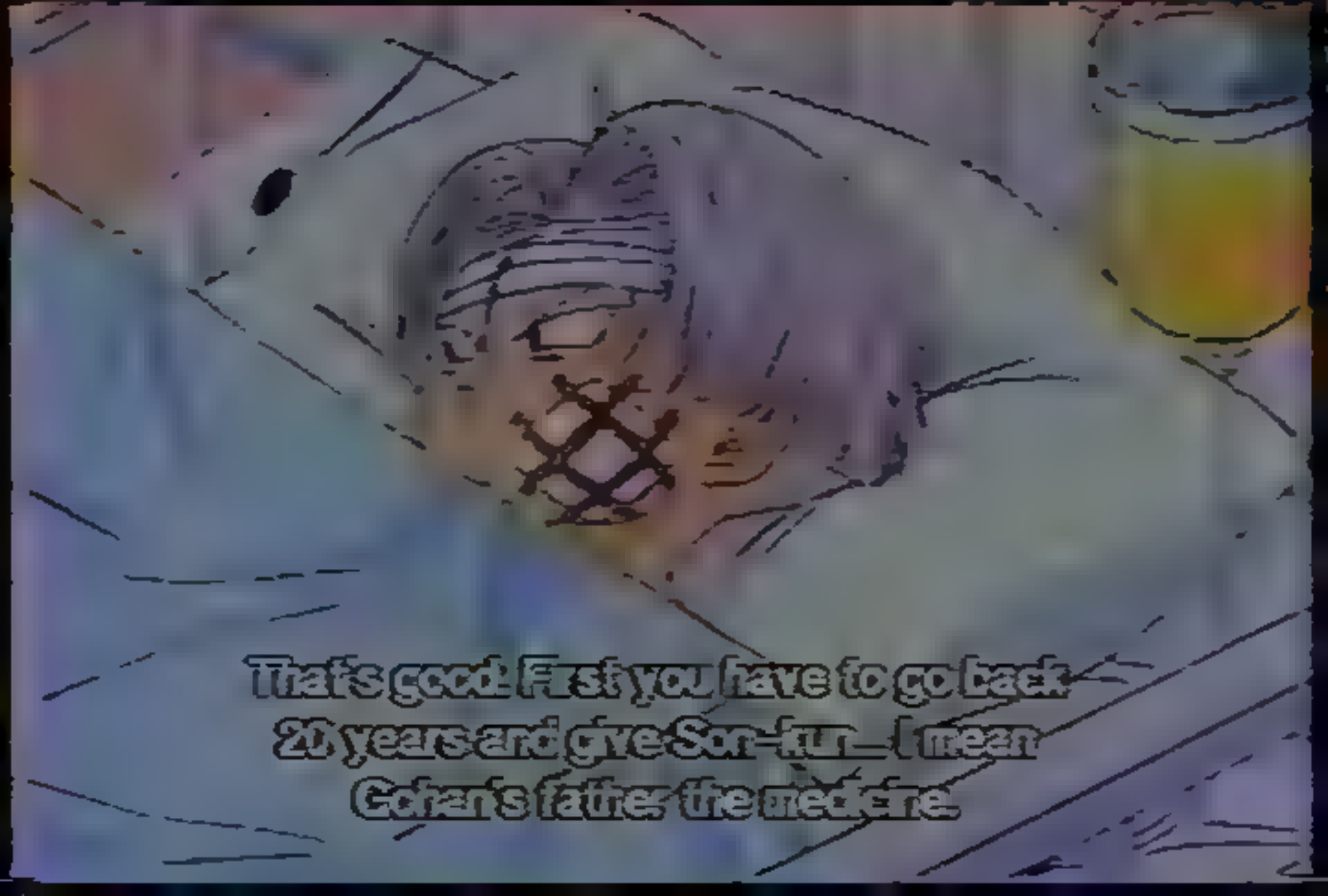
That's good. First you have to go back
20 years and give Scr-kur - I mean
Cohan's father the medicine.

A person wearing a white lab coat and a blue cap is seen from behind, holding a red object. They are standing in a room with a window in the background.

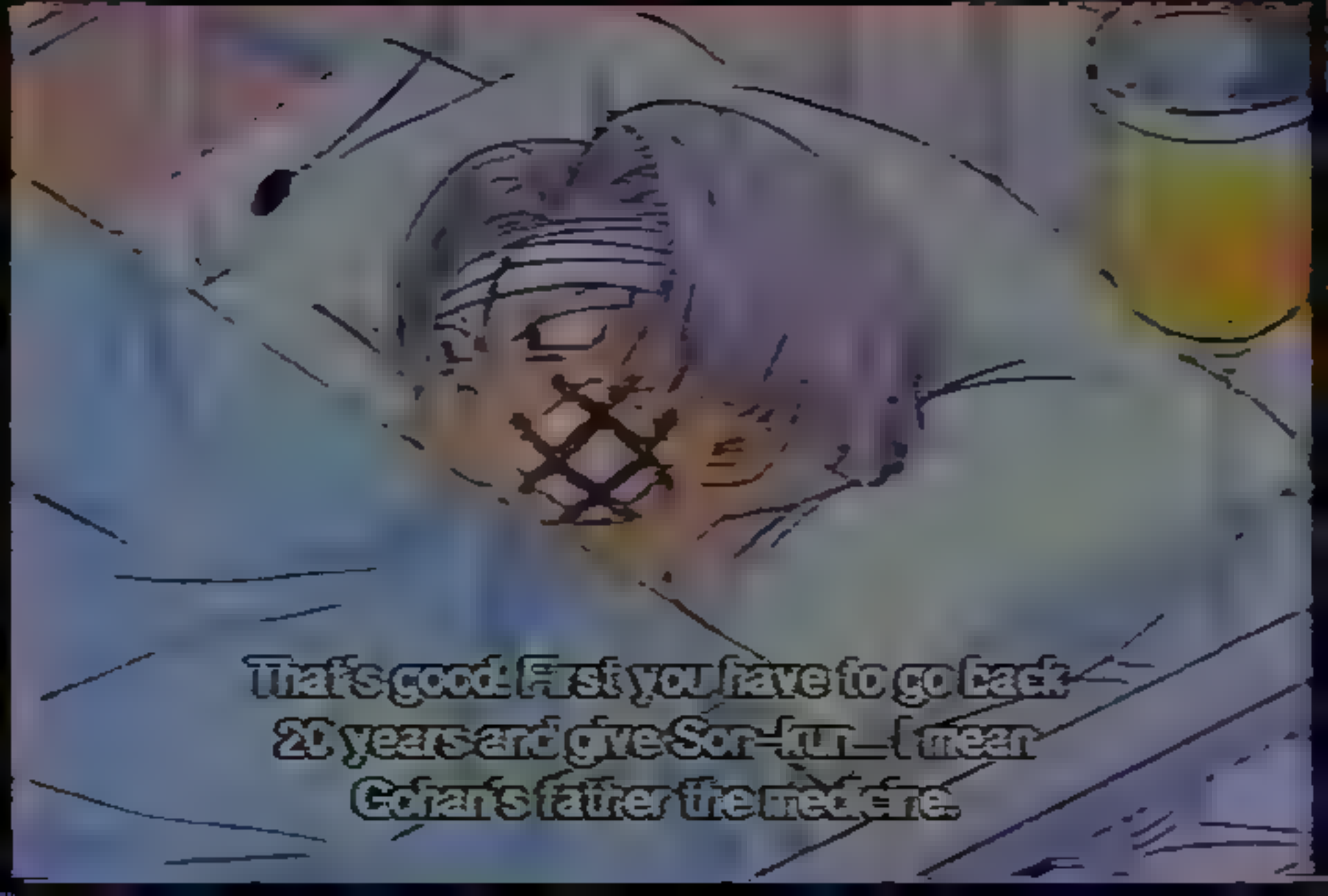
That's good. First you have to go back
20 years and give Sor-kun - I mean
Gohan's father the medicine.



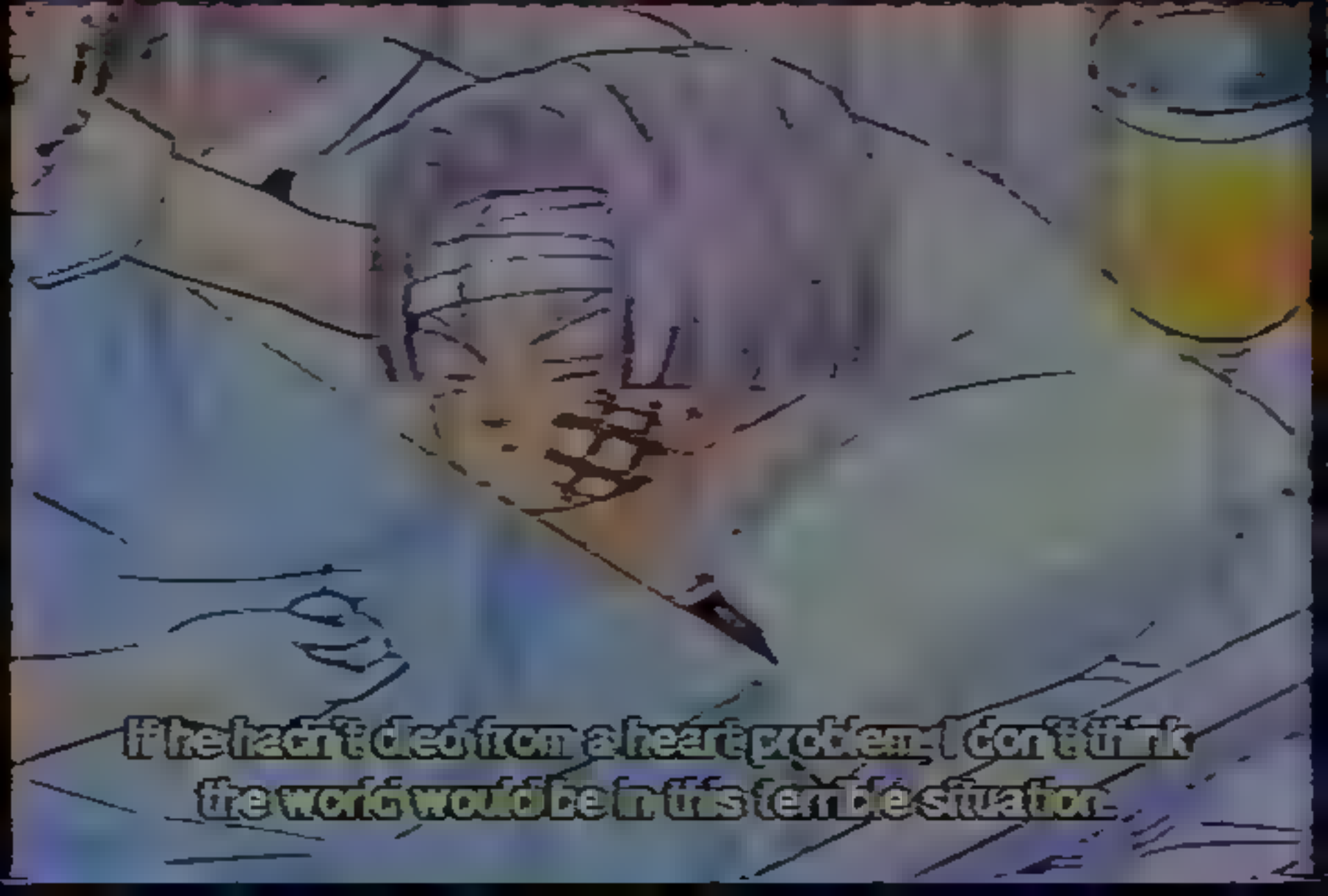
That's good. First you have to go back
20 years and give Sor-kun—I mean
Gohan's father the medicine.

A person with a bandaged head is lying down, with a yellow cup visible in the upper right corner. The person's face is mostly obscured by a white bandage, with only their eyes and a small portion of their nose and mouth visible. The bandage has a dark 'X' mark on the forehead. The background is a light blue surface.

That's good. First you have to go back
20 years and give Son-kun... I mean
Cohen's father the medicine.

A person with a bandaged head is lying down, with a yellow cup visible in the upper right corner. The person's face is mostly obscured by a white bandage with a black 'X' pattern over the mouth and nose. The background is a light blue surface.

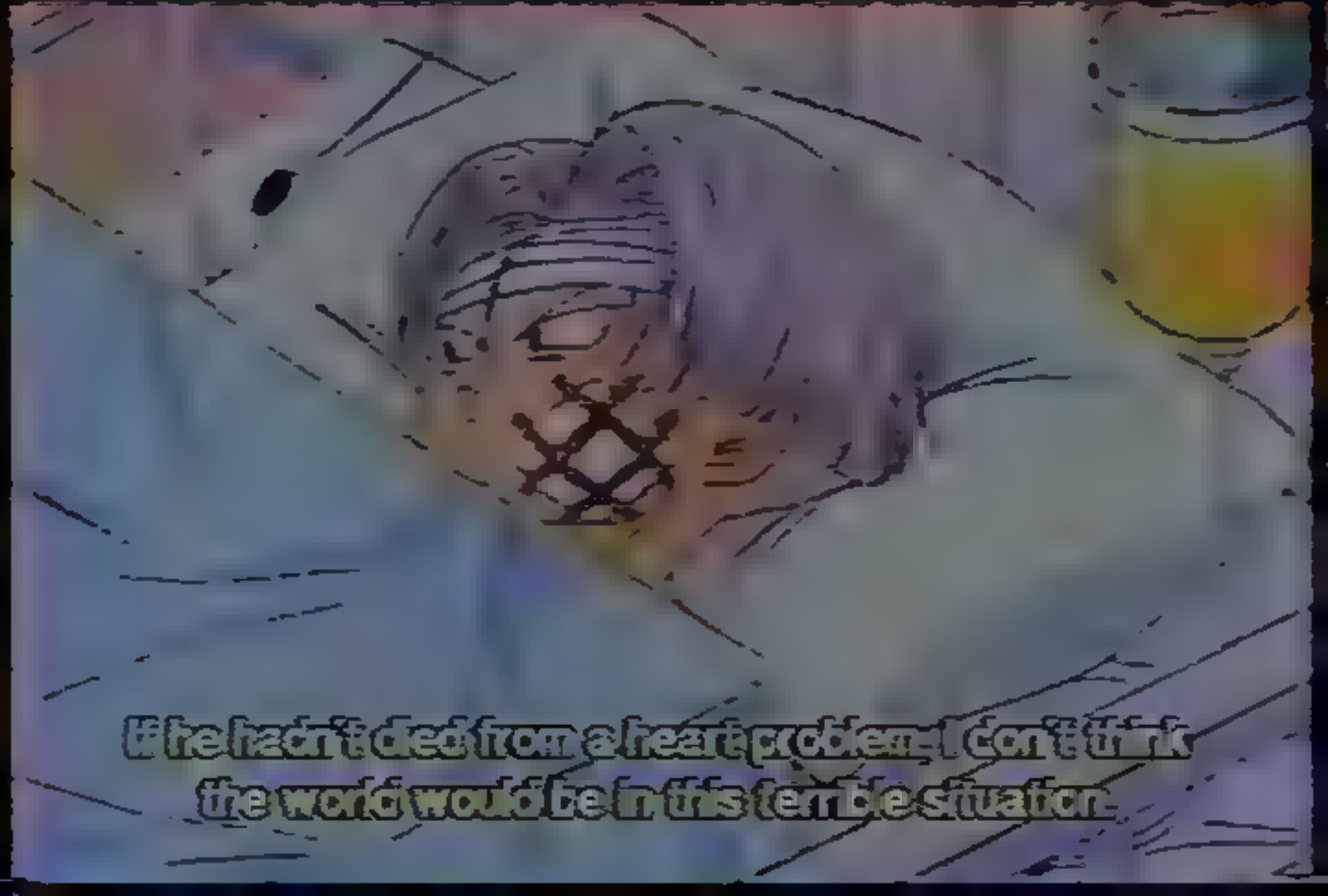
That's good! First you have to go back
20 years and give Sor-kun—I mean
Cohan's father the medicine.



If he hadn't died from a heart problem, I don't think
the world would be in this terrible situation.



If he hadn't died from a heart problem, I don't think
the world would be in this terrible situation.



If he hadn't died from a heart problem, I don't think
the world would be in this terrible situation.




Was Cohen's dad that strong?




Was Gohan's dad that strong?



Was Gohan's dad that strong?

A man with short brown hair tied in a ponytail is shown from the chest up, looking down and slightly to his right. He is wearing a grey t-shirt. The background is a blurred indoor setting with a window and some furniture. The image has a soft, painterly quality.

He was very strong no matter
how bad things got




He was very strong — no matter
how bad things got —




He was very strong—no matter
how bad things got—



It always felt like... he
could overcome any problem.



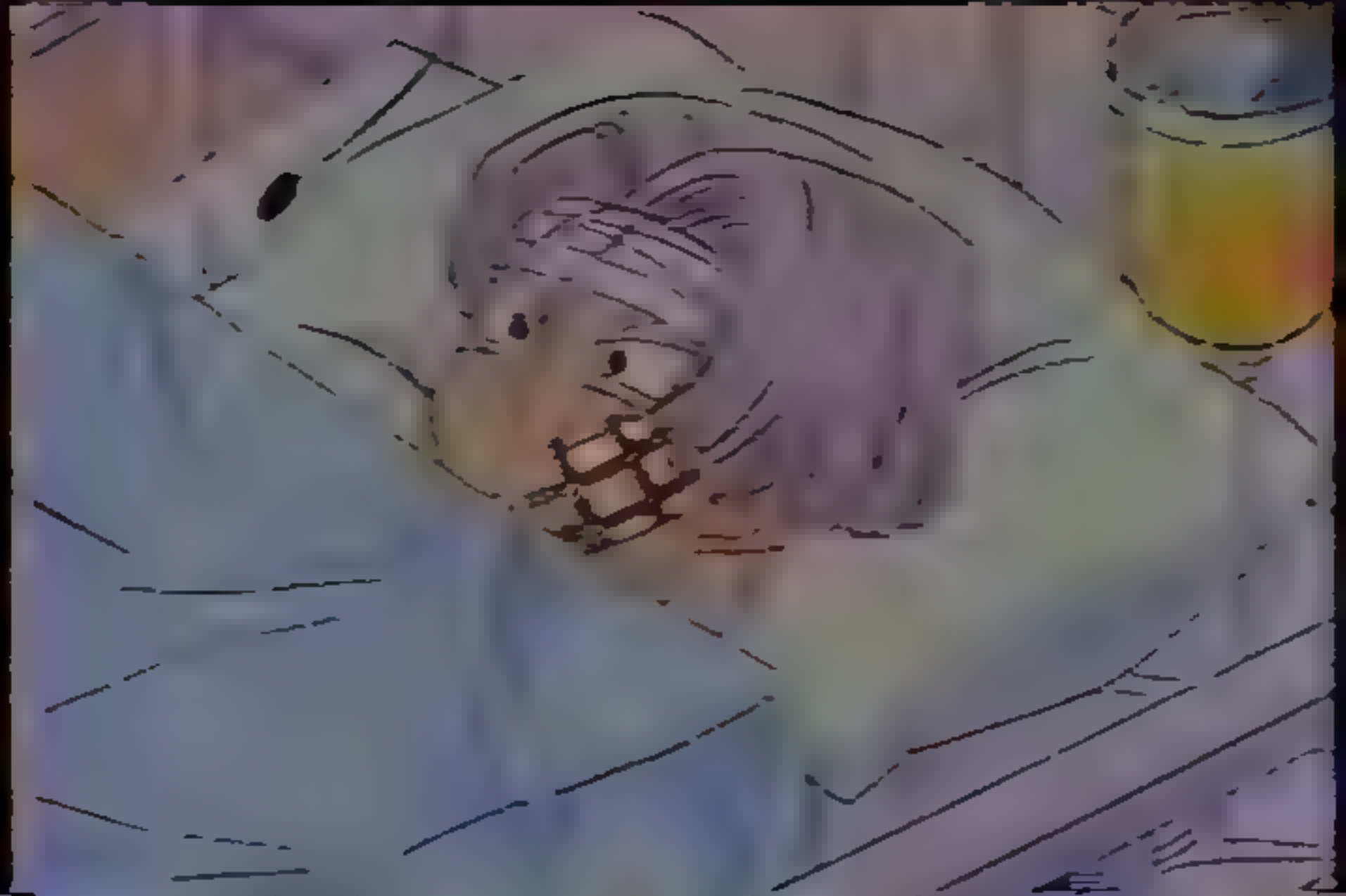
It always felt like... he
could overcome any problem.

A person with short, dark, wavy hair is shown from the chest up, in profile, looking out a window. They are wearing a light-colored, possibly white, shirt. The background outside the window is a bright, overexposed outdoor scene. The image has a soft, painterly quality with visible brushstrokes or digital painting textures.

It always felt like he
could overcome any problem.

A person with short, dark, wavy hair is shown from the chest up, in profile, looking out a window. They are wearing a light-colored, possibly white, shirt. The background outside the window is bright and slightly blurred, suggesting an outdoor setting. The image has a soft, painterly quality.

It always felt like he
could overcome any problem.





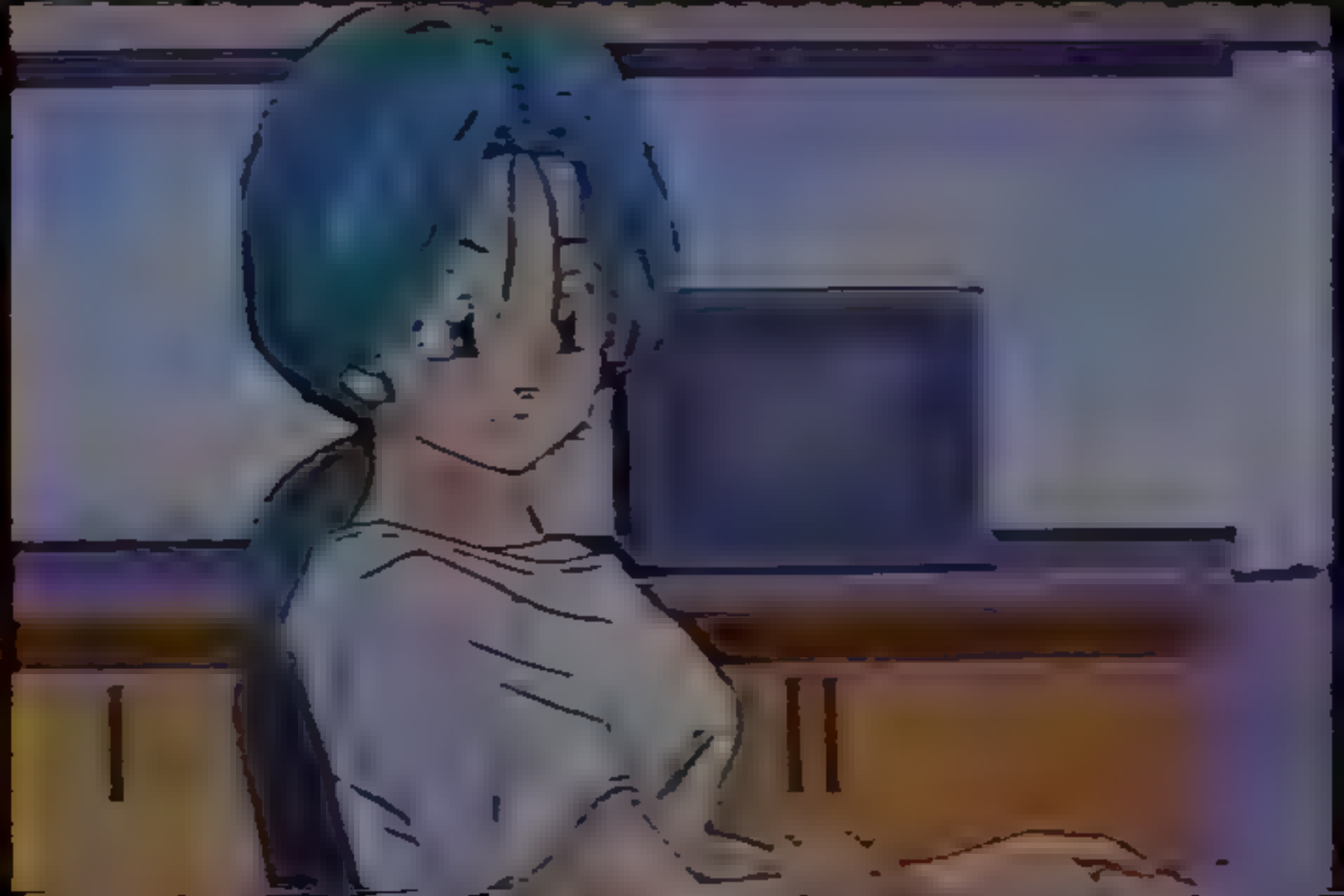
I'm looking forward to
meeting my father.



I'm looking forward to
meeting my father.




I'm looking forward to
meeting my father.

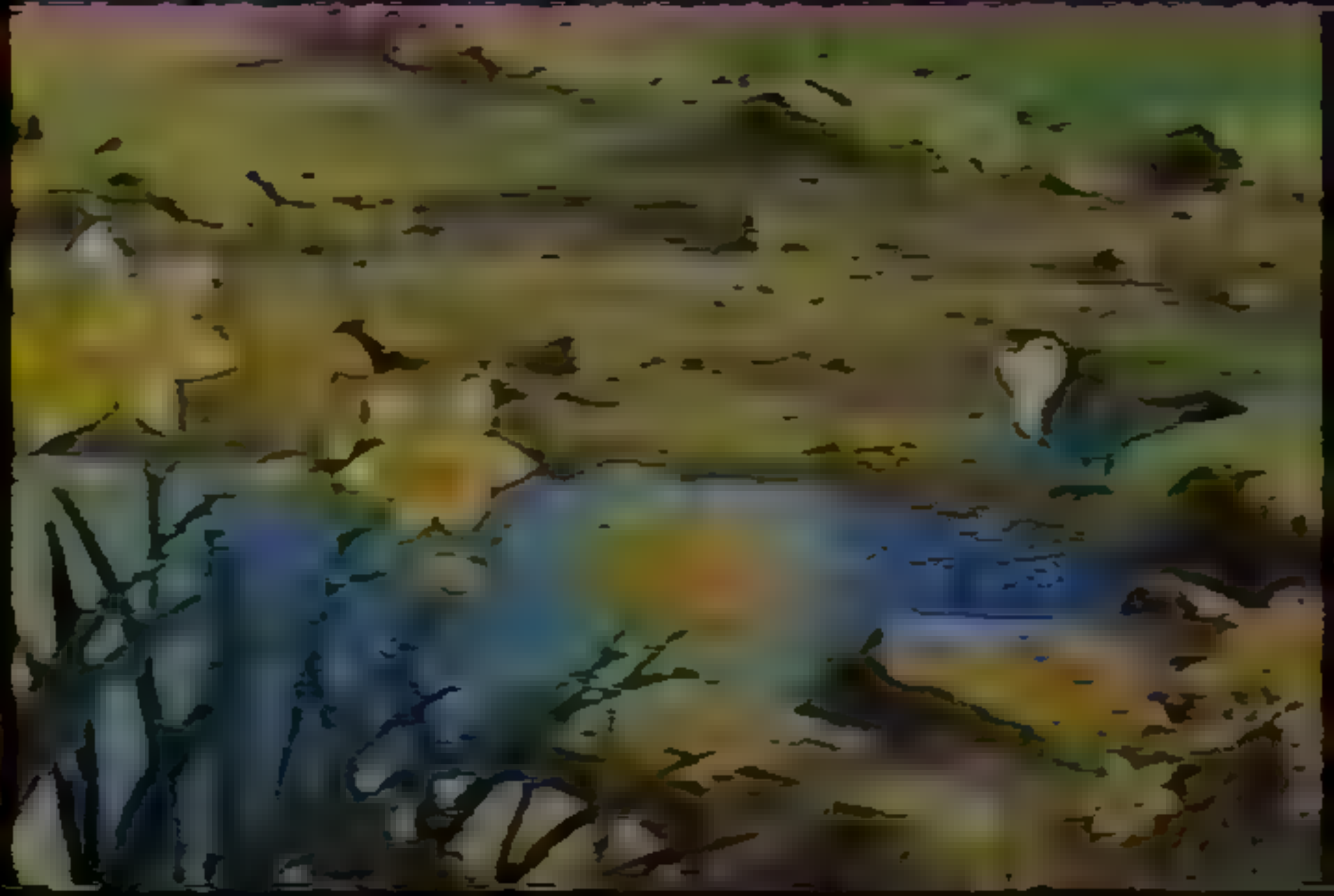


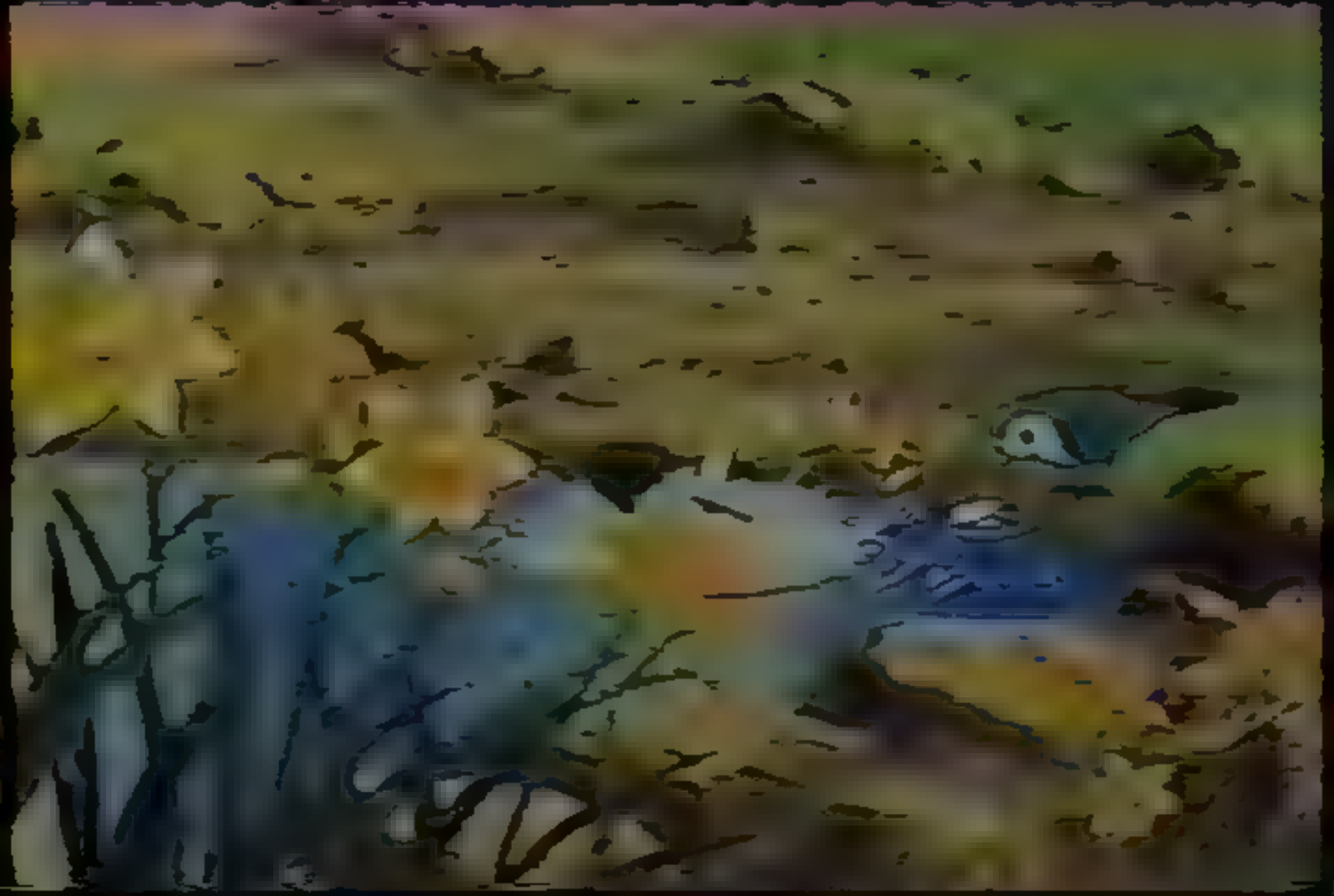


Don't set your expectations too high.

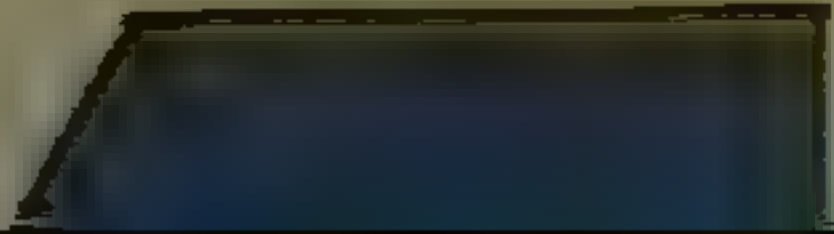


Don't set your expectations too high.

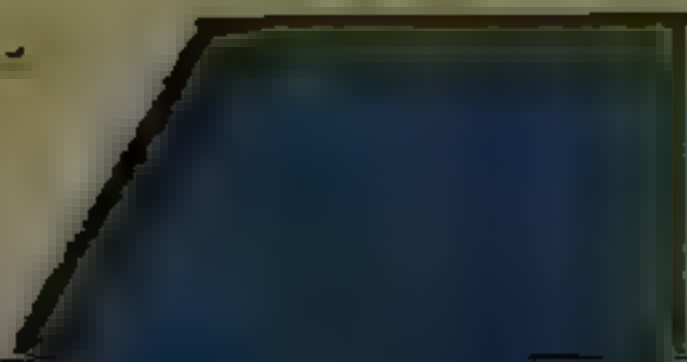




HOPE!!




HOPE!!





This is the special medicine for Son Goku's condition. Make sure he takes it.



This is the special medicine for Son Eekuo
condition. Make sure he takes it



This is the special medicine for Son Gokuo
condition. Make sure he takes it

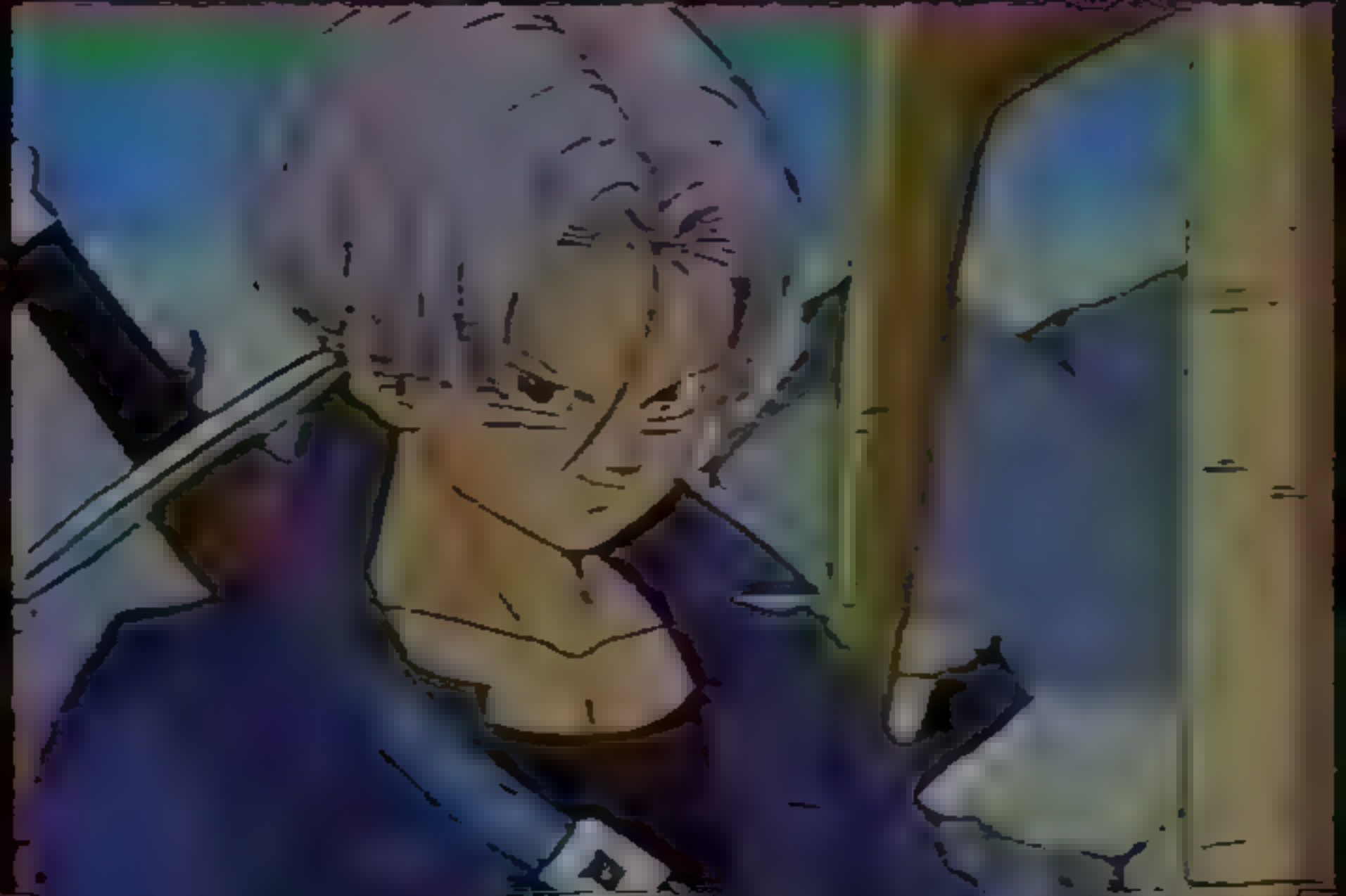


This is the special medicine for Son Gokuo
condition. Make sure he takes it




**This is the special medicine for Son Gokuo
condition. Make sure he takes it**







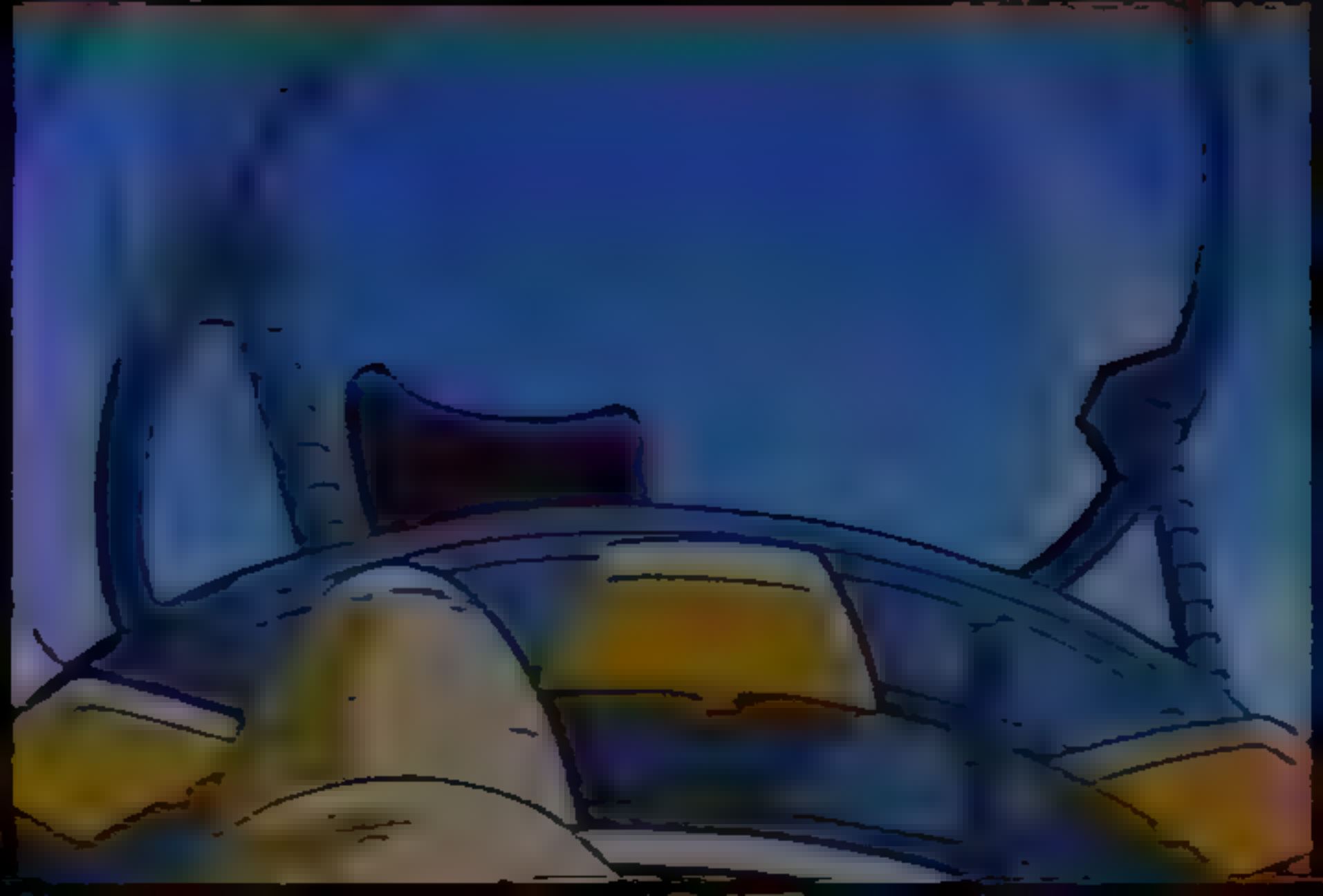
Right. You can count on me, mother.



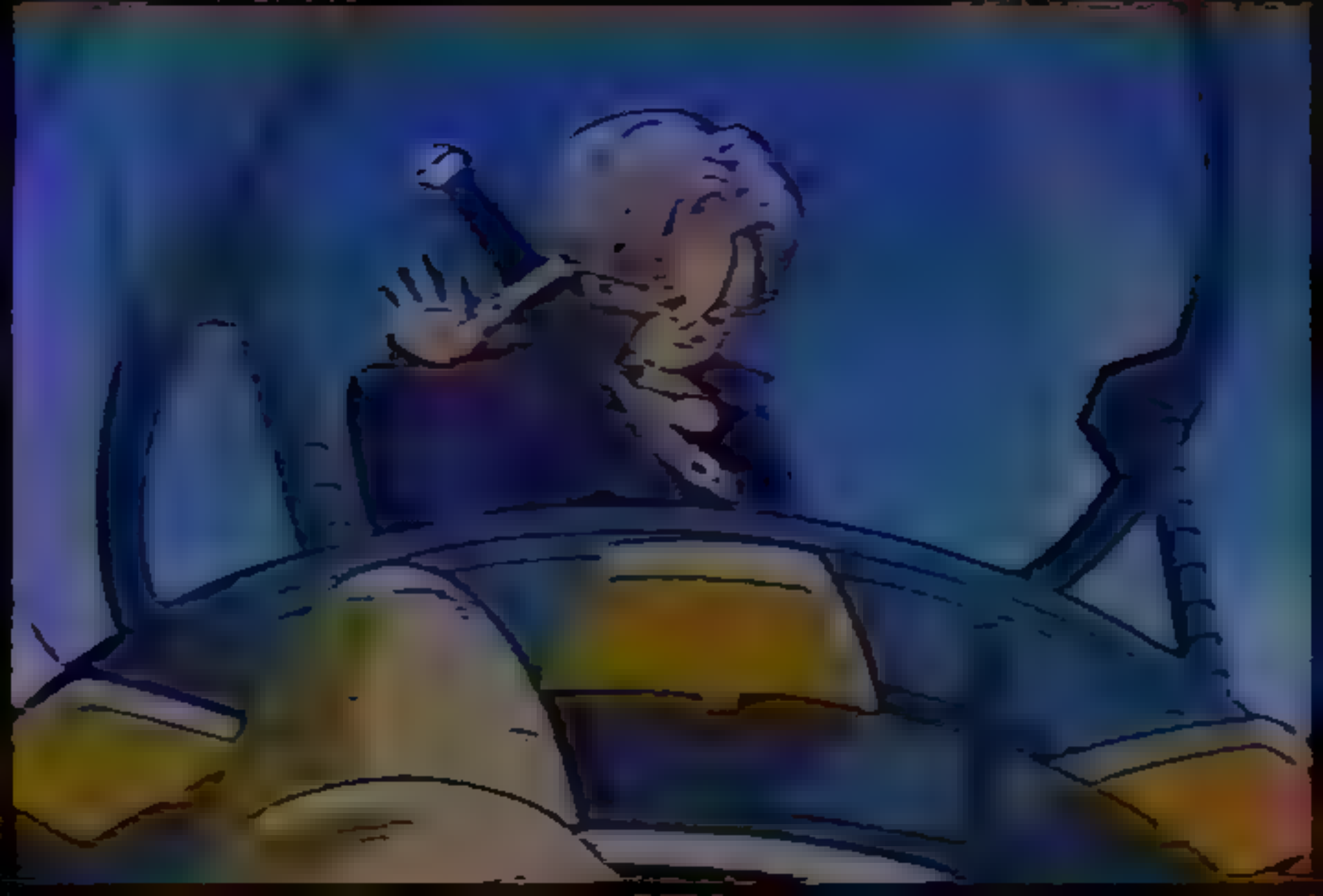
Right You can count on me, mother



Good luck then.



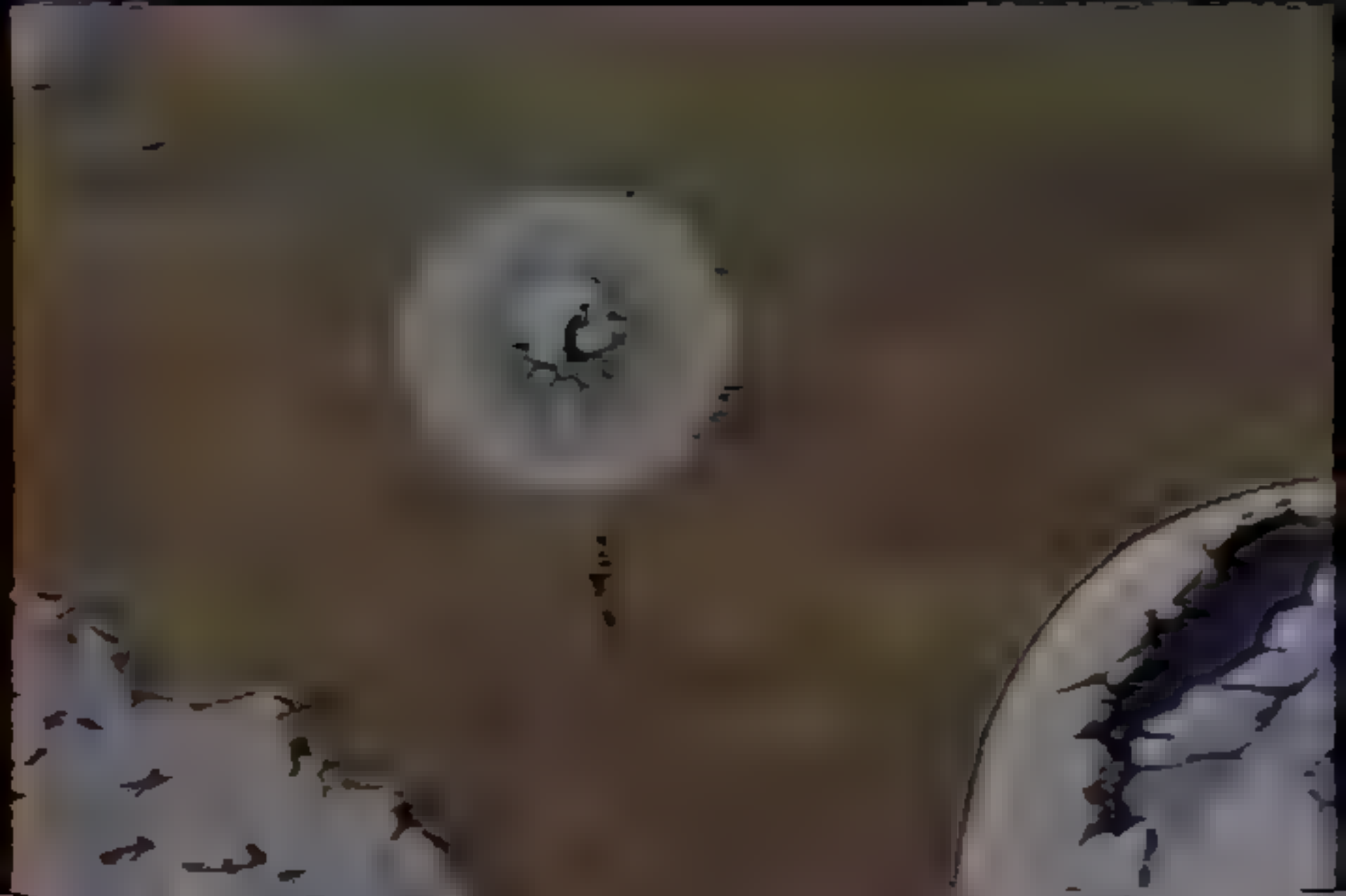






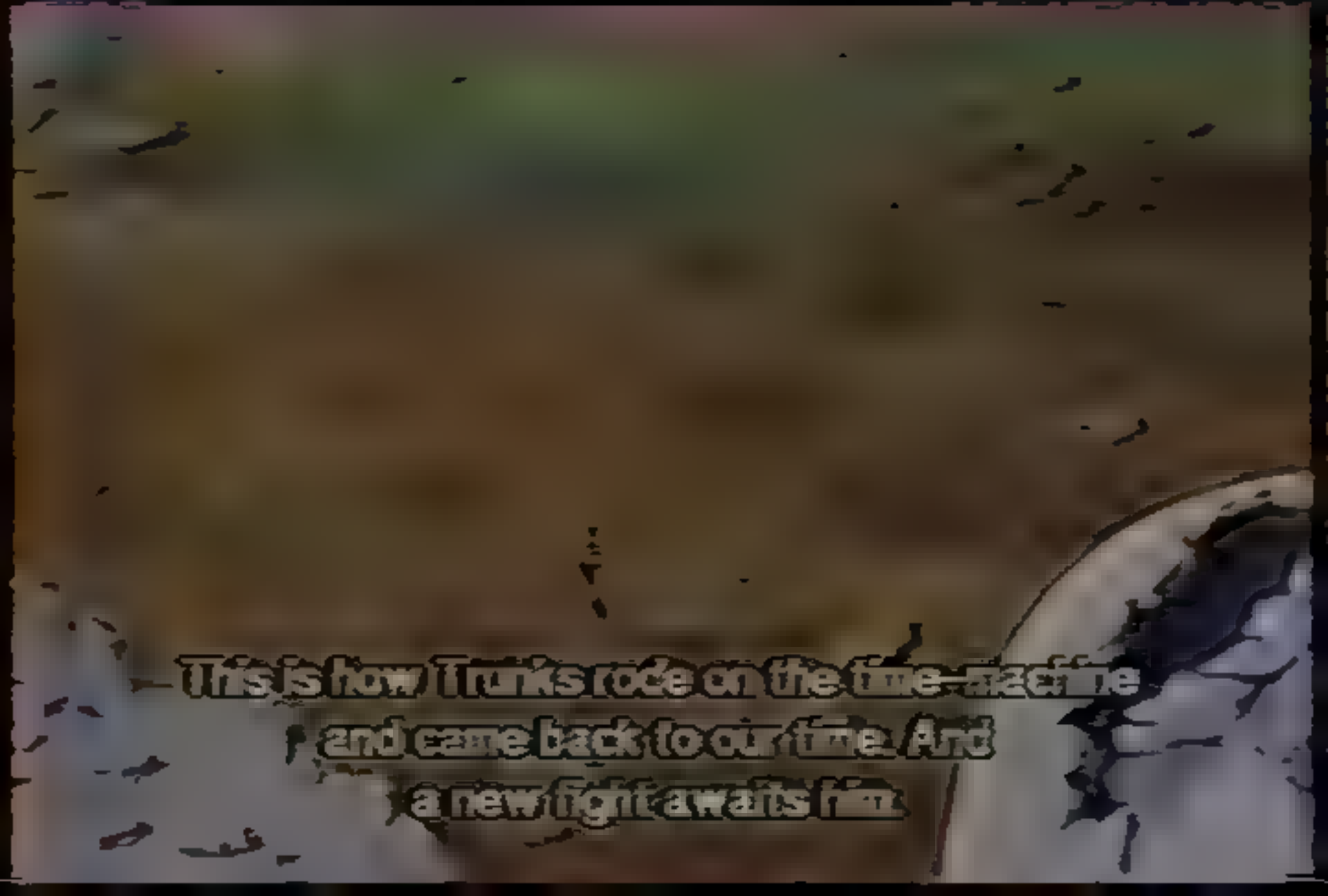
Good-bye!



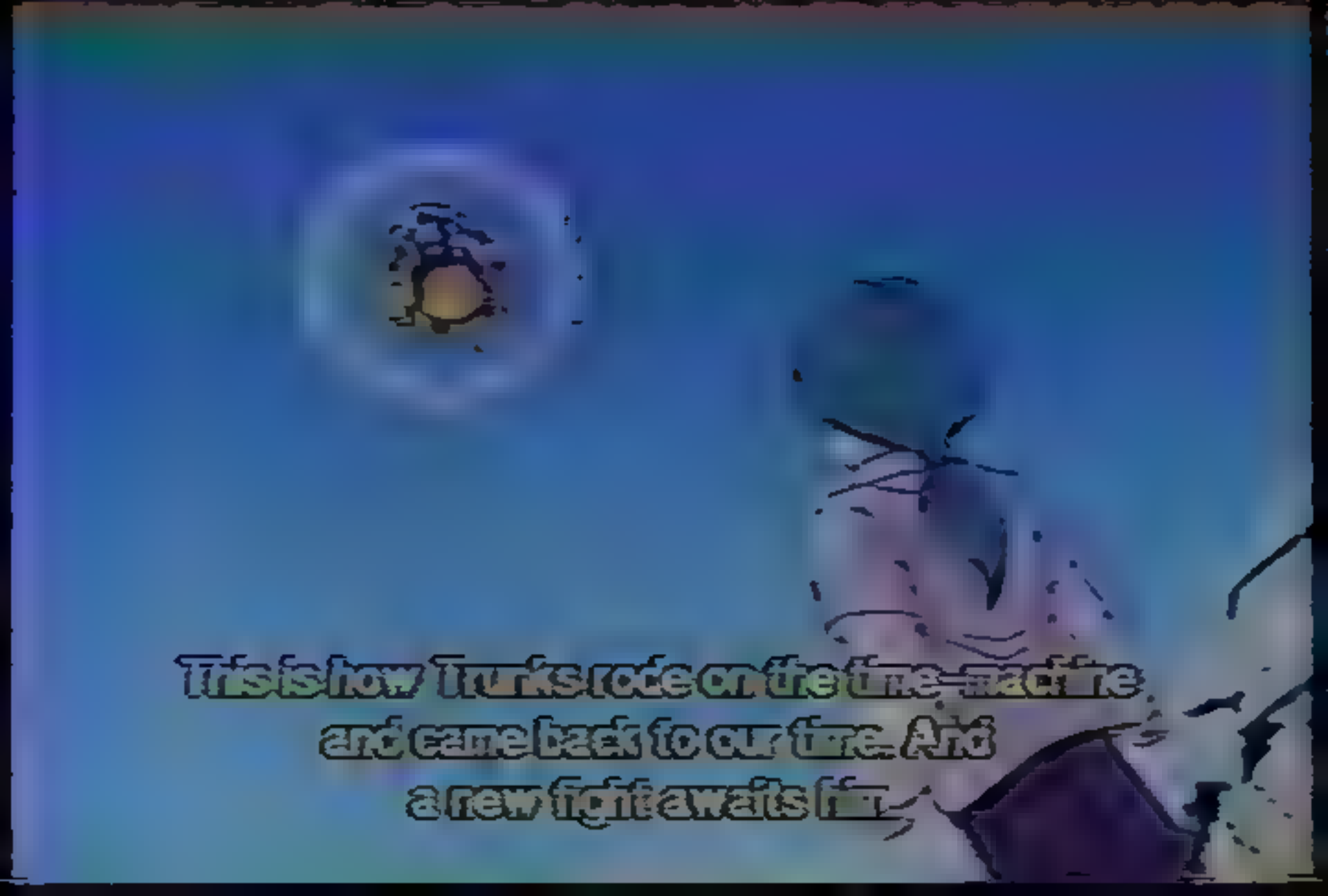




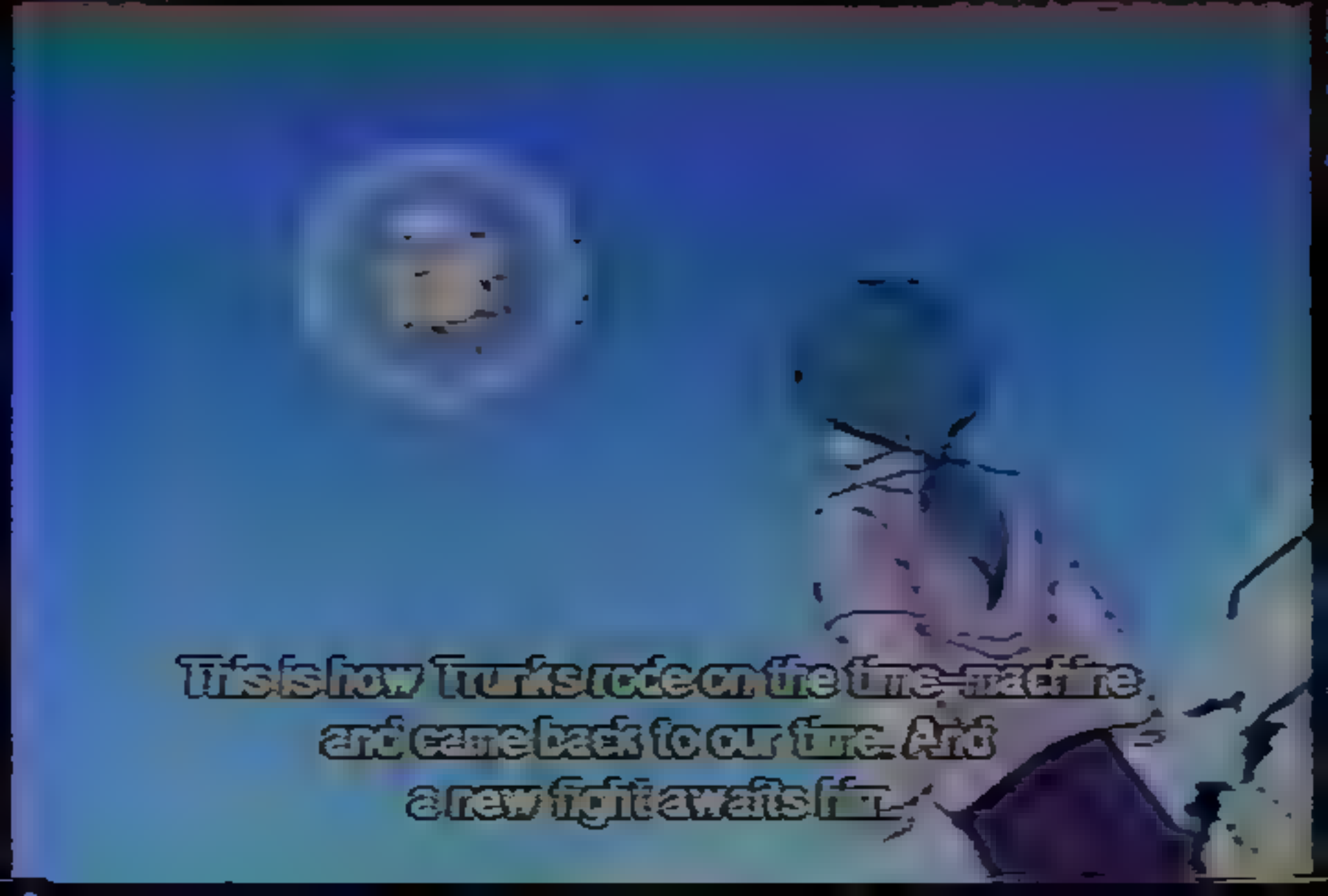
This is how Trunks rode on the time-machine
and came back to our time. And
a new fight awaits him.



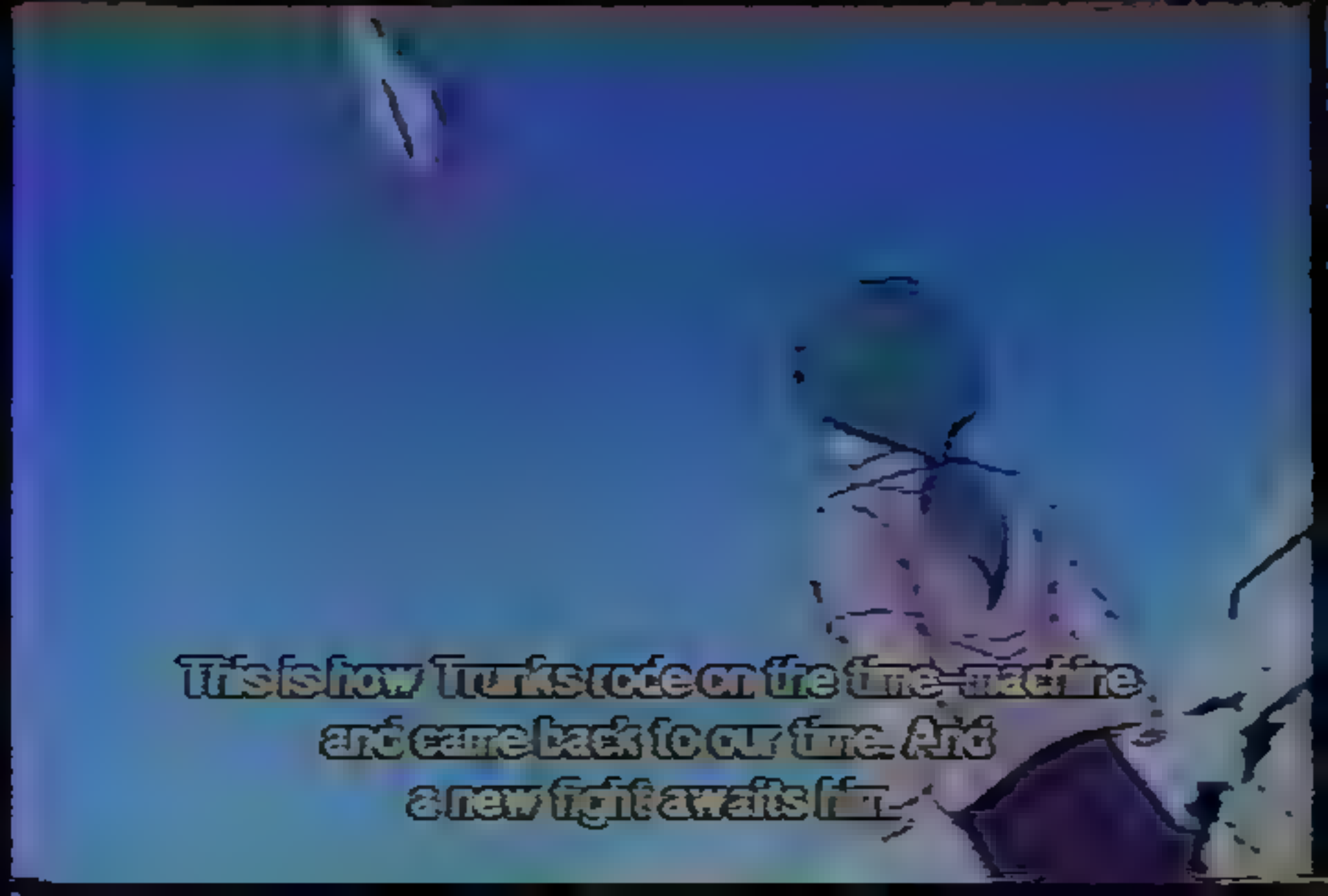
This is how Trunks rode on the time-machine
and came back to our time. And
a new fight awaits him.




This is how Trunks rode on the time-machine
and came back to our time. And
a new fight awaits him.



This is how Trunks rode on the time-machine
and came back to our time. And
a new fight awaits him.

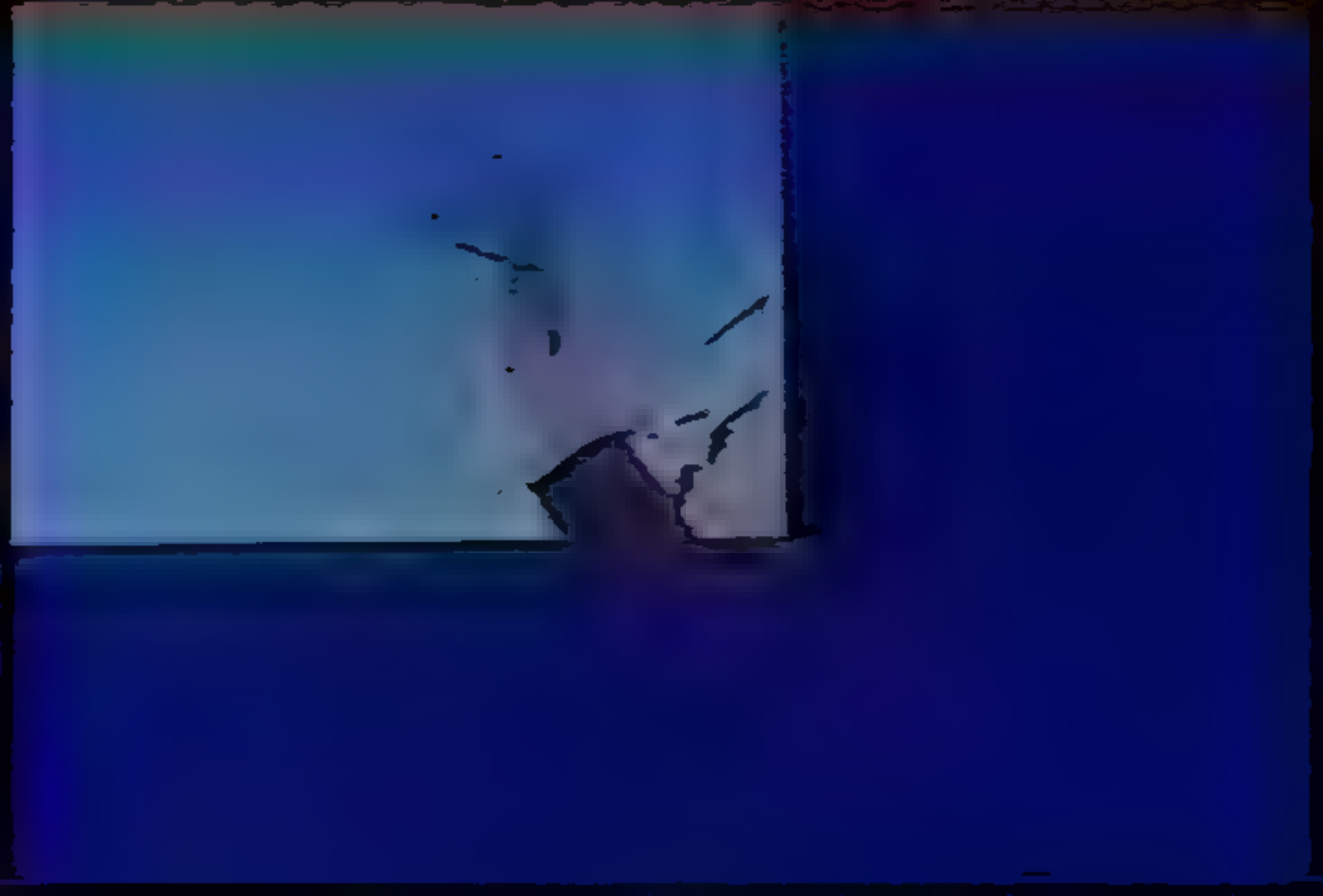


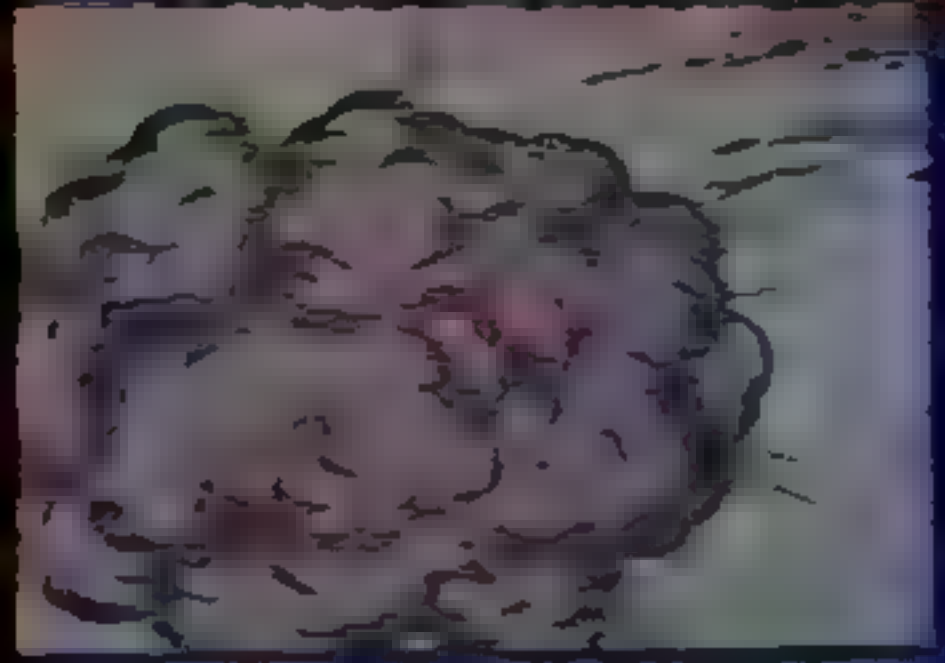
This is how Trunks rode on the time-machine
and came back to our time. And
a new fight awaits him.



This is how Trunks rode on the time-machine
and came back to our time. And
a new fight awaits him.







声の出演

黒澤 明 沢村 昌子



声の出演

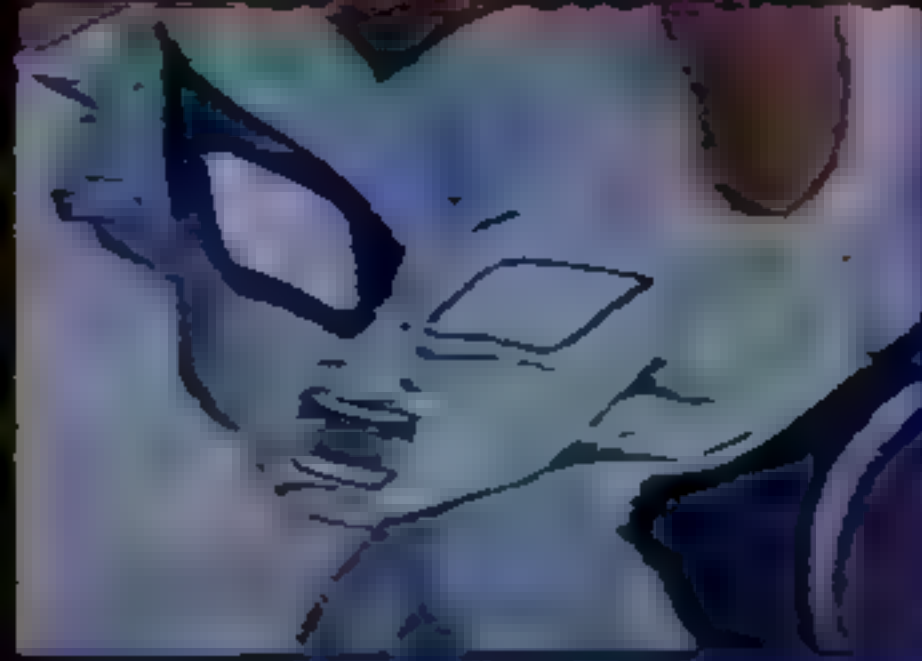
美空ひばり 野沢雅子
美空ひばり 野沢雅子

クリリン 田中真弓
クリリン 田中真弓

声の出演

美穂 望 野沢 梨子
美穂 望 野沢 梨子
(に)

クリリン 田中 真弓
ブルマ 鶴 ひろみ
ベジータ 杉 川 亮
トランクス 草 尾 毅
子 手 渡 忍 子



声の出演

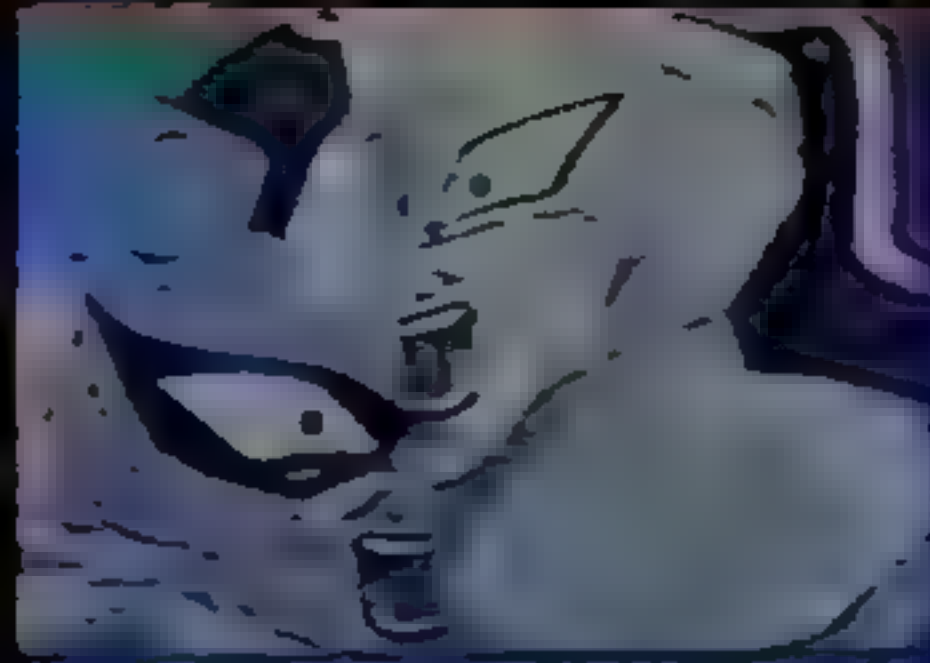
美空ひばり 野沢雅子
美空ひばり 野沢雅子

クリリン 田中真弓
ブルマ 鶴ひろみ
ベジータ 杉川 亮
トランクス 草尾 毅
チ 子 渡辺 菜生子
牛魔王 島里 大輔
ウーコン 龍田 直樹
悪魔人 宮内 幸平

子姪沢野 子姪
(に)

ろ真中 田 子
みひろ 鶴 子
英 川 子
殺 尾 子
生 子
大 型 子
直 田 子
幸 内 子
平

茂 中 原
美 伊 藤



クリスタ 田中 真ち
ブルマ 鶴 ひろみ
ベジーダ 冠 川 亮
トランクス 草 尾 毅
チ 子 潮辺 実生
午 真 王 郷 聖 大 輔
ウーロン 龍 田 直 樹
電 人 宮 内 幸 平

大塚	中	原	茂
伊	伊	美	紀
里	内	信	夫
太	田	真	一郎
長	沢	直	美
田	中	二	子



子生英迦瀬子
輔大望郷子
杉直田龍子
平幸内宮人

茂紀夫郎美茂
美信真直一
原麗内田沢中
中伊里太長田
伊里里主女
原里子
人

兒美兒見奈八

平幸内宮人

人	人	中	原	茂
人	人	伊	藤	紀
人	人	里	内	天
店	主	太	田	真一郎
	女	長	沢	直美
係	員	田	中	一茂

八奈見美兒

九ツクシ



伊藤美紀
 聖内信夫
 太田真一郎
 長沢直美
 田中一茂

八奈見美兒

第二十九卷

生田日出子
 武田直俊
 井志沖

文 田中一茂
系 田中一茂

光一三ノ八奈見美兒

喜立 田中一茂

生 武 井 手 志 田 沖 中 佐 義
俊 直 本 鶴 藤 田
子 出 日 勝 正 博
祥 子 勝 正 博
樹 子 勝 正 博
之 子 勝 正 博

萬力 萬二 萬三 萬四 萬五

萬

萬

生俊子 祥樹之仁也 樹
武直 日出 野正 博 若直 若
手田 本日 鶴藤 田 兼子 辰 殿
井志 冲 中 佐 模 相 沼 宮 等



東

西

生俊子祥對之仁也樹晴晃子子
武藏日出勝正博舊直芳佳仁
手田本日鶴藤田葉子原野上杉上
井志冲中佐横祖沼宮芦稻上柴

沖	本	日	出	子
中	鶴	露	祥	祥
佐	藤	正	樹	之
横	田	傳	仁	也
稻	兼	哲	對	晴
沼	子	直	晃	子
宮	原	芳	子	子
芦	野	上	仁	仁
稻	上	千	仁	美
上	杉	久	仁	美
岩	上	二	仁	美
江	原	明	仁	美
岡	岡	明	仁	美





之仁也制精鬼子子仁美
德善直芳佳仁明
田養子原野上杉上原
張羽沼宮芦稻上岩江國



松田千鶴
広川智子

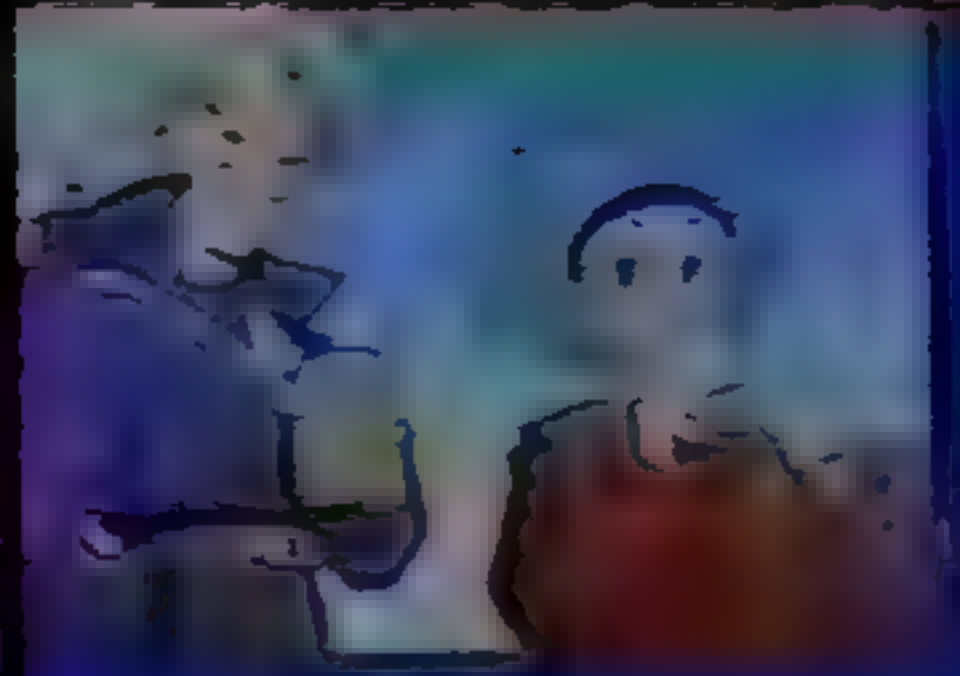
名	家	龍	樹
芦	野	芳	晴
稻	上	源	晃
上	杉	千	子
岩	上	久	子
江	原	仁	仁
関	明	美	

西	松	田	千	龍
	広	川	智	子
	山	下	志	恵
	玉	井	津	保
	橋	知	子	
	美	子		



子仁子仁子仁
仁仁仁仁仁仁
仁仁仁仁仁仁
仁仁仁仁仁仁

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新

新

松	田	千	藤
広	川	智	子
山	下	志	藤
玉	井	津	保
栢	知	子	子
永	村	ま	み
中	田	久	子
末	田	ふ	江
勝	藤	森	子
日	暮	清	美
石	渡	弘	美
白	神		



子惠保子子み子江子美之佳子
智志輝てるま久じ茲清弘浩綾佳
川下井村田田事濃神田野上
坂山玉樹清中末廣日石白金小村



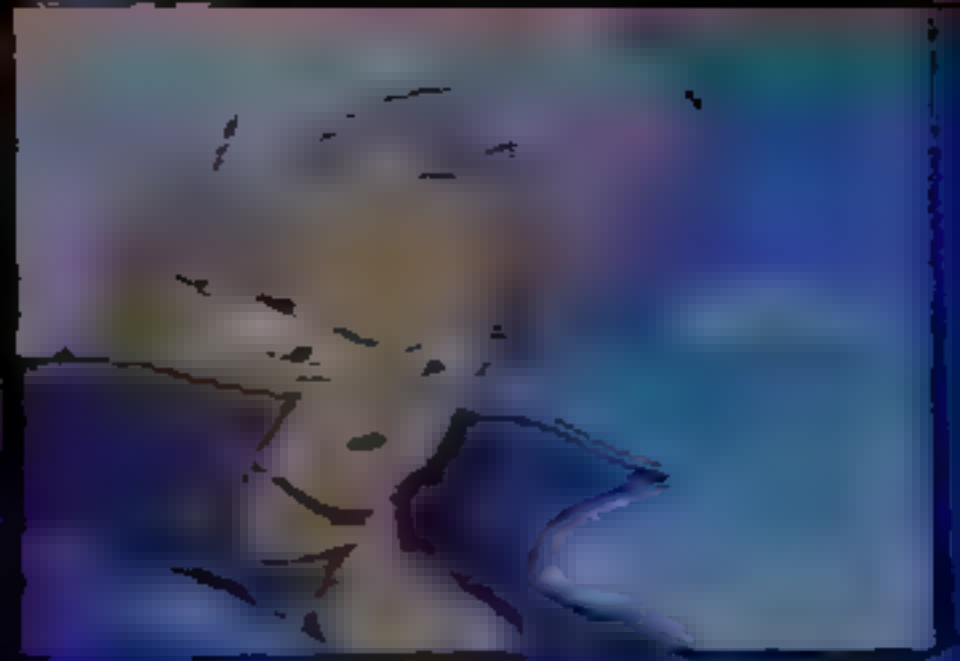
中村まゆみ
末田久子
勝田ふじ江
日暮恭子
石渡清美
白石神弘美
金田浩之
小野綾佳
村上佳子
大宮ルミ子
杉越久美子

江子美美之佳子子
 森清弘浩敏佳三美
 田事兼神田野上宮久
 日白石金小村大杉

子美佐
 森文美
 山川藤
 中金北

青

長



美之佳子
弘志綾佳
神田野上
白金小村
大宮久美

子美佐己
森文美正
山川原原
中金北坂
中名木野

一

二



子住佳上村
子三儿大宮
子美久彩

高

重

子美佐己子力子
子美佐己子力子
子美佐己子力子
子美佐己子力子
子美佐己子力子
子美佐己子力子
子美佐己子力子
子美佐己子力子

位

上

子美佐己子力子
子美佐己子力子
子美佐己子力子
子美佐己子力子
子美佐己子力子
子美佐己子力子
子美佐己子力子
子美佐己子力子



舞

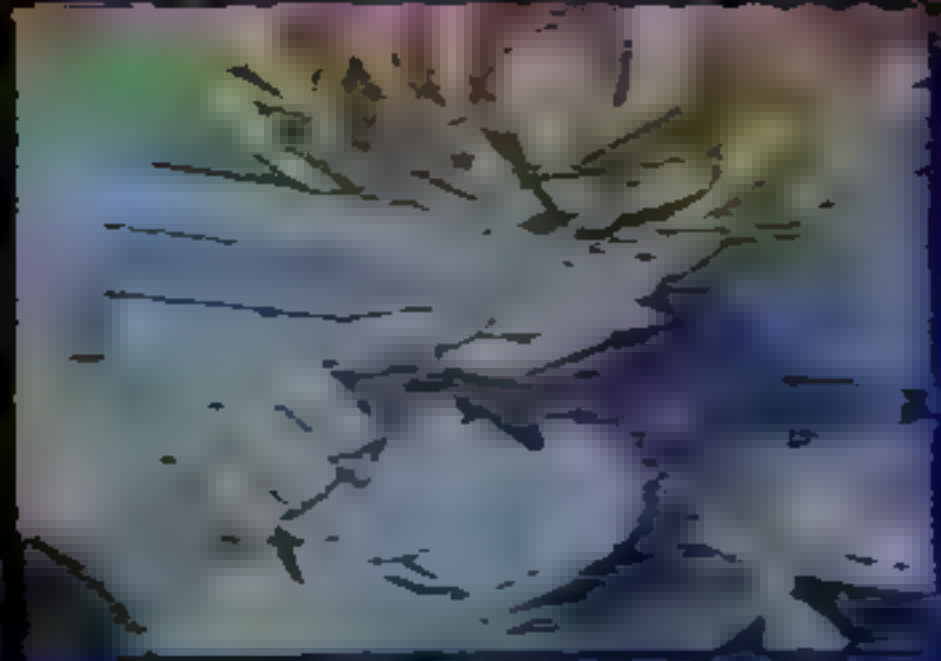
舞

子美佐己子力子
森文美正森みつ
山川原原木野藤
中金北萩小関小

仕

上

子子子江子
田哲愛政安
尾沢口橋井
大吉瀬本辰



佐己子
美正子
原麻子
北原小
秋名同
小三

仕

上

子子子江子
子子子安子
尼沢口廣井野
大吉利本尼
吉瀬本尼

兼

重

酒井日出子

かみ野岡
子つ及重三

位

上

子子子子江子子
子子子子安子子
子子子子保子子
子子子子野子子
子子子子重子子

無

有

子出日井多
步田

裕信川下重親



上
子子子江子子
喜喜喜政安保
天口儀并野
八吉原本拒警

子
日出
井田
多

下川
平尾
河内
正行

子安井 子保野 子保野

日出井 多田 步

裕秋 信千 下川 平河 正行

之美子 直明 谷口 木村 峰岸 只野 万太郎



美： 重 瀬井日出子
多田 一歩

特奏効果 下川 恵 裕
平 尾 千 秋
河 内 正 行

重： 影 谷口 直之
木村 明 美
峰 岸 留 子
足立 万 知 子

四 三 三 男



特殊効果

下川信裕
平尾千秋
河内正行

音楽

監

谷口直之
木村明美子
峰岸智子
足立万知子

園川三男

大友柳太朗

小松豆弘



【主役】

【監督】

之 美 子
直 明 智 子
谷 村 岸 万 知 子
木 峰 足 立

【監修】
広川 三男

【音楽】

小松 亘弘

【監製】

【監製】

三宮 健治

【原案】

手塚 治 江 博 之

陣陣獅子
足立万知子

岡仁三男

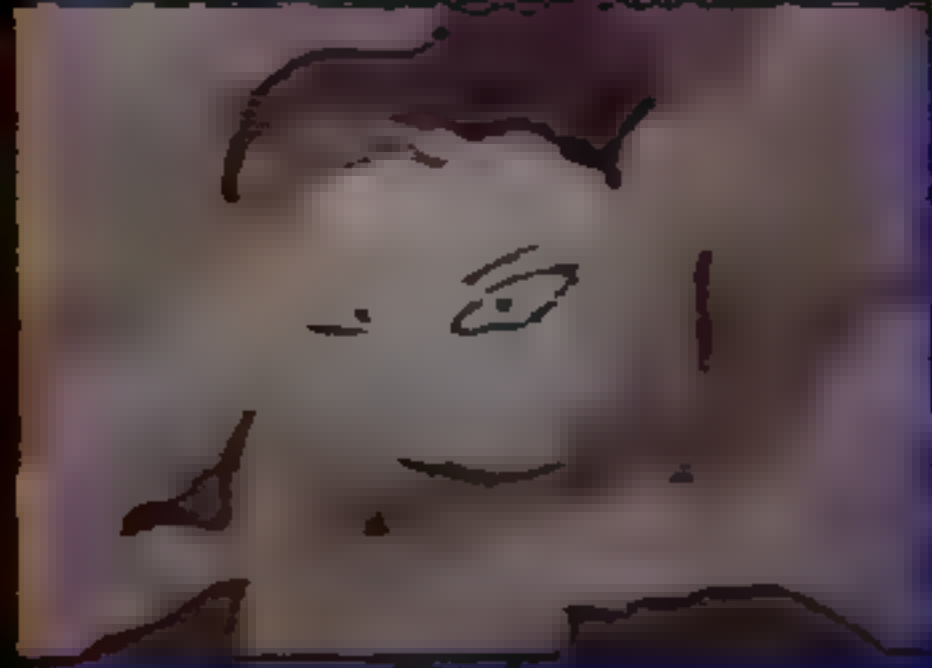
第一 小松巨弘

第二 宮健治

第三 手芸江博之

第四 光伸一

第五 手芸生芳苑



小松亘弘

吉二宮隆治

江博之

福光伸一

麻生芳弘

新井秀徳



演 三宮健治

演 齋藤手次江博之

演 齋藤光伸一

演 齋藤手麻生芳弘

演 齋藤新井秀雄

演 白宮下 淑

演出 齋藤藤瀬一



日本女子云江燕之

一 光伸

一 麻生芳弘

一 新井秀徳

一 白宮下 浩

一 藤瀬順一

一 小川真美子

一 清水大造

麻生芳弘

新井秀徳

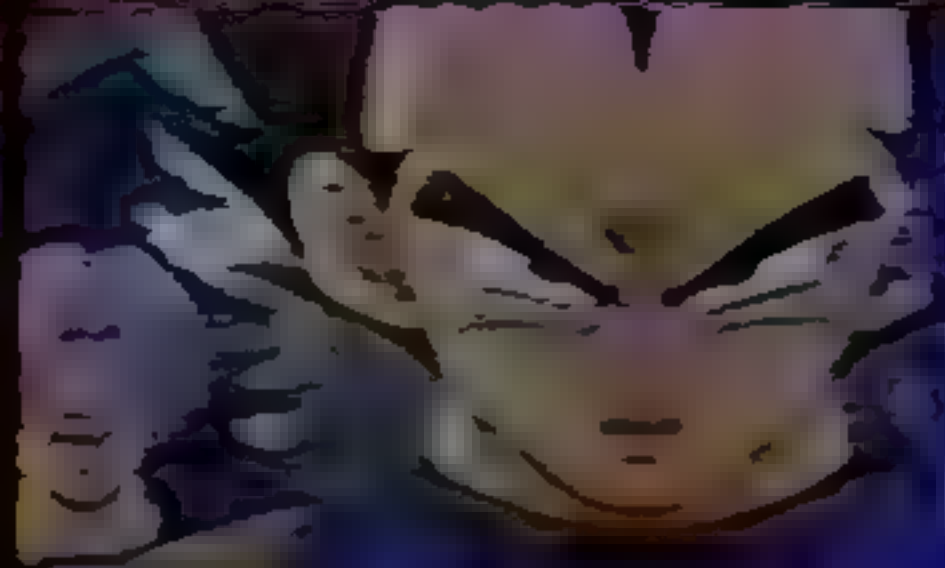
白宮下

藤瀬順一

小川真美子

清水洋一

中村 実



主 白宮下 滋

演出助手 藤瀬順一

記 小川真美子

仕上進行 清水洋一

美術進行 中村 実

製作進行 高水俊郎
伏見和浩



演出 藤田 一

監 小川 美子

仕上 藤行 清水 洋一

美術 藤行 中村 美

製作 藤行 高水 俊郎
伏見 和彦

監 小川 美子

製作 藤田 一

一 洋水清行 上仕

美 中村 行 美

高 水 俊 郎
伏 見 和 浩

川崎悦子
ONLINE

経田成一

タレント

監修 高水俊郎
伏見和浩

監製 川崎悦子
0204

監修 長田成一

監製 タバタ

監製 東映化学

主演 川崎悦子
原案 小川虎次郎

監督 長田成二

脚本 高岩三郎

配給 東映化学

著者 蛭田成一

題名 樹乳と樹皮

巻 集 葉 膠 化 学





東映化學







おわり




おわり

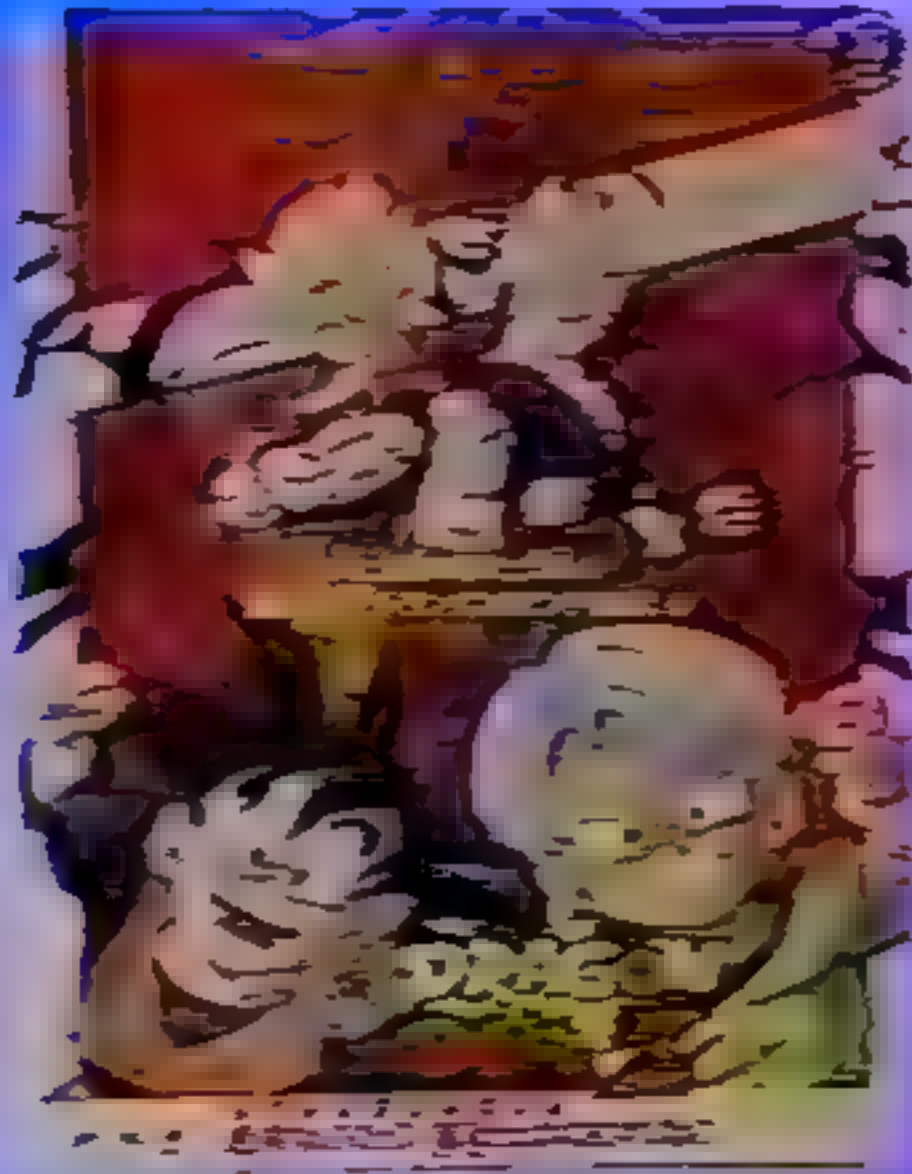


おわり





プレゼント情報





好評レンタル中!



抽選で2名毎プレゼント
おところ、おなまえ、おとしを手記の上

第16回 フジテレビ
ドラゴンボールZのWプレゼント

必切：4月4日用 消印有効

なお、抽選結果をもつてお知らせいたします。



抽選で28名様プレゼント

おところ、おなまえ、おとしを手紙の上

〒162-8801 フジテレビ

「ドラゴンボールZ」Wプレゼント集

※切 4月4日月 消印有効

なお、抽選結果をもちきりさせていただきます。

絵巻で23名様プレゼント
おところ、おなまえ、おとしを親王の生

162-88 フジテレビ
トラゴンボーカルZ、Wプレゼント集

必切：4月4日(月)消印有効
この集巻は集巻をもって分たせていただきます。

抽選で召名簿プレゼント
おところ、おなまえ、おとしを手紙の上

第12回 フジテレビ
ドラゴンボールZ Wプレゼント録

※有効：4月4日(月)消印有効
なお、抽選結果をもってお知らせいたします。

DRAGON

ボール

スーパースター

あわり

CAUTION

DRAGON

ボール

スーパースター

あわり

CASE

DRAGON

ドラゴン

スモーカー

あわり

CAPSTONE

DRAGON

ボール

スペシャル

あわり

CASTLE

DRAGON

ボール

スペシャル

あわり

CASE FILE

DRAGON

BALL Z

スペシャル

あわり

GAME

DRAGON

ドラゴン

スペシャル

あわり

CAESAR

DRAGON

RAI

スペシャル

あわり

CAESAR

DRAGON

ボール

スペシャル

おわり

DRAGON

BAAL Z

スペシャル

あわり

CAPSULE

DRAGON

BAK

Z

スペシャル

あわり

CAP

